



MAJOR CASH PRIZES

INDUSTRY RECOGNISED JUDGES

MINI 4-7 SMALL 4-11 LARGE 12+ TROUPES

DESIGNATED DRESSING AREA

MP4 ADJUDICATIONS

ONE SYLLABUS FOR ALL EVENTS. ENTER ONLINE VIA COMPS-ONLINE OR EMAIL ENTRY FORM

WHERE ?



WHEN ?

**MAY
16-17**

CENTRAL COAST
TERRIGAL HS
CLOSING 12/4

**MAY
30-31**

TAREE
MANNING THEATRE
CLOSING 26/4

**JUNE
13-14**

SYDNEY
TBA
CLOSING 24/5

**JULY
4-5**

FORSTER
Great Lakes College
CLOSING 7/6

**AUGUST
15-16**

SYDNEY
Western HQ
CLOSING 19/7

**SEPTEMBER
5-6**

WARATAH
SPCC Theatre
CLOSING 9/8

**OCTOBER
17-18**

MUDGEES
TBA
CLOSING 13/9

**LIVE TO
DANCE
ULTIMATE CHALLENGE**

2026

ENTER @ COMPS-ONLINE

MORE ABOUT OUR TROUPE EVENTS

HOW TO ENTER

Easy online process via Comps-online. See page 6 for more information. Alternatively you can email your entry form (back of syllabus) to Ltducentries@gmail.com



DESIGNATED CHANGE AREAS

We provide each studio with a designated dressing space and use of our individual pop up change tents for privacy.



MP4 ADJUDICATIONS + MUSIC

Prior to the start of each event an individual drop box will be sent to your registered email. Here, you will have the option to upload music, receive the most up to date program and receive your MP4 adjudications. See next page for more information on music upload.

MAJOR CASH AWARDS

\$500 CASH AWARD

BEST OVERALL LARGE TROUPE SENIOR

\$500 CASH AWARD

BEST OVERALL LARGE TROUPE INTERMEDIATE

\$500 CASH AWARD

BEST OVERALL LARGE TROUPE JUNIOR

STUDIO PASSES

We provide each studio with 2 x entry passes into our theatres and venues. Additional passes may be available upon early request and depending on numbers. No Pass necessary for backstage access when accompanying groups. Passes are non transferrable.

SPECTATOR TICKETS

All events are ticketed entry. The proceeds from ticket sales go back into the running of our LTDUC Events. At our Central coast, Forster and Sydney events, performers receive complimentary spectator entry. However, due to limited seating Waratah and Taree require any performers wishing to spectate to present a ticket to enter. Green room available at these events to watch on screen.

MAJOR CASH AWARDS

\$300 CASH AWARD

BEST OVERALL SMALL TROUPE SENIOR

\$300 CASH AWARD

BEST OVERALL SMALL TROUPE JUNIOR

\$300 CASH AWARD

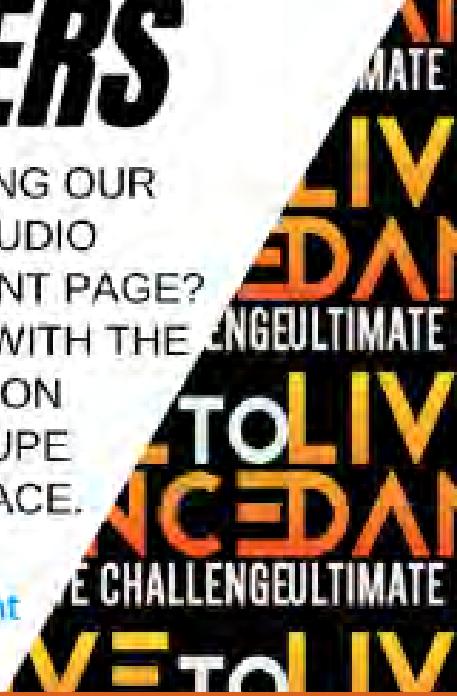
BEST OVERALL MINI TROUPE

HELLO TEACHERS

ARE YOU FOLLOWING OUR TEACHERS AND STUDIO ONLY TROUPE EVENT PAGE? KEEP UP TO DATE WITH THE LATEST INFORMATION ABOUT OUR 5 TROUPE EVENTS IN ONE PLACE.



[ltductrouperevent](#)



ENTER ONLINE

WWW.comps-online.com.au

See page 7 for full instructions

ENTER VIA EMAIL

Send entry form to LTDUCentries@gmail.com

NO ENTRIES WILL BE ACCEPTED AFTER ADVERTISED CLOSING DATES.

THIS WILL ENSURE WE MEET DISTRIBUTION DEADLINES

WE AIM TO PROVIDE STUDIOS WITH OUR RUNNING PROGRAM AT LEAST 2 WEEKS PRIOR TO EACH EVENT.

ENTRY FEES
TROUPE ENTRY \$55
WESTERN HQ \$60

The Western HQ event incurs higher costs primarily due to the increased scale and complexity involved in its planning, costings, and execution.

Please note spectator fees will vary depending on venue costings. We aim to keep costs similar to those in 2025

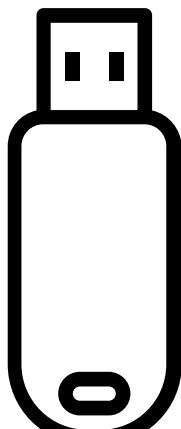




PLEASE NOTE CD'S WILL BE ACCEPTED AT LTDUC EVENTS

MUSIC

UPLOAD + COLLECTION DETAILS



X1

HAND IN
ALL MUSIC
ON ONE
USB



NOTE: NEW
DROP BOX
PROVIDED
EACH EVENT

OK

UPLOAD
ONLINE TO THE
DROP BOX
PROVIDED



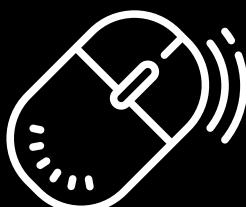
HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH
SECTION NUMBER, COMPETITOR NUMBER,
COMPETITOR NAME AND STARTING CUE

E.G S1-C1-NAMEON

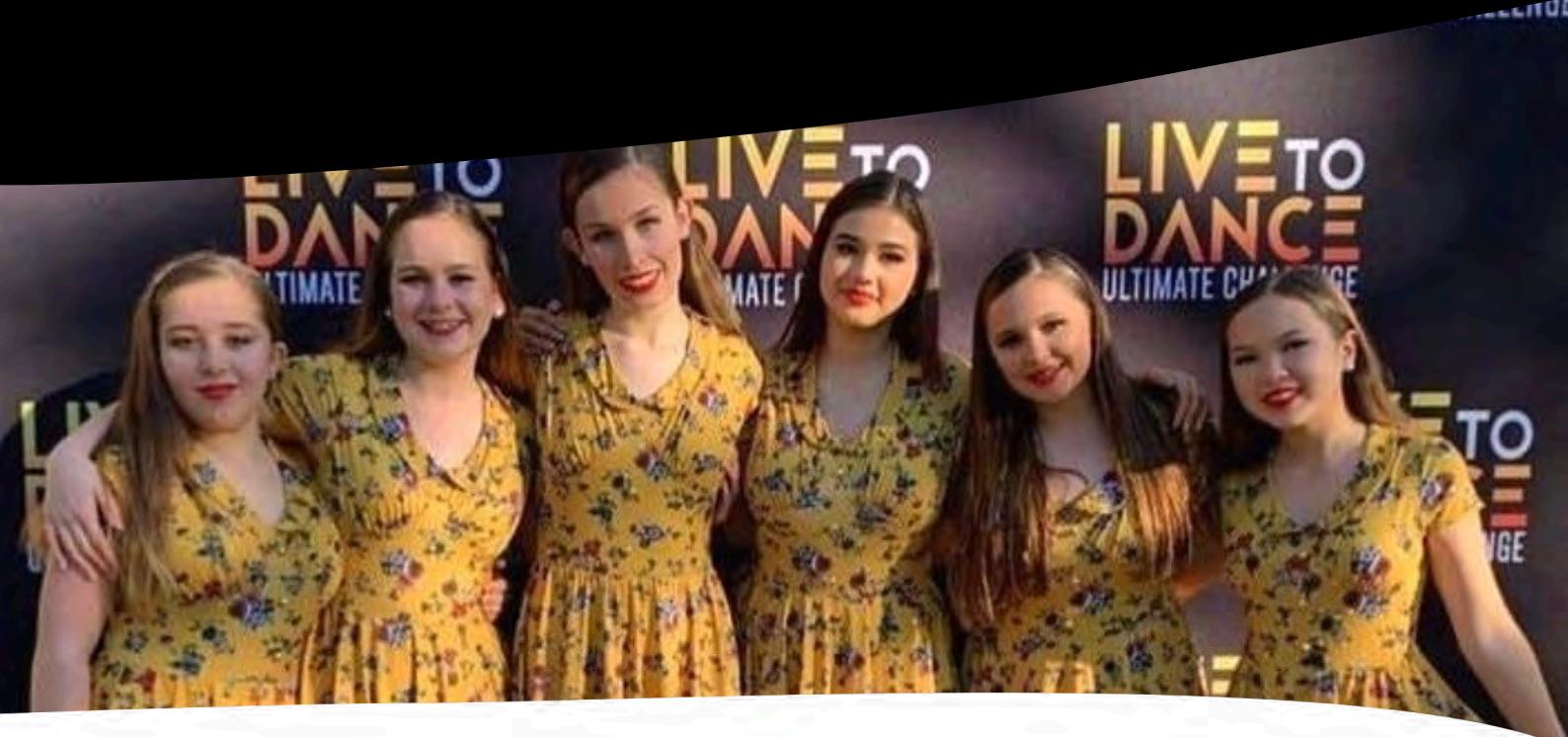
TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION

**LIVE TO
DANCE**
ULTIMATE CHALLENGE



NOVICE ANY-STYLE TROUPE SECTIONS

LIVE TO
DANCE
ULTIMATE CHALLENGE



WHAT IS A NOVICE TROUPE?

A troupe made up of performers who have never placed 1st in a troupe event of the style entered.

- 6 YEARS/UNDER
- 8 YEARS/UNDER
- 10 YEARS/UNDER
- 12 YEARS/UNDER
- 14 YEARS/UNDER
- 15 YEARS/OVER
- Jazz/Lyrical/Any-Style

*Where necessary a troupe may contain 20% of members who have participated in a winning performance.

We are asking studios to stop and consider if this section is the right one for them. We are aiming to provide a section for less experienced performers to build their confidence and performance experience. This section is being offered after years of consideration and we are hoping the intentions of the section will be upheld by participants.

LIVE TO DANCE ULTIMATE CHALLENGE

To register on-line

Go to : www.comps-online.com.au

1. Click the **LOGIN** button next to Live To Dance Ultimate Challenge -
CENTRAL COAST/ FORSTER/TAREE/SYDNEY/WARATAH
2. Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account you can sign in.
3. Click on **Step 2** – to enter your **Competitor's Names**
4. Click on **Step 3** – to select your required **Sections**.
5. Programs can be purchased in **Step 4 – Programs/Other**.
6. Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment

An invoice will be emailed to you confirming that your registration has been received.

Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



Rules + Conditions of entry

including privacy policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration. To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes. After you complete your online registration, within a few minutes you will receive an email confirmation from Square and a Comps-Online invoice containing your order details. The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

1. **Age** Is as of 1, JANUARY 2026. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
2. **NO Repeats will be allowed**
3. **Music** will be collected on USB or via the optional DROPBOX upload. Each track must be labelled with section number, competitor number, studio name and starting cue. E.g S1-C1-Nameoff. CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. NOTE - A new drop box link will be provided each event
4. **Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
5. **No resin** is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.
6. No **changing** inside the theatre/hall, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
7. Please use **tap covers** or remove tap shoes within the Venue.
8. Venue to be cleared for cleaning at the end of each session - weather permitting.
9. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the floor to become slippery and is a safety hazard to other performers.
10. **Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
11. LTDUC has the right to combine sections where necessary.
12. No teachers, mothers/helpers side-stage except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
13. **Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
14. **Time Limits**
5 minute time limit. Production/revue section 10 min time limit.
15. When determining if a troupe is Mini, Small or Large, please note maximum numbers are inclusive of all troupe members in the performance and not how many are resent on stage at any one time. E.g Mini troupes have a maximum of 7 troupe members.
16. **Photography and Filming**
No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.
17. Any **protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
18. **Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
19. **Postponed event** due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
20. **Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.

ENTRIES

Large Troupes

Jazz	Broadway Jazz	Hip Hop	Lyrical	Contemporary	Classical	Tap
4/u	10/u	6/u	5/u	6/u	5/u	6/u
5/u	12/u	8/u	6/u	8/u	6/u	8/u
6/u	14/u	10/u	8/u	10/u	8/u	10/u
8/u	15/o	12/u	10/u	12/u	10/u	12/u
10/u	18/o	14/u	12/u	14/u	12/u	14/u
12/u		15/o	14/u	15/o	14/u	15/o
14/u			15/o	18/o	15/o	18/o
15/o			18/o		18/o	
18/o	LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY					

Musical Theatre

Song + Dance

Variety

Inclusive

Review Production

Any-Style

School Section

8/u	10/u	6/u	12/u	10/u	4/u	Primary
10/u	12/u	8/u	13/o	12/u	5/u	Secondary
12/u	14/u	10/u	open age	14/u	6/u	
14/u	15/o	12/u		15/o		
15/o	18/o	14/u				
18/o		15/o				
		18/o				

Small Troupes

Jazz	Hip Hop	Tap	Lyrical	Contemporary	Classical/Demi	Variety/ Song	Musical Theatre
5/u	8/u	6/u	5/u	6/u	5/u	5/u	8/u
6/u	10/u	8/u	6/u	8/u	6/u	6/u	10/u
8/u	12/u	10/u	8/u	10/u	8/u	8/u	12/u
10/u	14/u	12/u	10/u	12/u	10/u	10/u	14/u
12/u	15/o	14/u	12/u	14/u	12/u	12/u	15/o
14/u		15/o	14/u	15/o	14/u	14/u	
15/o			15/o		15/o	15/o	
						18/o	

ENTER ONLINE @ COMPS-ONLINE

ENTRIES

Mini Troupes

These sections are for troupes with a maximum of 7 performers and a minimum of 4

Jazz	Hip Hop	Lyrical / Contemporary	Classical/ Demi	Tap	Musical Theatre
6/u	6/u	6/u	8/u	6/u	8/u
8/u	8/u	8/u	10/u	8/u	10/u
10/u	10/u	10/u	12/u	10/u	12/u
12/u		12/u	14/u	12/u	14/u
14/u		14/u	15/o	14/u	15/o
15/o		15/o		15/o	

Novice Troupes

Entries may be split into individual styles where possible. This will be dependent on the number of entries.

6/u	8/u	10/u	12/u	14/u	15/o	Please indicate style on entry form or via email
-----	-----	------	------	------	------	--



MAJOR TROUPE AWARDS

ENTER ONLINE @ COMPS-ONLINE

TROUPE ENTRY FORM

EVENT:	STUDIO:
CONTACT NAME:	PHONE:
eMail:	
EXPECTED STUDENT ATTENDANCE 6 -12/U	EXPECTED STUDENT ATTENDANCE 14 + 15 YEARS

**THESE NUMBERS ASSIST WITH
DRESSING SPACE ALLOCATIONS**

Please send your entries to: LTDUCentries@gmail.com

ENTRIES WITHOUT TRACK LENGTH INCLUDED WILL NOT BE ACCEPTED

BANK TRANSFER (BSB: 633 000 / ACC: 143555837)

Teachers receive a complimentary program

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.

ENQUIRIES: livetodanceultimatechallenge@gmail.com or 0407977760



Photo: @starkphotoproductions

+61 (2) 9620 7770
auscontact@harlequinfloors.com

 **HARLEQUIN**
www.harlequinfloors.com