

THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270

Established 1945



The 72nd Music Eisteddfod Vocal, Piano & Instrumental Schedule

2017

20 years and under – Ages as at 1st January, 2017

*Please note change for 2017 entries



Dates: Sunday, 21st May to Saturday, 27st May 2017

Venue: Ipswich Civic Centre, Nicholas Street, Ipswich

Co-Convenors: Nicole Spark & Krystel Spark

Dates, entry rules and conditions 2017

1. Entries close – **Saturday 18 March 2017**
2. All entries are to be submitted via Comps online <http://www.comps-online.com.au/>
3. Programmes will be emailed in 2017. Each competitor will pay a \$6 programme fee upon entering via comps online.
4. Ages shall be reckoned at 01 January, 2017. * Please note change for 2017 entries.
5. Please note eligibility rules for all items entered.
6. Late entries will not be accepted.
7. Entry fees will not be refunded if the competitor is unable to attend Eisteddfod.

Contact information

Patron	Mr Les Burger	
Convenor	Nicole Spark & Krystel Spark	Ph: 0407 757 238
Email	musiceisteddfod@gmail.com	
Postal address	Po Box 725 Ipswich Q 4305	
President	Thomas Keenan	ijespresident@gmail.com
Secretary	Jo Odorici	ijessecretary@gmail.com
Website	www.ipswichjunioreisteddfod.com	
Facebook	https://www.facebook.com/IpswichJuniorEisteddfod	

Please Note

The Schedule and Amcos Forms are available on the Ipswich Junior Eisteddfod Society Inc website.

Schedules can be posted to those who do not have access to the internet. Please advise the Convenor if required.

GENERAL

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
 - to amend the programme as necessary.
 - to refuse any entry.
 - to ask any competitor to provide proof of age.
 - to appoint a substitute adjudicator.
 - to adjudicate on any misinterpretation of these rules.
 - to adjudicate on any issue not covered by these rules.
 - to divide an item if there are excessive entries.
 - to cancel an item if there are insufficient entries.
 - to combine age groups if there are insufficient entries.
7. Decisions of the Committee are final and binding on all matters.
8. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid, or is overruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
9. The adjudicator's decision is final within the bounds of the Rules and Conditions.
10. The adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
13. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the adjudicator. Communication with the adjudicator at the adjudication station is forbidden. All enquiries shall be directed to the Convenor.
14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor or the Deputy.
16. All persons wishing to enter the venue must purchase an entry ticket. Competitors will gain free admission to the session in which they are competing, but not to other sessions.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage, while on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must wear suitable footwear at all times when side stage.
21. Collection and engraving of Cups, Trophies and Shields etc are the responsibility of the winners.
22. Perpetual trophies must be returned to the Convenor one (1) month prior to the start of the following Eisteddfod.
23. Photocopying facilities are not available at the venue.

MUSIC

1. Competitions may be held concurrently in the George Hogg Auditorium, Lockyer and Cunningham Rooms of the Ipswich Civic Centre. If a competitor is scheduled to appear in more than one venue at the same time, the competitor must report to the Conductor of Sessions at each venue.
2. Music selections for all items are Own Choice unless otherwise stated. Music for Own Choice items must be provided for the Adjudicator. Folders labelled with the item number and description will be placed on a table in the foyer before the start of each session. It is the responsibility of competitors to ensure that their music, labelled with the item and competitor number, is placed in the correct order within the folder. Competitors are required to enter the title of their Own Choice piece against their name on the *Item Announcement Sheet* attached to the appropriate folder. Folders will remain on the table until the beginning of the item. Original print music will be returned to the competitor.
3. To comply with copyright requirements, only original music, or authorised copies may be used for all performances.
 - Adjudicator Photocopy - An AMCOS Form No 2 must be attached when a photocopy of Own Choice music is made available to an adjudicator. This copy will be destroyed after the competition.
 - Accompanist Photocopy - An AMCOS Form No 5 must be attached when a photocopy of Own Choice music is made available to an accompanist. This copy will be destroyed after the competition.
 - AMCOS Forms No 2 and No 5 are available in the Schedule. These forms may be copied.
 - The Ipswich Junior Eisteddfod Society Inc will not be responsible for any breach of copyright.
 - For more information contact AMCOS print music manager, telephone 02 9935 7700.
4. Set pieces are available from the Convenor if the music is out of print.
5. (a) Own Choice music selections cannot be used for more than one item in the Eisteddfod (with exception to 12yrs & under Gladys Payne Memorial finalists where a section item may be repeated (excluding Music Theatre items)).
(b) Own Choice music selections cannot be used for two consecutive years.
6. The standard of Own Choice music will be taken into consideration by the Adjudicators.
7. Set Championship music cannot be used as an Own Choice selection.
8. A teacher or parent of a competitor will not be allowed on stage during a performance unless acting as, or assisting, an accompanist. A teacher or parent of a competitor cannot act as a page turner for the competitor in the Piano and Instrumental Items.
9. Competitors must not rehearse or warm-up either back stage or side stage.
10. To be eligible to compete in a Championship Item, a competitor must have performed in at least one relevant age solo item.
11. Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Competitors who are concerned at the possibility of a clash of items should alert the Convenor of the situation.
12. Various Awards and Bursaries are available to competitors and will be awarded by the adjudicator. See *Awards and Bursaries*.
13. To be eligible for Aggregate Awards, competitors must perform in all of the relevant items as listed in *Awards and Bursaries*.
14. The Aggregate Awards will be given to competitors who have performed and attained the highest combined aggregate points in the relevant items.
15. Aggregate points are calculated on the basis of four points for first place, three points for second place, two points for third place and one point for Highly Commended. In the event of a tie, the adjudication marks will be used to determine the winner.
16. The Committee makes no restrictions as to the key in which items are performed. The pitch of the piano will be A440.
17. Competitors in Vocal, Piano and Instrumental Consolation Items must not have won a first, second or third prize in the appropriate Section at The Ipswich Junior Eisteddfod in the previous two years.
18. Competitors in Duet/Trio items must compete in items relevant to the age of the older/oldest competitor.
19. Competitors in Solo, Duet and Trio items may perform only once in any item.

20. The piano will be placed in a position determined by the Management Committee at the beginning of each session. The piano will not be moved with the exception of Music Theatre Items and Item 370 Choral Concert Programme.
21. Choral Items: Use of Solo parts as specified in the score are to be sung by no less than three voices.
22. All Choral Items are to be performed on the choir risers, unless otherwise indicated.
23. A chorister may perform more than once in any item provided that they do not perform in more than one choir from the same school, community or church group.
24. A member of a Band or Ensemble may play more than once in the same item provided that a different instrument is being played.
25. Time Limits apply to all individual Own Choice items. The adjudicator may ring a bell to end the performance if the time limit is exceeded. Fine tuning and performance are included in this time limit.

12 years and under	5 minutes maximum
13 to 15 years	5 minutes maximum
16 to 20 years	6 minutes maximum
Choirs, Bands, and Ensembles	10 minutes maximum
26. In Piano and Instrumental items, repeats are optional providing time limits are strictly adhered to.
27. Piano Solo items must be performed without accompaniment.
28. Music stands will be provided for individual and group instrumental items. (25 stands available)
29. Microphones are not to be used in any performances.
30. The accompanists must be paid a fee by the competitor.
31. PROGRAMMING. The Convenors reserve the right to divide or combine sections, and to amend the program in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the program. Should there be fewer than 3 competitors in any item, the Convenors reserve the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Convenors will divide it, age-wise if possible, thus giving competitors a fairer chance. Prizes will then be presented for each section

Accompanists' details:

Bruce Ramm	3201 2886 or 0408 980 390
Diana Maynard	0447 788 728 (Vocal Only)

CODE OF ETHICS

Performers are expected to afford the same consideration to others as they would expect for themselves, at all times. To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- Remain seated while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance.

DRESS CODE

The Ipswich Junior Eisteddfod Society Inc supports a Dress Code for all performers throughout the Eisteddfod. All parents and teachers are urged to observe this standard of dress. Formal or semi-formal dress is encouraged where appropriate. Good casual is suitable for day competition; however, jeans or joggers are not acceptable. Midriffs are not to be shown.

AUDITORIUM RULES

SILENCE

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements. Doors will be closed, and entry to or exit from the venue will not be permitted during performances.

PHOTOGRAPHY/RECORDING

Under copyright law and child protection requirements, the use of cameras (including mobile phone cameras), video recorders, cassette recorders or MP3 recorders is forbidden, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc for official/publicity purposes.

MOBILE PHONES

All mobile phones must be switched off or placed on silent.

Admission Prices

	Session Tickets	Season Tickets
Adults	\$7.00	\$35.00
Concession	\$6.00	\$30.00
High School and University Students	\$6.00	\$30.00
Primary School Students (Gr. 6 and below)	Free	Free

- Ticket sales are cash only.
- Single Session tickets will be collected at the door.
- Competitors will be admitted free to the Session in which they are competing.

Prize Money

Individuals

12 years and under	1st \$10.00	2nd \$7.00	3rd \$5.00
13 to 20 years	1st \$15.00	2nd \$12.00	3rd \$8.00

Duets and Trios

12 years and under	1st \$10.00	2nd \$7.00	3rd \$5.00
13 to 20 years	1st \$15.00	2nd \$12.00	3rd \$8.00

Note: There will be one prize money envelope given for each first, second and third place

Championships

11 to 13 years	1st \$30.00	2nd \$20.00	3rd \$10.00
14 and 15 years	1st \$40.00	2nd \$25.00	3rd \$15.00
16 to 20 years	1st \$60.00	2nd \$40.00	3rd \$20.00

Small Groups

	1st \$25.00	2nd \$15.00	3rd \$10.00
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Choirs and Bands

	1st \$50.00	2nd \$40.00	3rd \$30.00
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Ribbons will be awarded to all members of Groups

Bursaries

12 years and under	\$40.00
13 to 15 years	\$60.00
16 to 20 years	\$80.00

Gladys Payne Memorial

12 years and under – NEW ITEM	\$100.00
13 to 20 years	\$200.00

Donations

All donations of \$2.00 and over are tax deductible.
Donations may be paid by EFT via details below.

Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank

BSB: 633 000 ACCOUNT: 137 263 513

(Reference: 1901 and first 4 letters of surname) example: 1901SPAR



AWARDS and BURSARIES

VOCAL AGGREGATES

Junior Vocal Aggregate – 9 to 12 years. (Refer to items for rules)

Prize Money - \$50.00

Item	Girls Ages (Item #)			
	9	10	11	12
Vocal Solo	109	110	111	112
Sacred	179	180	181	182
Music Theatre	199	200	201	202

Item	Boys Ages (Item #)			
	9	10	11	12
Vocal Solo	129	129	131	131
Sacred	179	180	181	182
Music Theatre	199	200	201	202

Intermediate Vocal Aggregate.

The Blodwyn Whitehead Memorial Vocal Award – 13 to 15 years. (Refer to items for rules)

Prize Money - \$70.00

Item	Girls' Ages (Item #)		
	13	14	15
Vocal Solo	113	114	115
Sacred	183	184	185
Music Theatre	203	204	205

Item	Boys' Ages (Item #)		
	13	14	15
Vocal Solo	133	133	133
Sacred	183	184	185
Music Theatre	203	204	205

Senior Vocal Aggregate.

The Rolie Hicks Memorial Vocal Award – 16 to 20 years. (Refer to items for rules)

Prize Money – 1st-\$100.00

- 2nd - \$50.00

Item	Girls		Boys
	Age - 16 to 20 years (Item #)		
Championship	236		246
Traditional Ballad	166		166
Sacred	186		186
Australian Composer	156		156

PIANO AGGREGATES

Junior Piano Aggregate – 9 to 12 years. (Refer to items for rules)

Prize Money - \$50.00

Item	Girls' and Boys' Ages (Item #)			
	9	10	11	12
Piano Solo	409	410	411	412
Sonata or Sonatina	432	432	432	432
Piano of the 20th Century and beyond	472	472	472	472

Intermediate Piano Aggregate – 13 to 15 years. (Refer to items for rules)

Prize Money - \$70.00

Item	Girls' and Boys' Ages		
	13	14	15
Piano Solo	413	414	414
Sonata or Sonatina	433	433	433
Piano of the 20th Century and beyond	473	473	473

Senior Piano Aggregate – 16 to 20 years. (Refer to items for rules)

Prize Money - \$100.00

Item	Girls' and Boys'
	16 to 20 years (Item #)
Piano Solo	416
Sonata	436
Piano of the 20th Century and beyond	476

INSTRUMENTAL AGGREGATES

Item	Girls' and Boys' (Item #)			
	9	10	11	12
Music of the 20th Century and beyond				
<i>Any Instrument - not piano.</i>	712	712	712	712
Instrumental Concerto or Sonata				
<i>Any Instrument - not piano.</i>	762	762	762	762
Strings - solo age	779	779	781	781
Woodwind/ Brass- solo age	812&817	812&817	812&817	812&817

Intermediate Instrumental Aggregate – 13 to 15 years. (Refer to items for rules)

Prize Money - \$70.00

Item	Girls' and Boys'
	Age 13 to 15 years (Item #)
Music of the 20th Century and beyond	
<i>Any Instrument - not piano.</i>	713
Inst. Concerto or Sonata	
<i>Any Instrument - not piano.</i>	763
Strings - solo age	783
Woodwind/ Brass - solo age	813 & 818

Item	Girls' and Boys'
	Age 16 to 20 years (Item #)
Music of the 20th Century and beyond	
<i>Any Instrument - not piano.</i>	716
Inst. Concerto or Sonata	
<i>Any Instrument - not piano.</i>	766
STRINGS - solo age	786
WOODWIND / BRASS solo age	816 & 819

ENCOURAGEMENT AWARDS

Encouragement Awards will be presented to competitors in the Vocal, Piano and Instrumental sections who show potential in this year's Eisteddfod.

AWARDS OF EXCELLENCE**Piano - Rhoda Cooney Memorial Award**

Prize money donated by Mel Keenan.

The recipient of this award will be chosen by the Adjudicator, based on their artistic ability and performance throughout the Eisteddfod. This is open to all competitors who have competed in 2 piano sections in the current eisteddfod. \$150.00 prize money.

Piano – Dr Mark Kruger Award of Excellence

This Award will be presented to the competitor who shows the most potential in this year's Eisteddfod. The prize is \$100 and is donated by Dr Mark Kruger. Trophy donated by Melissa Blacksell.

Vocal - Don Ingram Memorial Award

The Don Ingram Memorial Award will be presented to the competitor in the boys 11 to 15 years age group who shows the most potential in this year's Eisteddfod. The prize of \$75.00 and Trophy is donated by The Ipswich Orpheus Chorale Inc. in memory of the late Don Ingram.

To be eligible for this award, competitors must perform in 2 vocal items (11 to 15 years) in the current eisteddfod.

BURSARIES

Bursaries will be awarded to Junior (12 years and under), Intermediate (13 to 15 years) and Senior (16 to 20 years) competitors in the Vocal, Piano and Instrumental sections who demonstrate outstanding talent in this year's Eisteddfod.

GLADYS PAYNE MEMORIAL BURSARIES

Bursaries of \$300.00 will be awarded to the winners in the Vocal, Piano and Instrumental sections.
Vocal bursary \$200 – 13-20 yrs & \$100 – 12 yrs & under.

Prize money is made available by The Gladys Payne Estate.

The money will be paid to the teacher or institution of each of the winning competitors for the purpose of continuing tuition.

Eligibility Requirements**Vocal (Items 256 & 257)**

Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item in the appropriate age group. Item 256 - 12 yrs & under and must perform in at least two (2) items (*excluding Championship section*) at the current eisteddfod. Item 257 - 13-20 yrs and must perform in at least three (3) items (*excluding Championship section*) at the current eisteddfod.

Relevant Items for the Vocal 12yrs & under - Gladys Payne Memorial:-

Vocal Age Solo – includes all ages groups up to 12 years

Sacred Solo (not oratorio) - includes all ages groups up to 12 years

Music Theatre includes all ages groups up to 12 years

PLEASE NOTE: Music Theatre or Contemporary/ Modern Solo cannot be performed in the FINAL.
Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.

Relevant Items for the Vocal 13-20 yrs - Gladys Payne Memorial:-

Vocal Age Solo (Items 113, 114, 115, 133)
Australian Composer (Items 153 & 156)
Traditional Ballad (Item 166)
Contemporary/ Modern Solo (Items 170 & 171)
Sacred Solo (Items 183, 184, 185 & 186)
Music Theatre (Items 203, 204, 205 & 206)

PLEASE NOTE: Music Theatre or Contemporary/ Modern Solo cannot be performed in the FINAL. Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.

Piano (Item 574)

13 – 20 years. Competitors must enter the appropriate Gladys Payne Memorial Bursary Item and enter/perform in at least three (3) items (*excluding Championship section*) at the current eisteddfod.

Relevant Items for the Piano - Gladys Payne Memorial:-

Age Solo (Item/s – 413, 414 or 416)
Sonata or Sonatina (Item/s – 433 or 436)
Bach or any other Baroque period composition (Item/s – 453 or 456)
Music of 20th Century or Beyond (Item/s – 473 or 476)
Jazz Style (Item/s – 513 or 516)

Instrumental (Item 884)

13 – 20 years. Competitors must enter the appropriate Gladys Payne Memorial Bursary Item and enter/perform in at least two (2) items (*excluding Championship section*) at the current eisteddfod.

The instrument nominated for Aggregates is to be played for this Bursary.

Relevant Items for the Instrumental - Gladys Payne Memorial:-

Music of the 20th Century and Beyond (Item/s – 713 or 716)
Concerto or Sonata (Item/s 763 or 766)
String Age Solo – (Item/s 783 or 786)
Woodwind/Brass Age Solo – (Item/s 813 or 816, 818 or 819)

A maximum of six eligible competitors from each section will be selected by the adjudicator to compete as finalists for the Gladys Payne Memorial Bursaries.

Finalists must prepare and perform a new piece as part of the Gladys Payne competition. **With exception to 12yrs & under vocal finalists where a section item may be repeated – excluding Music Theatre items).**

- Pieces performed in previous years are acceptable
- Vocal competitors must not choose Music Theatre Solo's for their final performance.

Finalists to be announced on Friday Evening, 26th May 2017.

**The Gladys Payne Memorial Bursary Finals
will be held on the final Saturday night
of the Eisteddfod 27th May 2017**

VOCAL SOLO ITEMS

Nursery Rhyme style (in costume) NEW SECTION

<i>Item</i>		<i>Entry Fee</i>
101	Girls & Boys 4 years and under	\$5.00
102	Girls & Boys 5 & 6 years	

Special Education section NEW SECTION – Soloists, duets, trios or groups encouraged. May be accompanied or unaccompanied. Any genre of music accepted. Costume optional.

<i>Item</i>		<i>Entry Fee</i>
103	20 years and under	\$5.00

AGE - Solo (Not Music Theatre)

<i>Item</i>		<i>Entry Fee</i>
105	Girls & Boys 4 years and under- NEW SECTION	\$5.00
106	Girls & Boys 5 & 6 years – NEW SECTION	
107	Girls & Boys 7 years	
108	Girls & Boys 8 years	
109	Girls 9 years	
110	Girls 10 years	
111	Girls 11 years	
112	Girls 12 years	
113	Girls 13 years	
114	Girls 14 years	
115	Girls 15 years	
129	Boys 9 and 10 years	
131	Boys 11 and 12 years	
133	Boys 13 to 15 years	

Australian Composer

<i>Item</i>		<i>Entry Fee</i>
153	13 to 15 years <i>The Alma Mangan Memorial Award</i>	\$5.00
156	16 to 20 years	

Traditional Ballad

Any composition by Eric Coates, Teresa Del Riego, Alan Murray, Haydn Wood, Hermann Lohr, Montague Phillips or Composers of a similar style and period.

<i>Item</i>		<i>Entry Fee</i>
165	13 to 15 years NEW SECTION	\$5.00
166	16 to 20 years	

Contemporary / Modern Solo

Music to be composed after 1970, including popular songs of the present day. No microphones to be used. Appropriate music choice, for age of competitor, will be taken into account by the Adjudicator.

<i>Item</i>		<i>Entry Fee</i>
169	12 years & under NEW SECTION	\$5.00
170	13 to 15 years	
171	16 to 20 years	

Sacred Solo (not oratorio)

Music is to be of a religious nature.

<i>Item</i>		<i>Entry Fee</i>
176	6 years and under	\$5.00
177	7 years	
178	8 years	
179	9 years	
180	10 years	
181	11 years	
182	12 years	
183	13 years	
184	14 years	
185	15 years	
186	16 to 20 years	

Music Theatre

Costume & movement encouraged.

<i>Item</i>		<i>Entry Fee</i>
196	6 years and under	\$5.00
197	7 years	
198	8 years	
199	9 years	
200	10 years	
201	11 years	
202	12 years	
203	13 years	
204	14 years	
205	15 years	
206	16 to 20 years	

Vocal Solo – Consolation

Competitors must not have won a 1st 2nd or 3rd prize at the Ipswich Jnr. Eisteddfod in the previous 2 years

<i>Item</i>		<i>Entry fee</i>
219	9 years and under	\$5.00
220	10 to 12 years	
223	13 to 15 years	

Vocal Solo – Championship

Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Competitors who are concerned at the possibility of a clash of items should alert the Convenor of the situation.

<i>Item</i>		<i>Entry fee</i>
231	'Girls 11 to 13 years "The Little Birds Lesson" Music by Mary Manser (Music available from Convenor)	\$10.00
234	Girls 14 to 15 years "It was a Lover and his Lass" Music by Henry Clough-Leigher (Music available from Convenor).	
236	Young Ladies 16 to 20 years Own Choice	
245	Boys 11 to 15 years "Mosquitoes" Music by Wendy Ireland (Music available from Convenor).	
246	Young Men 16 to 20 years Own Choice	

Gladys Payne Memorial Bursary

<i>Item</i>		<i>No entry fee</i>
256	12 years & under – NEW SECTION	
257	13 to 20 years (Refer to Awards and Bursaries Page. Special Rules apply)	

Vocal Duet

(Competitors must compete in items relevant to the age of the oldest competitor)

<i>Item</i>		<i>Entry fee</i>
292	12 years and under (learning to sing in unison) "I Want to go to the Zoo" Music by Edith Harry (Music available from Convenor).	\$7.00
300	20 years and under Own Choice	

Music Theatre Duet/Trio

<i>Item</i>		<i>Entry fee</i>
301	12 years and under Own Choice (unison or parts) Costume and/or movement optional.	\$7.00
302	20 years and under Own Choice (unison or parts) Costume and/or movement optional.	

CHORAL ITEMS

A chorister may perform more than once in any item, provided that they do not perform in more than one choir from the same school, community or church group.

Dates and Times are indicative only and may change pending competitor numbers.

Vocal Glee

Item

322

12 years and under

- (a) "Tinga Layo" **Conducted.** Arranged by Mark O'Leary (Music available from the Convenor)
(b) Own Choice. **Unconducted.**

Entry Fee

\$10.00

(Wed. Morning)

(12 voices must sing in this item. To be performed on the choir risers. Solo parts, as indicated in the score, must be sung by 3 or more voices. Simple movement encouraged)

CHORAL

(Bona fide students of the same school only.)

Item

341

Ipswich Choral Society Cup

Primary School (Maximum 60 voices)

(Two pieces of contrasting style. Solo parts, as indicated in the score, must be sung by 3 or more voices. No movement unless indicated in the score. To be performed on the choir risers.)

Entry fee

\$10.00

(Wed. Morning)

- (a) Own Choice – part harmony.
(b) Own Choice - Unison

343

R.T. Edwards Trophy

Primary School – PREP to Grade 3 (Maximum 60 voices)

(Two pieces of contrasting style. Solo parts, as indicated in the score, must be sung by 3 or more voices. No movement unless indicated in the score. To be performed on the choir risers.)

Entry fee

\$10.00

(Fri. Morning)

- (a) Own Choice – part harmony, rounds or unison
(b) Own Choice - unison

345

The Hicks Trophy

Choral Open – Primary School Age (school or community choir)

Maximum 60 voices.

(Two pieces of contrasting style. Solo parts, as indicated in the score, must be sung by 3 or more voices. No movement unless indicated in the score. To be performed on the choir risers.)

Entry fee

\$10.00

(Wed. Morning)

- (a) Own Choice – part harmony
(b) Own Choice – Unison or part harmony



**The Choral Fest. will run as printed in the programme.
No deviation from the programme will be allowed.**

CHORAL OPEN

<i>Item</i>	<i>Entry Fee</i>
349 The Ipswich Orpheus Chorale Trophy Secondary School (Min 12 voices – Max 60 voices) <i>(Solo parts, as indicated in the score, must be sung by 3 or more voices. No movement unless indicated in the score. Performed on choir risers.)</i> (a) Own Choice – Part song (b) Own Choice – Part song	\$10.00 (Fri. Evening)
351 The Risson Family Trophy School Age Boys (Min 12 voices – Max. 60 voices) <i>(Bona Fide students of the same school only. Solo parts, as indicated in the score, must be sung by 3 or more voices. No movement unless indicated in the score. Performed on choir risers.)</i> (a) Own Choice – Two part song (b) Own Choice – Part song	\$10.00 (Fri. Evening)
358 The Burger Family Trophy Choral Contest – 20 years and under (Min 12 voices – Max. 60 voices) <i>(Solo parts, as indicated in the score, must be sung by 3 or more voices. No movement unless indicated in the score. Performed on choir risers.)</i> (a) Own Choice – Part song (b) Own Choice – Part song	\$10.00 (Fri. Evening)
360 The Myfanwy Sullivan Trophy Modern Chorus – 20 years and under (Min 12 voices – Max. 60 voices) <i>(Solo parts, as indicated in the score, must be sung by 3 or more voices. Basic choreographed movement allowed. To be performed on choir risers in formal choir positioning. One song only to be performed)</i> (a) Own Choice – Part song	\$10.00 (Fri. Evening)
370 The Margaret Elshaw Trophy Choral Concert Programme School or Community Choirs and Groups - (20 years and under) A Concert Programme up to 8 minutes. Choreographed dance and/or movement encouraged. Costumes optional. Choir risers will not be in use. Stage presentation and performance to be adjudicated.	\$10.00 (Fri. Evening)

PIANO ITEMS

AMEB GRADE LEVEL – Piano Solo – NEW SECTION

Competitors must only enter 1 section that is equal to their current level of achievement.

*Selection pieces must be sourced from the 2017 AMEB Manual of Syllabuses.

Piano Solo – Open age

<i>Item</i>	<i>Entry Fee</i>
400 AMEB Grade Level Preliminary	\$5.00
401 AMEB Grade Level 1 & 2	
402 AMEB Grade Level 3 & 4	
403 AMEB Grade Level 5 & 6	
404 AMEB Grade Level 7 & 8	
405 AMEB Grade Level Associate	

Piano Solo - Age

<i>Item</i>	<i>Entry Fee</i>
406 6 years and under	\$5.00
407 7 years	
408 8 years	
409 9 years	
410 10 years	

411	11 years
412	12 years
413	13 years
414	14 and 15 years
416	16 to 20 years

Piano Solo – Sonata or Sonatina

Any one (1) movement except 1st movement of “Moonlight Sonata”.

<i>Item</i>		<i>Entry Fee</i>
432	12 years and under – Sonata or Sonatina	\$5.00
433	13 to 15 years – Sonata or Sonatina	
436	16 to 20 years – Sonata	

Piano Solo – J.S. Bach or any other Baroque Period composition

<i>Item</i>		<i>Entry Fee</i>
450	10 years and under	\$5.00
451	11 and 12 years	
453	13 to 15 years	
456	16 to 20 years	
	<i>Prelude or Fugue or movement from Suite or Toccata and Fugue or Gigue and Fugue</i>	

Piano Solo – Music of the 20th Century and beyond

<i>Item</i>		<i>Entry Fee</i>
472	12 years and under	\$5.00
473	13 to 15 years	
476	16 to 20 years	

Piano Solo – Jazz Solo

<i>Item</i>		<i>Entry Fee</i>
513	15 years and under	\$5.00
516	16 to 20 years	

Piano Solo – Consolation

Competitors must not have won 1st, 2nd or 3rd prize in an appropriate section at The Ipswich Junior Eisteddfod in the previous two (2) years

<i>Item</i>		<i>Entry Fee</i>
539	12 years and under	\$5.00
540	13 to 15 years	
541	16 to 20 years	

Piano Solo - Championship

Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Competitors who are concerned at the possibility of a clash of items should alert the Convenor of the situation.

<i>Item</i>		<i>Entry Fee</i>
562	12 years and under – ‘Witches in the Wind’ by Adams (Music available from the Convenor)	\$10.00
	13 to 15 years	
563	Own Choice	
	16 to 20 years	
566	Own Choice	

Gladys Payne Memorial Bursary

<i>Item</i>		<i>No entry fee</i>
574	13 to 20 years <i>(Refer to Awards and Bursaries Page. Special Rules apply)</i>	

Piano Accompaniment

Accompaniment only to be adjudicated. Any soloist. Experienced Soloists available if required.

<i>Item</i>		<i>Entry Fee</i>
590	20 years and under	\$5.00

Piano Duet

Competitors must compete in items relevant to the age of the oldest competitor

<i>Item</i>		<i>Entry Fee</i>
612	15 years and under	\$7.00

INSTRUMENTAL ITEMS

(Nomination of Musical Instrument, to be used for Aggregate Points, is to be noted on competitor entry forms. Multiple instruments can be played in the Eisteddfod, but only one (1) instrument can be part of the instrumental aggregate.)

Music of the 20th Century and beyond - Instrumental

Any instrument – not piano

<i>Item</i>		<i>Entry Fee</i>
712	12 years and under	\$5.00
713	13 to 15 years	
716	16 to 20 years	

Instrumental Novice

Any instrument – not piano. Open to students who have been learning for 12 months or less.

<i>Item</i>		<i>Entry Fee</i>
729	9 years and under	\$5.00

Instrumental Solo – Memory

Any instrument – not piano.

<i>Item</i>		<i>Entry Fee</i>
739	9 years and under	\$5.00
740	10 to 12 years	

Instrumental Concerto or Sonata

Any instrument – not piano. Any one (1) movement, to be finished appropriately when applicable. Instrumental or backing cd accompaniment may be used.

<i>Item</i>		<i>Entry Fee</i>
762	12 years and under	\$5.00
763	13 to 15 years	
766	16 to 20 years	

String Solo - Age

<i>Item</i>		<i>Entry Fee</i>
778	8 years and under	\$5.00
779	9 and 10 years	
781	11 and 12 years	
783	13 to 15 years	
786	16 to 20 years	

Woodwind Solo - Age

<i>Item</i>		<i>Entry Fee</i>
812	12 years and under	\$5.00
813	13 to 15 years	
816	16 to 20 years	

Brass Solo - Age

<i>Item</i>		<i>Entry Fee</i>
817	12 years and under	\$5.00
818	13 to 15 years	
819	16 to 20 years	

Instrumental Solo – Consolation

Any instrument – not piano. Competitors must not have won 1st, 2nd or 3rd prize in an appropriate section at The Ipswich Junior Eisteddfod in the previous two (2) years

Item		Entry Fee
869	9 years and under	\$5.00
870	10 to 12 years	
873	13 to 15 years	

Instrumental Solo – Championship (One (1) piece of music only)

Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Competitors who are concerned at the possibility of a clash of items should alert the Convenor of the situation.

Item		Entry Fee
892	12 years and under Own Choice	\$10.00
893	13 to 15 years Own Choice	
896	16 to 20 years Own Choice	

Gladys Payne Memorial Bursary - Instrumental

Item		No entry fee
884	13 to 20 years (Refer to Awards and Bursaries Page. Special Rules apply)	

Instrumental Duo

No Piano Accompaniment. Competitors must compete in items relevant to the age of the oldest performer.

Item		Entry Fee
912	15 years and under	\$7.00

INSTRUMENTAL ENSEMBLES, BANDS AND GROUPS

Any member of an ensemble, band or group may play more than once in the same item, provided that a different instrument is being played.

Chairs and 25 Music Stands will be provided for ensemble/band items.

All groups must provide own instruments, including percussion. No amps are provided.

Instrumental Ensemble

4 to 12 players. Two pieces of contrasting style. Accompanists must be 20 years or under.

Minimum three (3) part harmony.

Item		Entry Fee
940	(a) Own Choice (b) Own Choice	\$10.00 (Thurs. Evening)

Instrumental Ensemble - Open (Ensembles, Bands and Orchestras)

Min. 12 players. Two pieces of contrasting style. Accompanist must be 20 years or under.

Item		Entry Fee
950	20 years or under (a) Own Choice (b) Own Choice	\$10.00 (Thurs. Evening)

Instrumental Band - Schools

Any instruments. Accompanist must be 20 years or under. Two pieces of contrasting style.

Bona Fide students of the same school only. A band member may play more than once in an item, provided a different instrument is played. Instruments and amplifiers **will not** be provided. Chairs and 25 music stands will be available.

Item		Entry Fee
983	Primary School (a) Own Choice (b) Own Choice	\$10.00 (Thurs. Morning)

984	Secondary School (a) Own Choice (b) Own Choice	(Thurs. Evening)
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String Orchestra - Schools

*Two pieces of contrasting style. Piano, Keyboard and Percussion optional. Accompanists must be 20 years or under. Bona Fide students of the same school only. An orchestra member may play more than once in an item, provided a different instrument is played. Instruments and amplifiers **will not** be provided. Chairs and 25 music stands will be available.*

986	Primary School (a) Own Choice (b) Own Choice	Entry Fee \$10.00 (Thurs. Morning)
987	Secondary School (a) Own Choice (b) Own Choice	(Thurs. Evening)

**IDENTIFICATION FORM
FOR OWN CHOICE MUSIC**

Session No: _____ Session Date: _____

Venue: _____

Session Time: _____ (eg. Morning, Afternoon or Evening)

Item No.: _____ Competitor No.: _____

**IDENTIFICATION FORM
FOR OWN CHOICE MUSIC**

Session No: _____ Session Date: _____

Venue: _____

Session Time: _____ (eg. Morning, Afternoon or Evening)

Item No.: _____ Competitor No.: _____

FORM No. 2

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