

ENTRIES CLOSE JUNE 28

FORSTER SYLLABUS SOLO ONLY EVENT

JULY 6-9

GREAT LAKES COLLEGE FORSTER CAMPUS
NEW SYLLABUS REFLECTING CURRENT
CIRCUMSTANCES

LIVE TO
DANCE
ULTIMATE CHALLENGE

APRA
AMCOS



ENTER ONLINE @ COMPS-ONLINE

JANUARY	FEBRUARY	MARCH	APRIL
MAY	JUNE	JULY	AUGUST
		FORSTER GREAT LAKES COLLEGE FORSTER SOLO ONLY EVENT 6 - 9 JULY	CENTRAL COAST TROUPES - CESSNOCK PERFORMING ARTS THEATRE 8 AUGUST SOLOS - TERRIGAL HIGH SCHOOL 1 - 2 & 15-16 AUGUST
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
SWANSEA TROUPES - GRIFFITH DUNCAN THEATRE 19 - 20 SEPTEMBER SOLOS - SWANSEA HIGH SCHOOL 26 SEPTEMBER - 7 OCTOBER	CESSNOCK TROUPE ONLY EVENT CESSNOCK PERFORMING ARTS THEATRE 24 OCTOBER		

LIVE TO DANCE TO ULTIMATE CHALLENGE

ENTRY FEES

Solo Entry	\$18
Improvisations	\$15
Championship	\$25
Duos/Trios	\$35
Electronic Program	\$7

HOW TO ENTER

ENTER ONLINE

www.comps-online.com.au

See page 5 for full instructions

EMAIL ENTRY FORM

LTDUCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR
Call: Sally 0407 977 760

ENTRIES CLOSE JUNE 28 2020

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST
PROGRAM DISTRIBUTION BY OUR JULY 1ST DEADLINE

MAJOR SOLO AWARDS

JUNIOR ULTIMATE PERFORMER AWARD

\$200 CASH AWARD

INTERMEDIATE ULTIMATE PERFORMER AWARD

\$200 CASH AWARD

SENIOR ULTIMATE PERFORMER AWARD

\$200 CASH AWARD

RIISING STAR BRENT STREET AWARD

One week tuition at Brent Street Studios
Summer Workshop

TANYA PEARSON CLASSICAL AWARD

A workshop at Tanya Pearson Classical
Coaching Academy

HIGHEST SCORING IMPROVISATION CHAMP

\$100 CASH AWARD

SECTION AWARDS

1st Trophy / 2nd + 3rd Medal

FORSTER EVENT

SOLOS 6 - 9 JULY

VENUE GREAT LAKES COLLEGE FORSTER CAMPUS

Live to Dance Ultimate Challenge is run to provide performers with a fun, positive and pressure free environment with an extremely friendly atmosphere to do what they love PERFORM

SOLO DUO & TRIO SECTIONS

Babies: You may enter more than one routine in these sections. **Repeats are allowed for champs.**

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.



**NEW
TROUPE
EVENT
CESSNOCK**

OCTOBER 24
**CESSNOCK PERFORMING ARTS
THEATRE**

**COMMENT BELOW
FOR A SYLLABUS**

**LIVE TO
DANCE**
ULTIMATE CHALLENGE

ALL PROCEEDS COVER RUNNING EXPENSES OF LIVE TO DANCE ULTIMATE CHALLENGE, PROMOTING THE TALENT OF YOUNG PERFORMERS.

ONLINE REGISTRATION

Live to Dance Ultimate Challenge 2020

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA/ WOLLONGONG.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 6th, JULY 2020. **Duos/Trios** age is taken from the eldest performer.
- 2. NO Repeats will be allowed** except in Babies championships and all Novice and Open Championships.
- 3. SOLO Music - we will be taking music on USB With Each Track Clearly Labelled With Section Number, Competitor Number And Competitor Name. E.g S1-C1-Name** CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number.
- 4. Championships** all competitors entered into championship sections must enter and compete in the section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the section. The Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Harlequin floor is provided and resin will cause the tarkett to become slippery.**
- 8.** No **Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9.** Please use **tap covers** or remove tap shoes within the Venue.
- 10.** Venue to be cleared for cleaning at the end of each session - weather permitting.
- 11.** Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the floor to become slippery and is a safety hazard to other performers.
- 12. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships and inclusive sections.
- 13.** LTDUC has the right to combine sections where necessary.
- 14.** No teachers, mothers/helpers side-stage except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 15. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 16. Time Limits**
Duo's and Trios have a time limit of 4 min.
Solo's have a time limit of 3 min.
- 17. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 18.** Any **protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 19. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 20. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.

FORSTER EVENT

Babies Any-Style Sections			Multiple entries accepted		Babies Any-Style Champs		Multiple entries accepted						
3/u		4/u		5/u		3/u		4/u		5/u			
Specially Restricted Sections													
Jazz		Broadway Jazz		Hip-Hop		Modern Lyrical		Modern Contemporary		Classical		Demi Character	
6/u		6/u		6/u		6/u		6/u		6/u		6/u	
8/u		8/u		8/u		8/u		8/u		8/u		8/u	
10/u		10/u		10/u		10/u		10/u		10/u		10/u	
12/u		12/u		12/u		12/u		12/u		12/u		12/u	
14/u		14/u		14/u		14/u		14/u		14/u		14/u	
15/o		15/o		15/o		15/o		15/o		15/o		15/o	
SlowTap		Waltz Tap		Speed Tap		Variety Multiple entries accepted		Musical Theatre Multiple entries accepted		Student Choreography Multiple entries accepted			
6/u*		6/u*		6/u*		6/u		8/u		8/u			
8/u		8/u		8/u		8/u		10/u		10/u			
10/u		10/u		10/u		10/u		12/u		12/u			
12/u		12/u		12/u		12/u		14/u		14/u			
14/u		14/u		14/u		14/u		15/o		15/o			
15/o		15/o		15/o		15/o							
Restricted Sections													
Jazz		Broadway Jazz		Hip-Hop		Modern Lyrical		Modern Contemporary		Classical		Demi Character	
6/u		6/u		6/u		6/u		6/u		6/u		6/u	
8/u		8/u		8/u		8/u		8/u		8/u		8/u	
10/u		10/u		10/u		10/u		10/u		10/u		10/u	
12/u		12/u		12/u		12/u		12/u		12/u		12/u	
14/u		14/u		14/u		14/u		14/u		14/u		14/u	
15/o		15/o		15/o		15/o		15/o		15/o		15/o	
Slow/Waltz Tap		Speed Tap		Variety Multiple entries accepted		Musical Theatre Multiple entries accepted							
6/u		6/u		8/u		8/u							
8/u		8/u		10u		10/u							
10/u		10/u		12/u		12/u							
12/u		12/u		14/u		14/u							
14/u		14/u		15/o		15/o							
15/o		15/o											

Check out our **Championship sections.**

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting

ENQUIRIES: livetodanceultimatechallenge@gmail.com OR mobile 0407 977 760

FORSTER EVENT

Open Sections

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
6/u	6/u	6/u	6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o	15/o
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
6/u	6/u	6/u	6/u	10/u	6/u		
8/u	8/u	8/u	8/u	12/u	8/u		
10/u	10/u	10/u	10/u	13/o	10/u		
12/u	12/u	12/u	12/u		12/u		
14/u	14/u	14/u	14/u		14/u		
15/o	15/o	15/o	15/o		15/o		

IMPROVISATION SECTIONS

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Tap	Mystery	Hip-Hop
6/u	6/u	6/u	6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o	15/o

Improvisation Championship

10/u	12/u	14/u	15/o
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To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

FORSTER EVENT

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/u	13/0
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Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS- ANY STYLE

6/u	8/u	10/u	12/u	14/u	15/0
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Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



SWANSEA
EVENT
TROUPES 19+ 20 SEPTEMBER
SOLOS 26 SEPTEMBER - 6 OCTOBER
ENTER VIA COMPS-ONLINE

LIVE TO
DANCE
ULTIMATE CHALLENGE

CHAMPIONSHIP SECTIONS

We offer both **NOVICE** and **OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.**

Open Championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. **Repeats Not Allowed.**

In the Open Championship section you are required to perform ONE ROUTINE ONLY. **Repeats are allowed at this event for 2020**

Improvisation Championships consist of 2 x improvisation genres 1 x Jazz (Danced First) + 1 x Modern

Novice Championships

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o

Open Championships

Jazz	Modern Lyrical	Modern Contemporary	Classical	Tap
6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o

Cash Prizes for Open Championships 12/u 14/u 15/o 1st place \$50 cash award

All Novice + 6/u 10/u 12/u Open Championships 1st place receive a dance bag

FORSTER EVENT

LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

Entries close 28 JUNE 2020

NAME:	D/O/B:	AGE:
PHONE:	STUDIO:	
POSTAL ADDRESS:		
SUBURB:	POST CODE:	
eMail:		
DUO/TRIO COMPETITORS:		

Please send your entries to: LTDUCentries@gmail.com

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
<p>You have a choice of receiving the program as an electronic copy or a traditional hardcopy. Please tick which option you would prefer.</p> <p>Please note that we cannot process entry forms without the purchase of either program. Thank you!</p>				
	[] Electronic PROGRAM (PDF via eMail)			\$7
	TROPHY DONATION			\$
	TOTAL			\$
BANK TRANSFER (BSB: 633 000 / ACC: 143555837)				

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



***HIGHEST STANDARDS
'NO EXCEPTION'***

Premium Quality Performance Wear Design & Manufacture
Activated Industry Australia www.activatedindustry.com Ph: 0448 363 068