ULTIMATE CHALLENGE



CASH PRIZES
ONLINE ENTRIES
TARKETT FLOOR



Featured dancer Kiara Patsan Image Rob Eyre

SYLLABUS 19-24 JANUARY CAVES BEACH



ULTIMATE CHALLENGE

APRIL

**SWANSEA HIGH SCHOOL** 19-24 JANUARY\*

TROUPES - CCGS THEATRE

MARCH

6 - 7 APRIIL

**SOLOS - TERRIGAL HIGH SCHOOL** 

23 - 24 / 30 - 31 MARCH

AUGUST

WATTCH THIS SPACE

**GREAT LAKES COLLEGE FORSTER** 

6 - 13 JULY\*

DECEMBER

**OCTOBER** 

SEPTEMBER

**TROUPES - GRIFFITH DUNCAN THEATRE** 

20 - 22 SEPTEMBER

**SOLOS - SWANSEA HIGH SCHOOL** 28 SEPTEMBER - 9 OCTOBER\*

ST MARY STAR OF THE SEA

**SOLOS 2 - 3 / 9 - 10 NOVEMBER\*** 

**TROUPES 26-27 OCTOBER** 

\*NUMBERS PERMITTING



ENTRY FEES

# Solo Entry \$17 Improvisations \$13 Championship \$25 Duos/Trios \$30 Electronic \$7 Program

## O ENTER

### **ENTER ONLINE**

WWW.comps-online.com.au

See page 11 for full instructions

### **EMAIL ENTRY FORM**

LTDuCentries@gmail.com

### **POST ENTRY FORM**

PO BOX 3679 Tuggerah NSW 2259

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760 / Vivienne 0418 392 000

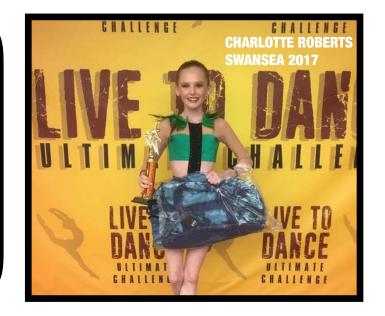
See entry form for closing date

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY PROGRAM DISTRIBUTION

### **VENUE**

Swansea High School Park Ave, Caves Beach NSW 2281

**ENTRIES CLOSE JANUARY 2ND** 



ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

### **SOLO DUO & TRIO SECTIONS**

Babies: You may enter more than one routine in these sections. Repeats are allowed for champs.

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

**Pre-Professional:** for advanced dancers who are 14+ undertaking a full-time dance or performing arts coarse, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15+ sections except for improvisation.



### Major Solo Awarols

**Junior Rising Star** 

\$250 CASH AWARD

**Senior Rising Star** 

\$250 CASH AWARD

**Open Championships** 

\$50 to the first place winner

**Highest Scoring Junior Improvisation** 

\$100 CASH AND TROPHY

**Highest Scoring Senior Improvisation** 

\$100 CASH AND TROPHY

### <u>LIVE TO DANCE ULTIMA</u>TE CHALLENGE

### RULES AND CONDITIONS OF ENTRY-INCLUDING PRIVACY POLICY

**Live to Dance Ultimate Challenge** respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to guery a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- Age Is as of 19th, January 2019. Duos/ Trios age is taken from the eldest performer.
- 2. NO Repeats will be allowed except in Championship sections.
- Music only CDs and USB will be accepted.
   1 track per CD. We can collect all music for the day
- 4. Championships all competitors entered into championship sections must enter and compete in the solo section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Chatacter requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- 7. No resin is to be used. Tarkett flooring is provided and resin will cause the tarkett to become slippery.
- No changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. Please use **tap covers** or remove tap shoes within the Venue.
- **10.** Venue to be cleared for cleaning at the end of each session weather permitting.
- 11. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 12. Prompting back-stage will only be allowed in the 3/u, 4/u 5/u Any-style sections and championships, 6/u sections and championships and the inclusive sections.
- **13.** LTDUC has the right to combine sections where necessary.

### 14. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of section

- **15.** Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 16. Competitors who perform and place in a section where they are the only competitor will not need to follow procedure of dancing up a classification at our future events.

### 17. Photography and Filming

No personal video- or photography will be permitted inside the venue to comply with child protection legislation.

18. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. The \$100.00 fee will be forfeited if the protest is dismissed.

### 19. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

 Any persons who approach the adjudicator during the festival may deem their child or studio disqualified.
 The Adjudicator's decision is final

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

### **CAVES BEACH EVENT**

Babies Any-Style Sections Multiple entries accepted Babies Any-Style Champs Multiple entries accepted									
3/u	4/u		5/u			3/u	u 4/u		5/u
Specially Restricted Sections									
Jazz	Broadway Jazz		Hip-Hop Mod		Lyrical	Modern Contemporary		Classical Demi Charac	
6/u	8/u		B/U	6	/u	6/u		6/u	B/u
B/u	10/u		10/u	В	/u	B/u		B/U	10/u
10/u	12/u		12/u	10	/u	10/u		10/u	12/u
12/u	14/u		14/u	12	/u	12/u		12/U	14/u
14/u	15/0		15/0	14	/u	14/u		14/u	15/0
15/0				15	:/o	15/0		15/0	
SlowTap	Waltz Tap	Sį	peed Tap	Multiple	iety entries epted	Musical Tho Multiple er accepto	ntries	Student Choreography Multiple entries accepted	
6/u*	8/u		6/u*	В	/u	B/u			10/u
B/u	10/u		B/U	10	/u	10/u			12/u
1D/u	12/u		10/u	12	/u	12/u			14/u
12/u	14/u		12/u	14	/u	14/u		15/0	
14/u	15/0		14/u	15	5/0	15/0			
15/0			15/0						
Restricted	Sections								
Jazz	Broadway Jazz		Нір-Нор	Modern	Lyrical	Moder Contempo		Classical	Demi Character
B/u	8/u		B/U	В	/u	B/u		8/u	10/4
10/u	10/u		10/u	10	/u	10/u		10/u	12/u
12/u	12/u		12/u	12.	/u	12/u		12/u	14/u
14/u	14/u		14/u	14	/u	14/u		14/u	15/0
15/0	15/0		15/0	15	5/0	15/0	15/0 15/0		
Slow/Waltz Tap	Speed Tap	Mult	Variety Tiple entries ccepted	Multiple	Theatre entries opted				
B/u	B/u		B/U	В	/u				
IOU	10/u		IDU	10	/u				
12/u	12/u		12/u	12.	/u				
14/u	14/u		14/u	14	/u				
15/0	15/0		15/0	15	5/0				

Check out our Championships. Cash prizes and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

<sup>\*</sup> Numbers permitting

### CAVES BEACH EVENT Open Sections Modern De.mi Broadway Hip-Hop Jazz Modern Lyrical Classical Slow Tap Jazz Contemporary Character 6/u B/U B/U 6/u 6/u 6/u B/U B/U 10/u B/W 10/u 10/u B/U B/U B/U 10/u ID/u 12/u 12/u ID/u ID/u ID/u 12/u 17/4 12/u 12/u 14/u 14/W 12/u 12/u 14/u 14/u 14/u 14/u 14/u 14/u 15/0 15/0 15/0 15/0 15/0 15/0 15/0 15/0 Variety Musical Theatre Student Choreography Multiple Waltz Tap Speed Tap Any-Style Tap Multiple entries entries Multiple entries accepted accepted accepted B/U B/u B/U B/U 10/u 10/u 6/V 10/u 10/u 10/u 10/u 12/u 12/W 12/u 12/W 12/u 12/u 13/0 14/u 14/u 14/u 14/u 14/u 15/0 15/0 15/0 15/0 15/0 NOTE Depending on entries we may split the improvisation sections into individual age groups NOVICE and OPEN Improvisation Sections Jazz Classical Demi Character Hip-Hop Modern Lyrical Contemporary Tap Mystery 6/u 6/u 6/U 6/u B/U B/U B/U B/U 10/u B/U B/U B/W B/W 10/u 10/u 10/u 10/u 10/u 10/u 10/u 12/u 12/u 12/W 12/u 12/u 12/u 12/W 12/u 14/W 14/u 14/W 14/u 14/u 14/W 14/u 14/W 15/0 15/0 15/0 15/0

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

Best overall Junior and Senior Improvisation will receive a \$100 CASH AWARD

14/u

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY,

15/0

12/u

15/0

15/0

15/0

Improvisation Championship Try this!

15/0

### **CAVES BEACH EVENT**

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS				
12/U	13/0			

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS- ANY STYLE					
8/u	10/u	12/u	14/u	15/0	

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

### LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

### CHAMPIONSHIP SECTIONS

We offer both NOVICE and OPEN Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

### **Novice Championship**

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. Repeats <u>are</u> allowed.

### **Open Championship**

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. Repeats <u>are allowed</u>.

Competitors will be required to perform **ONE ROUTINE ONLY IN ALL CHAMPIONSHIP SECTIONS** 

NOVICE and	d OPEN Championships	NOTE Depending on entries we may split the Championship sections into individual age groups				
Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap		
6/u	6/u	6/u	6/u	B/u		
B/u	B/u	B/u	8/u	10/u		
10/u	10/u	10/u	10/u	12/u		
12/u	12/u	12/u	12/u	14/u		
14/u	14/u	14/u	14/u	15/0		
15/0	15/0	15/0	15/0			

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

### ONLINE REGISTRATION Live to Dance Ultimate Challenge 2019

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

### To register on—line:

Go to : www.comps-online.com.au

- Click the LOGIN button next to Live To Dance Ultimate Challenge Forster.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
  terms and conditions of the competition (compulsory). Select eWAY as your payment option and
  and once you click submit, you will be transferred directly to eWAY to make your credit card
  payment
- An invoice will be emailed to you confirming that your registration has been received. Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.

### LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

### **Entries close 2nd Jan 2019**

NAME:	D/O/B:	AGE:
PHONE:	STUDIO:	
POSTAL ADDRESS:		
SUBURB:	POST CODE:	
eMail:		
DUO/TRIO COMPETITORS:		

### Please send your entries to: LTDUCentries@gmail.com

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
You have a choice of receiving the program as				
an electronic copy or a traditional hardcopy.  Please tick which option you would prefer.	Electronic PROGRAM (PDF via eMail)			\$7
Please note that we cannot process entry				
forms without the purchase of either program	TROPHY DONATION			\$
Thank you!	TOTAL			\$
[ ] CHEQUE [ ] MONEY ORDER	[ ] BANK TE	RANSFER (B	SB: 633 000 / ACC:	143555837)

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.