

CENTRAL COAST EVENT

RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 10th, March 2018. **Duos/Trios** age is taken from the eldest performer. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
- 2. NO Repeats will be allowed** except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. Music** only CDs will be accepted. All CDs should be clearly labelled with the section number, competitor name, and competitor number. Please bring a spare copy and test your disc before you submit it. One track per CD.
- 4. Championships** all competitors entered into championship sections must enter and compete in the normal section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the session. The NEW Mystery Improvisation allows competitors to dance any style they feel suits the music played . Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Tarkett floor is provided and resin will cause the tarkett to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. NEW Pre-Professional section** For advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 20 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning** at the end of each session - weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials** within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the tarkett to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14. LTDUC has the right to combine sections** where necessary.
- 15. No teachers, mothers/helpers side-stage** except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits**
Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

ENQUIRIES: livetodanceultimatechallenge@gmail.com OR mobile 0418 392 000 / 0407 977 760