

APRA AMCOS



ENTER ONLINE @ COMPS-ONLINE



WE WILL BE TAKING MUSIC ON USB. EACH
TRACK SHOULD BE CLEARLY LABELLED WITH
SECTION NIUMBER, COMPETITOR NUMBER,
COMPETITOR NAME AND STARTING QUE
E.G S1-C1-NAMEON
CDS ARE STILL ACCEPTED



TROUPES \$40 EACH

TROUPES \$40 EACH

TROUPES \$40 EACH

TO SERVE TO

**ENTER ONLINE** 

WWW.comps-online.com.au

See page 11 for full instructions

**EMAIL ENTRY FORM** 

LTDuCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760 / Vivienne 0418 392 000

See entry form for closing date

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST EARLY PROGRAM DISTRIBUTION

Private changing area or Marquee for each studio

Ribbons for all prize receivers

Easy music drop off- we take all music at once to give teachers peace of mind Backstage crew who are available to assist with props and cleaning of stage after performance

Harlequin Vinyl Flooring

Industry AdjudicatorsMajor CASH awards for our troupes

Amazing encouraging atmosphere

teachers passes - extras available upon request

# ONLINE REGISTRATION Live to Dance Ultimate Challenge 2020

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

### To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA/ WOLLONGONG.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
  terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and
  and once you click submit, you will be transferred directly to Pay Pal to make your credit card
  payment
- An invoice will be emailed to you confirming that your registration has been received. Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



# CESSNOCK EVENT

TROUPE 24 OCTOBER VENUE ONLY EVENT

CESSNOCK PERFORMING ARTS CENTRE

198 Vincent St Cessnock NSW 2325



# CESSNOCK EVENT

## RULES AND CONDITIONS OF ENTRY-INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at <a href="mailto:livetodanceultimatechallenge@gmail.com">livetodanceultimatechallenge@gmail.com</a>

- Age Is as of 24th October 2020. Troupe entries are calculated at the average age of the Troupe. If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
- 2. Music we will be taking music on USB With Each Track Clearly Labelled With Section Number, Competitor Number And Competitor Name Followed By On Or Off To Indicate Starting On Or Off Stage E.g S1-C1-Nameon CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. Music can also be uploaded to an individual studio folder we will share with you prior to the event
- 3. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- No Resin is to be used. Harlequin flooring is provided and resin will cause the surface to become slippery.
- No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- Please use tap covers or remove tap shoes within the Venue.
- Venue to be cleared for cleaning at the end of each session - weather permitting.

- 8. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the floor to become slippery and is a safety hazard to other performers.
- Prompting back-stage will only be allowed in the 6/u sections and and the inclusive sections.
- LTDUC has the right to combine sections where necessary.
- 11. No teachers, mothers/helpers side-stage except in 6/u section or when props are required. However you may accompany your competitor/s to the backstage holding area
- 12. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of Section

13. Photography and Filming

No personal video- or photography will be permitted inside the venue.

14. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. The \$100.00 fee will be forfeited if the protest is dismissed.

#### 15. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

 Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.

# **CESSNOCK EVENT**

# TROUPES 24 OCTOBER

\$300 CASH AWARD for the best overall large troupe Senior

\$300 CASH AWARD for the best overall large troupe Junior

\$300 CASH AWARD for the best overall small troupe Senior

\$300 CASH AWARD for the best overall small troupe Junior

\$300 CASH AWARD for the best overall Mini troupe

TROUPES								
Jazz	Broadway Jazz	Нір Нор	Modern Lyrical	Contemporary	^	sical/Demi/ Vational aracter	Tap Any— Style	
5/u	12/u	B/u	5/u	6/u		B/U	8/u	
6/u	14/u	10/u	6/u	B/u	10/u		10/u	
8/u	15/0	12/u	B/u	10/u	12/u		12/u	
10/u		14/u	10/u	12/u	14/u		14/u	
12/u		15/0	12/u	14/u	15/0		15/0	
14/u			14/u	15/0				
15/0			15/0					
Musical Theatre	Variety	Inclusive section	Review/ Production	Any—Style	School Sec		Section	
10/u	10/u	Open Age	10/u	5/u	Primary An		Any-Style	
12/u	12/u		14/u	6/u	High School		hool Jazz	
14/u	14/u		15/0		High School Modern		ool Modern	
15/0	15/0							
MALL TROVI	PES These section	ns are for troupes v	vith a maximum of 9 pe		nimum of 4.			
Jazz	Hip Hop	Modern Lyrical	Contemporary	Classical/Demi/ National	Tap-Any	style	Musical Theatre	
6/u*	B/u*	6/u*	6/u*	10/u	10/u		B/u*	
8/u	10/u	B/u*	10/u	12/u	12/u		10/u	
10/u	12/u	10/u	12/u	14/u	14/u		12/u	
12/u	14/u	12/u	14/u	15/0	15/0		14/u	
14/u	15/0	14/u	15/0				15/0	
15/0		15/0						
MINI TROUP	ES* These section	ns are for troupes	with a maximum of 5 p	erformers and a mi	inimum of 4.			
Jazz		ern Lyrical/ temporary	Classical/Demi/National	Tap—Any Style		Musical Theatre		
8/u		B/U	B/u B/u		B/u			
10/u		10/u	10/u	10/4		ID/u		
12/u		12/u	12/u	12/u		12/u		
14/u		14/u	14/u	14/u	14/u		14/u	
15/0		15/0	15/0	15/0		15/0		

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

<sup>\*</sup> Numbers permitting

# **CESSNOCK EVENT TROUPE ENTRY FORM**

#### LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL TROUPE ENTRY FORM

## **Entries close OCTOBER 2ND 2020**

STUDIO NAME:	TEACHERS NAME:				
eMail:	PHONE:				
POSTAL ADDRESS:					
SUBURB:	POST CODE:				

# Please send your entries to: <u>LTDUCentries@gmail.com</u>

Mini 4-5	Small 5-9	Large 10+	Section/Style	Age Group	Track length to nearest second	Fee			
				TOTAL		\$			
	BANK TRANSFER (BSB: 633 000 / ACC: 143555837)								

## **Teachers receive a complimentary program**

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.