

ONLINE REGISTRATION Australian Classical Challenge 2022



To register on-line go to : www.comps-online.com.au

- Click the LOGIN button next to Australian Classical Challenge
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
 terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and
 and once you click submit, you will be transferred directly to Pay Pal to make your credit card
 payment
- An invoice will be emailed to you confirming that your registration has been received. Please
 Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder,
 please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.

RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Australian Classical Challenge (ACC) respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. ACC uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

Programs will be emailed to all participants prior to the event. Merchandise will be available for collection from the registration desk at the event.



Photo: @starkphotoproductions

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AUSTRALIAN CLASSICAL CHALLENGE 2022

Friday 25th, Saturday 26th & Sunday 27th FEBRUARY

ST PHILLIPS CHRISTIAN COLLEGE WARATAH THEATRE / NEWCASTLE BALLET THEATRE / PHYSICAL FUNK
DANCE ACADEMY CARDIFF

Syllabus and Entry Details

CLASSICAL BALLET CHALLENGE

SENIOR (15-19 years) 1st Prize \$2000 Runner-up \$500

INTERMEDIATE (12-14 years) 1st Prize \$1000 Runner-up \$500

JUNIOR (8-11 years) 1st Prize \$500 Runner-up \$300

An encouragement award of \$200 will be presented to an entrant from each division.

All entrants are required to attend a preliminary classical ballet class and perform a classical solo / variation.

CONTEMPORARY CHALLENGE

SENIOR (15-19 years) 1st Prize \$1000 Runner-up \$500

INTERMEDIATE (12-14 years) 1st Prize \$500 Runner-up \$300

JUNIOR (8-11 years) 1st Prize \$500 Runner-up \$300

An encouragement award of \$200 will be presented to an entrant from each division.

All entrants are required to attend a preliminary contemporary class and perform a contemporary solo.

AGE is at 1 January 2022

ENTRIES CLOSE 1st Feb 2022

Entry fees cover all classes and masterclasses

MUSIC will be submitted during the registration process at commencement of the event - must be clearly labelled with entrants name and number. USB or upload preferred.

ENTRY FEES

CLASSICAL BALLET CHALLENGE

Senior \$150.00

Intermediate \$130.00

Junior \$110.00

CONTEMPORARY CHALLENGE

Senior \$130.00

Intermediate \$110.00

Junior \$90.00

ENTRY REQUIREMENTS AND REGULATIONS

- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before finalists are selected.
- All entrants in Classical Ballet sections are required to perform in the Defilé and Gala whether they reach the Finals or not.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.
- Age is determined by their age on January 1, 2022
- All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event may be used for future and current promotional material.
- ACC will continue to comply with current Government guidelines and procedures in regards to the management of COVID 19. Should the event be impacted and disrupted an alternative date will be provided.

CLASSICAL BALLET CHALLENGE

JUNIOR

- Entrants will perform a classical solo (max 2 minutes) or variation from the Classical Repertoire list
- Entrants should perform in a costume suitable for their chosen solo
- During classes and Grand Defilé girls are required to wear a black thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white shortsleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.

INTERMEDIATE & SENIOR

- Entrants will perform a classical variation from the Classical Ballet Repertoire list
- Entrants should perform in a costume suitable for their chosen solo
- During classes and Grand Defilé girls are required to wear black thin-strapped camisole style leotard, a short black chiffon skirt, pink ballet tights and ballet flats and/or pointe shoes. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.

CLASSICAL REPERTOIRE LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Harlequinade
- · La Bayadere
- · La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- · Le Corsaire
- · Les Sylphides/Chopiniana

- Napoli
- Paquita
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht (SENIORS ONLY)
- Pharaoh's Daughter (ONLY OPEN TO SENIOR GIRLS)
- Swan Lake (ODILE OR ODETTE VARIATION ONLY OPEN

TO SENIOR GIRLS)

CONTEMPORARY CHALLENGE

JUNIOR

 All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary in their age group.

INTERMEDIATE & SENIOR

- All entrants will perform a contemporary solo (max time of 2 ½ minutes) with own choice of choreography, music and appropriate costume. All entrants must attend the preliminary contemporary class in their age group to be considered for the finals.
- 10 finalists will be announced in each age group after all entrants have participated in the preliminary contemporary class and performed their contemporary solos. All finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. All Finalists will perform this piece in the Finals.
- Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances.

Competition Programme

THE FOLLOWING IS A PROPOSED SCHEDULE THAT MAY CHANGE DUE TO REGISTRATION VOLUME

JUNIOR CLASSICAL CHALLENGE

FRIDAY 25TH

11:15AM - 11.30AM Rego & Warm up Group A

11.30AM - 12.30PM Preliminary Master Group A

12.15PM - 12.30PM Rego & Warm up Group B

12.30PM - 1.30PM Preliminary Master Group B

5.00PM - 6.30PM Grand Defile Rehearsal

SATURDAY 26TH

6.00PM onwards Classical solo performances

FINALISTS ANNOUNCED

SUNDAY 27TH

9.15 -10.15AM Classical Finalist Class

1.00 - 2.00PM Grand Defile Rehearsal

4PM onwards Finalist Solo/Variation

Performances and Grand Defile Performance

AWARDS PRESENTATION

INTERMEDIATE CLASSICAL CHALLENGE

FRIDAY 25TH

1.15PM - 1.30PM Rego & Warm up Group A

1.30PM - 2.45PM Preliminary Master Class A

2.30PM - 2.45PM Rego & Warm up Group B

2.45PM - 4.00PM Preliminary Master Class B

6.30 - 8.15PM Grand Defile Rehearsal

SATURDAY 26TH

4.00 PM onwards Solo Performances

FINALISTS ANNOUNCED

SUNDAY 27TH

10.15AM Warm up

10.30 - 11.30AM Finalist Class

2.00 - 3.00PM Grand Defile Rehearsal

4PM onwards Finalist Variation Performances

and Grand Defile Performance

AWARDS PRESENTATION

SENIOR CLASSICAL CHALLENGE

FRIDAY 25TH

8.45 - 9.00AM Rego & Warm up Class A

9.00 - 10.15AM Preliminary Master Class A

10.00 - 10.15PM Rego & Warm up Class B

10.15 - 11.30PM Preliminary Master Class B

6.30PM - 8.15PM Grand Defile Rehearsal

SATURDAY 26TH

8PM onwards Solo Performances
FINALISTS ANNOUNCED

SUNDAY 27TH

11.30 - 11.45PM Warm up

11.45 - 12.45PM Senior Classical Finalist Class

2.00 - 3.00PM Grand Defile Rehearsal

4PM onwards Finalist Variation Performances

and Grand Defile Performance

AWARDS PRESENTATION

Competition Programme

THE FOLLOWING IS A PROPOSED SCHEDULE THAT MAY CHANGE DUE TO REGISTRATION VOLUME

JUNIOR CONTEMPORARY CHALLENGE

FRIDAY 25TH

2.00 - 2.45PM Rego & Warm Up

2.45 - 3.45PM Preliminary Master Class

SATURDAY 26TH

10.00AM onwards Solo Performances

FINALISTS ANNOUNCED

2.45 - 4.00PM Finalist Master Class

SUNDAY 27TH

4PM onwards Finalist Solo Performance **AWARDS PRESENTATION**

INTERMEDIATE CONTEMPORARY CHALLENGE

FRIDAY 25TH

8.45 - 9.00AM Rego & Warm up Group A

9.00 - 10.15AM Preliminary Master Group A

10.00 - 10.15AM Rego & Warm up Group B

10.15AM - 11.30AM Preliminary Master Group B

SATURDAY 26TH

8.00AM onwards Solo Performances

FINALISTS ANNOUNCED

7-8PM Contemporary Finalist Class

SUNDAY 27TH

4PM onwards Finalist Solo Performance

AWARDS PRESENTATION

SENIOR CONTEMPORARY CHALLENGE

FRIDAY 25TH

12.00 - 12.15PM Rego & Warm up Group A

12.15 - 1.30PM Preliminary Master Group A

1.15 - 1.30PM Rego & Warm up Group B

1.30 - 2.45PM Preliminary Master Group B

SATURDAY 26TH

12.30PM onwards Solo Performances

FINALISTS ANNOUNCED

4-5.30PM Contemporary Finalist Class

SUNDAY 27TH

4PM onwards Finalist Solo Performance

AWARDS PRESENTATION

AUSTRALIAN CLASSICAL CHALLENGE- OFFICIAL ENTRY FORM Entries close 1 FEB 2022 ONLY COMPLETE THIS FORM IF ENTERING VIA EMAIL. NOT REQUIRED IF ENTERING ONLINE.

NAME:	D/O/B:	AGE:		
PHONE:	STUDIO:			
POSTAL ADDRESS:				
SUBURB:	POST CODE:			
eMail:				
DUO/TRIO COMPETITORS:				

Please send your entries to: <u>LTDUCentries@gmail.com</u>

Classical Ballet / Contemporary Challenge	Age Group	Solo/Variation Title	Track length	Fee
Classical Ballet Challenge () In Contemporary Challenge ()	Junior () Intermediate () Senior ()	CBC		
		CC		
		[] Electronic PROGRAM (PDF via eMail)		\$7
		[] Event T'shirt XS/S/M/L/XL Collect at venue		\$38
		TOTAL		
[] BANK TRANSFER (BSB: 633 000 / ACC: 143555837)				

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.