ULTIMATE CHALLENGE



CASH PRIZES **ONLINE ENTRIES** TARKETT FLOOR



SVELABUS CENTRAL COAST FORSTER SWANSEA WOLLONGONG

SWANSEA WOLLONGONG

APRIL		AvevsT		DECEMBER
MARCH	CENTRAL COAST SOLOS: 10th - 11th MARCH 17th - 18th MARCH 24th - 25th MARCH TROUPES: 7th - 8th APRIL	JULY	FORSTER TROUPES: 7th - 8th JULY SOLOS: 9th - 15th JULY	NOVEMBER
FEBRUARY		JUNE		OCTOBER
JANUARY	CAVES BEACH SOLOS: 20th - 25th JANUARY	MAY		SEPTEMBER

TROUPES: 22nd - 23rd SEPTEMBER  $21^{\text{st}^*}$  — if required

SOLOS: 29th SEPTEMBER - 11th OCTOBER

SOLOS: 26th - 28th OCTOBER

TROUPES: 3rd evening — 4<sup>th</sup> NOVEMBER

2nd - 3rd NOVEMBER



Solo Entry
Improvisations
\$12

Championship
\$25

Scholarships
\$25

Duos/Trios
\$30

Troupes
\$30

Electronic
Program

Program

## **ENTER ONLINE**

WWW.comps-online.com.au

See page 11 for full instructions

### **EMAIL ENTRY FORM**

LTDuCentries@gmail.com

## **POST ENTRY FORM**

PO BOX 3679 Tuggerah NSW 2259

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760 / Vivienne 0418 392 000

See entry form for closing date

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY PROGRAM DISTRIBUTION

Live to Dance Ultimate Challenge is run to provide performers with a fun, positive and pressure free environment with an extremely friendly atmosphere to do what they love:

PERFORM

PLEASE READ INDIVIDUAL SYLLABUS FOR EACH EVENT AS RULES, SECTIONS AND MAJOR AWARDS WILL VARY FOR EACH COMPETITION

#### **CONTENTS:**

Online Entry Assistance	4
Central Coast	5-13
Forster	14-22
Swansea	23-32
Wollongong	33-41

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

# **SOLO DUO & TRIO SECTIONS**

Babies: You may enter more than one routine in these sections. Repeats are allowed for champs.

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

Pre-Professional: for advanced dancers who are 14+ undertaking a full-time dance or performing arts coarse, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15+ sections except for improvisation.



# WHAT WE PROVIDE AT OUR TROUPE WEEKEND

Private changing area or Marquee for each studio

**Ribbons for all prize receivers** 

Easy music drop off- we take all music at once to give teachers peace of mind

Backstage crew who are available to assist with props and cleaning of stage after performance

**Tarkett flooring** 

**Industry Adjudicators** 

**Major CASH awards for our troupes** 

**Amazing encouraging atmosphere** 

teachers passes - extras available upon

request

# ONLINE REGISTRATION Live to Dance Ultimate Challenge 2018

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

#### To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA/ WOLLONGONG.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
  terms and conditions of the competition (compulsory). Select eWAY as your payment option and
  and once you click submit, you will be transferred directly to eWAY to make your credit card
  payment
- An invoice will be emailed to you confirming that your registration has been received. Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





# **CENTRAL COAST EVENT**

**SOLOS** 10 – 11 MARCH **VENUE** TERRIGAL

17 – 18 MARCH

HIGH SCHOOL

24 – 25 MARCH

TROUPES 7-8 APRIL\* VENUE TBA

\*Pending venue confirmation

# **MAJOR SOLO AWARDS**

#### **Directors Award**

One week at Ministry of Dance in

Melbourne

#### **Rising Star Award**

One week at Ministry of Dance in

Melbourne

#### **Junior & Senior Brent Street Award**

One week tuition at Brent Street Studios

#### **Tanya Pearson Ballet Award**

A workshop at Tanya Pearson Classical

Coaching Academy

#### **Highest scoring Improvisation**

Best overall Senior \$100 CASH Prize

Best overall Junior \$100 CASH Prize

**CASH Awards for All Open 14+ Solo Sections** 

and Open Championships

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

## CENTRAL COAST EVENT

#### RULES AND CONDITIONS OF ENTRY-INCLUDING PRIVACY POLICY

**Live to Dance Ultimate Challenge** respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to guery a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- Age Is as of 10th, March 2018. Duos/Trios age is taken from the eldest performer.
   Troupe entries are calculated at the average age of the Troupe. If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
- 2. NO Repeats will be allowed except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. Music only CDs will be accepted.
  All CDs should be clearly labelled with the section number, competitor name, and competitor number. Please bring a spare copy and test your disc before you submit
- it. One track per CD.
- 4. Championships all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- No Resin is to be used. Tarkett floor is provided and resin will cause the tarkett to become slippery.
- No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. NEW Pre-Professional section For advanced dancers who are undertaking a full-time dance or performing arts coarse, and are not receiving a full-time secondary education at a government or nongovernment school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use **tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning at the end of each session weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections

- **14.** LTDUC has the right to combine sections where necessary.
- 15. No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the backstage holding area

#### 16. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of Section

#### 17. Time Limits

Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.

#### 18. Photography and Filming

No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.

19. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.

#### 20. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE

Babies Any-S	tyle Sections	Multiple entries ac	ccepted	Babies	s Any-Sty	le Ch	amps Multi	ple entries accepted
3/u	4/u	5/u			3/u		4/u	5/u
specially Re	stricted Se	ctions						
Jazz	Broadway Jazz	Hip-Hop	Modern	Lyrical	Moder Contempo		Classical	Demi Characte
6/u	B/U	B/U	6/	'u	6/u		6/u	B/U
7/u	10/u	10/u	7/	'u	7/U		7/u	10/u
B/U	12/u	12/u	8/	u	B/U		B/U	12/u
9/u	14/u	14/u	9/	u	9/u		9/u	14/u
10/u	15/0	15/0	10/	'u	10/u		10/u	15/0
11/4			11/	u	11/4		11/4	
12/u			12/	'u	12/u		12/u	
13/u			13/	'u	13/u		13/u	
14/u			14/	'u	14/u		14/u	
15/0			15/	0	15/0		15/0	
			Vari	ety	Musical The	eatre	Stude	nt Choreography
SlowTap	Waltz Tap	Speed Tap	Multiple acce		Multiple en accepto			entries accepted
6/u*	8/u	6/u*	8/	u	8/u			1D/u
B/U	10/u	B/u	10/	′u	10/u			17/4
10/u	12/u	10/u	12/	'n	12/u			14/u
12/u	14/u	12/u	14/	'u	14/u			15/0
14/u	15/0	14/u	15/	<b>'</b> 0	15/0			
15/0		15/0						
Restricted	Sections		T		Π		Ī	
Jazz	Broadway Jazz	Нір-Нор	Modern	Lyrical	Moder Contempo		Classical	Demi Characte
B/U	B/u	B/u	8/	u	B/u		B/u	10/u
10/u	10/u	10/u	10/	′u	10/u		10/u	12/u
12/u	12/u	12/u	12/	u	12/u		12/u	14/u
14/u	14/u	14/u	14/	'u	14/u		14/u	15/0
15/0	15/0	15/0	15/	<b>'</b> 0	15/0		15/0	
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical T Multiple acce	entries				
B/u	B/u	B/u	8/	u				
IDU	10/u	IDU	10/	′u				
12/u	12/u	12/u	12/	u				
14/u	14/u	14/u	14/	'u				
15/0	15/0	15/0	15/	0				

Check out our Championships. Cash prizes and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

<sup>\*</sup> Numbers permitting

Open Section	ons 14+ Opei	n sections	will receive	CASH PRIZES	only 1st \$5	0 2nd \$25	3rd \$15
Jazz	Broadway Jazz	Hip—Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	8/u	8/u	6/u	6/u	6/u	B/U	8/u
7/U	10/u	10/u	7/u	7/u	7/u	10/u	10/u
B/U	12/u	12/u	B/u	B/u	B/U	12/u	12/u
9/u	14/u	14/u	9/u	9/u	10/u	14/u	14/u
10/u	15/0	15/0	10/u	10/u	12/u	15/0	15/0
11/4			11/4	11/4	14/u		
12/u			12/u	12/u	16/u		
13/u			13/u	13/u	17/0		
14/u			14/u	14/u	Pre-Professional		
16/U			16/U	16/u			
17/0			17/0	17/0			
Pre-Professional			Pre-Professional	Pre-Professional			
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
B/U	B/u	B/U	B/u	12/u	10/1	,	
10/u	10/u	10/u	10/u	13/0	12/0	l.	
12/u	12/u	12/u	12/u		14/1	A.	
14/u	14/u	14/u	14/u		15/0	<b>)</b>	
15/0	15/0	15/0	15/0		Pre- Prof	essional	
IMPROVISA1	TION SECTI	ONS					
Jazz	Modern Lyrical	Contempora	ary Classical	Demi Character	Тар	Mystery	Hip—Hop
6/u	6/U	6/u	6/u	10/4	10/u	10/u	10/u
B/u	B/U	B/u	B/u	12/u	12/u	12/u	12/u
9/u	9/u	9/u	ID/u	14/u	14/u	14/u	14/u
10/u	10/u	10/u	12/u	15/0	15/0	15/0	15/0
11/4	11/4	11/4	14/u				
12/u	12/u	12/u	15/0				
14/u	14/u	14/u	Ract our	rall . lunior and Sc	nior Improvisation	on Will receive	a \$100
Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD							
Pre-Professional Pre-Professional Pre-Professional							
Improvisatio	on Champion	ship- Cash	rizes 1st	\$50 2nd	30 3rd	\$20	
9/1			11/4	13/	'u	14	1/0

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

#### INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

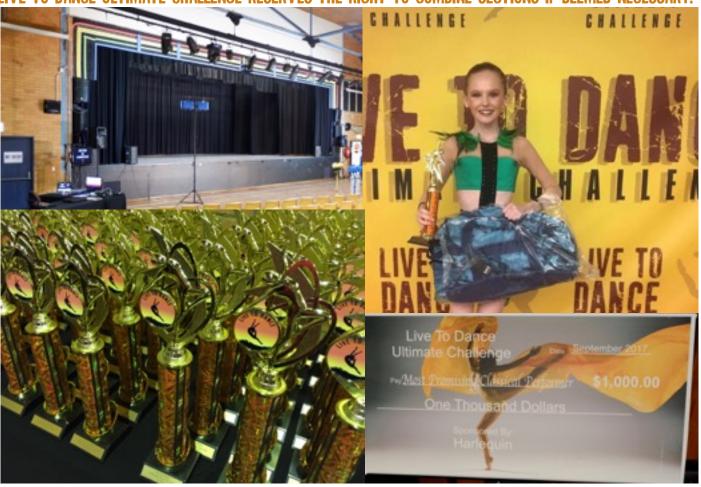
12/U 13/0

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS- ANY STYLE						
B/U	10/u	12/u	14/u	15/0		

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

#### LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



#### **RISING STAR AWARD**

During the event our adjudicator will be looking for a competitor to receive the Rising Star Award, a weeks tuition competitor to receive the Directors Choice Award. at Brent Street winter camp in 2018. This award is valued at This award is a weeks tuition at Jason Coleman's \$650 and every entrant to Swansea Dance Festival is eligible. To be announced on last day of competition.



#### **DIRECTORS CHOICE AWARD**

During the event our directors will be looking for a Ministry of Dance summer school in Melbourne. This award is valued at \$800 and every entrant to live to dance ultimate challenge is eligible for this amazing opportunity. To be announced on last day of competition.

#### **CHAMPIONSHIP SECTIONS**

We offer both NOVICE and OPEN Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to gualify and also a section of that style.

#### **Novice Championship**

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. Repeats are allowed.

#### **Open Championship**

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. Repeats Not Allowed.

In the Open Championship section you are required to perform the following

Jazz One improvisation followed by one Jazz routine. \*no improvisation in OPEN Championship section for 10/u.

**Modern/Contemporary** One Improvisation followed by a Contemporary/ Modern routine. \*no improvisation in OPEN championship section 10/u

Classical One Classical & one Demi-Character routine required. \*one dance only for 10/u OPEN Championship.

Tap Two varying tap routines for example: Slow and Speed. \*one tap routine only for 10/u OPEN Championship.

\*COMPETITORS AGED 10/U WILL ONLY BE REQUIRED TO PERFORM ONE DANCE ONLY IN THE NOVICE AND OPEN CHAMPIONSHIP. REPEATS ARE ALLOWED AND COMPETITORS MAY CHOOSE TO DANCE EITHER A CLASSICAL OR DEMI IN CLASSICAL CHAMPIONSHIPS FOR THIS AGE GROUP.

#### Novice Championships

Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	8/u	8/u
B/U	8/u	B/u	10/u	10/u
10/u	10/u	10/u	12/u	12/u
12/u	12/u	12/u	14/u	14/u
14/u	14/u	14/u	15/0	15/0
15/0	15/0	15/0		

#### Open Championships

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	8/u
B/U	B/U	B/U	B/U	10/u
10/u	10/u	ID/u	10/u	12/u
12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	
Pre-Profesional*	Pre-Professional*	Pre-Professional*		

Cash Prizes for Open Championships 6/u, 8/u, 10/u & 12/u 1st place \$50 cash award

Cash Prizes for open championships 14/u & 15/o

1st place \$70 cash award

\* Numbers permitting - 2nd place \$50 cash award

May be combined to form

an Anne Style Charming the Style Charming the

an Any—Style Championship

## TROUPES 7-B April

MAJOR AWARDS

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for

costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

TROUPES							
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National Character	Tap Any— Style	
6/u	12/u	B/u	6/u	6/u	8/u	B/U	
8/u	14/u	10/u	B/U	B/u	10/u	10/u	
10/u	15/0	12/u	10/u	10/u	12/u	12/u	
12/u		14/u	12/u	12/u	14/u	14/u	
14/u		15/0	14/u	14/u	15/0	15/0	
15/0			15/0	15/0			
Musical Theatre	Variety	Inclusive section	Review	Production	School Section	Any—Style	
10/u	10/u	Open Age	10/u		Open Age	6/u	
12/u	14/u		14/u		14/u Cheerleadii		uding
14/u	15/0		15/0		15/o 12/u		
15/0					13/0		

#### SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.

Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National	Tap—Any Style	Musical Theatre
8/u	8/u*	B/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/U	14/u	14/u	14/u	12/U
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0

MINI TROUPES\* These sections are for troupes with a maximum of 5 performers and a minimum of 4.

Jazz	Modern Lyrical/ Contemporary	Classical/Demi/National	Tap—Any Style	Musical Theatre
B/u	B/u	B/U	8/U	B/u
10/u	10/u	10/u	10/u	10/u
14/u	14/u	14/u	14/u	14/u
15/0	15/0	15/0	15/0	15/0

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

<sup>\*</sup> Numbers permitting

#### LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

#### **Entries close 25 Feb 2018**

NAME:	D/O/B:	AGE:				
PHONE:	STUDIO:					
POSTAL ADDRESS:						
SUBURB:	POST CODE:					
eMail:						
DUO/TRIO COMPETITORS:						
Please send your entries to: LTDIICentries@gmail.com OR PO BOX 3679. Tuggerah NSW 2259						

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
You have a choice of receiving the program as an electronic copy or a traditional hardcopy.  Please tick which option you would prefer.				
	[ ] Electronic PROGRAM (PDF via eMail)			<b>\$</b>
Please note that we cannot process entry				
forms without the purchase of either program.	TROPHY DONATION			\$
Thank you!	TOTAL			\$
[ ] CHEQUE [ ] MONEY ORDER	[ ] BANK TRANSFER (BSB: 633 000 / ACC: 143555837)			

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.

#### LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL TROUPE ENTRY FORM

#### **Entries close 25 Feb 2018**

STUDIO NAME:	TEACHERS NAME:			
eMail:	PHONE:			
POSTAL ADDRESS:				
SUBURB:	POST CODE:			
Please send your entries to: <u>LTDUCentries@gmail.com</u> OR PO BOX 3679, Tuggerah NSW 2259				

# Mini Small Large Track length to Section/Style **Age Group** Fee 10+ nearest second 4-5 4-9 **TOTAL** [ ] CHEQUE [ ] BANK TRANSFER (BSB: 633 000 / ACC: 143555837) [ ] MONEY ORDER

#### **Teachers receive a complimentary program**

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



Premium Quality Performance Wear Design & Manufacture
Activated Industry Australia www.activatedindustry.com Ph: 0448 363 068