

**STEP UP TO THE BEAT
SOLO/DUO/TRIO
EISTEDDFOD**

2020 Syllabus

CASTLE HILL HIGH SCHOOL

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STEP UP TO THE BEAT

EVENT INFORMATION, RULES AND REGULATIONS

Venue

Castle Hill High School

Adjudicators

To Be advised

Dates

3rd, 4th, 5th and 6th of October 2020

Entry Closing Date

21st August 2020

Entries may close early dependant on entries.

Late Entries

Late Entries may (not guaranteed) be accepted up until 19th September 2020 and will incur an extra \$10 flat rate.

COMPETITOR ENTRY FEES

Solos

\$20

Duo/Trio

\$25

Program Fee (Compulsory)

\$10 per entry.

This will be automatically be added to your invoice.

Original programs will be emailed 2-3 weeks before commencement of Eisteddfod.

How to Enter

<https://www.comps-online.com.au/>

- **All Entries must be accompanied by fees**
- **Sections are open to amateurs only**
- **There will be NO refund of money if the entrant is unable to attend the section on the nominated day.**

SECTIONS

Solo/ Duo/ Trios

Restricted – Competitor/s has not received a place in an eisteddfod in this year or in the previous year.

Open – Experienced dancers who have competed and received places at eisteddfods before.

AGE GROUPS

6/U 8/U 10/U 12/U 14/U 16/U 17 & OVER

Solos

Age is taken as of the 1st day of the competition.

Duo/Trio

Age is taken on the average age of duo/trio as of the first day of competition.

STYLES

JAZZ - Straight jazz styles.

TAP - Tap styles have been combined: Slow / Waltz Tap or Straight / Fast Tap

BALLET - May include Romantic Ballet, Classical Ballet, Neoclassical Ballet and can utilise non-traditional music as long as the technique and foundation remains true to style.

CONTEMPORARY - Contemporary dance tends to combine the strong and controlled legwork of ballet with modern dance's stress on the torso, and also employs abstraction, contract-release, floor work, fall and recovery. Unpredictable changes in rhythm, speed, and direction are often used, as well. It sometimes also incorporates elements of non-western dance cultures.

LYRICAL - Is commonly (but not necessary) performed to music with lyrics and movements are inspired by lyrics to express strong emotions or a story the choreographer/performer feels from the lyrics in the chosen song.

HIP HOP - JFH and street styles which can include a fusion of sub genres such as pop'n'lock, breakdance, whacking, voguing, dancehall etc.

VARIETY - This section is open to all styles / genres and acts that do not typically fit into any other categories. For example; demi character, acrobatics, cheer, pom, circus skills, contortion, cultural dance, musical theatre, etc.

IMPROV – Competitors will listen to roughly 1 minute of a song then dance their heart out on stage!

STUDENT CHOREY - Choreographers must be students (not deriving income from teaching/performing). Routines **do not need to be performed by choreographer** and can include more than 1 dancer. Student choreography can also include HSC works (Core Composition, Core Performance, Major Composition, Major Performance). This is a great opportunity for HSC students to receive feedback on their works and for their dancers to get experience performing. Note: **entry is via choreographers age not dancers age.**

ADMISSION TO THE HALL

Adults

\$15.00 per section
\$25.00 per day

Pensioner/Child

\$10.00 per section
\$15.00 per day

Children Under 5yrs

Free

TEACHER ENTRY

Each studio may have free entry for 2 teachers per session. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required. Teachers will be given a wrist band on arrival. Only the **LISTED** principal & teachers of participating studios will be allowed free admission.

MUSIC

Dance studios are reminded that it is their responsibility to obtain licensing from AMOCOS for the broadcast of copyright music material.

- An official sound system will be available
- CD's only will be accepted
- Please ensure that your music is cued and ready to start
- One track per CD only
- CDs must be clearly marked with name of competitor/ studio.

TIME LIMITS

Time limits, including tags, must be strictly adhered to, otherwise a penalty will apply. (Should a performer go over time by more than 10 seconds a deduction of 4 points will occur.)

Solos/Duos/Trios

3 Minutes

ADJUDICATION

- No communication is to be made with the adjudicator at any time prior to during or after the section. If it is found that communication has been made with the adjudicator, disqualification of the competitor will result.
- The Adjudicator has the right not to award 1st place if they feel the competitor would benefit from more experience in Specially Restricted or Restricted.
- An automatic 1st place may not be granted in a section with minimal numbers.
- The adjudicator's decision is always final. The adjudicator may withhold or reduce the prize when the adjudicator's opinion and adequate standard is reached.
- All protests must be lodged in writing within 30 minutes of the completion of the section. Each protest must be accompanied by a fee of \$30.00 which will be forfeited if the protest is dismissed.

COMPETITORS

- No prompting will be permitted except in 6yrs and under sections. Prompting could result in the competitor being disqualified.
- Competitors must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification. No studio is to dance out of section.
- Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium.
- Tap shoes are permitted on the stage only.
- No rehearsing in the hall.

PLEASE NOTE

- The committee reserves the right to delete, combine or split sections as necessary
- The committee shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.
- Smoking is not permitted anywhere on or within the grounds of the venue.
- All competitors perform at their own risk. No responsibility will be accepted for accidents, injury or loss or damage to property. This includes all persons attending at this event.
- Section times given on the programme are approximate only. Please ensure that competitors arrive dressed and ready to perform at least 45 minutes prior to the given time as we will continue to run up to 45 minutes early if we happen to be ahead of time. **We will not wait for any late competitors.**

(PLEASE BE AWARE THAT THIS FINAL NOTE MAY DIFFER DEPENDING ON COVID19 RESTRICTIONS AT THE TIME OF THE COMPETITION.)

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