

The 35th Armidale Eisteddfod

Syllabus

Monday, May 13th – Sunday, June 16th 2019



ARMIDALE
EISTEDDFOD
SOCIETY

Celebrating young talent

Patrons

Dr Benjamin Thorn

Mrs JoAnn Griffiths

Mr John de Veau

Important Information:

Programs will only be available in printed form (not electronically). They can be pre-ordered through the online entry form or purchased from Black Dot Music or from the NECOM Office or at the door.

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

Timetable 2019

Section	Dates	Venue
Strings	Monday, May 13 th - Friday, May 17 th	OTC Auditorium
Chamber Music	Tuesday, May 14 th	OTC Auditorium
String Ensembles	Wednesday, May 15 th	OTC Auditorium
Woodwind	Sunday May 19 th - Monday May 20 th	OTC Auditorium
Mixed Instruments	Monday, May 20 th	OTC Auditorium
Brass	Monday, May 20 th	OTC Auditorium
Choirs & Choir Night	Tuesday, May 21 st	Lazenby Hall (UNE)
Choirs	Wednesday, May 22 nd	OTC Auditorium
Choral Workshop	Wednesday, May 22 nd	F03, OTC Auditorium
Speech & Drama	Thursday, May 23 rd - Sunday, May 26 th	OTC Auditorium
Vocal	Monday May 27 th - Tuesday May 28 th	OTC Auditorium
Keyboard	Wednesday May 29 th - Thursday, May 30 th	OTC Auditorium
Organ	Wednesday May 29 th	TAS Memorial Hall
New England Championship	Sunday, June 2nd	OTC Auditorium
Ensembles - Years 7-12	Tuesday, June 4 th	OTC Auditorium
Band Night	Tuesday, June 4 th	OTC Auditorium
Primary Ensembles	Wednesday, June 5 th	OTC Auditorium
Small Country Schools	Wednesday, June 5 th	OTC Auditorium
Music Composition Presentation & Workshop	Wednesday, June 5 th	G31, OTC Auditorium
Gala Concert	Sunday, June 16th, 2pm	OTC Auditorium

OTC - Old Teachers College, located at the corner of Mossman & Faulkner Sts, Armidale

Lazenby Hall (UNE) - located at the University of New England, Armidale

Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing armidaleeisteddfodpresident@gmail.com

Please allow a few days for your enquiry to be answered.

For urgent issues, you may contact the Eisteddfod on 0478 635 758

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

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In all your dealings with the Eisteddfod remember that most of the work is done by volunteers in their spare time.

If you feel the Eisteddfod could be improved we encourage your constructive suggestions or, better still, your involvement.

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

Entering the 2019 Armidale Eisteddfod

Your entry **MUST** be lodged by 5pm, Friday 15 March 2019

In 2019 all entries to the Armidale Eisteddfod are to be done online. The process is straightforward and allows you to complete all components of your entry – including payment – in a safe, professional and less time consuming manner than before.

The online system is set up to encourage Eisteddfod participants and/or their families to make entries on their own behalf for individual and small group events. This will mean you will need to communicate with your teachers and other performers very clearly before making your entries.

School groups will be entered, also online, by the schools themselves.

To make your entry – please go to:

<http://armidale-eisteddfod.org.au/>

and follow the directions on the website.

Fees for 2019 are set at:

- **All Championship events (except Speech & Drama) - \$16.50 per competitor**

- **Music events (choirs & other groups) - \$21.50 per group**
- **Music events (solo competitors) - \$8.50 per competitor**
- **Music events (duos & trios) - \$8.00 per competitor**
- **Composition events - \$20.00 per entry**

- **Speech & Drama events (solos/duos/trios/quads) - \$7.00 per competitor**
- **Speech & Drama events (groups) - \$20.00 per group**

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Choirs

Instrumental accompaniment allowed in all events

CH01 - Choir, non-competitive

Two contrasting pieces

Years K-2

CH02 - Choir, small country schools

Two contrasting pieces

First prize - \$100

The National Party Perpetual Shield is awarded to the small country school with the **highest total score across events WB32, CH02 and EN02**. All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield

CH03 - Choir, unison

Two contrasting pieces. One set piece plus one own choice. **The set piece is available from the NECOM office or by emailing corinne@necome.org.au**

The Armidale Dumaresq Council Perpetual Shield

CH04 - Choir, two part

Two contrasting pieces

First prize - \$100 and *The Paul Lamb Memorial Shield*.

CH05 - Vocal Ensemble

Maximum of 25 singers. Two contrasting pieces.

The Armidale Ex-Services Club Perpetual Shield

CH06 - Choir

Two contrasting pieces, one with a minimum of two parts. Time limit of 8 minutes.

The PLC Perpetual Shield

CH07 - Choir

One piece with a time limit of 6 minutes.

The Paul Lamb Memorial Shield

CH08 - Vocal Ensemble

10-20 singers. Two contrasting pieces. Time limit of 10 minutes.

First prize - \$100 and *The Armidale Locksmiths Perpetual Shield*

CH09 - New England Choral Championship

Two contrasting pieces with a minimum of 3 parts. Time limit of 10 minutes.

First prize - \$200 from the *Cecil Hill Memorial Trust Fund* and *The Cecil Hill Memorial Shield*.

CH10 - Choir, non-competitive

One or two contrasting pieces. Community & school groups. Time limit of 6 minutes.

Year 10 & under

19 years & under

Open

Open

Open

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Ensembles

Class ensembles

- ★ All students must be in the same roll or elective class.
- ★ Teacher accompaniment allowed for Years K-6 only.
- ★ For Years 7-12, any accompaniment must be provided by a student member of the ensemble.
- ★ Recorded accompaniment not allowed.
- ★ Any combination of singing and instruments allowed, unless otherwise stated.
- ★ Time limit 3 minutes, unless otherwise stated.
- ★ Age restrictions will be strictly enforced for all events.

String Ensembles

See String Section (including guitar)

Recorder Ensembles

See Wind Section

Veteran Ensembles

See Mixed Instrument Section

EN01 - Class ensemble, Non-competitive **Years K-12**
Teacher accompaniment allowed.

EN02 - Class ensemble, small country schools **Years K-6**
May be from different roll classes.
First prize - \$100

*The National Party Perpetual Shield is awarded to the small country school with the **highest total score across events WB32, CH02 and EN02**. All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield*

EN03 - Class ensemble **Years K-2**
Armidale Dumaresq Council Perpetual Shield

EN04 - Class ensemble **Years 3-4**
Time limit of 3 minutes.
Monty Family Perpetual Shield

EN05 - Class ensemble **Years 5-6**
Time limit of 3 minutes.
Armidale Lion's Club Perpetual Shield

EN06 - Class ensemble **Years 7-8**
Time limit of 3 minutes.
Rologas Family Perpetual Shield

EN07 - Class ensemble **Years 9-10**
Time limit of 5 minutes.
Armidale Building Society Perpetual Shield

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

<p>EN08 - Class ensemble Years 11-12 Time limit of 5 minutes. <i>Armidale Ex-Services Club Perpetual Shield</i></p>	<p>EN18 - Large instrumental group with contrasting instrumental families Years K-6 9 or more players. One or two pieces. No vocalist. Time limit 15 minutes.</p>
<p>EN09 - Class percussion group Years K-2 <i>Armidale Dumaresq Council Perpetual Shield</i></p>	<p>EN19 - Any instrumental group, non-competitive Open One or two pieces. Minimum 10 players. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes.</p>
<p>EN10 - Class percussion group Years 3-6 Teacher, student or recorder accompaniment allowed. <i>Nano Family Perpetual Shield</i></p>	<p>EN20 - Any instrumental group Open One or two pieces. Any combination of instruments. No vocalist allowed. Minimum 10 players.. Time limit of 15 minutes. <i>First Prize - \$200 and the New England Music Teachers' Association Perpetual Shield</i></p>
<p>EN11 - Class recorder group Years K-2 Time limit 3 minutes.</p>	<p>EN21 - Large instrumental group with contrasting instrumental families Open 10 or more players. One or two pieces. No vocalist. Time limit 15 minutes. <i>First Prize - \$200 and the JoAnn & Bill Griffiths Perpetual Shield</i></p>
<p>EN12 - Class recorder group Years 3-6 Time limit 3 minutes. <i>Robyn Parker Perpetual Shield</i></p>	<p>EN22 - Large instrumental group with contrasting instrumental families Years 7-12 20 or more players. One or two pieces. No vocalist. Time limit 15 minutes.</p>
<p>EN13 - Chamber ensemble Years K-6 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.</p>	<p>EN23 - Band, concert, stage or brass 21 years & under 9 or more players. Two contrasting pieces. No vocalist. Time limit 10 minutes. <i>First Prize - \$200 and The Armidale School Perpetual Shield</i></p>
<p>EN14 - Chamber ensemble Year 8 & under 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.</p>	<p>EN24 - Folk or popular ensemble Year 8 & under 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit 5 minutes.</p>
<p>EN15 - Chamber ensemble Years 9-12 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit 8 minutes. <i>First Prize - \$200 and the Prof. John Burton Memorial Shield</i></p>	<p>EN25 - Folk or popular ensemble Years 7-12 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit 5 minutes.</p>
<p>EN16 - Chamber ensemble Open 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit 8 minutes. <i>First Prize - \$200 and the Harvey Norman Perpetual Shield</i></p>	
<p>EN17 - Large instrumental group Years K-6 Minimum of 9 players. Two contrasting pieces. Time limit of 15 minutes. <i>First prize - \$100 and the Graham Ellis Perpetual Shield</i></p>	

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EN26 - Folk or popular ensemble **Open**
3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit 5 minutes.

EN27 - Jazz ensemble **Years 7-12**
Up to 8 players with no vocalist allowed. Any combination of instruments. Time limit 8 minutes.

EN28 - Jazz ensemble **Open**
Up to 8 players with no vocalist allowed. Any combination of instruments. Time limit 8 minutes.

Armidale Jazz Club Perpetual Shield

EN29 - Large instrumental group **Years K-6**
with contrasting instrumental families
20 or more players. One or two pieces. No vocalist. Time limit 15 minutes

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Keyboard

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

- ★ Encouragement Award for Piano, Junior boy (\$50)
- ★ Encouragement Award for Piano, Junior girl (\$50)
- ★ Encouragement Award for Piano, Senior boy (\$50)
- ★ Encouragement Award for Piano, Senior girl (\$50)
- ★ Scholarship for Potential in Piano, Junior (\$80)
- ★ Scholarship for Potential in Piano, Senior (\$80)
- ★ Encouragement Award for Organ (\$50)
- ★ Scholarship for Potential in Organ (\$80)

KB01 - Piano solo	7 years & under	KB11 - Piano solo	18 years & under
KB02 - Piano solo	8 years & under	KB12 - Piano solo, novice	Years K-4
KB03 - Piano solo	9 years & under	KB13 - Piano solo, novice	Years 5-6
KB04 - Piano solo	10 years & under	KB14 - Piano solo, novice	Years 7-12
KB05 - Piano solo	11 years & under	KB15 - Piano solo, restricted	8 years & under
KB06 - Piano solo	12 years & under	KB16 - Piano solo, restricted	9-10 years
KB07 - Piano solo	13 years & under	KB17 - Piano solo, restricted	11-12 years
KB08 - Piano solo	14 years & under	KB18 - Piano solo, restricted	13-14 years
KB09 - Piano solo	15 years & under	KB19 - Piano solo, restricted	15-16 years
KB10 - Piano solo	16 years & under		

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

KB20 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 1 standard & under	KB33 - Piano solo, French	Open
KB21 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 2 standard	KB34 - Piano duet/trio Four or six hands.	9 years & under
KB22 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 3 standard	KB35 - Piano duet/trio Four or six hands.	11 years & under
KB23 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 4 standard	KB36 - Piano duet/trio Four or six hands.	13 years & under
KB24 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 5-6 standard	KB37 - Piano duet/trio Four or six hands.	15 years & under
KB25 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 7 & 8 standard	KB38 - Piano duet/trio Four or six hands.	Open
KB26 - Piano solo, Baroque	AMEB Grade 4-6 standard	KB39 - New England Piano Age Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina. To be played from memory. <i>First prize - \$30 and the Armidale Music Foundation Perpetual Shield</i>	12 years & under
KB27 - Piano solo, Baroque	AMEB Grade 7 & above	KB40 - New England Piano Age Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$50 and the Robyn & Bill Driscoll Perpetual Shield</i>	13-15 years
KB28 - Piano solo, popular or jazz	10 years & under	KB41 - New England Piano Age Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$75 and the John Hadfield (Armidale & NE Piano Tuning) Perpetual Shield</i>	16-18 years
KB29 - Piano solo, popular or jazz	12 years & under	KB42 - Organ solo	14 years & under
KB30 - Piano solo, popular or jazz	14 years & under	KB43 - Organ solo	Open
KB31 - Piano solo, popular or jazz	16 years & under		
KB32 - Piano solo, popular or jazz	Open		

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Mixed Instruments

...including the New England Championship

Special Awards

The following award is recommended by the adjudicator and announced at the Gala Concert:

- ★ Encouragement Award for Percussion - \$50

MX01 - Popular or jazz solo 11 years & under
Any instrument except piano or organ.

MX02 - Popular or jazz solo 13 years & under
Any instrument except piano or organ.

MX03 - Popular or jazz, solo 15 years & under
Any instrument except piano or organ.
Armidale Eisteddfod Society Perpetual Shield.

MX04 - Popular or jazz solo Open
Any instrument except piano or organ.

**MX05 - Instrumental solo, 12 years & under
Australian composition**
Any instrument except voice.

**MX06 - Instrumental solo, 15 years & under
Australian composition**
Any instrument except voice.

**MX07 - Instrumental solo, Open
Australian composition**
Any instrument except voice.

**MX08 - Duet on contrasting Years K-6
instruments**
Not including voice. No string duets or
instrument with piano.

**MX09 - Duet on contrasting Years 7-12
instruments**
Not including voice. No string duets or
instrument with piano.

**MX10 - Veteran performers, 30 years & over
Instrumental**
All competitors must have taken up their
instrument after the age of 30. Solo, duet or
ensemble. Excluding voice.

CM Scott Memorial Shield

MX11 - Percussion solo Years K-6
Any piece for snare drum, mallets, timpani,
drum kit or multi-percussion. Accompaniment
allowed.

MX12 - Percussion solo Years 7-12
Any piece for snare drum, mallets, timpani,
drum kit or multi-percussion. Accompaniment
allowed.

**MX13 - Endangered instruments, Open
Non-competitive**
Any piece for French horn, bassoon, harp, oboe
or bagpipes. Other instruments at the discretion
of the committee.

MX14 - Peter Allen and others Open
Composition by Peter Allen or any Australian
Composer composed since 1965. Any
instrument or combination, including voice.

**MX15 - Non-Western instruments, Open
Non-competitive**
Any piece for non-western instruments

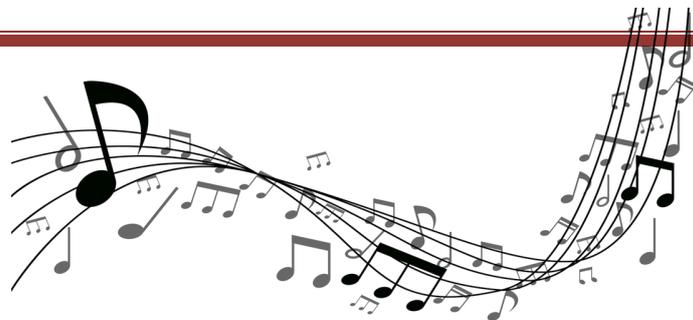
**MX16 - New England Championship (23 years
& under and 30 years & under for Voice)**
Time limit of 15 minutes. Music competitors
must perform two contrasting pieces. At least
one piece must be performed from memory.
Speech and Drama competitors must perform a
dramatic extract AND either a prose or verse
recital.

*First prize: \$500 and the Harris Smith Chartered
Accountants Perpetual Shield*

Second prize: \$250

Third prize: \$100

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Music Composition

1. Competitors must enter these events by the normal entry process.
2. **Closing date for submission of compositions is Monday 8th April at 5.00pm.** Completed scores and recordings (with accompanying declaration) must be submitted to:
Eisteddfod Composition Secretary
New England Conservatorium of Music
Cnr Faulkner & Mossman Streets,
PO Box 1313
ARMIDALE NSW 2350
3. Works are to be composed by the individual competitor (except students in Years K-6 who may submit either individual or group entries).
4. Each composition shall consist of a written score and a recording of the composition. The score must be legible and may be either hand-written or printed using a computer. The recording must be able to be played on a regular CD. The recording should give a good indication of the intended sound of the work but the quality of the recorded performance is not a major factor in the adjudicator's decision.
5. Each entry must be recorded on a separate CD.
6. Performance time must not exceed 5 minutes.
7. Compositions may be for any medium.
8. A brief written declaration stating that the composition is the competitor's own work must accompany each entry. It must be signed by the competitor and a teacher or a parent.
9. Short-listed composers for each event will be informed by telephone or via their music teacher. They will be requested to attend the Composition Awards Night and make arrangements for performing their piece. Only compositions which are performed live will be considered for a place. A Highly Commended award will be presented to all compositions presented via CD or other recording. Competitors should take this rule into consideration when composing their piece.
10. At the conclusion of the Workshop, the Elena Kats-Chernin Prize (framed music) for best overall composition will be announced. The winner is selected by the adjudicator from all First prize winners across events MC01 to MC07.

MC01 - Music composition **Years K-6**

First prize - \$50 & Mike Irik framed music
Second prize - \$25

MC02 - Music composition **Years 7-8**

First prize - \$50 & Ann Ghandar framed music
Second prize - \$25

MC03 - Music composition **Year 9**

First prize - \$50 & Colin Brumby framed music
Second prize - \$25

MC04 - Music composition **Year 10**

First prize - \$50 & Larry Sitsky framed music
Second prize - \$25

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Speech & Drama

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Speech and Drama -

- ★ Years K-6 (\$50)
- ★ Years 7-12 (\$50)

Scholarship for Potential in Speech and Drama -

- ★ Years K-6 (\$80)
- ★ Years 7-12 (\$80)

New England Speech & Drama Championship -

- ★ Junior (12–14 years)
First prize - \$100 and the Astrid Blake Memorial Shield
Second prize - \$50
Third prize - \$30
- ★ Senior (15–23 years)
First prize - \$250 and the Armidale Building Society Perpetual Shield
Second prize - \$125
Third prize - \$75

Championship Events

The championship events (**Junior SD77 and Senior SD78**) are cumulative events. The championship in each division is awarded to the competitor with the **highest combined marks** in three specified age events. These events are:

- ★ Character sketch – solo (SD01-12)
- ★ Verse speaking – solo (SD13-21)
- ★ Public speaking: prepared speech (SD35-40)

The UNE Drama Department Perpetual Trophy is awarded for the most outstanding performance **in all the SD73 and SD74** events.

SD01 - Character sketch, solo 9 years & under
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD02 - Character sketch, solo 10 years
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD03 - Character sketch, solo 11 years
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD04 - Character sketch, solo 12 years
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD05 - Character sketch, solo 13 years
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

SD06 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	14 years	SD21 - Verse speaking, solo Time limit of 3 minutes.	23 years & under
SD07 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	15 years	SD22 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	9 years & under
SD08 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	Open	SD23 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	10-11 years
SD09 - Period character sketch, non-Shakespeare, solo Time limit of 3 minutes.	Years 7-9	SD24 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	12 years
SD10 - Period character sketch, non-Shakespeare, solo Time limit of 3 minutes.	Years 10-12	SD25 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	13 years
SD11 - Period character sketch, Shakespeare, solo Time limit of 3 minutes.	Years 7-9	SD26 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	14 years
SD12 - Period character sketch, Shakespeare, solo Time limit of 3 minutes.	Years 10-12	SD27 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	15 years
SD13 - Verse speaking, solo Time limit of 2 minutes.	8 years & under	SD28 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	16 years
SD14 - Verse speaking, solo Time limit of 2 minutes.	9 years & under	SD29 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	17 years & over
SD15 - Verse speaking, solo Time limit of 2 minutes.	10 years	SD30 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	12-13 years
SD16 - Verse speaking, solo Time limit of 2 minutes.	11 years & over, Primary	SD31 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	14-15 years
SD17 - Verse speaking, solo Time limit of 2 minutes.	12 years	SD32 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	16 years & over
SD18 - Verse speaking, solo Time limit of 2 minutes.	13 years	SD33 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years K-6
SD19 - Verse speaking, solo Time limit of 2 minutes.	14 years		
SD20 - Verse speaking, solo Time limit of 3 minutes.	15 years		

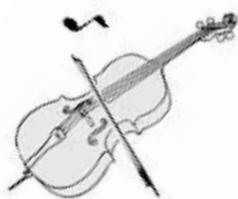
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SD34 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years 7-12	SD47 - 20th/21st century, duologue Time limit of 3 minutes.	Years 10-12
SD35 - Public speaking, prepared speech Time limit of 2 minutes.	11 years & under	SD48 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years K-6
SD36 - Public speaking, prepared speech Time limit of 3 minutes.	12 years	SD49 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years 7-8
SD37 - Public speaking, prepared speech Time limit of 3 minutes.	13 years	SD50 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 9-10
SD38 - Public speaking, prepared speech Time limit of 3 minutes.	14 years	SD51 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 10-12
SD39 - Public speaking, prepared speech Time limit of 3-5 minutes.	15 years	SD52 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8
SD40 - Public speaking, prepared speech Time limit of 5-7 minutes.	23 years & under	SD53 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12
SD41 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 7-8	SD54 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8
SD42 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 9-10	SD55 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes. <i>Chris Ross Smith Perpetual Shield</i>	Years 9-12
SD43 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes. <i>Peter and Jenny Bailey Perpetual Shield</i>	Years 11-12	SD56 - Verse performance, group 2-10 persons. Performed from memory without conductor. <i>Hanna's of Armidale Perpetual Shield</i>	Years 7-12
SD44 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 7-10		
SD45 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 11-12		
SD46 - 20th/21st century, duologue Time limit of 3 minutes.	Years 7-9		

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SD57 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes.	Years K-3	SD68 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes. <i>Alice Coventry Memorial Shield</i>	Years 9-10
SD58 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes. <i>The Nevin Family Perpetual Shield</i>	Years 4-6	SD69 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 11-12
SD59 - Choral speaking, group Minimum of 8 voices. Time limit of 5 minutes.	Years 7-8	SD70 - Prepared storytelling Time limit of 3 minutes.	15-23 years
SD60 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 6	SD71 - Improvised storytelling Competitors will be given 1 minute of preparation time.	12-15 years
SD61 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 7	SD72 - Poetry composition & performance Script to be submitted to NECOM office by 5pm Monday May 06 2019	10-11 years
SD62 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 8	SD73 - Poetry composition & performance Script to be submitted to NECOM office by 5pm Monday May 06 2019	12-14 years
SD63 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 9	SD74 - Poetry composition & performance Script to be submitted to NECOM office by 5pm Monday May 06 2019	15-23 years
SD64 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 10	Championship Events are awarded to the competitors with the highest combined marks in three specified events: Character sketch – solo (SD01-12), Verse speaking – solo (SD13-21), and Public speaking: prepared speech (SD35-40)	
SD65 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 11	SD77 - New England Speech & Drama Senior Championship <i>First prize: \$250 and the Armidale Building Society Perpetual Shield</i> <i>Second prize \$125</i> <i>Third prize: \$75</i>	15-23 years
SD66 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 12	SD78 - New England Speech & Drama Junior Championship <i>First prize: \$100 and the Astrid Blake Memorial Shield</i> <i>Second prize: \$50</i> <i>Third prize: \$25</i>	12-14 years
SD67 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 7-8		

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Strings & String Ensembles

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Violin or Viola -

- ★ Junior (\$50)
- ★ Senior (\$50)

Encouragement Award for Cello or Double Bass -

- ★ Junior (\$50)
- ★ Senior (\$50)

Encouragement Award for Guitar - \$50

Scholarship for Potential in Violin/Viola - \$80

Scholarship for Potential in Cello/Double Bass - \$80

ST01 - String solo, Non-competitive	Open	ST11 - Cello or Double Bass solo	8 years & under
ST02 - Violin or Viola solo	8 years & under	ST12 - Cello or Double Bass solo	10 years & under
ST03 - Violin or Viola solo	10 years & under	ST13 - Cello or Double Bass solo	12 years & under
ST04 - Violin or Viola solo	12 years & under	ST14 - Cello solo	14 years & under
ST05 - Violin solo	14 years & under	ST15 - Cello solo	16 years & under
ST06 - Violin solo	16 years & under	ST16 - Cello solo	Open
ST07 - Violin solo	Open	ST17 - Double Bass solo	14 years & under
ST08 - Viola solo	14 years & under	ST18 - Double Bass solo	16 years & under
ST09 - Viola solo	16 years & under		
ST10 - Viola solo	Open		

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

ST19 - Double Bass solo	Open	ST38 - Violin or Viola solo, 20th/21st Century	16 years & under Not popular or jazz. Notated jazz accepted
ST20 - Guitar solo	Years K-4	ST39 - Violin or Viola solo, 20th/21st Century	Open Not popular or jazz. Notated jazz accepted
ST21 - Guitar solo	Years 5-6	ST40 - Cello/Double Bass solo, 20th/21st Century	10 years & under Not popular or jazz. Notated jazz accepted
ST22 - Guitar solo	Years 7-9	ST41 - Cello/Double Bass solo, 20th/21st Century	12 years & under Not popular or jazz. Notated jazz accepted
ST23 - Guitar solo	Open	ST42 - Cello/Double Bass solo, 20th/21st Century	14 years & under Not popular or jazz. Notated jazz accepted
ST24 - String solo, novice	Years K-4	ST43 - Cello/Double Bass solo, 20th/21st Century	16 years & under Not popular or jazz. Notated jazz accepted
ST25 - String solo, novice	Years 5-6	ST44 - Cello/Double Bass solo, 20th/21st Century	Open Not popular or jazz. Notated jazz accepted
ST26 - String solo, novice	Years 7-12	ST45 - Violin or Viola solo, Romantic	10 years & under Any piece written between 1825 and 1900.
ST27 - Violin or Viola solo, restricted	8 years & under	ST46 - Violin or Viola solo, Romantic	12 years & under Any piece written between 1825 and 1900.
ST28 - Violin or Viola solo, restricted	10 years & under	ST47 - Violin or Viola solo, Romantic	14 years & under Any piece written between 1825 and 1900.
ST29 - Violin or Viola solo, restricted	12 years & under	ST48 - Violin or Viola solo, Romantic	16 years & under Any piece written between 1825 and 1900.
ST30 - Violin or Viola solo, restricted	13 years & over	ST49 - Violin or Viola solo, Romantic	Open Any piece written between 1825 and 1900.
ST31 - Cello/Double Bass solo, restricted	8 years & under	ST50 - Cello/Double Bass solo, Romantic	10 years & under Any piece written between 1825 and 1900.
ST32 - Cello/Double Bass solo, restricted	10 years & under	ST51 - Cello/Double Bass solo, Romantic	12 years & under Any piece written between 1825 and 1900.
ST33 - Cello/Double Bass solo, restricted	12 years & under		
ST34 - Cello/Double Bass solo, restricted	13 years & over		
ST35 - Violin or Viola solo, 20th/21st Century	10 years & under Not popular or jazz. Notated jazz accepted.		
ST36 - Violin or Viola solo, 20th/21st Century	12 years & under Not popular or jazz. Notated jazz accepted.		
ST37 - Violin or Viola solo, 20th/21st Century	14 years & under Not popular or jazz. Notated jazz accepted.		

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

ST52 - Cello/Double Bass solo, Romantic Any piece written between 1825 and 1900.	14 years & under	ST68 - Duet on any bowed instruments Accompaniment allowed.	14 years & under
ST53 - Cello/Double Bass solo, Romantic Any piece written between 1825 and 1900.	16 years & under	ST69 - Duet on any bowed instruments Accompaniment allowed.	16 years & under
ST54 - Cello/Double Bass solo, Romantic Any piece written between 1825 and 1900.	Open	ST70 - Duet on any bowed instruments Accompaniment allowed.	Open
ST55 - Violin or Viola solo, Baroque	10 years & under	ST71D - Guitar duet	Years K-6
ST56 - Violin or Viola solo, Baroque	12 years & under	ST71G - Guitar group	Years K-6
ST57 - Violin or Viola solo, Baroque	14 years & under	ST72D - Guitar duet	Years 7-12
ST58 - Violin or Viola solo, Baroque	16 years & under	ST72G - Guitar group	Years 7-12
ST59 - Violin or Viola solo, Baroque	Open	ST73 - Guitar duet or group	Open
ST60 - Cello/Double Bass solo, Baroque	10 years & under	ST74 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces.	Years K-6
ST61 - Cello/Double Bass solo, Baroque	12 years & under	ST75 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces.	Year 8 & under
ST62 - Cello/Double Bass solo, Baroque	14 years & under	ST76 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces. <i>Armidale Building Society Perpetual Shield</i>	Years 7-12
ST63 - Cello/Double Bass solo, Baroque	16 years & under	ST77 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces. First Prize - \$200	Open
ST64 - Cello/Double Bass solo Baroque	Open	ST78 - Large ensemble on any bowed instruments Minimum of 8 players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 minutes. <i>Kip McGrath Educational Services Perpetual Shield</i>	Years K-6
ST65 - Duet on any bowed instruments, Non-competitive Accompaniment allowed.	Open		
ST66 - Duet on any bowed instruments Accompaniment allowed.	10 years & under		
ST67 - Duet on any bowed instruments Accompaniment allowed.	12 years & under		

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

ST79 - Large ensemble on any bowed instruments Minimum of 8 players. Two contrasting pieces. Accompaniment allowed. Time limit of 10 minutes	Years 8 & under	ST83 - New England String Age Championship One piece played from memory. <i>First Prize - \$30 and the PLC Armidale Perpetual Shield</i>	11-12 years
ST80 - Large ensemble on any bowed instruments Minimum of 8 players. Two contrasting pieces. Accompaniment allowed. Time limit of 10 minutes	Years 7-12	ST84 - New England String Age Championship One piece played from memory. <i>First Prize - \$50 and the Brennan & Smith Perpetual Shield</i>	13-15 years
ST81 - Large ensemble on any bowed instruments Minimum of 8 players. Two contrasting pieces Accompaniment allowed. Time limit of 10 minutes. <i>First Prize - \$200 from the Sister Cecilia O'Donahue Trust Fund and the Angus Society of Australia Perpetual Shield</i>	Open	ST85 - New England String Age Championship One piece played from memory. First Prize - \$75 the Julie Stride Perpetual Shield	16-18 years
ST82 - New England String Age Championship One piece played from memory. <i>First Prize - \$25</i>	10 years & under	ST86 - New England String Championship One piece played from memory. First Prize - \$100	Open

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Vocal

- ★ **Backing tracks** are only allowed in the Pop Song events (**VC 28-30**). In all other events, accompaniment, if used, must be *live*.
- ★ Please ensure you choose the **required genre of song** for the events you are entering. If you are unsure whether your song choice is suitable, please contact the Vocal Co-ordinator Inge Southcott, for advice.

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Voice -

★ Junior (\$50)

★ Senior (\$50)

★ Scholarship for Potential in Voice - \$80

VC01 - Vocal solo, Non-competitive **Open**

Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC02 - Vocal solo, **10 years & under** Non-competitive

Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC03 - Vocal solo **12 years & under**

Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC04 - Vocal solo **14 years & under**

Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC05 - Vocal solo **16 years & under**

Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC06 - Vocal solo **18 years & under**

Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

<p>VC07 - Vocal solo Open Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.</p>	<p>VC18 - Vocal solo, Australian composition 18 years & under Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.</p>
<p>VC08 - Vocal solo, restricted 12 years & under Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.</p>	<p>VC19 - Vocal solo, Sacred 12 years & under A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.</p>
<p>VC09 - Vocal solo, restricted 14 years & under Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.</p>	<p>VC20 - Vocal solo, Sacred 15 years & under A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.</p>
<p>VC10 - Vocal solo, restricted 16 years & under Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.</p>	<p>VC21 - Vocal solo, Sacred 18 years & under A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.</p> <p>VC22 - Vocal solo, Sacred Open A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style. <i>Roy Fiveash Memorial Shield</i></p>
<p>VC11 - Vocal solo, restricted Open Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.</p>	<p>VC23 - Vocal solo, Musical theatre, Disney film, Television, Operetta 12 years & under Costume & props optional.</p>
<p>VC12 - Vocal solo, folk song or ballad 12 years & under</p>	<p>VC24 - Vocal solo, Musical theatre, Disney film, Television, Operetta 15 years & under Costume & props optional.</p>
<p>VC13 - Vocal solo, folk song or ballad 15 years & under</p>	<p>VC25 - Vocal solo, Musical theatre, Disney film, Television, Operetta 18 years & under Costume & props optional.</p>
<p>VC14 - Vocal solo, folk song or ballad 18 years & under</p>	<p>VC26 - Vocal solo, musical theatre, Disney film, Television, Operetta Open Costume & props optional.</p>
<p>VC15 - Vocal solo, folk song or ballad Open</p> <p>VC16 - Vocal solo, Australian composition 12 years & under Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.</p>	<p>VC27 - Vocal solo, Popular song 12 years & under Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice must be suited to age level.</p>
<p>VC17 - Vocal solo, Australian composition 15 years & under Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.</p>	

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

VC28 - Vocal solo, Popular song Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice should be suited to age level.	15 years & under	
VC29 - Vocal solo, Popular song Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice should be suited to age level.	18 years & under	
VC30 - Vocal solo, Popular song Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice should be suited to age level.		Open
VC31 - Vocal duet Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit 2 minutes.	12 years & under	
VC32 - Vocal duet Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit 2 minutes.	15 years & under	
VC33 - Vocal duet Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit 2 minutes.	18 years & under	
VC34 - Vocal duet Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit 2 minutes.		Open
VC35 - Vocal duet/trio Character song, musical theatre, opera or operetta in costume. Harmony optional.	15 years & under	
VC36 - Vocal duet/trio Character song, musical theatre, opera or operetta in costume. Harmony optional.		Open
VC37 - Vocal solo with piano accompaniment Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.	13 years & under	
VC38 - Vocal solo with piano accompaniment Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.	16 years & under	
VC39 - Lieder Must be sung in German	15 years & under	
VC40 - Lieder Must be sung in German		Open
VC41 - Vocal solo, Jazz song Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.	16 years & under	
VC42 - Vocal solo, Jazz song Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.	18 years & under	
VC43 - Vocal solo, Jazz song Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.		Open
VC44 - New England Vocal Age Championship Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections. <i>First prize - \$30 and the Huddleston Family Perpetual Shield</i>	12 years & under	

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

VC45 - New England Vocal Age Championship **13-15 years**

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$50 and the Armidale Drama and Musical Society Perpetual Shield

VC46 - New England Vocal Age Championship **16-18 years**

Two contrasting pieces from memory. Not popular, jazz or musical theatre. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$75 and the Fiori Musicali Chamber Choir Perpetual Shield

VC47 - New England Vocal Championship **Open**

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$100 and the Tony & Margaret Bashford Perpetual Shield

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)



Woodwind & Brass

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Recorder -

- ★ Junior (\$50)
- ★ Senior (\$50)

Encouragement Award for Flute - \$50

Encouragement Award for Clarinet - \$50

Encouragement Award for Saxophone - \$50

Encouragement Award for Brass - \$50 and The Aynsley Shield

Scholarship for Potential in Brass & Woodwind - \$80

WB01 - Brass solo	13 years & under	WB13 - Brass duet	Open
WB02 - Brass solo	18 years & under	WB14 - Recorder solo	7 years & under
WB03 - Brass solo	Open	WB15 - Recorder solo	8 years & under
WB04 - Brass solo, novice	Years K-6	WB16 - Recorder solo	9 years & under
WB05 - Brass solo, novice	Years 7-12	WB17 - Recorder solo	10 years & under
WB06 - Brass solo, restricted	Years K-6	WB18 - Recorder solo	11 years & under
WB07 - Brass solo, restricted	Years 7-12	WB19 - Recorder solo	12 years & under
WB08 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 3 standard & under	WB20 - Recorder solo	14 years & under
WB09 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 4-5 standard	WB21 - Recorder solo	18 years & under
WB10 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 6 standard & above	WB22 - Recorder solo	Open
WB11 - Brass duet	11 years & under	WB23- Recorder solo, restricted	8 years & under
WB12 - Brass duet	16 years & under	WB24- Recorder solo, restricted	10 years & under
		WB25- Recorder solo, restricted	12 years & under

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

WB26 - Recorder solo, restricted	13 years & over	WB41 - Flute solo	15 years & under
WB27 - Recorder duet	8 years & under	WB42 - Flute solo	Open
WB28 - Recorder duet	10 years & under	WB43 - Flute solo, novice	Years K-6
WB29 - Recorder duet	12 years & under	WB44 - Flute solo, novice	Years 7-12
WB30 - Recorder duet	14 years & under	WB45 - Flute duet	14 years & under
WB31 - Recorder duet	Open	WB46 - Flute duet	Open
WB32 - Recorder ensemble, Small country schools One piece played from memory. <i>First prize - \$100</i> <i>The National Party Perpetual Shield is awarded to the small country school with the highest total score across events WB32, CH02 and EN02. All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield</i>		WB47 - Reed solo	12 years & under
WB33 - Recorder ensemble	8 years & under No more than 12 players. Two contrasting pieces. <i>Commonwealth Bank of Australia Perpetual Shield</i>	WB48 - Reed solo	15 years & under
WB34 - Recorder ensemble	12 years & under No more than 12 players. Two contrasting pieces. <i>A.W Simpson & Co Perpetual Shield</i>	WB49 - Reed solo	Open
WB35 - Recorder ensemble	18 years & under Two contrasting pieces. Any combination. Parts may be doubled. No accompaniment allowed. <i>Armidale Ex-Services Club Perpetual Shield</i>	WB50 - Reed solo, novice	Years K-6
WB36 - Recorder ensemble	Open Two contrasting pieces. Any combination. Parts may be doubled. No accompaniment allowed. <i>First Prize - \$200</i>	WB51 - Reed solo, novice	Years 7-12
WB37 - Woodwind solo, non-competitive	Open	WB52 - Double Reed solo	15 years & under
WB38 - Woodwind solo, restricted	13 years & under	WB53 - Double Reed solo	Open
WB39 - Woodwind solo, restricted	18 years & under	WB54 - Reed duet	12 years & under
WB40 - Flute solo	12 years & under	WB55 - Reed duet	15 years & under
		WB56 - Reed duet	Open
		WB57 - Wind solo, 20th/21st Century	AMEB Grade 3 standard & under
		WB58 - Wind solo, 20th/21st Century	AMEB Grade 5 standard & under under
		WB59 - Wind solo, 20th/21st Century	AMEB Grade 6 standard & above <i>First Prize - \$25</i>
		WB60 - Wind solo, romantic	13 years & under Any piece written between 1825 & 1900.
		WB61 - Wind solo, romantic	18 years & under Any piece written between 1825 & 1900.
		WB62 - New England Woodwind & Brass Age Championship	12 years & under One piece played from memory. <i>First Prize - \$30 and the Rotary Club of Armidale Perpetual Shield</i>

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

WB63 - New England Woodwind 13-15 years

& Brass Age Championship

One piece played from memory.

*First Prize - \$50 and the Armidale Music Foundation
Perpetual Shield*

WB64 - New England Woodwind 16-18 years

& Brass Age Championship

One piece played from memory.

*First Prize - \$75 and the JoAnn & Bill Griffiths
Perpetual Shield*

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

Competition Rules

Late Entries

1. Late entries will not be accepted. Entries close on the specified date through the online system and cannot be processed after this date. All entries must be made online.

Definitions

1. For the purposes of the Eisteddfod, a competitor's age shall mean their age on the advertised opening date of the Eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
2. **"Open"** means open to all competitors of any age.
3. **"Restricted"** events are open only to competitors who have not won a solo event for that category of instrument or speech/drama in a previous eisteddfod at Armidale or elsewhere.
4. **"Novice"** events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
5. **"Small country school"** events are open only to school groups from schools having a school population of fewer than 100 pupils.
6. School groups must consist only of members of that school.

Duet and Trio Events

1. In duet or trio items the names of the individual partners must be stated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks notice is given to the Entry Co-ordinator
2. An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two (2).
3. A group, duet or trio may not enter more than once in a single event.

Other Rules

1. A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
2. Unless stated otherwise the competitor shall select pieces to be performed.
3. A competitor shall not perform the same item in more than one event during the Eisteddfod.
4. A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
5. Unless performing from memory, all competitors must perform from the original copy.
6. The Committee reserves the right to cancel or combine any event where insufficient entries are received.
7. All special requests must be made at the time of entry.
8. The order of events may be changed at the discretion of the Committee or Co-ordinator.
9. The order of competitors within an event may be changed at the discretion of the Committee or Co-ordinator.
10. Competitors not answering their names when it is their turn to perform in an event may be disqualified.
11. Under special circumstances, the Co-ordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.
12. It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)

Copyright Laws

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher of copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. CDs used by music competitors must be an original, a legally purchased copy or clearly endorsed with an AMCOS license number.
4. Accompanists - A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
5. The Armidale Eisteddfod Society will NOT be liable for any copyright infringement relating to the submissions of photocopies or recordings. Competitors are responsible for adhering to copyright laws.
6. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc.).
7. For further information regarding Copyright please contact:
 - Music - APRA (02) 9935 7900 www.apra.com.au
 - Print - CAL (02) 9394 7600 services@copyright.com.au
 - Recorded Music - PPCA (02) 8569 1111 licensing.mail@ppca.com.au

Entries close 5pm on Friday 15 March, 2019 (no late entries accepted)