

# 2019 West Coast Dance Festival

**VENUE:** Swan Park Calisthenics Centre

**COMPETITION DATES:** 14<sup>th</sup>-18<sup>th</sup> April 2019

## **CONTACT DETAILS:**

Enquiries or Competition Information:

West Coast Dance Festival email: [westcoastdance@outlook.com](mailto:westcoastdance@outlook.com)

Or contact us through our face book page

## **CONDITIONS**

1. Competitors enter at their own risk. West Coast Dance Festival accepts NO responsibility for any accidents or injury to any persons associated with the festival, either as a Competitor, Volunteer or a member of the General Public, at any time
2. The closing date of the entries will be the final day entries can be registered.
3. The committee reserves the right to change dates/venue as deemed necessary. (But of course will be avoided).
4. **REFUNDS:** Competitors are not entitled to any refund of entry in the case of non-appearance or change of mind in this competition. Refunds will only be given in the event of cancelling the competition.
5. Age limits must be of age as at the **first day of competition.**
6. The competition is open to Amateur and Professional Dancers.
7. The Committee reserves the right to amend or refuse any entry on any ground.
8. Students who have changed schools must have advised previous teachers at least **3 months** prior to the close of entry.
9. Age groups may be combined subject to entry numbers. This, however, will be avoided if possible.
10. For small sections, the adjudicator reserves the right to award minor places only with no first place.

## Performance Rules

1. If a Competitor/s has been omitted from the programme, the competitor/s will dance at the end of the section.
2. No Competitor may appear more than once in any Section of that genre.
3. Time limits will be enforced; entrants who exceed time limits will receive a 5 point deduction from their score. The time of the item will be taken from the commencement of music or from first movement until the competitor/s leave the stage or curtains are closed.
4. **Only competitors and teachers** with a pass will be permitted back stage. Please understand that it can become very crowded if too many non performing students are present backstage. By all means support your friends from the front. All studios will be given 3 complimentary teacher passes. If any more are needed, please let us know.
5. If a competitor commences an item and stops, they may appear again at the end of the section. It is at adjudicators discretion if they are marked. Please remember that mishaps and nerves get the better of all of us.
6. Music with tap sounds, is not permitted in any tap dance (**This is inclusive of Troupes**).
7. Acrobatic tricks can be performed in a non-Acrobatic routine. However, it will be at the adjudicator's discretion how the competitor is marked.
8. It will be announced at the beginning of each section confirming any extra competitors or withdrawals.
9. All competitors will be required to line up on stage at the end of their section for results and presentations. Please no jackets except for troupe presentations and Final Night Awards.
10. **STOCKINGS**. This has become an issue over the past few years. This Competition aims to have everyone comfortable to watch the dancers. It has been decided that stockings must be worn with every costume in solos/duos/troupes where shorts or long pants are not worn. Eg. High cut leotards and tutus. **ALL** Championship/Medley competitors must wear stockings or 5 points will be deducted. The committee understands, that this may seem old-fashioned or controversial, but please remember there are families watching and some things cannot be unseen.

## Genres Available

**ACROBATS:** This section must contain 'tumbling' tricks (a combination of balancing and contortion work may be included). It must include dance elements of equal proportion.

**BROADWAY JAZZ:** A jazz dance to music from a Broadway musical using steps appropriate to the style and music choice.

**CLASSICAL:** classical ballet technique without a story and using classical music. No Repertoire. Note: A short tutu is to be worn (exception ensembles).

**CONTEMPORARY:** an expressive style which is not bound by rigid technique, and showing free movement and expressive technique.

**CONTORTION:** Contortion is a performance art in which performers showcase their skills of extreme physical flexibility. An act will showcase a choreographed set of moves or poses, to music, which require extreme flexibility. Props may be used.

**DEMI-CHARACTER:** classically based steps in the telling of a story incorporating mimed gestures. This genre may include a prop to help with the story. A variety of music can be used with variations in tempo. Music is to have no lyrics.

**HIP HOP:** A street **dance style** primarily performed to **hip-hop** music or that have evolved as part of **hip-hop** culture. It includes a wide range of **styles** primarily breaking, locking, and popping. Please use age appropriate music with no profanity.

**IMPROVISATIONS:** A choice of five genres. Jazz, Lyrical, Tap, Classical and Hip Hop. Music and length is at adjudicators discretion. Competitors listen to the music and then choreograph steps to the music on the spot. Only basic examination wear or class wear is to be worn. There will no access backstage prior to the Improvisation Sections as all entrants will be in lockdown.

**LYRICAL:** A classical based dance with more modern flowing movements with a connection to the music chosen. Music normally has lyrics.

**MODERN JAZZ:** A form of dance with high energy and strong movements.

**MUSICAL THEATRE:** To include singing and actions only (**No dance**). Any choice of song may be used. There is to be no voice over or miming to be used.

**NATIONAL:** A dance from a particular country or region. Authentic costuming, music, style and characteristics of the country must be included. Highland, Sailor's Hornpipe and Irish dances are not included in this genre.

**OWN CHOREOGRAPHY:** The competitor's choice of music and genre with steps and music appropriate to the genre chosen. The competitor must choreograph the routine without help. Music choice, steps used and costuming will be taken into consideration.

**TAP:** Any style of Tap - Theatrical, Street or Funk - (excludes Latin or Character this is for Championship section only.) Medleys have their own section.

### Championship Sections

The competitor must be an Open Dancer for the genre chosen to dance in Championship Sections.

#### Junior, Intermediate and Senior Championship

Competitor must dance 2 dances of their own choice. This can include Jazz, Acrobatics, Lyrical, Contemporary, Theatre & Performing Arts. Cash Prizes may be awarded (depending on entries) - (to be divided over 1st, 2nd & 3rd places)

**Junior Championship- 12 years and under minimum age 10 years**

**Intermediate Championship - 15 years and under**

**Senior Championship- 16 years and above**

ELIGIBILITY: Competitor must enter and dance in the 2 solo sections in the genres chosen in the current competition. Competitor cannot repeat a dance from these sections in the Championship. The same time limits and rules apply as already stated for each individual section.

## TAP CHAMPIONSHIPS

The competitor must be an Open Dancer for tap to dance in Championship Sections.

### Junior, Intermediate and Senior Championship

Competitor must dance 2 dances.

**DANCE 1: Any style of Tap - Theatrical, Street or Funk - (excludes Latin or Character)**

**DANCE 2: Latin or Character Dance**

As this is a new section for 2019, the competitor may repeat their age tap solo. In 2020, the dance may not be repeated.

Cash Prizes may be awarded (depending on entries) - (to be divided over 1st, 2nd & 3rd places)

**Junior Championship- 12 years and under minimum age 10 years**

**Intermediate Championship - 15 years and under**

**Senior Championship- 16 years and above**

ELIGIBILITY: Competitor must enter and dance in the tap solo section in their age group, in the current competition. For 2019, the competitor may repeat their tap solo. The same time limits and rules apply as already stated for tap section. Latin and Character may be up to 3mins.

### TAP MEDLEY

Competitors must perform a slow and fast tap without leaving the stage. The routine must be different to the one used in their solo section.

To qualify, competitors must enter and dance in their age solo.

Competitors must be Open for tap solo.

## CLASSICAL CHAMPIONSHIPS

The competitor must be an Open Dancer for the genre chosen to dance in Championship Sections.

Competitor must dance 2 dances of their own choice. Competitors must choose from Classical, Demi Character, Neo-Classical or National. Cash Prizes may be awarded (depending on entries) - (to be divided over 1st, 2nd & 3rd places)

### JUNIOR CHAMPIONSHIP

**12 years and under minimum age 10 years**

Competitor must be an open dancer in genres chosen.

There is no need to enter age group solos.

The same time limits and rules apply as already stated.

### Intermediate Championship

**Intermediate Championship - 15 years and under**

Competitor must be an open dancer in genres chosen.

ELIGIBILITY: Competitor must enter and dance in the 2 solo sections for their age group, in the genres chosen in the current competition. Competitor cannot repeat a dance from these sections in the Championship. The same time limits and rules apply as already stated for each individual section.

### Senior Championship

**Senior Championship- 16 years and above**

Competitor must be an open dancer in genres chosen.

Pointe Shoes must be worn in Classical section.

ELIGIBILITY: Competitor must enter and dance in the 2 solo sections for their age group, in the genres chosen in the current competition. Competitor cannot repeat a dance from these sections in the Championship. The same time limits and rules apply as already stated for each individual section.

## Troupes

1. All troupe participants will receive a ribbon if their troupe places 1st, 2nd, or 3rd. Honourable Mention will also receive a ribbon.
2. Minimum use of mime.
3. All members of Tap Troupes must wear tap shoes.
4. Troupe participants may not dance in 2 troupes in the same section. For example - if a studio has entered two under 10 troupes, dancers cannot be in both troupes entered. This rule is not applicable if any age groups need to be combined.
5. Troupes will NOT be allowed onto the stage to practice. Please utilise the practice room.
6. Troupe member age is of 31<sup>st</sup> December the previous year.

## Awards

**All Championship and Medley sections** will be announced and places awarded on FINAL SESSION of competition.

### **Novice Dancer of the Festival**

Points will be given as follows:

1st place - 5 points, 2nd place - 3 points, 3rd place - 1 point.

All novice sections are now included toward aggregate points.

### **Open Aggregate Award**

#### **JUNIOR, INTERMEDIATE AND SENIOR**

Points will be given as follows:

1st place - 5 points, 2nd place - 3 points, 3rd place - 1 point.

All open sections are now included toward aggregate points.

All Championship sections will count towards the aggregate total.

No duos/trios or troupe placings go toward aggregate.

If there is a tie in the Aggregate Award, both competitors will receive it. If 3 or more competitors tie, the award will be given to the competitor with the most 1<sup>st</sup> places.

### **Improvisation and Own Choreography Sections**

These sections will go toward open aggregate and novice Dancer awards. If competitor is novice for the genre danced, points will go toward novice dancer, if competitor is open for genre danced, points will go toward open aggregate. Please state genre and open or novice at music desk.

## Reports

1. Reports need to be collected from the music desk after presentations. Reports will only be given to the Competitor or their teachers.
2. Please sign out perpetuals in book provided when collecting music and reports.

## Competitors Pass / Programmes

1. **All competitors must have a Competitors Pass in 2019 - Price: \$20.00.** This includes APRA compulsory fee and administration and applies to ALL competitors.
2. Please enter names and birthdates correctly when doing entries.
3. Competitor passes can be used for entry into the auditorium for all sessions.
4. **PROGRAMMES: Due to high cost of printing programmes, the amount of waste when not sold and the impossible task of predicting how many to print, programmes will only be available when entering on line.**

## Adjudication and protests

1. There is to be no contact with the adjudicator before, during or after any section. Any competitor, relative of a competitor, or teacher who approaches an adjudicator will be disqualified.
2. WCDF reserves the right to change the adjudicators for any reason whatsoever.
3. If there is a need to protest against any competitor, the protest must be put in writing by the principal teacher to the organisers within 1 hour after completion of a section with a fee of \$30.00. If in the opinion of the organisers a protest is not applicable, the deposit is forfeited.
4. The adjudicators results are final.

## Curtains

1. Stage curtain will only be used in **Troupe sections.**



## Music

1. All music to be on CD's and put in hard cases. Music must be handed in during the times specified in the programme at the front table near the ticket box. Please clearly mark Name, Section, Competitor number, and start on or off stage. **PLEASE: No stickers to be used on CDs** as they get stuck in the player.
2. All music is to be recorded in Audio format. (Not DATA format).
3. Over time music will incur a 5 point deduction.
4. Only one track on your CD.
5. All music must be age appropriate.
6. Please bring a copy of your music as a back up on IPOD, computer, another CD, IPHONE. It will be announced if there is a music problem. Please don't panic. We want all dancers to have the opportunity to perform.
7. Music can be collected with your report at the music table.
8. Copyright laws must be adhered to at all times. All entrants must be fully aware of their copyright responsibilities. West Coast Dance Festival will not be liable in any way for personal breach of copyright. We assume that all studios/schools hold relevant licenses.

## Dressing Room Area

1. Teachers and parents are responsible for the state of the dressing area.
2. **There is to be NO EATING in the dressing room. This is a theatre rule. Please be considerate of their rules.**
3. The dressing area is to be kept clean and tidy at all times. Please pick up all rubbish, and take water bottles and personal belongings when leaving your dressing room. Rubbish bins are supplied.
4. Please be aware of everyone's personal space, costumes and personal belongings. **PLEASE BE AWARE OF CHILDREN CHANGING WHEN TAKING PHOTOS.**
5. Please be aware of children's privacy in dressing areas. If there are dad's or male relatives dressing children, please be wary of other children. Please note the dressing area is not a congregation area. By all means please congratulate your dancer's, but spectators are to wait in the foyer until the dancer comes out.
6. There will be a Boys' only dressing area.

## Theatre Rules

1. Please turn mobile phones off when in Auditorium.
2. Due to copyright and child protection laws, the recording of any performance is strictly prohibited in the theatre. Includes mobile phone cameras.
3. Food and drink are **NOT** permitted into the Theatre (Strict theatre rules).
4. Please keep any negative comments or opinions about performances or adjudications to yourself until you get home. We all understand there can be disappointments during competitions, but it can be upsetting to competitors and their families overhearing derogatory comments.
5. No children are allowed unaccompanied in the front 2 rows of the theatre. It can be very distracting.

## Props

1. Access to the backstage area for large props is only prior to the session commencing. They should be removed on the completion of that session if not required again.
2. Please remove all smaller props after each session.
3. Please make sure acro boxes/props have appropriate grips to prevent slipping.
4. Please check all props for protruding screws or nails so they do not damage the stage.
5. No real flowers, foliage or straw to be used. No glass or ceramics to be used as props.

## Photographer and Videographer

1. There will be a videographer and photographer throughout the festival to capture your dancer's routines. No cameras, video recorders or any other recording devices are allowed to be used during any performance.
2. Please be aware the official photographer may use images to promote their company.

## Sponsorships/Perpetuals

1. Sponsorship and donation of perpetual trophies is always appreciated. There are many perpetuals that have been misplaced or lost, and the cost of replacements is very high. If anyone wishes to donate a missing perpetual or donate one to a section, please contact the organisers for sections.
2. Sponsorship of championship sections would also be appreciated. Please contact organisers if you know of any businesses or persons who would be interested.
3. Advertising in the programme is welcome. Please contact organisers if you would like to promote your business.
4. Perpetuals are to be returned by the 1<sup>st</sup> of March for Autumn competition, and 1<sup>st</sup> of August for Spring competition. If perpetuals are lost or damaged the competitor is to replace at his/her own cost.

## Indemnity

The Competitor enters into the Dancing Competition at the **competitor's own risk**.

The Competitor will follow all directions and rules stated and waives any claims for liability against any organiser, participant, official, volunteer, judge, visitor, employee, or other competitors and releases all parties from all liability that may arise out of the competition, to the competitor. Liability shall include any personal injury, property loss or damage.

The Competitor of the Parent/Guardian or Teacher agrees that they have read and understood these rules and have agreed to them freely. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities, then they are not obligated to compete.

## Definition of Novice and Open

**NOVICE:** All competitors who have not been awarded a 1<sup>st</sup> placing in any competition in any city or country.

**OPEN:** Section commences from Under 9 years to Open Age.

### TIME LIMITS

<b>Age</b>	<b>Type</b>	<b>Time Limit</b>
U/4-U/6	All solos/duos/trios	2 mins
U/7 -U12	Modern/Jazz, Tap, Lyrical, Classical, Hip Hop, National, Contemporary, Acrobat, Contortion (new), Own Choreography, Broadway Jazz,	2 ½ mins
U/13-Open Age	Modern/Jazz, Lyrical, Classical, Hip Hop, National, Contemporary, Acrobat, Contortion (new), Own Choreography, Broadway Jazz,	3 mins
U/13-Open Age	Tap Solo	2 ½ mins
All Ages	Demi Character	3 mins
All Ages	Latin/Character	3 mins
All Ages	Song and Dance	4 mins
All Ages	Musical Theatre	3 mins
All Ages	Tap Medley	3 mins
U/8- U/12 Duo/Trio	Modern/Jazz, Tap, Lyrical, Classical, Hip Hop, Contemporary, Acrobat, Own Choreography	2 ½ mins
All Ages Duo/Trio	Musical Theatre	3 mins
All Ages Duo/Trio	Song and Dance	4 mins
U/13-Open Age Duo/Trio	Modern/Jazz, Tap, Lyrical, Classical, Hip Hop, Contemporary, Acrobat, Own Choreography	3 mins
All Ages	All Troupes	4 mins

## ENTRY FEES

Entries to be completed on line using Comps On Line

	Cost (incl. GST)
SOLO	\$15.00
DUO/TRIO	\$12 per competitor
TROUPES & ENSEMBLES (To be entered by Teachers only)	\$10.00 per competitor
TAP MEDLEY- ALL AGES	\$20.00
ALL CHAMPIONSHIPS - ALL AGES	\$40.00
Competitors Pass/Admin Fee	\$20.00 (Compulsory) for all solos and those dancers only doing troupes.
Programmes	\$15.00 (can be ordered on line)
Adult Tickets Day/Night	\$10.00
Children Tickets Day/Night	\$5.00
Pensioners	\$5.00

### **PLEASE BE REMINDED:**

Entry Fees are non refundable:

1. this includes changing from Novice to Open after another competition
2. unless the competition is cancelled
3. no refunds for errors or change of mind

Entries will not be admitted until PAID.

Please remember we aim to bring a happy and fun environment to ALL dancers and their families. Please treat everyone with respect and treat others the way you would want to be treated.

Enjoy, and we will see you all soon.