

ENTRIES CLOSE AUGUST 30

SEPT 26 - OCT 7

TROUPE VENUE - GRIFFITH DUNCAN THEATRE

SOLO VENUE - SWANSEA HIGH SCHOOL

SWANSEA EVENT SYLLABUS 2020

**LIVE TO
DANCE**
ULTIMATE CHALLENGE

PLEASE NOTE THIS IS A NEW
SYLLABUS REFLECTING
CURRENT CIRCUMSTANCES

ENTER NOW @ COMPS-ONLINE

LIVE TO DANCE

ULTIMATE CHALLENGE

2020

EVENT CALENDAR

JANUARY	FEBRUARY	MARCH	APRIL
MAY	JUNE	JULY	AUGUST
		FORSTER GREAT LAKES COLLEGE FORSTER SOLO ONLY EVENT 6 - 9 JULY	CENTRAL COAST TROUPES - CESSNOCK PERFORMING ARTS THEATRE 8 AUGUST SOLOS - TERRIGAL HIGH SCHOOL 1 - 2 & 15-16 AUGUST
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
SWANSEA TROUPES - GRIFFITH DUNCAN THEATRE 19 - 20 SEPTEMBER SOLOS - SWANSEA HIGH SCHOOL 26 SEPTEMBER - 7 OCTOBER	CESSNOCK TROUPE ONLY EVENT CESSNOCK PERFORMING ARTS THEATRE 24 OCTOBER		

LIVETO DANCE ULTIMATE CHALLENGE

ENTRY FEES

Troupes	\$40
Solo Entry	\$18
Improvisations	\$15
Championship	\$25
Scholarship	\$30
Duos/Trios	\$35
Electronic Program	\$7

HOW TO ENTER

ENTER ONLINE

www.comps-online.com.au

See page 5 for full instructions

EMAIL ENTRY FORM

LTDUCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR
Call: Sally 0407 977 760

ENTRIES CLOSE AUGUST 30 2020

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST PROGRAM DISTRIBUTION BY OUR JULY 1ST DEADLINE

SOLO DUO & TRIO SECTIONS

Babies: You may enter more than one routine in these sections. **Repeats are allowed for champs.**

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

Pre-Professional: for advanced dancers who are 14+ undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form



MUSIC

NEW COLLECTION DETAILS

WE WILL BE TAKING MUSIC ON USB. EACH TRACK SHOULD BE CLEARLY LABELLED WITH SECTION NUMBER, COMPETITOR NUMBER, COMPETITOR NAME AND STARTING QUE

E.G S1-C1-NAMEON

CDS ARE STILL ACCEPTED



ONLINE REGISTRATION

Live to Dance Ultimate Challenge 2020

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA/ WOLLONGONG.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



LIVE TO DANCE ULTIMATE CHALLENGE



SWANSEA EVENT

SOLOS 26 SEPT – 7 OCT

VENUE SWANSA HIGH SCHOOL

TROUPES 19 – 20 SEPTEMBER

VENUE GRIFFITH DUNCAN THEATRE

MAJOR SOLO AWARDS

Scholarship Awards see page12

Multiple Awards and CASH prizes

\$500 Harlequin Classical Scholarship

Awarded to the most promising classical dancer

Junior & Senior Brent Street Award

One week tuition at Brent Street Studios
Summer Workshop

Tanya Pearson Ballet Award

A workshop at Tanya Pearson Classical Coaching Academy

Highest scoring Improvisation

Best overall Senior \$100 CASH Prize

Best overall Junior \$100 CASH Prize

SWANSEA EVENT RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age** Is as of 26, September 2020. **Duos/Trios** age is taken from the eldest performer. **Troupe** entries are calculated at the average age of the Troupe. If 10.4 round down to 10/u and if 10.5 round up to 11 and they will be 12/u.
- 2. NO Repeats will be allowed** except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. SOLO Music - we will be taking music on USB With Each Track Clearly Labelled With Section Number, Competitor Number And Competitor Name. E.g S1-C1-Name** CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. **Troupe Music** can either be uploaded to an individual studio folder we will share with you prior to the event, or on USB on the day
- 4. Championships** all competitors entered into championship sections must enter and compete in the section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations** Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the section. The Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.
- 7. No Resin is to be used. Harlequin flooring is provided and resin will cause the tarket to become slippery.**
- 8. No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 9. Pre-Professional** section For advanced dancers who are undertaking a full-time dance or performing arts course, and are not receiving a full-time secondary education at a government or non-government school. Distance education students completing less than 30 hours of practical dance a week are eligible to enter regular sections. Evidence of Distance education details will be required in the form of a letter from the issuing department.
- 10. Please use tap covers** or remove tap shoes within the Venue.
- 11. Venue to be cleared for cleaning** at the end of each session - weather permitting.
- 12. Any competitor using feathers, glitter, hay or any other loose materials** within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the floor to become slippery and is a safety hazard to other performers.
- 13. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- 14. LTDUC has the right to combine sections** where necessary and adjust prize money with notice, due to COVID-19 restrictions
- 15. No teachers, mothers/helpers side-stage** except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
- 16. Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
- 17. Time Limits**
Troupes have a time limit of 5 minutes. Revue/Production have a maximum time limit of 10min. Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.
- 18. Photography and Filming**
No personal video- or photography will be permitted inside the venue. A professional videographer and photographer are available on the day.
- 19. Any protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 20. Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

ANY PERSON ENTERING THE VENUE DOES SO ON THE UNDERSTANDING THAT THEY HAVE AGREED TO ABIDE BY THE RULES AND CONDITIONS OF LIVE TO DANCE ULTIMATE CHALLENGE. DISPUTES WHICH INTERFERE WITH THE ORGANISERS ABILITY TO CARRY OUT ITS DUTIES MAY RESULT IN THE PERSON/S RESPONSIBLE BEING ASKED TO LEAVE.