

LIVE TO DANCE

ULTIMATE CHALLENGE

2018



CASH PRIZES
ONLINE ENTRIES
TARKETT FLOOR

Featured dancer: Kiara Patsan



SYLLABUS

CENTRAL COAST FORSTER
SWANSEA WOLLONGONG

BRENT STREET


AUSTRALIA'S LEADING PERFORMING ARTS TRAINING CENTRE.


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LIVE TO DANCE 2018

ULTIMATE CHALLENGE EVENT CALENDAR

JANUARY	FEBRUARY	MARCH	APRIL
CAVES BEACH SOLOS: 20 th – 25 th JANUARY		CENTRAL COAST SOLOS: 10 th – 11 th MARCH 17 th – 18 th MARCH 24 th – 25 th MARCH TROUPES: 7 th – 8 th APRIL	
MAY	JUNE	JULY	AUGUST
		FORSTER TROUPES: 7 th – 8 th JULY SOLOS: 9 th – 15 th JULY	
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
	SWANSEA WOLLONGONG TROUPES: 22 nd – 23 rd SEPTEMBER 21 st * – if required SOLOS: 29 th SEPTEMBER – 11 th OCTOBER	SOLOS: 26 th – 28 th OCTOBER 2 nd – 3 rd NOVEMBER TROUPES: 3 rd evening – 4 th NOVEMBER	

LIVE TO DANCE

ULTIMATE CHALLENGE

ENTRY FEES

Solo Entry	\$17
Improvisations	\$12
Championship	\$25
Scholarships	\$25
Duos/Trios	\$30
Troupes	\$30
Electronic Program	\$7

HOW TO ENTER

ENTER ONLINE

www.comps-online.com.au

See page 11 for full instructions

EMAIL ENTRY FORM

LTDUCentries@gmail.com

POST ENTRY FORM

PO BOX 3679 Tuggerah NSW 2259

Enquiries: livetodanceultimatechallenge@gmail.com OR

Call: Sally 0407 977 760 / Vivienne 0418 392 000

See entry form for closing date

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY PROGRAM DISTRIBUTION

Live to Dance Ultimate Challenge is run to provide performers with a fun, positive and pressure free environment with an extremely friendly atmosphere to do what they love: PERFORM

PLEASE READ INDIVIDUAL SYLLABUS FOR EACH EVENT AS RULES, SECTIONS AND MAJOR AWARDS WILL VARY FOR EACH COMPETITION

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ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

SOLO DUO & TRIO SECTIONS

Babies: You may enter more than one routine in these sections. **Repeats are allowed for champs.**

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

Pre-Professional: for advanced dancers who are 14+ undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15+ sections except for improvisation.



WHAT WE PROVIDE AT OUR TROUPE WEEKEND

Private changing area or Marquee for each studio

Ribbons for all prize receivers

Easy music drop off- we take all music at once to give teachers peace of mind

Backstage crew who are available to assist with props and cleaning of stage after performance

Tarkett flooring

Industry Adjudicators

Major CASH awards for our troupes

Amazing encouraging atmosphere

teachers passes - extras available upon

request

ONLINE REGISTRATION

Live to Dance Ultimate Challenge 2018

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA/ WOLLONGONG.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select eWAY as your payment option and and once you click submit, you will be transferred directly to **eWAY** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



LIVE TO DANCE

ULTIMATE CHALLENGE

CENTRAL COAST EVENT

SOLOS 10 – 11 MARCH **VENUE** TERRIGAL
17 – 18 MARCH HIGH SCHOOL
24 – 25 MARCH

TROUPES 7– 8 APRIL* **VENUE** TBA

*Pending venue confirmation

MAJOR SOLO AWARDS

Directors Award

One week at Ministry of Dance in Melbourne

Rising Star Award

One week at Ministry of Dance in Melbourne

Junior & Senior Brent Street Award

One week tuition at Brent Street Studios

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize

Best overall Junior \$100 CASH Prize

CASH Awards for All Open 14+ Solo Sections and Open Championships

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CENTRAL COAST EVENT

RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

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To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 10th, March 2018. **Duos/Trios** age is taken from the eldest performer. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
- 2. NO Repeats will be allowed** except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. Music** only CDs will be accepted. All CDs should be clearly labelled with the section number, competitor name, and competitor number. Please bring a spare copy and test your disc before you submit it. One track per CD.
- 4. Championships** all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played . Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Tarkett floor is provided and resin will cause the tarkett to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. NEW Pre-Professional section** For advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning** at the end of each session - weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials** within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14. LTDUC has the right to combine sections** where necessary.
- 15. No teachers, mothers/helpers side-stage** except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits**
Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

ENQUIRIES: livetodanceultimatechallenge@gmail.com OR mobile 0418 392 000

CENTRAL COAST

Babies Any-Style Sections <small>Multiple entries accepted</small>			Babies Any-Style Champs <small>Multiple entries accepted</small>			
3/u	4/u	5/u	3/u	4/u	5/u	
Specially Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u	8/u	8/u	6/u	6/u	6/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u
10/u	15/0	15/0	10/u	10/u	10/u	15/0
11/u			11/u	11/u	11/u	
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/0			15/0	15/0	15/0	
SlowTap	Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Student Choreography Multiple entries accepted	
6/u*	8/u	6/u*	8/u	8/u	10/u	
8/u	10/u	8/u	10/u	10/u	12/u	
10/u	12/u	10/u	12/u	12/u	14/u	
12/u	14/u	12/u	14/u	14/u	15/0	
14/u	15/0	14/u	15/0	15/0		
15/0		15/0				
Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
8/u	8/u	8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	15/0	15/0	
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted			
8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/0	15/0	15/0	15/0			

Check out our **Championships**. Cash prizes and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting

CENTRAL COAST

Open Sections 14+ Open sections will receive **CASH PRIZES** only 1st \$50 2nd \$25 3rd \$15

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	8/u	8/u	6/u	6/u	6/u	8/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u	12/u
9/u	14/u	14/u	9/u	9/u	10/u	14/u	14/u
10/u	15/o	15/o	10/u	10/u	12/u	15/o	15/o
11/u			11/u	11/u	14/u		
12/u			12/u	12/u	16/u		
13/u			13/u	13/u	17/o		
14/u			14/u	14/u	Pre-Professional		
16/u			16/u	16/u			
17/o			17/o	17/o			
Pre-Professional			Pre-Professional	Pre-Professional			
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
8/u	8/u	8/u	8/u	12/u	10/u		
10/u	10/u	10/u	10/u	13/o	12/u		
12/u	12/u	12/u	12/u		14/u		
14/u	14/u	14/u	14/u		15/o		
15/o	15/o	15/o	15/o		Pre-Professional		

IMPROVISATION SECTIONS

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop		
6/u	6/u	6/u	6/u	10/u	10/u	10/u	10/u		
8/u	8/u	8/u	8/u	12/u	12/u	12/u	12/u		
9/u	9/u	9/u	10/u	14/u	14/u	14/u	14/u		
10/u	10/u	10/u	12/u	15/o	15/o	15/o	15/o		
11/u	11/u	11/u	14/u						
12/u	12/u	12/u	15/o						
14/u	14/u	14/u							
15/o	15/o	15/o							
Pre-Professional	Pre-Professional	Pre-Professional	Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD						

Improvisation Championship - **Cash Prizes** 1st \$50 2nd \$30 3rd \$20

10/u	12/u	14/u	15/o
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To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

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CENTRAL COAST

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/u	13/0
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Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS- ANY STYLE

8/u	10/u	12/u	14/u	15/0
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Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



RISING STAR AWARD

During the event our adjudicator will be looking for a competitor to receive the Rising Star Award, a weeks tuition at Brent Street winter camp in 2018. This award is valued at \$650 and every entrant to Swansea Dance Festival is eligible. To be announced on last day of competition.



DIRECTORS CHOICE AWARD

During the event our directors will be looking for a competitor to receive the Directors Choice Award. This award is a weeks tuition at Jason Coleman's Ministry of Dance summer school in Melbourne. This award is valued at \$800 and every entrant to live to dance ultimate challenge is eligible for this amazing opportunity. To be announced on last day of competition.



CHAMPIONSHIP SECTIONS

We offer both **NOVICE** and **OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.**

Open Championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **Repeats Not Allowed.**

In the Open Championship section you are required to perform the following

Jazz One improvisation followed by one Jazz routine. *no improvisation in OPEN Championship section for 10/u.

Modern/Contemporary One Improvisation followed by a Contemporary/ Modern routine. *no improvisation in OPEN championship section 10/u

Classical One Classical & one Demi-Character routine required. *one dance only for 10/u OPEN Championship.

Tap Two varying tap routines for example: Slow and Speed. *one tap routine only for 10/u OPEN Championship.

***COMPETITORS AGED 10/U WILL ONLY BE REQUIRED TO PERFORM ONE DANCE ONLY IN THE NOVICE AND OPEN CHAMPIONSHIP. REPEATS ARE ALLOWED AND COMPETITORS MAY CHOOSE TO DANCE EITHER A CLASSICAL OR DEMI IN CLASSICAL CHAMPIONSHIPS FOR THIS AGE GROUP.**

Novice Championships

Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	8/u	8/u
8/u	8/u	8/u	10/u	10/u
10/u	10/u	10/u	12/u	12/u
12/u	12/u	12/u	14/u	14/u
14/u	14/u	14/u	15/o	15/o
15/o	15/o	15/o		

Open Championships

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	8/u
8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	15/o
15/o	15/o	15/o	15/o	
Pre-Professional*	Pre-Professional*	Pre-Professional*		

Cash Prizes for Open Championships 6/u, 8/u, 10/u & 12/u 1st place **\$50 cash award**

Cash Prizes for open championships 14/u & 15/o

1st place **\$70 cash award**

2nd place **\$50 cash award**

3rd place **\$25 cash award**

* Numbers permitting -
May be combined to form
an Any-Style Championship

TROUPES 7-8 April

MAJOR AWARDS

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

TROUPES						
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National Character	Tap Any- Style
6/u	12/u	8/u	6/u	6/u	8/u	8/u
8/u	14/u	10/u	8/u	8/u	10/u	10/u
10/u	15/0	12/u	10/u	10/u	12/u	12/u
12/u		14/u	12/u	12/u	14/u	14/u
14/u		15/0	14/u	14/u	15/0	15/0
15/0			15/0	15/0		
Musical Theatre	Variety	Inclusive section	Review/ Production		School Section	Any-Style
10/u	10/u	Open Age	10/u		Open Age	6/u
12/u	14/u		14/u		Cheerleading	
14/u	15/0		15/0		12/u	
15/0					13/0	
SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.						
Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National	Tap-Any Style	Musical Theatre
8/u	8/u*	8/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0
MINI TROUPES* These sections are for troupes with a maximum of 5 performers and a minimum of 4.						
Jazz	Modern Lyrical/ Contemporary		Classical/Demi/National	Tap-Any Style		Musical Theatre
8/u	8/u		8/u	8/u		8/u
10/u	10/u		10/u	10/u		10/u
14/u	14/u		14/u	14/u		14/u
15/0	15/0		15/0	15/0		15/0

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LIVE TO DANCE

ULTIMATE CHALLENGE

FORSTER EVENT

SOLOS 9– 15 JULY **VENUE** GREAT LAKES COLLEGE FORSTER

TROUPES 7– 8 JULY **VENUE** GREAT LAKES COLLEGE FORSTER

MAJOR SOLO AWARDS

Most Outstanding Regional Performer

National College Workshop

Junior & Senior Brent Street Award

One week tuition at Brent Street Studios
Summer Workshop

Directors Award × 2

One week at Jason Coleman’s Ministry of
Dance in Melbourne

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical
Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize
Best overall Junior \$100 CASH Prize

**CASH Awards for All Open 14+ Solo Sections
and Open Championships**

1st \$50 **2nd** \$25 **3rd** \$15

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- 10.** Please use **tap covers** or remove tap shoes within the Venue.
- 11.** Venue to be cleared for cleaning at the end of each session - weather permitting.
- 12.** Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14.** LTDUC has the right to combine sections where necessary.
- 15.** No teachers, mothers/helpers side-stage except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits**
Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19.** Any **protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

Babies Any-Style Sections <small>Multiple entries accepted</small>			Babies Any-Style Champs <small>Multiple entries accepted</small>			
3/u	4/u	5/u	3/u	4/u	5/u	
Specially Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u	8/u	8/u	6/u	6/u	6/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u
10/u	15/0	15/0	10/u	10/u	10/u	15/0
11/u			11/u	11/u	11/u	
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/0			15/0	15/0	15/0	
SlowTap	Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Student Choreography Multiple entries accepted	
6/u	8/u	6/u	8/u	8/u	10/u	
8/u	10/u	8/u	10/u	10/u	12/u	
10/u	12/u	10/u	12/u	12/u	14/u	
12/u	14/u	12/u	14/u	14/u	15/0	
14/u	15/0	14/u	15/0	15/0		
15/0		15/0				
Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
8/u	8/u	8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	15/0	15/0	
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted			
8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/0	15/0	15/0	15/0			

Check out our **Championships**. Cash prizes and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting

Open Sections 14+ Open sections will receive **CASH PRIZES** only 1st \$50 2nd \$25 3rd \$15

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	8/u	8/u	6/u	6/u	6/u	8/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u	12/u
9/u	14/u	14/u	10/u	10/u	10/u	14/u	14/u
10/u	15/o	15/o	11/u	11/u	12/u	15/o	15/o
11/u			12/u	12/u	14/u		
12/u			13/u	13/u	16/u		
13/u			14/u	14/u	17/o		
14/u			16/u	16/u			
16/u			17/o	17/o			
17/o							
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
8/u	8/u	8/u	8/u	12/u	10/u		
10/u	10/u	10/u	10/u	13/o	12/u		
12/u	12/u	12/u	12/u		14/u		
14/u	14/u	14/u	14/u		15/o		
15/o	15/o	15/o	15/o				

IMPROVISATION SECTIONS

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop		
6/u	6/u	6/u	6/u	10/u	10/u	10/u	10/u		
8/u	8/u	8/u	8/u	12/u	12/u	12/u	12/u		
9/u	9/u	9/u	10/u	14/u	14/u	14/u	14/u		
10/u	10/u	10/u	12/u	15/o	15/o	15/o	15/o		
11/u	11/u	11/u	14/u						
12/u	12/u	12/u	15/o						
14/u	14/u	14/u	Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD						
15/o	15/o	15/o							

Improvisation Championship - **Cash Prizes** 1st \$50 2nd \$30 3rd \$20

10/u	12/u	14/u	15/o
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To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/u	13/0
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Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS- ANY STYLE

8/u	10/u	12/u	14/u	15/0
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Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry



LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

CHAMPIONSHIP SECTIONS

We offer both **NOVICE** and **OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.**

Open Championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **Repeats Not Allowed.**

In the Open Championship section you are required to perform the following

Jazz One improvisation followed by one Jazz routine. *no improvisation in OPEN Championship section for 10/u.

Modern/Contemporary One Improvisation followed by a Contemporary/ Modern routine. *no improvisation in OPEN championship section 10/u

Classical One Classical & one Demi-Character routine required. *one dance only for 10/u OPEN Championship.

Tap Two varying tap routines for example: Slow and Speed. *one tap routine only for 10/u OPEN Championship.

***COMPETITORS AGED 10/U WILL ONLY BE REQUIRED TO PERFORM ONE DANCE ONLY IN THE NOVICE AND OPEN CHAMPIONSHIP. REPEATS ARE ALLOWED AND COMPETITORS MAY CHOOSE TO DANCE EITHER A CLASSICAL OR DEMI IN CLASSICAL CHAMPIONSHIPS FOR THIS AGE GROUP.**

Novice Championships

Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	8/u	8/u
8/u	8/u	8/u	10/u	10/u
10/u	10/u	10/u	12/u	12/u
12/u	12/u	12/u	14/u	14/u
14/u	14/u	14/u	15/0	15/0
15/0	15/0	15/0		

Open Championships

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	8/u
8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	

Cash Prizes for Open Championships 6/u, 8/u, 10/u & 12/u 1st place **\$50 cash award**

Cash Prizes for open championships 14/u & 15/0

1st place **\$70 cash award**

2nd place **\$50 cash award**

3rd place **\$25 cash award**

TROUPES 7-8 JULY

MAJOR AWARDS

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

TROUPES						
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National Character	Tap Any- Style
6/u	12/u	8/u	6/u	6/u	8/u	8/u
8/u	14/u	10/u	8/u	8/u	10/u	10/u
10/u	15/0	12/u	10/u	10/u	12/u	12/u
12/u		14/u	12/u	12/u	14/u	14/u
14/u		15/0	14/u	14/u	15/0	15/0
15/0			15/0	15/0		
Musical Theatre	Variety	Inclusive section	Review/ Production		School Section	Any-Style
10/u	10/u	Open Age	10/u		Primary	6/u
12/u	14/u		14/u		High School	
14/u	15/0		15/0			
15/0						
SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.						
Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National	Tap-Any Style	Musical Theatre
8/u	8/u*	8/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0
MINI TROUPES* These sections are for troupes with a maximum of 5 performers and a minimum of 4.						
Jazz	Modern Lyrical/ Contemporary		Classical/Demi/National	Tap-Any Style	Musical Theatre	
8/u	8/u		8/u	8/u	8/u	
10/u	10/u		10/u	10/u	10/u	
14/u	14/u		14/u	14/u	14/u	
15/0	15/0		15/0	15/0	15/0	

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting

Entries close 1 JUNE 2018

NAME:	D/O/B:	AGE:
PHONE:	STUDIO:	
POSTAL ADDRESS:		
SUBURB:	POST CODE:	
eMail:		
DUO/TRIO COMPETITORS:		

Please send your entries to: LTDUCentries@gmail.com OR PO BOX 3679, Tuggerah NSW 2259

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
You have a choice of receiving the program as an electronic copy or a traditional hardcopy. Please tick which option you would prefer. Please note that we cannot process entry forms without the purchase of either program. Thank you!				
	<input type="checkbox"/> Electronic PROGRAM (PDF via eMail)			\$
	<input type="checkbox"/> Hardcopy PROGRAM			\$
	TROPHY DONATION			\$
TOTAL			\$	
<input type="checkbox"/> CHEQUE <input type="checkbox"/> MONEY ORDER <input type="checkbox"/> BANK TRANSFER (BSB: 633 000 / ACC: 143555837)				

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.

LIVE TO DANCE

ULTIMATE CHALLENGE

SWANSEA EVENT

SOLOS 29 SEPT- 11 OCTOBER

VENUE SWANSEA HIGH SCHOOL

TROUPES 22-23 SEPTEMBER
21 IF REQUIRED

VENUE HUNTER SCHOOL OF PERFORMING ARTS

MAJOR SOLO AWARDS

Scholarship Awards see page 29

Multiple Awards and CASH prizes

\$1000 Harlequin Classical Scholarship

Awarded to the most promising classical dancer

Junior & Senior Brent Street Award

One week tuition at Brent Street Studios Summer Workshop

Directors Award

One week at Jason Coleman's Ministry of Dance

Rising Star Award x 2

One week at Jason Coleman's Ministry of Dance

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize

Best overall Junior \$100 CASH Prize

CASH Awards for All Open 14+ Solo

Sections and Open Championships

1st \$50 **2nd** \$25 **3rd** \$15

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 29th, October 2018. **Duos/ Trios** age is taken from the eldest performer. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11 and they will be 12/u.
- 2. NO Repeats will be allowed** except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. Music** only CDs will be accepted. All CDs should be clearly labelled with the section number, competitor name, and competitor number. Please bring a spare copy and test your disc before you submit it. One track per CD.
- 4. Championships** all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played . Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Tarkett floor is provided and resin will cause the tarkett to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. NEW Pre-Professional section** For advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning** at the end of each session - weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials** within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14. LTDUC has the right to combine sections** where necessary.
- 15. No teachers, mothers/helpers side-stage** except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits**
Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

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SWANSEA EVENT

Babies Any-Style Sections <small>Multiple entries accepted</small>			Babies Any-Style Champs <small>Multiple entries accepted</small>			
3/u	4/u	5/u	3/u	4/u	5/u	
Specially Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u	8/u	8/u	6/u	6/u	6/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u
10/u	15/0	15/0	10/u	10/u	10/u	15/0
11/u			11/u	11/u	11/u	
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/0			15/0	15/0	15/0	
SlowTap	Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Student Choreography Multiple entries accepted	
6/u	8/u	6/u	8/u	8/u	10/u	
8/u	10/u	8/u	10/u	10/u	12/u	
10/u	12/u	10/u	12/u	12/u	14/u	
12/u	14/u	12/u	14/u	14/u	15/0	
14/u	15/0	14/u	15/0	15/0		
15/0		15/0				
Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
8/u	8/u	8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	15/0	15/0	
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted			
8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/0	15/0	15/0	15/0			

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* Numbers permitting

SWANSEA EVENT

Open Sections 14+ Open sections will receive **CASH PRIZES** only 1st \$50 2nd \$25 3rd \$15

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	8/u	8/u	6/u	6/u	6/u	8/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u	14/u
10/u	15/o	15/o	10/u	10/u	10/u	15/o	15/o
11/u		15/o	11/u	11/u	12/u		
12/u			12/u	12/u	14/u		
13/u			13/u	13/u	16/u		
14/u			14/u	14/u	17/o		
16/u			16/u	16/u	Pre-Professional		
17/o			17/o	17/o			
Pre-Professional			Pre-Professional	Pre-Professional			
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
8/u	8/u	8/u	8/u	12/u	10/u		
10/u	10/u	10/u	10/u	13/o	12/u		
12/u	12/u	12/u	12/u		14/u		
14/u	14/u	14/u	14/u		15/o		
15/o	15/o	15/o	15/o		Pre-Professional		

IMPROVISATION SECTIONS- SPECIALLY RESTRICTED & OPEN SECTIONS

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop
6/u	6/u	6/u	6/u	10/u	10/u	10/u	10/u
8/u	8/u	8/u	8/u	12/u	12/u	12/u	12/u
9/u	9/u	9/u	10/u	14/u	14/u	14/u	14/u
10/u	10/u	10/u	12/u	15/o	15/o	15/o	15/o
11/u	11/u	11/u	14/u				
12/u	12/u	12/u	15/o				
14/u	14/u	14/u					
16/u	16/u	16/u					
17/o	17/o	17/o					
Pre-Professional	Pre-Professional	Pre-Professional					

Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD

Improvisation Championship- Cash Prizes 1st \$50 2nd \$30 3rd \$20

10/u	12/u	14/u	15/o
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To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

SWANSEA EVENT

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/u	13/0	
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Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS- ANY STYLE

8/u	10/u	12/u	14/u	15/0
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Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry



LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

CHAMPIONSHIP SECTIONS

We offer both **NOVICE** and **OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.**

Open Championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **Repeats Not Allowed.**

In the Open Championship section you are required to perform the following

Jazz One improvisation followed by one Jazz routine. *no improvisation in OPEN Championship section for 10/u.

Modern/Contemporary One Improvisation followed by a Contemporary/ Modern routine. *no improvisation in OPEN championship section 10/u

Classical One Classical & one Demi-Character routine required. *one dance only for 10/u OPEN Championship.

Tap Two varying tap routines for example: Slow and Speed. *one tap routine only for 10/u OPEN Championship.

***COMPETITORS AGED 10/U WILL ONLY BE REQUIRED TO PERFORM ONE DANCE ONLY IN THE NOVICE AND OPEN CHAMPIONSHIP. REPEATS ARE ALLOWED AND COMPETITORS MAY CHOOSE TO DANCE EITHER A CLASSICAL OR DEMI IN CLASSICAL CHAMPIONSHIPS FOR THIS AGE GROUP.**

Novice Championships

Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	8/u	8/u
8/u	8/u	8/u	10/u	10/u
10/u	10/u	10/u	12/u	12/u
12/u	12/u	12/u	14/u	14/u
14/u	14/u	14/u	15/o	15/o
15/o	15/o	15/o		

Open Championships

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	8/u
8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	15/o
16/u	16/u	16/u	16/u	
17/o	17/o	17/o	17/o	
Pre-Professional	Pre-Professional	Pre-Professional	Pre-Professional	

Cash Prizes for Open Championships 6/u, 8/u, 10/u & 12/u 1st place **\$50 cash award**

Cash Prizes for open championships 14/u & 15/o

1st place **\$100 cash award**

2nd place **\$40 cash award**

3rd place **\$20 cash award**

SCHOLARSHIP SECTIONS

Repeats are allowed in the “Any style Scholarship” section. Entrants must have competed in at least two other solo sections. We would like to thank Brent Street for their continuing support to offer some fantastic opportunities for our competitors.

Any-Style Scholarship				
Pre-Junior	Junior	Intermediate	Senior	Pre-Professional
10/u	12/u	14/u	15/o	OPEN AGE

Scholarship Winners will receive

Pre-Junior, Junior & Intermediate winners will receive a 5 day intense workshop to Brent Street Summer Camp. The camp covers Dance, Drama, Singing and Musical Theatre.

2nd place will receive \$100 cash prize

3rd place will receive \$50 cash prize

Senior & Pre-Professional winners will receive the following cash prizes:

1st: \$500 cash award

2nd: \$200 cash award

3rd: \$100 cash award

RISING STAR AWARD

During the festival our adjudicator will be looking for a competitor to receive the Rising Star Award, a weeks tuition at Brent Street summer camp in 2019. This award is valued at \$650 and every entrant to Swansea Dance Festival is eligible. To be announced on last day of competition.



DIRECTORS CHOICE AWARD

During the festival our directors will be looking for a competitor to receive the Directors Choice Award. This award is a weeks tuition at Jason Coleman's Ministry of Dance summer school in Melbourne. This award is valued at \$800 and every entrant to live to dance ultimate challenge is eligible for this amazing opportunity. To be announced on last day of competition.



TROUPES 22-23 SEPTEMBER (21 IF REQUIRED)

MAJOR AWARDS

\$500 CASH AWARD for the best overall Pre-Professional Troupe

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

TROUPES						
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/National Character	Tap Any-Style
6/u	12/u	8/u	6/u	6/u	6/u	8/u
8/u	14/u	10/u	8/u	8/u	8/u	10/u
10/u	15/0	12/u	10/u	10/u	10/u	12/u
12/u		14/u	12/u	12/u	12/u	14/u
14/u		15/0	14/u	14/u	14/u	15/0
15/0			15/0	15/0	15/0	
Musical Theatre	Variety	Inclusive section	Review/ Production		School Section	Any-Style
10/u	10/u	Open Age	10/u		Primary Or High School	6/u
12/u	12/u		12/u		Cheerleading	
14/u	14/u		14/u		12/u	
15/0	15/0		15/0		13/0	
SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.						
Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/National	Tap-Any Style	Musical Theatre
8/u	8/u*	8/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0
MINI TROUPES* These sections are for troupes with a maximum of 5 performers and a minimum of 4.						
Jazz	Modern Lyrical/Contemporary		Classical/Demi/National	Tap-Any Style	Musical Theatre	
8/u	8/u		8/u	8/u	8/u	
10/u	10/u		10/u	10/u	10/u	
14/u	14/u		14/u	14/u	14/u	
15/0	15/0		15/0	15/0	15/0	

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting

LIVE TO DANCE

ULTIMATE CHALLENGE

WOLLONGONG EVENT

SOLOS 26 – 28 OCTOBER **VENUE** St Mary Star of the Sea
2 – 3 NOVEMBER

TROUPES 3– 4 NOVEMBER **VENUE** St Mary Star of the Sea

MAJOR SOLO AWARDS

Most Outstanding Regional Performer

National College Workshop

Junior & Senior Brent Street Award

One week tuition at Brent Street Studios
Summer Workshop

Directors Award × 2

One week at Jason Coleman’s Ministry of
Dance in Melbourne

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical
Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize
Best overall Junior \$100 CASH Prize

**CASH Awards for All Open 14+ Solo Sections
and Open Championships**

1st \$50 **2nd** \$25 **3rd** \$15

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

WOLLONGONG EVENT

RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 26th, October 2018. **Duos/ Trios** age is taken from the eldest performer.
- 2. NO Repeats will be allowed-** except in championship sections.
- 3. Music** only CDs will be accepted. 1 track per CD
- 4. Championships** all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Tarkett flooring is provided and resin will cause the tarkett to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. Please use tap covers** or remove tap shoes within the Venue.
- 10. Venue** to be cleared for cleaning at the end of each session - weather permitting.
- 11. Any competitor** using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 12. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships and the inclusive sections.
- 13. LTDUC** has the right to combine sections where necessary.
- 14. No teachers, mothers/helpers** side-stage except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 15. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 16. Duo's and Trios** have a **time limit** of 4 min. Solo's have a time limit of 3 min.
- 17. Photography and Filming**
No personal video- or photography will be permitted inside the venue.
- 18. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 19. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 20. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

WOLLONGONG EVENT

Babies Any-Style Sections <small>Multiple entries accepted</small>			Babies Any-Style Champs <small>Multiple entries accepted</small>			
3/u	4/u	5/u	3/u	4/u	5/u	
Specially Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u	8/u	8/u	6/u	6/u	6/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u
9/u	14/u	14/u	9/u	9/u	9/u	14/u
10/u	15/0	15/0	10/u	10/u	10/u	15/0
11/u			11/u	11/u	11/u	
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/0			15/0	15/0	15/0	
SlowTap	Waltz Tap	Speed Tap	Variety <small>Multiple entries accepted</small>	Musical Theatre <small>Multiple entries accepted</small>	Student Choreography <small>Multiple entries accepted</small>	
8/u	8/u	8/u	8/u	8/u	10/u	
10/u	10/u	10/u	10/u	10/u	12/u	
12/u	12/u	12/u	12/u	12/u	14/u	
14/u	14/u	14/u	14/u	14/u	15/0	
15/0	15/0	15/0	15/0	15/0		
Restricted Sections						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character
8/u	8/u	8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	15/0	15/0	
Slow/Waltz Tap	Speed Tap	Variety <small>Multiple entries accepted</small>	Musical Theatre <small>Multiple entries accepted</small>			
8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/0	15/0	15/0	15/0			

Check out our **Championships**. Cash prizes and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

WOLLONGONG EVENT

Open Sections 14+ Open sections will receive **CASH PRIZES** only 1st \$50 2nd \$25 3rd \$15

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	8/u	8/u	6/u	6/u	6/u	8/u	8/u
7/u	10/u	10/u	7/u	7/u	7/u	10/u	10/u
8/u	12/u	12/u	8/u	8/u	8/u	12/u	12/u
9/u	14/u	14/u	10/u	10/u	10/u	14/u	14/u
10/u	15/o	15/o	11/u	11/u	12/u	15/o	15/o
11/u			12/u	12/u	14/u		
12/u			13/u	13/u	16/u		
13/u			14/u	14/u	17/o		
14/u			16/u	16/u			
16/u			17/o	17/o			
17/o							
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
8/u	8/u	8/u	8/u	12/u	10/u		
10/u	10/u	10/u	10/u	13/o	12/u		
12/u	12/u	12/u	12/u		14/u		
14/u	14/u	14/u	14/u		15/o		
15/o	15/o	15/o	15/o		Pre-Professional		

IMPROVISATION SECTIONS

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop
6/u	6/u	6/u	6/u	10/u	10/u	10/u	10/u
8/u	8/u	8/u	8/u	12/u	12/u	12/u	12/u
9/u	9/u	9/u	10/u	14/u	14/u	14/u	14/u
10/u	10/u	10/u	12/u	15/o	15/o	15/o	15/o
11/u	11/u	11/u	14/u				
12/u	12/u	12/u	15/o				
14/u	14/u	14/u					
15/o	15/o	15/o					

Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD

Improvisation Championship - **Cash Prizes** 1st \$50 2nd \$30 3rd \$20

10/u	12/u	14/u	15/o
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To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

WOLLONGONG EVENT

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/u	13/0
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Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS- ANY STYLE

8/u	10/u	12/u	14/u	15/0
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Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



CHAMPIONSHIP SECTIONS

We offer both **NOVICE AND OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship- only one routine performed per championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **REPEATS ARE ALLOWED.**

Open Championship- only one routine performed per championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **REPEATS ARE ALLOWED.**

Novice Championships				
Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap
6/u	6/u	6/u	10/u	10/u
10/u	10/u	10/u	12/u	12/u
12/u	12/u	12/u	14/u	14/u
14/u	14/u	14/u	15/0	15/0
15/0	15/0	15/0		

Open Championships				
Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	8/u
8/u	8/u	8/u	8/u	10/u
10/u	10/u	10/u	10/u	12/u
12/u	12/u	12/u	12/u	14/u
14/u	14/u	14/u	14/u	15/0
15/0	15/0	15/0	15/0	

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

TROUPES 3_(evening) - 4 November

MAJOR AWARDS

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for costume award, choreography award, most entertaining troupe

PRIZES and AWARDS for all age groups

TROUPES						
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National Character	Tap Any- Style
6/u	12/u	8/u	6/u	6/u	8/u	8/u
8/u	14/u	10/u	8/u	8/u	10/u	10/u
10/u	15/0	12/u	10/u	10/u	12/u	12/u
12/u		14/u	12/u	12/u	14/u	14/u
14/u		15/0	14/u	14/u	15/0	15/0
15/0			15/0	15/0		
Musical Theatre	Variety	Inclusive section	Review/ Production		School Section	Any-Style
10/u	10/u	Open Age	10/u		Primary	6/u
12/u	14/u		14/u		High School	
14/u	15/0		15/0			
15/0						
SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.						
Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National	Tap-Any Style	Musical Theatre
8/u	8/u*	8/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0
MINI TROUPES* These sections are for troupes with a maximum of 5 performers and a minimum of 4.						
Jazz	Modern Lyrical/ Contemporary		Classical/Demi/National	Tap-Any Style	Musical Theatre	
8/u	8/u		8/u	8/u	8/u	
10/u	10/u		10/u	10/u	10/u	
14/u	14/u		14/u	14/u	14/u	
15/0	15/0		15/0	15/0	15/0	

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting



PERFORMANCE
WEAR



***HIGHEST STANDARDS
'NO EXCEPTION'***

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