

GREAT LAKES COLLEGE - FORSTER CAMPUS

2021 EVENT CALENDAR

JANUARY

CAVES BEACH LTDUC EVENT

16–22 JAN SWANSEA HIGH SCHOOL

FEBRUARY

AUSTRALIAN CLASSICAL CHALLENGE 26-28 FEB SPCC THEATRE WARATAH
NEWCASTLE STUDIO
LOCATIONS

APRIL

CENTRAL COAST LTDUC SOLO EVENT 13 - 18 APRIL

TERRIGAL HIGH SCHOOL

MAY

CENTRAL COAST LTDUC
TROUPE EVENT
1-2 MAY
VENUE TBA

NE/JULY

TAREE TROUPE EVENT

SEPT-OCT

SWANSEA LTDUC TROUPE EVENT 4,11+12 SEPT

6 JUNE MANNING ENTERTAINMENT CENTRE

CENTRE
CENTRE
FORSTER LTDUC
TROUPE EVENT

SPCC THEATRE WARATAH

26-27 JUNE SOLO EVENT

28 JUNE – 4 JULY GREAT LAKES COLLEGE FORSTER CAMPUS

SWANSEA LTDUC SOLO EVENT 18 – 28 SEPTEMBER SWANSEA HIGH SCHOOL

ENTER WIA
GOINIPS-ONILINE



DANE CHALLENGE

FIRST WEEK
JULY SCHOOL
HOLIDAYS

FORSTER SOLO EVENT

JUNE 28 - JULY 4

GREAT LAKES COLLEGE FORSTER CAMPUS

MAJOR SOLO AWARDS

JUNIOR ULTIMATE DANCER

\$250 CASH Prize.

INTERMEDIATE ULTIMATE DANCER

\$250 CASH Prize

SENIOR ULTIMATE DANCER

\$250 CASH Prize

TANYA PEARSON BALLET AWARD

Workshop at Tanya Pearson Classical Coaching

OPEN 12,10,8,6 YEARS CHAMPIONSHIPS

\$50 CASH Prize to 1st place winner

OPEN 14+ CHAMPIONSHIPS

\$50 CASH Prize 1ST place winner \$30 CASH Prize 2ND place winner

\$20 CASH Prize 3RD place winner

HIGHEST SCORING IMPROVISATION

Best overall INT/SNR \$100 CASH Best overall Junior \$100 CASH

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HOW TO LABEL YOUR TRACK

PROVIDED

EACH TRACK MUST BE CLEARLY LABELLED WITH SECTION NUMBER, COMPETITOR NUMBER, COMPETITOR NAME AND STARTING CUE

E.G S1-C1-NAMEON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION



Solo Entry \$18

Improvisations \$13

Championship \$25

Duos/Trios \$30

Electronic Program \$7

ENTER ONLINE

WWW.comps-online.com.au

See page 6 for full instructions

EMAIL ENTRY FORM

LTDUCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760

ENTRIES CLOSE MAY 28 2021

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST PROGRAM DISTRIBUTION BY OUR 4th January DEADLINE

SOLO DUO & TRIO SECTIONS

Babies: You may enter more than one routine in these sections. Repeats are allowed for champs.

Specially Restricted: For competitors who have not won a specially restricted section of that style.

Restricted: For competitors who have won in a specially restricted section of that style.

Open: For competitors who have won in a restricted section in that style.

NOTE: WHEN A PERFORMER MOVES UP AN AGE GROUP THEY DO NOT GO REVERT BACK
TO SPECIALLY RESTRICTED BUT STAY IN THE DIVISION THEY ARE CURRENTL

ONLINE REGISTRATION Live to Dance Ultimate Challenge 2021

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the LOGIN button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSFA.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be
 emailed a confirmation document. Click on the link in this email to activate your account. Then you
 can simply log back in and follow the 5 steps to complete all of your entries. If you already have
 an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
 terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and
 and once you click submit, you will be transferred directly to Pay Pal to make your credit card
 payment
- An invoice will be emailed to you confirming that your registration has been received. Please
 Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder,
 please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- Age is as of 28TH, JUNE 2021. Duos/ Trios age is taken from the eldest performer.
- NO Repeats will be allowed except in Babies championships, All Novice Championships, 10/u Open Championships
- SOLO Music we will be taking music on USB or via DROPBOX upload. Each Track Must Be Clearly Labelled With Section Number, Competitor Number And Competitor Name. E.g S1-C1-Name CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. NOTE - A new drop box link will be provided each event
- 4. Championships all competitors entered into championship sections must enter and compete in the section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the section. The Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- No Resin is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.
- No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- Please use tap covers or remove tap shoes within the Venue.
- Venue to be cleared for cleaning at the end of each session - weather permitting.
- 11. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the floor to become slippery and is a safety hazard to other performers.
- Prompting back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- LTDUC has the right to combine sections where necessary.
- 14. No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the backstage holding area
- 15. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of Section

16. Time Limits

Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.

17. Photography and Filming

No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.

- 18. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 19. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

- 20. Postponed event due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
- Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.



Babies Any-S	Style Sections	Multiple entries accepted	Babies Any-S	Style Champs	Multiple entries accepted	
3/u	4/u	5/u	3/u	4/u	5/u	

Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern	Classical	Demi
5/u	8/u	6/u	5/u	Contemporary 5/u	6/u	Character 6/u
6/u	10/u	8/u	6/u	6/u	7/u	8/u
7/u	12/u	10/u	7/u	7/u	8/u	10/u
8/u	14/u	12/u	8/u	8/u	9/u	12/u
9/u	15/0	14/u	9/u	9/u	10/u	14/u
10/u	10/0	15/0	10/u	10/u	11/u	15/0
11/u		10/0	11/u	11/u	12/u	10/0
12/u			12/u	12/u	13/u	
13/u			13/u	13/u	14/u	
14/u			14/u	14/u	15/o	
15/o			15/o	15/o	10/0	
1010			Variety	Musical Theatre	Student Cl	L noreography
SlowTap	Waltz Tap	Speed Tap	Multiple entries accepted	Multiple entries accepted		ries accepted
6/u	8/u	6/u	8/u	8/u	1	0/u
8/u	10/u	8/u	10/u	10/u	12/u	
10/u	12/u	10/u	12/u	12/u	14/u	
12/u	14/u	12/u	14/u	14/u	15/0	
14/u	15/0	14/u	15/0	15/o	20	AMENDESIA
15/o		15/0				
RESTRICT	ED SECTIO	NS				
Jazz	Broadway Jazz	Нір-Нор	Modern Lyrical	Modern Contemporary	Classical	Demi Character
6/u*	8/u	8/u	6/u*	6/u*	6/u*	6/u
8/u	10/u	10/u	8/u	8/u	8/u	8/u
10/u	12/u	12/u	10/u	10/u	10/u	10/u
12/u	14/u	14/u	12/u	12/u	12/u	12/u
14/u	15/0	15/0	14/u	14/u	14/u	14/u
15/o			15/o	15/o	15/o	15/o
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries			
8/u	8/u	8/u	8/u			
10u	10/u	10u	10/u			
12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u			
15/o	15/o	15/o	15/o	7		

^{*} Numbers permitting



15/o

15/o

LTDUC FORSTER SOLO EVENT SYLLABUS

Jazz	Broadway	Hip-Hop	Modern Lyrical	Modern	Classical	Demi	Slow Tap
Jazz	Jazz	тпр-гтор	Wodern Lyncar	Contemporary	Olassicai	Character	Olow 1a
5/u	8/u	8/u	5/u	5/u	6/u	6/u	6/u
6/u	10/u	10/u	6/u	6/u	7/u	8/u	8/u
7/u	12/u	12/u	7/u	7/u	8/u	10/u	10/u
8/u	14/u	14/u	8/u	8/u	10/u	12/u	12/u
9/u	15/o	15/o	9/u	9/u	11/u	14/u	14/u
10/u			10/u	10/u	12/u	15/0	15/o
11/u			11/u	11/u	13/u		
12/u			12/u	12/u	14/u		80
13/u			13/u	13/u	16/u		87
14/u			14/u	14/u	15/o		51
16/U		Ĭ	16/U	16/U			50
15/o			15/0	15/0			
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro	Student Choreography Multiple entries accepted		
6/u	6/u	8/u	8/u	10/u		10/u	
8/u	8/u	10/u	10/u	12/u		12/u	
10/u	10/u	12/u	12/u	13/0		14/u	2
12/u	12/u	14/u	14/u			15/o	
14/u	14/u	15/o	15/o				
15/o	15/o						80
/PROVIS	SATION SE	CTIONS	NOVICE A	ND OPEN	OIVISION	IS	~
Jazz	Modern Lyrical	Contempo	orary Classical	Demi Character	Тар	Mystery	Нір-Нор
6/u	6/u	6/u	6/u	6/u	6/u	6/u	6/u
7/u	7/u	7/u	7/u	8/u	8/u	8/u	8/u
8/u	8/u	8/u	8/u	10/u	10/u	10/u	10/u
9/u	9/u	9/u	9/u	12/u	12/u	12/u	12/u
10/u	10/u	10/u	10/u	14/u	14/u	14/u	14/u
11/u	11/u	11/u	11/u	15/o	15/o	15/o	15/o
12/u	12/u	12/u	12/u	2.000000		Transmitter	

Improvisation Char	npionship CASH PR	IZES 1ST \$50 2ND \$	30 3RD \$20
10/u	12/u	14/u	15/o

15/o

Live to Dance Ultimate Challenge reserves the right to combine sections if deemed necessary.

15/o

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.



INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

12/U 13/O

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS- ANY STYLE									
6/u	8/u	10/u	12/u	14/u	15/o				

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

Live to Dance Ultimate Challenge reserves the right to combine sections if deemed necessary.





CHAMPIONSHIP SECTIONS

We offer both NOVICE and OPEN Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. Repeats are allowed.

Open Championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. Repeats Allowed.

In the Open Championship section you are required to perform ONE ROUTINE ONLY. Repeats are allowed.

ovice Championships							
Jazz	Modern Lyrical	Modern Contemporary	Classical	Тар			
6/u	6/u	6/u	6/u	6/u			
8/u	8/u	8/u	8/u	8/u			
10/u	10/u	10/u	10/u	10/u			
12/u	12/u	12/u	12/u	12/u			
14/u	14/u	14/u	14/u	14/u			
15/o	15/o	15/0	15/o	15/o			

Jazz	Modern Lyrical	Modern Contemporary	Classical	Тар
6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/0	15/o	15/0



LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

Entries close 28th MAY 2021

Liiti	103 CIUSC ZULII IIIAI	2021				
NAME:	D/O	/B:	AGE:			
PHONE:	STU	STUDIO:				
POSTAL ADDRESS:						
SUBURB:	POS	POST CODE:				
eMail:						
DUO/TRIO COMPETITORS:						
Please send your	entries to: LTDUCer	ntries@gm	ail.com			
CATEGORY	Age Group	SR/R/O	Track length to	Fee		

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
				125
		5)		
	e 12			
You have a choice of receiving the program as	<u> </u>			
an electronic copy or a traditional hardcopy. Please tick which option you would prefer.	[] Electron	\$7		
Please note that we cannot process entry				
forms without the purchase of either program. Thank you!	TROPHY D	\$		
	TOTAL			\$
BANK TRANSFER (E	3SB: 633 000 / A	CC: 143555837)		

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



Premium Quality Performance Wear Design & Manufacture
Activated Industry Australia www.activatedindustry.com Ph: 0448 363 068