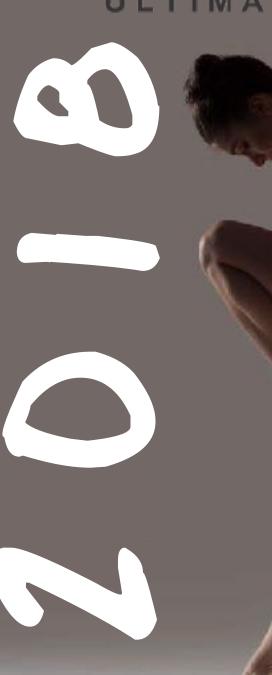
ULTIMATE CHALLENGE



CASH PRIZES **ONLINE ENTRIES** TARKETT FLOOR



SVELABUS CENTRAL COAST FORSTER SWANSEA WOLLONGONG

SWANSEA WOLLONGONG

BRENT/STREET



2001 CALENDAR

APRIL		AveusT		DECEMBER
MARCH	CENTRAL COAST SOLOS: 10th - 11th MARCH 17th - 18th MARCH 24th - 25th MARCH TROUPES: 7th - 8th APRIL	JULY	FORSTER TROUPES: 7 th – 8 th JULY SOLOS: 9 th – 15 th JULY	NOVEMBER
FEBRUARY		JUNE		OCTOBER
JANVARY	CAVES BEACH SOLOS: 20th - 25th JANUARY	MAY		SEPTEMBER

TROUPES: 3rd evening — 4th NOVEMBER

SOLOS: 29th SEPTEMBER - 11th OCTOBER

TROUPES: 22nd - 23rd SEPTEMBER

 21^{st^*} – if required

2nd - 3rd NOVEMBER

SOLOS: 26th - 28th OCTOBER



ENTER ONLINE

WWW.comps-online.com.au

See page 11 for full instructions

EMAIL ENTRY FORM

LTDuCentries@gmail.com

POST ENTRY FORM

PO BOX 3679 Tuggerah NSW 2259

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760 / Vivienne 0418 392 000

See entry form for closing date

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY

Live to Dance Ultimate Challenge is run to provide performers with a fun, positive and pressure free environment with an extremely friendly atmosphere to do what they love:

PERFORM

PLEASE READ INDIVIDUAL SYLLABUS FOR EACH EVENT AS RULES, SECTIONS AND MAJOR AWARDS WILL VARY FOR EACH COMPETITION

CONTENTS:

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Forster	14-22
Swansea	23-32
Wollongong	33-41

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

SOLO DUO & TRIO SECTIONS

Babies: You may enter more than one routine in these sections. Repeats are allowed for champs.

Specially Restricted: For competitors who have <u>not</u> won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

Pre-Professional: for advanced dancers who are 14+ undertaking a full-time dance or performing arts coarse, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15+ sections except for improvisation.



WHAT WE PROVIDE AT OUR TROUPE WEEKEND

Private changing area or Marquee for each studio

Ribbons for all prize receivers

Easy music drop off- we take all music at once to give teachers peace of mind

Backstage crew who are available to assist with props and cleaning of stage after performance

Tarkett flooring

Industry Adjudicators

Major CASH awards for our troupes

Amazing encouraging atmosphere

teachers passes - extras available upon

request

ONLINE REGISTRATION Live to Dance Ultimate Challenge 2018

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA/ WOLLONGONG.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
 terms and conditions of the competition (compulsory). Select eWAY as your payment option and
 and once you click submit, you will be transferred directly to eWAY to make your credit card
 payment
- An invoice will be emailed to you confirming that your registration has been received. Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





SOLOS 26 – 28 OCTOBER VENUE

2 – 3 NOVEMBER

St Mary Star of

the Sea

TROUPES 3-4 NOVEMBER VENUE

St Mary Star of

the Sea

MAJOR SOLO AWARDS

Most Outstanding Regional Performer

National College Workshop

Junior & Senior Brent Street Award

One week tuition at Brent Street Studios

Summer Workshop

Directors Award × 2

One week at Jason Coleman's Ministry of

Dance in Melbourne

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical

Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize

Best overall Junior \$100 CASH Prize

CASH Awards for All Open 14+ Solo Sections

and Open Championships

1st \$50 2nd \$25 3rd \$15

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

RULES AND CONDITIONS OF ENTRY-INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to guery a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age is as of 26th, October 2018. Duos/ Trios age is taken from the eldest performer.
- 2. NO Repeats will be allowed- except in championship sections.
- 3. Music only CDs will be accepted. 1 track per CD
- 4. Championships all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- 7. No Resin is to be used. Tarkett flooring is provided and resin will cause the tarkett to become slippery.
- No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- Please use tap covers or remove tap shoes within the Venue.
- **10.** Venue to be cleared for cleaning at the end of each session weather permitting.
- 11. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 12. Prompting back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships and the inclusive sections.
- LTDUC has the right to combine sections where necessary.
- 14. No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the backstage holding area

15. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of Section

16. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.

17. Photography and Filming

No personal video- or photography will be permitted inside the venue.

- 18. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 19. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

 Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

WOLLONGONG EVENT Multiple entries accepted Babies Any-Style Sections Babies Any-Style Champs Multiple entries accepted 3/u 4/u 3/u 4/u 5/U 5/U Specially Restricted Sections Modern Hip-Hop Demi Character Jazz Broadway Jazz Modern Lyrical Classical Contemporary 6/u B/U 6/u 6/u B/U B/u 6/U 7/U 7/U 7/U 7/U 10/u 10/u 10/u B/U 12/u 12/u 12/u B/U B/U B/U 9/u 14/u 14/W 9/u 9/u 9/u 14/W 10/u 15/0 15/0 10/u 10/u 10/u 15/0 11/U 11/U 11/U 11/U 12/u 12/W 12/u 12/u 13/u 13/u 13/U 13/u 14/u 14/u 14/u 14/u 15/0 15/0 15/0 15/0 Variety Musical Theatre Student Choreography SlowTap Waltz Tap Speed Tap Multiple entries Multiple entries Multiple entries accepted accepted accepted B/U B/U B/U B/U B/U 10/u 10/u 10/u 10/u 10/u 10/u 12/u 12/u 12/u 12/u 12/u 12/u 14/u 14/u 14/u 14/u 14/u 14/W 15/0 15/0 15/0 15/0 Restricted Sections Modern Broadway Jazz Hip-Hop Jazz Modern Lyrical Classical Demi Character Contemporary B/U B/U R/u B/U B/U ID/u B/U 10/u 10/u 10/u 10/u 12/u 10/u 10/u 12/u 12/u 12/u 12/u 12/u 12/u 14/u 14/u 14/u 14/u 14/W 14/W 14/u 15/0 15/0 15/0 15/0 15/0 15/0 15/0 Variety Musical Theatre Slow/Waltz Tap Speed Tap Multiple entries Multiple entries accepted accepted B/U B/U B/U B/U 10u 10/u 10u 10/u

Check out our Championships. Cash prizes and other amazing awards.

12/u

14/u

15/0

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

12/u

14/u

15/0

12/u

14/u

15/0

12/u

14/u

15/0

)pen Sec	tions 14+	Open section	s will receive	CASH PRIZES	only 1st \$5	0 2nd \$25	3rd \$15	
Jazz	Broadw Jazz		Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap	
6/u	8/u	B/u	6/u	6/u	6/u	B/u	B/u	
7/u	10/4	10/4	7/u	7/u	7/u	10/u	10/u	
B/u	12/u	12/u	8/u	B/u	B/u	12/u	12/u	
9/u	14/u	14/4	10/u	10/u	10/u	14/u	14/u	
10/u	15/0	15/0	11/4	11/u	12/u	15/0	15/0	
11/4			12/u	12/u	14/u			
12/u			13/u	13/u	16/U			
13/u			14/u	14/u	17/0			
14/u			16/4	16/U				
16/4			17/0	17/0				
17/0								
Waltz Ta	p Speed 1	ap Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted			
B/u	B/u	8/u	B/u	12/u	10/	u		
10/u	10/u	10/u	10/4	13/0	12/1	A.		
12/u	12/u	12/u	12/u		14/	u		
14/u	14/u	14/u	14/u		15/	0		
15/0	15/0	15/0	15/0		Pre- Prof	Fessional		
MPROVI	SATION SE	CTIONS						
Jazz	Modern Lyrical	Contemporary	y Classical	Demi Character	Тар	Mystery	Hip-Hop	
6/u	6/u	6/u	6/u	10/u	10/u	10/u	10/u	
B/U	B/U	B/u	B/U	12/u	12/u	12/u	12/u	
9/u	9/4	9/4	10/u	14/u	14/u	14/u	14/u	
10/u	10/u	10/u	12/u	15/0	15/0	15/0	15/0	
11/4	11/4	11/4	14/u					
12/u	12/u	12/u	15/0					
14/u	14/u	14/u	Best ove	rall Junior and Se		on will receive	e a \$100	
15/0	15/0	15/0			ASH AWARD			
Improvisation Championship— Cash Prizes 1st \$50 2nd \$30 3rd \$20								

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/0 13/0

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS- ANY STYLE						
B/U	10/u	12/u	14/u	15/0		

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry



CHAMPIONSHIP SECTIONS

We offer both **NOVICE AND OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship- only one routine performed per championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **REPEATS ARE ALLOWED.**

Open Championship- only one routine performed per championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **REPEATS ARE ALLOWED.**

Novice Championships						
Jazz	Modern Lyrical	Modern Lyrical	Classical	Tap		
6/u	6/u	6/u	10/u	10/u		
10/u	10/u	10/u	12/u	12/u		
12/u	12/u	12/u	14/u	14/u		
14/u	14/u	14/u	15/0	15/0		
15/0	15/0	15/0				

Open Championships							
Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap			
6/u	6/u	6/U	6/U	B/U			
B/U	B/U	B/U	B/U	10/u			
10/u	10/u	10/u	10/u	12/u			
12/u	12/u	12/u	12/u	14/u			
14/U	14/u	14/u	14/U	15/0			
15/0	15/0	15/0	15/0				

TROUPES 3(evening) - 4 November

MAJOR AWARDS

\$500 CASH AWARD for the best overall large troupe Senior

\$500 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall mini troupe

\$100 CASH AWARD for costume award, choreography award, most entertaining

troupe

PRIZES and AWARDS for all age groups

TROUPES						
Jazz	Broadway Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National Character	Tap Any— Style
6/u	12/u	8/u	6/u	6/u	B/u	B/U
8/u	14/u	10/u	B/U	B/u	10/u	10/u
10/u	15/0	12/u	10/u	10/u	12/u	12/u
12/u		14/u	12/u	12/u	14/u	14/u
14/u		15/0	14/u	14/u	15/0	15/0
15/0			15/0	15/0		
Musical Theatre	Variety	Inclusive section	Review	/Production	School Section	Any—Style
10/u	10/u	Open Age		10/u	Primary	6/u
12/u	14/u		14/u		High School	
14/u	15/0		15/0			
15/0						

SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.

Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National	Tap—Any Style	Musical Theatre
8/u	8/u*	B/u*	10/u	10/u	10/u	8/u*
10/u	10/u	10/u	12/u	12/u	12/u	10/u
12/u	12/u	12/u	14/u	14/u	14/u	12/u
14/u	14/u	14/u	15/0	15/0	15/0	14/u
15/0	15/0	15/0				15/0

MINI TROUPES* These sections are for troupes with a maximum of 5 performers and a minimum of 4.

Jazz	Modern Lyrical/ Contemporary	Classical/Demi/National	Tap—Any Style	Musical Theatre
B/u	B/u	B/U	8/U	B/U
10/u	10/u	10/u	10/u	10/u
14/u	14/u	14/u	14/u	14/u
15/0	15/0	15/0	15/0	15/0

^{*} Numbers permitting

LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

Entries close 1 October 2018

NAME:	D/O/B:	AGE:						
PHONE:	STUDIO:							
POSTAL ADDRESS:	•							
SUBURB:	1	POST CODE:						
eMail:	eMail:							
DUO/TRIO COMPETITORS:								
Please send your entries to: <u>LTDUCentries@</u>	gmail.co	m OR PO BOX	3679, Tuggerah	NSW 2259				
CATEGORY	Age Grou	sR/R/O	Track length to nearest second	Fee				
	1							

[] CHEQUE [] MONEY ORDER [] BANK TRANSFER (BSB: 633 000 / ACC: 143555837)

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will

TOTAL

[] Electronic PROGRAM (PDF via eMail) |\$

[] Hardcopy PROGRAM

TROPHY DONATION

not be held responsible for personal loss or injury while attending this event.

You have a choice of receiving the program as an electronic copy or a traditional hardcopy.

forms without the purchase of either program.

Please tick which option you would prefer.

Please note that we cannot process entry

Thank you!

\$

LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL TROUPE ENTRY FORM

Entries close 1 October 2018

TEACHERS NAME:				
PHONE:				
POSTAL ADDRESS:				
POST CODE:				

Please send your entries to: <u>LTDUCentries@gmail.com</u> OR PO BOX 3679, Tuggerah NSW 2259

Mini 4-5	Small 4-9	Large 10+	Section/Style	Age Group	Track length to nearest second	Fee
				TOTAL		\$
[] CHEC	UE	[] MONEY ORDER [] BANK TRAN	SFER (BSE	3: 633 000 / ACC: 143	3555837)

Teachers receive a complimentary program

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



Premium Quality Performance Wear Design & Manufacture
Activated Industry Australia www.activatedindustry.com Ph: 0448 363 068