

LIVE TO DANCE

ULTIMATE CHALLENGE



CASH PRIZES!
NEW SECTIONS!
ONLINE ENTRIES!
TARKETT FLOOR!

NEW! MINI TROUPES

ENTER ONLINE AND GO IN THE
DRAW TO WIN YOUR ENTRY FEE
BACK!

MAJOR SCHOLARSHIP AWARDS!

Featured dancer: Emily Fox

2017

SYLLABUS SWANSEA SOLOS: 23 Sept - 4 Oct
NSW TROUPES: 15*, 16-17 Sept
*is required

LIVE TO DANCE

ULTIMATE CHALLENGE

Live to Dance Ultimate Challenge is run to provide performers with a fun, positive and pressure free environment with an extremely friendly atmosphere to do what they love: **PERFORM**

Troupe Venue

Hunter School of Performing Arts
109 Lambton Rd Broadmeadow NSW 2292

Solo Venue

Swansea High School
Park Ave, Caves Beach NSW 2281

ENTRY FEES

Solo Entry	\$16
Improvisations	\$11
Championship	\$20
Scholarships	\$25
Duos/Trios	\$30
Troupes	\$30
Program Printed*	\$13
Electronic Program	\$7

*To be picked up at door upon arrival on first day. All printed program recipients will also receive an electronic version

ONLINE ENTRY OPTION

WWW.LIVETODANCE.NET.AU

We will also continue to accept entries via email or post (see below)

See page 11 for full instructions

Please send entries to:

LTDUCentries@gmail.com or PO BOX 3679 Tuggerah NSW 2259

Enquiries: livetodanceultimatechallenge@gmail.com OR Call Vivienne 0418 392 000 / Sally 0407 977 760

ENTRIES CLOSE August 25th 2017

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY PROGRAM DISTRIBUTION

MAJOR SOLO AWARDS

Scholarship Awards[†] See page 8

2 x Encouragement Awards

One week tuition at Brent Street Studios Summer Workshop

Directors Award

One week at Ministry of Dance in Melbourne

Rising Star Award

One week at Ministry of Dance in Melbourne

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize

Best overall Junior \$100 CASH Prize

CASH Awards For All Open 14+ Solo Sections and

Open Championships

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

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LIVE TO DANCE ULTIMATE CHALLENGE

RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 16th, Sept 2017. **Duos/Trios** age is taken from the eldest performer. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
- 2. NO Repeats will be allowed** except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. Music** only CDs will be accepted. All CDs should be clearly labelled with the section number, competitor name, and competitor number. Please bring a spare copy and test your disc before you submit it. One track per CD.
- 4. Championships** all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played . Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Tarkett floor is provided and resin will cause the tarkett to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. NEW Pre-Professional section** For advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning** at the end of each session - weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials** within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14. LTDUC has the right to combine sections** where necessary.
- 15. No teachers, mothers/helpers side-stage** except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits**
Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

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LIVE TO DANCE ULTIMATE CHALLENGE

Solo, Duo & Trio Sections

Babies: You may enter more than one routine in these sections. **Repeats are allowed for champs.**

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

Pre-Professional: for advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15/o sections except for improvisation.

Babies Any-Style Sections <small>Multiple entries accepted</small>			Babies Any-Style Champs <small>Multiple entries accepted</small>			
3/u	4/u	5/u	3/u	4/u	5/u	
Specially Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u	8/u	8/u	6/u	6/u	6/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u
10/u	15/o	15/o	10/u	10/u	10/u	15/o
11/u			11/u	11/u	11/u	
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/o			15/o	15/o	15/o	
SlowTap	Waltz Tap	Speed Tap	Variety <small>Multiple entries accepted</small>	Musical Theatre <small>Multiple entries accepted</small>	Student Choreography <small>Multiple entries accepted</small>	
8/u	8/u	8/u	8/u	8/u	10/u	
10/u	10/u	10/u	10/u	10/u	12/u	
12/u	12/u	12/u	12/u	12/u	14/u	
14/u	14/u	14/u	14/u	14/u	15/o	
15/o	15/o	15/o	15/o	15/o		

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

LIVE TO DANCE ULTIMATE CHALLENGE

Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
8/u	8/u	8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	15/0	15/0	
Slow/Waltz Tap	Speed Tap	Variety <small>Multiple entries accepted</small>	Musical Theatre <small>Multiple entries accepted</small>			
8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/0	15/0	15/0	15/0			

Open Sections 14+ Open sections will receive **CASH PRIZES** only 1st \$50 2nd \$25 3rd \$15

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	8/u	8/u	6/u	6/u	6/u	8/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u	12/u
9/u							
10/u	14/u	14/u	10/u	10/u	10/u	14/u	14/u
11/u	15/0	15/0	11/u	11/u	12/u	15/0	15/0
12/u		15/0	12/u	12/u	14/u		
13/u			13/u	13/u	16/u		
14/u			14/u	14/u	17/0		
16/u			16/u	16/u	Pre-Professional		
17/0			17/0	17/0			
Pre-Professional			Pre-Professional	Pre-Professional			
Waltz Tap	Speed Tap	Variety <small>Multiple entries accepted</small>	Musical Theatre <small>Multiple entries accepted</small>	Acro	Student Choreography <small>Multiple entries accepted</small>		
8/u	8/u	8/u	8/u	12/u	10/u		
10/u	10/u	10/u	10/u	13/0	12/u		
12/u	12/u	12/u	12/u		14/u		
14/u	14/u	14/u	14/u		15/0		
15/0	15/0	15/0	15/0		Pre-Professional		

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LIVE TO DANCE ULTIMATE CHALLENGE

IMPROVISATION SECTIONS							
Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop
6/u	6/u	6/u	6/u	10/u	10/u	10/u	10/u
8/u	8/u	8/u	8/u	12/u	12/u	12/u	12/u
9/u	9/u	9/u	10/u	14/u	14/u	14/u	14/u
10/u	10/u	10/u	12/u	15/0	15/0	15/0	15/0
11/u	11/u	11/u	14/u				
12/u	12/u	12/u	15/0				
14/u	14/u	14/u					
15/0	15/0	15/0					

Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD

Improvisation Championship- Cash Prizes			
1st \$50	2nd \$30	3rd \$20	
9/u	11/u	13/u	14/0

Try this! To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS		
12/u	13/0	

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS- ANY STYLE				
8/u	10/u	12/u	14/u	15/0

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

Check out our
Championships. Cash prizes
 and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

CHAMPIONSHIP SECTIONS

We offer both **NOVICE AND OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

NOVICE CHAMPIONSHIP

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **REPEATS ARE ALLOWED.**

OPEN CHAMPIONSHIP

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **REPEATS NOT ALLOWED.**

In the Open Championship section you are required to perform the following:

JAZZ: One improvisation followed by one Jazz routine. *no improvisation in OPEN Championship section for 10/u.

MODERN/CONTEMPORARY: One Improvisation followed by a Contemporary/ Modern routine. *no improvisation in OPEN championship section 10/u

CLASSICAL: One Classical & one Demi-Character routine required. *one dance only for 10/u OPEN Championship.

TAP: Two varying tap routines for example: Slow and Speed. *one tap routine only for 10/u OPEN Championship.

***COMPETITORS AGED 10/U WILL ONLY BE REQUIRED TO PERFORM ONE DANCE ONLY IN THE NOVICE AND OPEN CHAMPIONSHIP. REPEATS ARE ALLOWED AND COMPETITORS MAY CHOOSE TO DANCE EITHER A CLASSICAL OR DEMI IN CLASSICAL CHAMPIONSHIPS FOR THIS AGE GROUP.**

Novice Championships				
Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	8/u	8/u
8/u	8/u	8/u	10/u	10/u
10/u	10/u	10/u	12/u	12/u
12/u	12/u	12/u	14/u	14/u
14/u	14/u	14/u	15/0	15/0
15/0	15/0	15/0		

First place recipients of the Novice Championship will receive a dance bag!

LIVE TO DANCE ULTIMATE CHALLENGE

Open Championships				
Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	6/u	8/u
8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	15/o
15/o	15/o	15/o	15/o	

Cash Prizes for Open Championships 6/u, 8/u, 10/u & 12/u 1st place **\$50 cash award**

Cash Prizes for open championships 14/u & 15/o

1st place **\$100 cash award**

2nd place **\$40 cash award**

3rd place **\$20 cash award**

Live to Dance Ultimate Challenge

Scholarship Sections

Repeats are allowed in the "Any style Scholarship" section. Entrants must have competed in at least two other solo sections. We would like to thank Brent Street for their continuing support to offer some fantastic opportunities for our competitors.

Any-Style Scholarship				
Pre-Junior	Junior	Intermediate	Senior	Pre-Professional
10/u	12/u	14/u	15/o	OPEN AGE

Scholarship winners will receive

Pre-Junior, Junior & Intermediate winners will receive a 5 day intense workshop to Brent Street Summer Camp. The camp covers Dance, Drama, Singing and Musical Theatre.

2nd place will receive **\$100 cash prize**

3rd place will receive **\$50 cash prize**

Senior & Pre-Professional winners will receive the following cash prizes:

1st: **\$500 cash award**

2nd: **\$200 cash award**

3rd: **\$100 cash award**

RISING STAR AWARD

DURING THE FESTIVAL OUR ADJUDICATOR WILL BE LOOKING FOR A COMPETITOR TO RECEIVE THE RISING STAR AWARD, A WEEKS TUITION AT BRENT STREET SUMMER CAMP IN 2018. THIS AWARD IS VALUED AT \$650 AND EVERY ENTRANT TO SWANSEA DANCE FESTIVAL IS ELIGIBLE. TO BE ANNOUNCED ON LAST DAY OF COMPETITION.



DIRECTORS CHOICE AWARD

DURING THE FESTIVAL OUR DIRECTORS WILL BE LOOKING FOR A COMPETITOR TO RECEIVE THE DIRECTORS CHOICE AWARD. THIS AWARD IS A WEEKS TUITION AT JASON COLEMAN'S MINISTRY OF DANCE SUMMER SCHOOL IN MELBOURNE. THIS AWARD IS VALUED AT \$800 AND EVERY ENTRANT TO LIVE TO DANCE ULTIMATE CHALLENGE SWANSEA IS ELIGIBLE FOR THIS AMAZING OPPORTUNITY. TO BE ANNOUNCED ON LAST DAY OF COMPETITION



TROUPES 2-3 July MAJOR AWARDS

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

TROUPES						
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/ Demi/ National	Tap Any-Style
8/u	12/u	8/u	8/u	8/u		8/u
10/u	14/u	10/u	10/u	10/u	8/u	10/u
12/u	15/0	12/u	12/u	12/u	10/u	12/u
14/u		14/u	14/u	14/u	12/u	14/u
15/0		15/0	15/0	15/0	14/u	15/0
					15/0	
Musical Theatre	Variety	Inclusive section	Review/ Production		School Section	Any-Style
10/u	10/u	Open Age	10/u		Open Age	6/u
12/u	14/u		14/u		Cheerleading	
14/u	15/0		15/0		12/u	
15/0					13/0	

SMALL TROUPES

These sections are for troupes with a maximum of 9 performers and a minimum of 4.

Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/ Demi/ National	Tap-Any Style	Musical Theatre
8/u	8/u*	8/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0

* Numbers permitting

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LIVE TO DANCE ULTIMATE CHALLENGE

NEW! MINI TROUPES

These sections are for troupes with a maximum of 5 performers and a minimum of 4.

Jazz	Modern Lyrical/ Contemporary	Classical/Demi/ National	Tap-Any Style	Musical Theatre
10/u	10/u	10/u	10/u	10/u
14/u	14/u	14/u	14/u	14/u
15/0	15/0	15/0	15/0	15/0

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



WHAT WE PROVIDE AT OUR TROUPE WEEKENDS:

PRIVATE CHANGING AREA OR MARQUEE FOR EACH STUDIO

RIBBONS FOR ALL PRIZE RECEIVERS

**EASY MUSIC DROP OFF- WE TAKE ALL MUSIC AT ONCE TO
GIVE TEACHERS PEACE OF MIND**

**BACKSTAGE CREW WHO ARE AVAILABLE TO ASSIST WITH
PROPS AND CLEANING OF STAGE AFTER PERFORMANCE**

TARKETT FLOORING

INDUSTRY ADJUDICATORS

MAJOR CASH AWARDS FOR OUR TROUPES

AMAZING ENCOURAGING ATMOSPHERE

TEACHERS PASSES - EXTRAS AVAILABLE UPON REQUEST

ONLINE REGISTRATION

Live to Dance Ultimate Challenge 2017

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line:

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge Forster.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select eWAY as your payment option and once you click submit, you will be transferred directly to eWAY to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





PERFORMANCE
WEAR



***HIGHEST STANDARDS
'NO EXCEPTION'***

Premium Quality Performance Wear Design & Manufacture
Activated Industry Australia www.activatedindustry.com Ph: 0448 363 068