

SWDC

SYDNEY WEST DANCE CHALLENGE

SOLO/DUO/TRIO

ST MARY'S MEMORIAL HALL

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SYDNEY WEST DANCE CHALLENGE

SOLO/DUO/TRIO DATES

8th March 2025

Solo/Duo/Trio (All Ages)

Entries close 7th February 2025

18th May 2025

Solo/Duo/Trio (All Ages)

Entries close 18th April 2025

27th July 2025

Solo/Duo/Trio (All Ages)

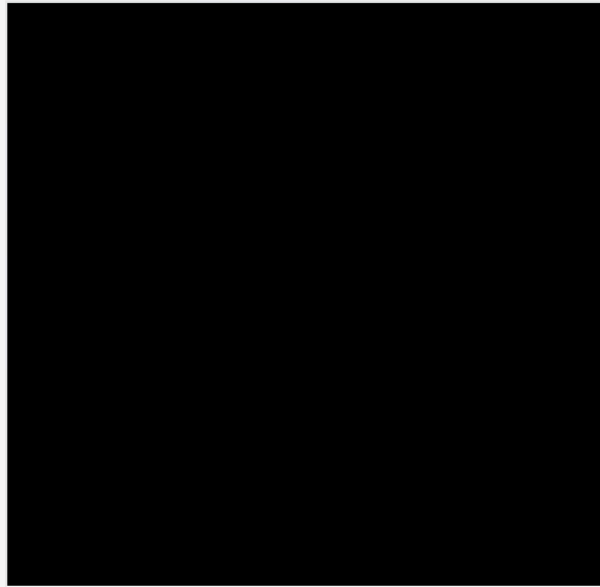
Entries close 27th June 2025

Late Entries may (not guaranteed) be accepted and will incur an extra \$20 flat rate. Entries may close early if we hit capacity.

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ADJUDICATORS



TBC

All performers will receive audio critique files no more than one week after the event.

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ENTRY FEE

COMPETITOR ENTRY FEES

Solos \$30.00

Duo/Trio \$20.00 per competitor

PROGRAM FEE (Compulsory)

\$15 per entry (This will be automatically added to your invoice)

First programs will be emailed 2-3 weeks before the commencement of Eisteddfod.

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ENTRY FEE

ADMISSION TO THE HALL

- Adults/Pensioner/Child
 - \$15.00 per session
 - \$25.00 2 sessions
 - \$35.00 per day
- Children Under 5yrs - Free

TEACHER ENTRY

Each studio may have free entry for 2 teachers per session. Teachers will be given a wristband on arrival.

TIME LIMITS

Time limits, including tags, must be strictly adhered to, otherwise, a penalty will apply.

- Solos/Duos/Trios - 3 Minutes

(Should a performer go over time by more than 10 seconds a deduction of 4 points will occur.)

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HOW TO ENTER

www.comps-online.com.au/

All Entries must be accompanied by fees
There will be NO refund of money if the entrant is unable to attend the section on the nominated day.

MUSIC UPLOADS

www.musicuploads.com.au

Music uploads will open once entries close. All music uploads MUST be completed two weeks prior to the first day of competition. A late fee of \$45 will be charged to anyone who has not uploaded their music by this date. Please do not upload music until final program has been sent with final act number.

STYLES OF DANCE

- Jazz - Straight jazz styles.
- Tap - Slow/Waltz or Fast Tap combinations.
- Ballet - Romantic, Classical, Neoclassical; may use non-traditional music.
- Contemporary - Blends ballet's legwork with modern dance, incorporating abstraction, floor work, and diverse rhythms.
- Lyrical - Often set to lyrical music, expressing emotions inspired by song lyrics.
- Hip Hop - JFH and street styles, encompassing sub-genres like pop'n'lock, breakdance, and voguing.
- Variety - Open to diverse acts such as demi character, acrobatics, cheer, pom, circus skills, contortion, cultural dance, and musical theatre.
- Improvisation - Competitors to wear plain form fitting attire in the style of their chosen genre (no costumes).



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EXPECTATIONS

Adjudication:

- No communication with the adjudicator is allowed before, during, or after the section. Violation leads to competitor disqualification.
- Adjudicator may refrain from awarding 1st place for more competitor experience.
- Automatic 1st place not guaranteed in sections with minimal participants.
- Adjudicator's decision is final. Prize may be withheld or reduced when an adequate standard is reached.
- Protests, submitted in writing within 30 minutes of section completion, require a \$50.00 fee, forfeited if dismissed.

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EXPECTATIONS

Competitors:

- No prompting except in 6yrs and under sections; may result in disqualification.
- Must be ready on stage at the scheduled time, following the program order. Failure may lead to disqualification.
- Props must be promptly removed after performance; none left in the auditorium.
- Tap shoes allowed only on stage.
- No rehearsing in the hall.

PLEASE NOTE

- Committee has the right to delete, combine, or split sections as needed.
- Committee's decision on uncovered matters is final.
- Smoking is prohibited on venue grounds.
- Competitors perform at their own risk; no responsibility for accidents or loss.
- Section times are approximate; competitors must arrive 45 minutes early.
- No photography or videoing allowed in the hall to protect privacy and choreographer's work; violation may result in disqualification.



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AGE CUT OFF

Age is as of the first date of competition. e.g. Comp 3, age cut off will be the 6th of July.

OPEN & RESTRICTED

Restricted - New to competitions or yet to place in competitions in the last year for that particular style.

Open - Dancer's that have placed 1st, 2nd, or 3rd in the last year in that particular style.

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ENTER NOW VIA COMPS ONLINE!!!

9th March 2025

Solo/Duo/Trio (All Ages)

Entries close 7th February 2025

18th May 2025

Solo/Duo/Trio (All Ages)

Entries close 18th April 2025

6th July 2025

Solo/Duo/Trio (All Ages)

Entries close 6th June 2025

23rd & 24th August 2025

Small & Large Troupes Event!

Entries close 25th July 2025