

# LIVE TO DANCE

## ULTIMATE CHALLENGE

ENTER ONLINE AND  
GO IN THE DRAW TO  
WIN YOUR ENTRY  
FEE BACK!



NEW FORMAT!  
CASH PRIZES!  
NEW SECTIONS!  
ONLINE ENTRIES!  
TARKETT FLOOR!

2017

# SYLLABUS

FORSTER  
NSW

SOLOS: 2\* - 8 July

TROUPES: 1 - 2\* July

\*If Required

# LIVE TO DANCE

## ULTIMATE CHALLENGE

Live to Dance Ultimate Challenge is run to provide performers with a fun, positive and pressure free environment with an extremely friendly atmosphere to do what they love: **PERFORM**

**Venue:** Great Lakes College Forster - Cape Hawke Dr, Forster NSW 2428

### ENTRY FEES

Solo Entry	\$16
Improvisations	\$11
Championship	\$20
Duos/Trios	\$30
Troupes	\$30
Electronic Program	\$7
Printed Program - To be picked up on arrival at event.	\$13

### ONLINE ENTRY OPTION

[WWW.LIVETODANCE.NET.AU](http://WWW.LIVETODANCE.NET.AU)

We will also continue to accept entries via  
email or post (see below)

See page 9 for full instructions

Please send entries to:

[LTDUCentries@gmail.com](mailto:LTDUCentries@gmail.com) OR PO BOX 3679 Tuggerah  
NSW 2259

Enquiries: [livetodanceultimatechallenge@gmail.com](mailto:livetodanceultimatechallenge@gmail.com) OR  
Call Vivienne 0418 392 000 / Sally 0407 977 760

ENTRIES CLOSE June 5 2017

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO  
ASSIST EARLY PROGRAM DISTRIBUTION

### MAJOR SOLO AWARDS

- Most Outstanding Regional Performer -  
National College Workshop
- Junior & Senior Rising Star Award - 1  
week at Brent Street Camp
- Rising Star Award - 1 week at Ministry  
of Dance Summer Workshops
- Tanya Pearson Ballet Award - Workshop  
at Tanya Pearson Coaching Academy
- Best overall Junior Improvisation \$100  
CASH Award
- Best overall Senior Improvisation \$100  
CASH Award
- CASH Awards for All Open 14+ Solo Sections  
and Open Championships
- Trophies awarded for 1st, 2nd & 3rd

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT  
OF YOUNG PERFORMERS.

ENQUIRIES: [livetodanceultimatechallenge@gmail.com](mailto:livetodanceultimatechallenge@gmail.com) OR mobile 0418 392 000 / 0407 977 760

# LIVE TO DANCE ULTIMATE CHALLENGE

## RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

**Live to Dance Ultimate Challenge** respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at [livetodanceultimatechallenge@gmail.com](mailto:livetodanceultimatechallenge@gmail.com)

- 1. Age** Is as of 1st July 2017. **Duos/Trios** age is taken from the eldest performer. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11 and they will be 12/u.
- 2. NO Repeats will be allowed** except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. Music** only CDs will be accepted. All CDs should be clearly labelled with the section number, competitor name, and competitor number. Please bring a spare copy and test your disc before you submit it. One track per CD.
- 4. Championships** all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played . Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Tarkett floor is provided and resin will cause the tarkett to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. NEW Pre-Professional section** For advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning** at the end of each session - weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials** within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14. LTDUC has the right to combine sections** where necessary.
- 15. No teachers, mothers/helpers side-stage** except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time** Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits** Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming** No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes** Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified.** The Adjudicator's decision is final

**ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.**

**ENQUIRIES: [livetodanceultimatechallenge@gmail.com](mailto:livetodanceultimatechallenge@gmail.com) OR mobile 0418 392 000 / 0407 977 760**

# LIVE TO DANCE ULTIMATE CHALLENGE

## Solo, Duo & Trio Sections

**Babies:** You may enter more than one routine in these sections. **Repeats are allowed for champs.**

**Specially Restricted:** For competitors who have not won a specially restricted section of that style.

**Restricted:** For competitors who have won in a specially restricted section of that style.

**Open:** For competitors who have won in a restricted section in that style.

**Pre-Professional:** for advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15/o sections except for improvisation.

Babies Any-Style Sections			Babies Any-Style Championship		
3/u	4/u	5/u	3/u	4/u	5/u

Specially Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u	8/u	8/u	6/u	6/u	6/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u
10/u	15/o	15/o	10/u	10/u	10/u	15/o
11/u			11/u	11/u	11/u	
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/o			15/o	15/o	15/o	
Slow/Waltz Tap	Speed Tap	Variety	Musical Theatre	Student Choreography <small>Multiple entries accepted</small>		
8/u	8/u	8/u	8/u	10/u		
10/u	10/u	10/u	10/u	12/u		
12/u	12/u	12/u	12/u	14/u		
14/u	14/u	14/u	14/u	15/o		
15/o	15/o	15/o	15/o			

**LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.**

# LIVE TO DANCE ULTIMATE CHALLENGE

Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
8/u	8/u	8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	15/0	15/0	
Slow/Waltz Tap	Speed Tap	Variety	Musical Theatre			
8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/0	15/0	15/0	15/0			

**LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.**

Open Sections 14+ open sections will receive CASH PRIZES only							1st \$50	2nd \$25	3rd \$15
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character			
6/u	8/u	8/u	6/u	6/u	6/u	8/u			
8/u	10/u	10/u	8/u	8/u	8/u	10/u			
10/u	12/u	12/u	10/u	10/u	10/u	12/u			
11/u	14/u	14/u	11/u	11/u	11/u	14/u			
12/u	15/0	15/0	12/u	12/u	12/u	15/0			
13/u			13/u	13/u	14/u				
14/u			14/u	14/u	15/0				
15/0			15/u	15/0					
Slow/Waltz Tap	Speed Tap	Variety	Musical Theatre	Acro	Student Choreography Multiple entries accepted				
8/u	8/u	8/u	8/u	12/u	10/u				
10/u	10/u	10/u	10/u	13/0	12/u				
12/u	12/u	12/u	12/u		14/u				
14/u	14/u	14/u	14/u		15/0				
15/0	15/0	15/0	15/0		Any Style Solo				
					Pre-Professional				

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# LIVE TO DANCE ULTIMATE CHALLENGE

IMPROVISATION SECTIONS							
Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop
6/u	6/u	8/u	8/u	10/u	10/u	10/u	10/u
8/u	8/u	10/u	10/u	12/u	12/u	12/u	12/u
10/u	10/u	12/u	12/u	14/u	13/0	14/u	14/u
12/u	12/u	14/u	14/u	15/0		15/0	10/u
14/u	14/u	15/0	15/0				
15/0	15/0						

Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD

DUOS/TRIOS- ANY STYLE				
8/u	10/u	12/u	14/u	15/0

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS	
12/u	13/0

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

CHAMPIONSHIPS Novice & Open				
14+ Open Champs Cash Prizes 1st \$70 2nd \$50 3rd \$25				
12/u 1st place winners receive \$50 Cash + Trophy 2nd-3rd receive a Trophy 4th-6th receive Medals				
Novice Champ 1st place winners receive something TBA! All Novice place winners receive a trophy				
Jazz	Modern Lyrical/ Contemporary	Classical/ Demi	Tap	Any-Style
8/u	8/u	8/u	10/u	6/u
10/u	10/u	10/u	12/u	Pre-Professional
12/u	12/u	12/u	13/0	
14/u	14/u	14/u		
15/0	15/0	15/0		

To Qualify for a Championship section competitors must enter and compete in both the improvisation section and solo section for that Genre. LTDUC accepts no responsibility for competitors not entered in the correct qualifying sections. **Repeats** are allowed in all Novice championships and 10/u Open Championship sections. Competitors will only be required to perform one routine in the championship section.

**LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.**

## TROUPES 1-2 July

### MAJOR AWARDS

\$500 CASH AWARD for the best overall large Senior troupe

\$500 CASH AWARD for the best overall large Junior troupe

\$300 CASH AWARD for the best overall small Senior troupe

\$300 CASH AWARD for the best overall small Junior troupe

**\$100 CASH AWARD** for costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

### TROUPES

Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/ Demi/ National	Tap Any-Style
6/u*	12/u	8/u	6/u*	8/u		8/u
8/u	14/u	10/u	8/u	10/u	8/u	10/u
10/u	15/0	12/u	10/u	12/u	10/u	12/u
12/u		14/u	12/u	14/u	12/u	14/u
14/u		15/0	14/u	15/0	14/u	15/0
15/0			15/0		15/0	
Musical Theatre	Variety	Inclusive section	Review/ Production		School Section	Any-Style
10/u	10/u	Open Age	10/u		Open Age	6/u
12/u	14/u		14/u			
14/u	15/0		15/0			
15/0						

### SMALL TROUPES

These sections are for troupes with a maximum of 9 performers and a minimum of 4.

Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/ Demi/ National	Tap-Any Style	Musical Theatre
8/u	8/u*	8/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0

\* Numbers permitting

**LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.**

# ONLINE REGISTRATION

## Live to Dance Ultimate Challenge 2017

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

### To register on-line:

Go to : [www.comps-online.com.au](http://www.comps-online.com.au)

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge Forster.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select eWAY as your payment option and and once you click submit, you will be transferred directly to **eWAY** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





# LIVE TO DANCE ULTIMATE CHALLENGE

LIVE TO DANCE ULTIMATE CHALLENGE - OFFICIAL SOLO/DUO/TRIO

ENTRY FORM 2016

Entries close 5-June 2017

NAME:	D/O/B:	AGE:
PHONE:	STUDIO:	
POSTAL ADDRESS:		
SUBURB:	POST CODE:	
eMail:		
DUO/TRIO COMPETITORS:		

Please send your entries to: [LTDUCentries@gmail.com](mailto:LTDUCentries@gmail.com) OR PO BOX 3679, Tuggerah NSW 2259

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
<p>You have a choice of receiving the program as an electronic copy or a traditional hardcopy. Please tick which option you would prefer.</p> <p>Please note that we cannot process entry forms without the purchase of either program. Thank you!</p>	<input type="checkbox"/> Electronic PROGRAM (PDF via eMail)			\$7
	<input type="checkbox"/> Hardcopy PROGRAM			\$13
	TROPHY DONATION			\$
	TOTAL			\$
<input type="checkbox"/> CHEQUE <input type="checkbox"/> MONEY ORDER <input type="checkbox"/> BANK TRANSFER (BSB: 633 000 / ACC: 143555837)				

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.

# LIVE TO DANCE ULTIMATE CHALLENGE

## LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL TROUPE ENTRY FORM

Entries close 5-June 2017

STUDIO NAME:		TEACHERS NAME:	
eMail:		PHONE:	
POSTAL ADDRESS:			
SUBURB:		POST CODE:	

Please send your entries to: [LTDCentries@gmail.com](mailto:LTDCentries@gmail.com) OR PO BOX 3679, Tuggerah NSW 2259

Small 4-9	Large 10+	Section/Style	Age Group	Track length to nearest second	Fee
			<b>TOTAL</b>		<b>\$</b>
<input type="checkbox"/> CHEQUE		<input type="checkbox"/> MONEY ORDER		<input type="checkbox"/> BANK TRANSFER (BSB: 633 000 / ACC: 143555837)	

**Teachers receive a complimentary program**

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.