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6	Í	EVEN

MARCH
FEBRUARY
JANUARY

CLASSICALCHALLENGE ANSTRAIAN

> SWANSEA HIGH SCHOOL 18 - 23 JANUARY\*

14 - 16 FEBRUARY

TROUPES - CCGS THEATRE 28-29 MARCH 20 - 22 MARCH & 3 - 5 APRIL

SOLOS - TERRIGAL HIGH SCHOOL

AUGUST

WILLIAM CAREY CHRISTIAN SCHOOL

TROUPES ONLY 23 - 24 MAY

TROUPES 4 - 5 JULY & SOLOS 6 - 12 JULY GREAT LAKES COLLEGE FORSTER

## SEPTEMBER

OCTOBER

ST MARY STAR OF THE SEA TROUPES - GRIFFITH DUNCAN THEATRE

SOLOS - SWANSEA HIGH SCHOOL 26 SEPTEMBER - 7 OCTOBER

19 - 20 SEPTEMBER

SEBMEOEG

TROUPES 24 - 25 OCTOBER

SOLOS 31 OCTOBER - 1 NOVEMBER & 7 - 8 NOVEMBER

## LIVETO E D N C E S

Solo Entry
Improvisations
Championship
Duos/Trios
Electronic
Program

# W TO ENTE

\$17

\$13

\$25

\$30

\$7

#### **ENTER ONLINE**

WWW.comps-online.com.au

See page 11 for full instructions

#### **EMAIL ENTRY FORM**

LTDuCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760 / Vivienne 0418 392 000

See entry form for closing date

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY PROGRAM DISTRIBUTION

### **VENUE**

Swansea High School Park Ave, Caves Beach NSW 2281

**ENTRIES CLOSE JANUARY 3RD** 



ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

#### **SOLO DUO & TRIO SECTIONS**

Babies: You may enter more than one routine in these sections. Repeats are allowed for champs.

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

Pre-Professional: for advanced dancers who are 14+ undertaking a full-time dance or performing arts coarse, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department. They may not enter 15+ sections except for improvisation.



## Major Solo Awards

**Junior Rising Star** 

\$250 CASH AWARD

**Senior Rising Star** 

\$250 CASH AWARD

**Open Championships** 

\$50 to the first place winner

**Highest Scoring Junior Improvisation** 

\$100 CASH AND TROPHY

**Highest Scoring Senior Improvisation** 

\$100 CASH AND TROPHY

#### LIVE TO DANCE ULTIMATE CHALLENGE

#### RULES AND CONDITIONS OF ENTRY-INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at <u>livetodanceultimatechallenge@gmail.com</u>

- Age Is as of 18th, January 2020. Duos/ Trios age is taken from the eldest performer.
- NO Repeats will be allowed except in Championship sections.
- Music only CDs and USB will be accepted.
   1 track per CD. We can collect all music for the day
- 4. Championships all competitors entered into championship sections must enter and compete in the solo section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Chatacter requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- No resin is to be used. Tarkett flooring is provided and resin will cause the tarkett to become slippery.
- No changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- Please use tap covers or remove tap shoes within the Venue.
- Venue to be cleared for cleaning at the end of each session - weather permitting.
- 11. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the tarkett to become slippery and is a safety hazard to other performers.
- Prompting back-stage will only be allowed in the 3/u, 4/u 5/u Any-style sections and championships, 6/u sections and championships and the inclusive sections.
- LTDUC has the right to combine sections where necessary.

#### 14. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of section

- Duo's and Trios have a time limit of 4 min.
   Solo's have a time limit of 3 min.
- 16. Competitors who perform and place in a section where they are the only competitor will not need to follow procedure of dancing up a classification at our future events.

#### 17. Photography and Filming

No personal video- or photography will be permitted inside the venue to comply with child protection legislation.

18. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. The \$100.00 fee will be forfeited if the protest is dismissed.

#### 19. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

 Any persons who approach the adjudicator during the festival may deem their child or studio disqualified.
 The Adjudicator's decision is final

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

#### CAVES BEACH EVENT

3/u	4/u	5/u		3/u	4/u	5/u
pecially Re	stricted Se	ctions			34484	19-1-10-10
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contempora	Classic	al Demi Characte
6/u	8/u	8/u	6/u	6/u	6/u	6/u
8/u	10/u	10/u	B/u	8/4	8/4	8/u
10/u	12/u	12/u	10/u	10/u	ID/u	10/4
12/4	W/u	W/u	12/4	12/4	12/4	12/u
W/u	15/0	15/0	W/u	W/u	W/u	W/u
15/0			15/0	15/0	15/0	15/0
SlowTap	Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Thea Multiple entr accepted	ries Multip	dent Choreography ole entries accepted
6/u*	8/4	6/u*	B/u	8/4		ID/u
8/4	10/u	8/u	10/u	10/u		12/u
10/u	12/4	10/u	12/4	12/4		W/u
12/4	W/u	12/4	W/u	W/u		15/0
W/u	15/0	W/u	15/0	15/0		
15/0		15/0		1		
<i><b>Lestricted</b></i>	Sections		:			==5
Jazz	Broadway Jazz	Нір-Нор	Modern Lyrical	Modern Contempora	ary Classic	.al Demi Characte
6/u	8/4	B/4	6/u	6/u		6/u
B/W	10/u	10/u	8/4	8/u	8/4	10/4
10/u	12/u	12/u	10/u	10/u	10/4	12/u
12/u	W/u	W/u	12/u	12/4	12/4	14/u
<b>W/</b> u	15/0	15/0	W/u	W/u	H/u	15/0
15/0			15/0	15/0	15/0	100
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted			
B/u	8/u	B/u	B/u			
IOu	10/u	10u	10/u			
12/4	12/u	12/u	12/u			
<b>W/u</b>	W/u	W/u	W/u			
15/0	15/0	15/0	15/0			V:

Check out our Championships. Cash prizes and other amazing awards.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

<sup>\*</sup> Numbers permitting

#### CAVES BEACH EVENT

A Commission of the Commission		
Open	C - L	
OPEN	SECT	ions

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	B/u	B/u	6/u	6/u	6/u	6/u	B/u
B/u	10/u	10/u	8/4	B/W	8/u	8/4	10/u
10/u	12/4	12/u	10/u	10/u	10/u	10/u	12/u
12/4	W/u	W/u	12/4	12/4	12/u	12/4	W/u
W/u	15/0	15/0	14/u	W/u	₩/u	W/u	15/0
15/0			15/0	15/0	15/0	15/0	
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		Any—Style To
в/и	B/W	B/u	8/4	10/u	10/u		6/0
10/u	10/u	10/u	10/u	12/4	12/	'n	
12/u	12/4	12/u	12/4	13/0	14/	'u	
W/u	W/u	W/u	W/u		15/	0	
15/0	15/0	15/0	15/0		10		•

#### NOVICE and OPEN Improvisation Sections

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-H
6/u	6/u	6/u	6/u	8/u	8/u	8/u	8/4
в/и	8/u	8/4	B/W	10/4	ID/u	10/u	10/4
ID/u	10/u	10/u	10/u	12/4	12/4	12/4	12/4
12/u	12/4	12/u	12/4	W/u	W/u	14/u	W/v
W/u	W/u	W/u	W/u	15/0	15/0	15/0	15/0
15/0	15/0	15/0	15/0	Best overall Junior and	Senior Improvis	ation will receive a \$1	00 CASH AWA

Improvisation Championship Try this!

10/u 12/u 14/u 15/o

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

#### **CAVES BEACH EVENT**

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS					
12/0	13/0				

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS- ANY STYLE							
8/u	10/u	12/u	14/u	15/0			

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

#### LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

#### CHAMPIONSHIP SECTIONS

We offer both NOVICE and OPEN Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

#### **Novice Championship**

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. Repeats <u>are allowed</u>.

#### **Open Championship**

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. Repeats are allowed.

Competitors will be required to perform ONE ROUTINE ONLY IN ALL CHAMPIONSHIP SECTIONS

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	6/u
B/W	8/u	8/u	8/u	8/u
ID/u	ID/u	ID/u	10/u	10/u
12/u	12/u	12/u	12/u	12/4
W/u	W/u	W/u	W/u	W/u
15/0	15/0	15/0	15/0	15/0

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

## ONLINE REGISTRATION Live to Dance Ultimate Challenge 2020

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

#### To register on-line:

Go to: www.comps-online.com.au

- Click the LOGIN button next to Live To Dance Ultimate Challenge Forster.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be
  emailed a confirmation document. Click on the link in this email to activate your account. Then you
  can simply log back in and follow the 5 steps to complete all of your entries. If you already have an
  account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
  terms and conditions of the competition (compulsory). Select eWAY as your payment option and
  and once you click submit, you will be transferred directly to eWAY to make your credit card
  payment
- An invoice will be emailed to you confirming that your registration has been received. Please Note:
  If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder,
  please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.

#### LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

#### Entries close 3RD Jan 2020

NAME:	D/O/B: AGE:
PHONE:	STUDIO:
POSTAL ADDRESS:	
SUBURB:	POST CODE:
eMail:	·
DUO/TRIO COMPETITORS:	

#### Please send your entries to: LTDUCentries@gmail.com

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee		
You have a choice of receiving the program as	2.					
an electronic copy or a traditional hardcopy. Please tick which option you would prefer.  Please note that we cannot process entry	Electronic PROGRAM (PDF via eMail)			\$7		
	E .					
forms without the purchase of either program. Thank you!	TROPHY DONATION			\$		
mank you.	TOTAL			\$		
BANK TRANSFER (BSB: 633 000 / ACC: 143555837)						

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.