



**CLASSICAL +
CONTEMPORARY
DIVISIONS**

**13 - 16 FEB
2025**

JNR | PRE-INT | INT | SNR

ONLINE ENTRIES VIA COMPS-ONLINE ONLY

PROUDLY
SUPPORTED BY



**HARLEQUIN
FLOORS**

REGISTRATIONS OPEN 12 OCT 2024
LIMITED REGISTRATIONS AVAILABLE

PELAGIA KARAKONTIS

SYLLABUS + ENTRY DETAILS

SPCC THEATRE
57 HIGH ST, WARATAH

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW
NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW
ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE,
ADAMSTOWN

CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

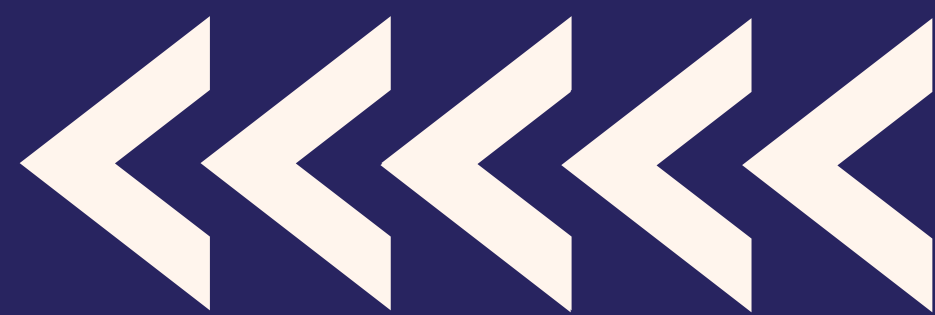
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be presented to an entrant from each division.



FEB 13 - 16

Register Now



OPEN ON COMPS-ONLINE FROM OCT 12

SYLLABUS + ENTRY DETAILS



ENTER @ COMPS-ONLINE

CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2025.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event. Music must be clearly labelled with entrant's name and number. USB or upload preferred.
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

ENTRY FEES PER DIVISION

JUNIOR

\$160

PRE-INTERMEDIATE

\$170

INTERMEDIATE

\$200

SENIOR

\$220



JUNIOR CONTEMPORARY DIVISION WINNERS 2024

ENTRIES CLOSE DECEMBER 1ST

SHOULD WE REACH CAPACITY PRIOR TO DECEMBER 1ST IN ANY DIVISION, THAT DIVISION WILL BE CLOSED EARLY AND WAITING LISTS OPEN VIA COMPS-ONLINE. NOTE A \$4.50 BOOKING FEE APPLIED

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Marco Spada
- Napoli
- Paquita
- Pharaoh's Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Swan Lake (senior girls only Odile or Odette)

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2024 JUNIOR CONTEMPORARY FINALISTS



2024 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2024 INTERMEDIATE CONTEMPORARY FINALISTS



2024 SENIOR CONTEMPORARY FINALISTS

Dance Physiotherapy Specialist

MovePure is Lauren McDonald, a former professional ballerina now specialised dance physiotherapist. Lauren uses her personal experience and knowledge to help dancers improve their understanding of the body. Learn how to work your body and reach your goals with MovePure.

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Lauren McDonald
B.ExSpSC, M.Phty

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E: info@movepure.com.au

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AUSTRALIAN
PHYSIOTHERAPY
ASSOCIATION
Member



2025 PROGRAM ACC

JUNIOR DIVISIONS

FRIDAY 14TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

FROM 8AM

JUNIOR REGO + WARM-UP

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

FROM 8AM

JUNIOR REGO + WARM-UP

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

1PM

JUNIOR SOLO CONTEMPORARY PERFORMANCES

JUNIOR CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

5:30PM

JUNIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

SATURDAY 15TH FEB

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate times only

8AM

JUNIOR CLASSICAL SOLOS

30 JUNIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

11:30AM

JUNIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 16TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

8AM

JUNIOR CLASSICAL SEMI-FINALIST MASTERCLASS

15 JUNIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

11-1PM

JUNIOR DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2024 JUNIOR CLASSICAL FINALISTS

2025 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

FRIDAY 14TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

FROM 8AM

PRE-INT REGO + WARM-UP

PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

FROM 8AM

PRE-INT REGO + WARM-UP

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

3PM

PRE-INT SOLO CONTEMPORARY PERFORMANCES

PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

7:30PM

PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

SATURDAY 15TH FEB

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate times only

10AM

PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

2:30PM

PRE-INT DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 16TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

8AM

PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

11AM

PRE-INT DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2024 PRE-INTERMEDIATE CLASSICAL FINALISTS

2025 PROGRAM ACC

INTERMEDIATE DIVISIONS

THURSDAY 13TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

FROM 8AM

INT PRELIMINARY CONTEMPORARY MASTERCLASSES

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

FROM 1PM

INT PRELIMINARY CLASSICAL MASTERCLASS

FRIDAY 14TH FEB

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

FROM 8AM

INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

6PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

SATURDAY 15TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

10:30AM

INTERMEDIATE CONTEMPORARY SEMI-FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

2PM

INTERMEDIATE DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 16TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

10AM

INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

1PM

INTERMEDIATE DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2024 INTERMEDIATE CLASSICAL FINALISTS

THIS SCHEDULE IS A GUIDE ONLY AND IS SUBJECT TO CHANGE

2025 PROGRAM ACC

SENIOR DIVISIONS

THURSDAY 13TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

9AM

SENIOR PRELIMINARY MASTERCLASSES

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

5PM

SENIOR SOLO CONTEMPORARY
PERFORMANCES

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

FRIDAY 14TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

9AM

SENIOR CLASSICAL MASTERCLASSES

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

5PM

SENIOR CLASSICAL VARIATIONS

SENIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

SATURDAY 15TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

12PM

SENIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW

2PM

SENIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 16TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS
NSW 2289

10AM

SENIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

SENIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

1PM

SENIOR DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2024 SENIOR CLASSICAL FINALISTS

THIS SCHEDULE IS A GUIDE ONLY AND IS SUBJECT TO CHANGE

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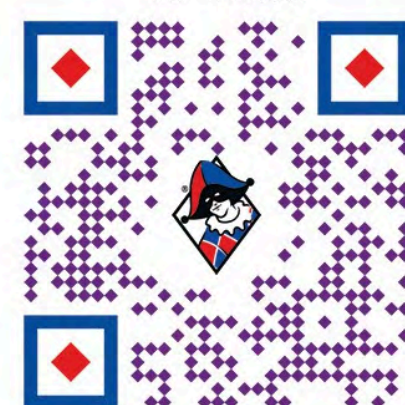


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