

TAREE AND DISTRICT EISTEDDFOD

INSTRUMENTAL AND ELECTRIC PIANO

SYLLABUS 2019

Copies of the syllabus and entry form are available at:

www.tareeeisteddfod.com.au

PROGRAMS THIS YEAR WILL BE AVAILABLE VIA THE WEB at a cost of \$7.00. The fee will be added to your entry form. This will allow performers, families and teachers to organise their schedules in plenty of time.

ALL ENTRIES & FEE PAYMENTS WILL BE TAKEN ONLINE THIS YEAR at www.comps-online.com.au

THANKYOU TO OUR DONORS

In order for our competitors to have a positive and professional experience our section uses our premier venue the Manning Entertainment Centre and qualified sound techs for every session. **Our costs far exceed our entry fees and corporate sponsorships.** We would like to thank all of our wonderful trophy donors and section sponsors from 2018. Without you we would not be able to keep our section going. If you would like to support our event we would very gratefully receive your donation for the purchase of trophies or sponsorship of cash awards. Thankyou 😊

NOTICE TO TEACHERS

All teachers must collect and display their teacher passes clearly on clothing when entering the MEC with Students or full admission fees will be charged. Please advise co-ordinator of all education staff needing Teacher passes. ALL PARENTS must enter through the front entrance of the building. No parents will be allowed access back stage to the audience area. Audience members not clearly wearing their admission stickers or tickets will be asked to produce them. We appreciate your cooperation.

END OF SESSION

At the conclusion of each session the theatre will be cleared until the commencement of the next session. Please ask the front door person about day and section passes to reduce admission costs to the theatre.

THE 52TH ANNUAL EISTEDDFOD
TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.
PRESIDENT: MR TIM STACK
SECRETARY: MRS MARGARET ROGERS TREASURER: MRS ROSEMARY LATIMORE
ABN No. 92 497 440 560
N.B. All fees quoted include G.S.T.

Tentative Performance Dates: Monday 3rd June to Friday 7th June inclusive Instrumental & Electric
VENUE: MANNING ENTERTAINMENT CENTRE, PACIFIC HIGHWAY, TAREE NORTH.

Entries close: Friday 1st March 2019 NO LATE ENTRIES WILL BE ACCEPTED – you can make changes to your entry up until that date but not after. Go to www.comps-online.com.au

ENQUIRIES: Phone and Fax (02) 6551 5599 or the Coordinators, **Tanya & Trevor Brown** on ph:65515067

IMPORTANT: ALL ENTRIES WILL BE ACCESSIBLE ONLINE FOR 2019

General Rules and Conditions can be found on the website www.tareeisteddfod.com.au

Instrumental/ Electric Sub Rules: These are to take precedence over general rules.

Please read carefully.

Responsibilities - It is the responsibility of the entrant, the entrant's teacher or parent to list the correct numbers of the sections and championships on the entry forms and competitors tickets as per the 2017 syllabus. The Committee deems no responsibility for incorrect entries received. No entries will be received after the closing date, including those from schools.

Amalgamation Guidelines: if there are less than 5 entries to a section then the following guidelines will be applied.

Novice Sections: will only be amalgamated with other novice sections with differing instruments but similar age groupings.

Restricted sections: will only be amalgamated with other restricted sections as per above.

Advanced Sections: will only be amalgamated with other advanced soloists.

Championships: may be amalgamated to the closest age grouping.

COMPETITORS TICKETS: These must be attached to the adjudicators copy of music for each section entered. A sheet of competitors tickets is attached to the back of this syllabus but if more are required feel free to photocopy them. Music with Competitors tickets attached should be handed in at the music room 15 minutes prior to the section beginning. The Music Room co-ordinator reserves the right to refuse any music copy NOT completed with a ticket.

ADJUDICATOR: Mr. Andrew Chubb B.Mus(Hons), L.MusA(piano), LTCL (piano), AMus A (piano,viola,violin)

Andrew Chubb has lectured at Newcastle Con and is a recognised performer, recording artist and composer.

ADMITTANCE TO CENTRE - We ask that everyone who enters the theatre pay a small session fee which is used to offset the major costs of staging the Eisteddfod. Day and season tickets are available. Competitors and accompanists do not pay and a season ticket is sent free of charge to teachers only.

PROGRAMME BOOK – 2019 Program will be available as a download for \$7.00 for this section from the website. If you need to purchase programs for multiple sections please discuss this with your co-ordinator.

SUB-RULES FOR INSTRUMENTAL/ELECTRIC SECTION.

N.B. All general rules and conditions are adhered to unless altered by sub-rules pertaining to Instrumental and Electric.

1. NOVICE SECTIONS - Applies to competitors who have been learning any instrument for less than two years consecutively with a teacher. If you have gained a 1st place in a novice section in the 2017 Eisteddfod, you may still be able to enter a Novice section in 2019, as long as you have been learning your instrument for less than two years.

2. RESTRICTED SECTIONS - Applies to competitors who have not gained a first placing in any Eisteddfod in the last two years, and for those competitors moving up from the Novice section, irrespective of placing in their Novice Section

3. APRA changes to the photocopy regulations will allow an accompanist to use a photocopied piece of music provided that the accompanist part is printed on the same page as the solo instrument. The copy must be marked "accompanist copy" and must be handed in to the committee for collection. These will be forwarded by the Eisteddfod Society to AMCOS after the conclusion of the Eisteddfod. If a separate publication of a piece of music exists for an accompanist, then that original must be used for the competitors performance. **DECLARATIONS ARE AT THE BACK OF THIS SYLLABUS FOR COMPLETION RE COPYRIGHT AND ARE IN LINE WITH APRA REGULATIONS. THE COMMITTEE TAKES NO RESPONSIBILITY IF ANY PERFORMER IGNORES THESE COPYRIGHT REGULATIONS**

4. Jazz/Brass/Concert Bands, which are community based and utilise players of varying standards, may use teachers, musical directors/ conductors within their group providing that these form only a small minority of the overall group and that they are full members of that group. Each community group is considered to be of amateur status since the majority of that group are amateurs and are adjudicated as a whole.

5. Definition for POST 1900 MUSIC:

This may be any music played in any style but must have been composed since 1900. Any improvisations done by students in this category of style do not have to be written out, but an indication given that an improvisation segment is occurring. NB music labelled as 'traditional' is to be regarded as belonging to the Pre 1900 sections.

6. Definition for PRE 1900 MUSIC:

- a. Music can be from Baroque or earlier, Classical, Romantic, Neo-Classic, Impressionist periods or Folk/Ethnic genres. NB traditional music is included in this definition
- b. Arrangement may be simple or difficult, but must be played as written on the copy handed in to the Adjudicator.
- c. Interpretation (dynamics) may be left to the individual.

7. Special arrangements may be made with the Coordinators for teachers to be backstage to do any tuning of instruments.

8. Accompanists – are to be provided by each competitor, although the Co-ordinators may be able to help with possible names. Performers may be accompanied by any other instrument, however, if a piano accompanist is to be used, then please note the following:-An electric piano (Roland & Casio) will be provided by Bass 'n' Blues Music.

9. If you have any special requests e.g. performance times/dates because of religious reasons, please indicate this on your entry form for consideration.

CHAMPIONSHIP AWARDS

SOLO CHAMPIONSHIPS

Senior Instrumental Championship	1 st \$400
Intermediate Instrumental Championship	1 st \$300
Junior Instrumental Championship	1 st \$200
Sub –Junior Championship	1 st \$125.00
Band championship	1 st \$350.00

PLEASE NOTE:

1. Time limits. These may be found after Instrumental /Electric sections and apply to all of the sections in this syllabus . Marks will be lost for performances which run overtime or a disqualification may occur.
 2. Ages are taken as at 1st January 2017.
 3. Please remember the copyright regulations. (See general rules on the website).
 4. Competitors may enter in higher age group sections than their own, however, only one championship may be entered- either the appropriate age group or one higher.
- TUNING TIME** - Thirty seconds tuning time for each solo instrumental competitor will be built into the programme. For bands including school rock bands a 2 minute set up/sound check is available. **Please do not go over these times as disqualification may occur**

TO OUR WONDERFUL TEACHERS

Please remind your pupils that adjudication reports and awards are available and music copies for the Adjudicator must be handed in before each session. N.B. Photocopied music cannot be returned.

ROMA LIGGINS SCHOLARSHIP

A **\$1500 award** may be given to an outstanding competitor in the Eisteddfod. ONE performer from EACH section will be chosen to qualify for this scholarship. The committee will then choose one of these performers as the successful recipient.

CANTEEN SCHORLARSHIP

A **\$300 tuition award** will be given to the most “deserving competitor” to pay for further music tuition. The recipient will be chosen from either the Instrumental or Electric Piano / Keyboard section by the adjudicator.

DENVA BIRD MEMORIAL AWARD

A Memorial trophy for the **MOST PROMISING** performer will be awarded and a **\$200 cash award**, to be chosen by the adjudicator.

SENIOR AND JUNIOR ENCOURAGEMENT AWARDS

A certificate and cash award

CHAMPIONSHIP SECTIONS:

Each competitor must enter and compete in two other sections to qualify for a Championship

2010 Senior Instrumental/Electric Championship \$20 – Open Age.

2 items of a **CONTRASTING NATURE** required. Time limit 12 minutes combined program.

2011 Intermediate Instrumental/Electric Championship \$20 – 14 years & under.

2 items of a **CONTRASTING NATURE**. Time limit 10 minutes combined program.

2012 Junior Instrumental/Electric Championship \$20 – 12 years & under.

2 items required of a **CONTRASTING NATURE**. Time limit 10 minutes combined program.

2013 Sub-Junior Instrumental/Electric Championship \$20 – 10 years & under.

2 items required of a **CONTRASTING NATURE**. Time limit 8 minutes combined program.

2020 Brass, Concert, Jazz Bands Championship \$25 –

2 items of a **CONTRASTING NATURE** -Time limit 12 minutes combined program.

BAND CHAMPIONSHIPS will be adjudicated on combined marks comprising the Championship section and marks from one other section within your category. For example: Brass/Concert Bands – Own choice or March or Jazz, Big Band style

The decision for the choice of section to be added to the championship marks must be made before you perform as a group.

Jazz and Country/Folk Bands will automatically have the prerequisite section's marks added to the Championship marks

SOLO SECTIONS:

TIME LIMITS FOR SOLOISTS (Bands and School entries, please see time limits beside the listed section.).

10 years & under - limit 2.5 minutes

12 years & under - limit 3 minutes

14 years & under - limit 4 minutes

15 years & over - limit 5 minutes

NOVICE SOLOIST SECTIONS ANY INSTRUMENT INCLUDING ELECTRIC PIANO - \$12.50

This section is for any performer who started learning any instrument from January 2017 onwards. Any style and level of piece is acceptable. MIDI backing may be used by electric piano competitors.

1601	8 years & under	2.5
1602	10 years & under	2.5
1603	12 years & under	3
1604	14 years & under	4
1605	16 years & under	5
1606	Open age	6

RESTRICTED SOLOIST SECTIONS ANY INSTRUMENT INCLUDING ELECTRIC PIANO - \$12.50

For any performer who did not gain a first place in the 2017 or 2018 Instrumental/Electric Eisteddfod AND FOR THOSE MOVING UP FROM Novice Sections irrespective of placing in their Novice Section

1629	8 years & under	2.5
1630	10 years & under	2.5
1631	12 years & under	3
1632	14 years & under	4
1633	16 years & under	5
1634	Open age	6

RESTRICTED POST 1900 - \$12.50

1645	8 years & under	2.5
1646	10 years & under	2.5
1647	12 years & under	3
1648	14 years & under	4
1649	16 years & under	5
1650	Open age	6

RESTRICTED PRE 1900 SOLO. - \$12.50.

1651	8 years & under	2.5
1652	10 years & under	2.5
1653	12 years & under	3
1654	14 years & under	4
1655	16 years & under	5
1656	Open Age	6

ADVANCING SOLOIST SECTIONS ANY INSTRUMENT INCLUDING ELECTRIC PIANO: - \$12.50

1670	10 years & under	2.5
1671	12 years & under	3
1672	14 years & under	4
1673	16 years & under	5
1674	Open Age	6

INSTRUMENTAL/ELECTRIC MUSIC FROM TV/ STAGE/SCREEN/MEDIA) - \$12.50

1685	10 years & under	2.5
1686	12 years & under	3
1687	14 years & under	4
1688	16 years & under	5
1689	Open Age	6

INSTRUMENTAL/ELECTRIC JAZZ/BLUES/ BOOGIE OR RAGTIME SOLOS - \$12.50

1693	10 years & under	2.5
1694	12 years & under	3
1695	14 years & under	4
1696	16 years & under	5
1697	Open Age	6

INSTRUMENTAL/ELECTRIC SOLO PRE 1900. - \$12.50

1698	10 years & under	2.5
1699	12 years & under	3
1700	14 years & under	4
1701	16 years & under	5
1702	Open Age	6

INSTRUMENTAL/ELECTRIC SOLO POST 1900 - \$12.50

1709	10 years & under	2.5
1710	12 years & under	3
1711	14 years & under	4
1712	16 years & under	5
1713	Open Age	6

WRITTEN PERCUSSION SOLO (e.g. Drums/Tuned/Untuned Percussion instruments) - **\$12.50.**

Music must be played as written and a copy handed in for the Adjudicator.

1729	10 years & under	2.5
1730	12 years & under	3
1731	14 years & under	4
1732	16 years & under	5
1733	Open	6

OWN COMPOSITION - \$12.50

1791	Junior 14yrs and under	4
1792	Senior 15yrs and over	6

2019 CASIO DIGITAL PIANO COMPETITION – Win a new Casio Keyboard!

Play any piece you like using either the Casio PRIVIA or Casio Hybrid Digital Piano and be in the running for the major prize from CASIO . *All entrants names (not just section winners) will go into a draw for the major prize* donated by CASIO MUSICAL

INSTRUMENTS AUSTRALIA (unless you are a previous major award winner. Previous major award winners are welcome to compete but will not qualify to enter the major prize draw.) Please note sections have been divided this year into entrants using backing files and those who are not. **Entry Fee: \$12.50**

CASIO NOVICE DIGITAL PIANO – NO BACKING TRACKS

1800A	8yrs & under	2.5
1801A	10yrs & under	2.5
1802A	12yrs & under	3
1803A	14yrs & under	4

CASIO DIGITAL PIANO – NO BACKING TRACKS

1804A	Digital Piano – 8yrs & under	2.5
1805A	Digital Piano – 10yrs & under	2.5
1806A	Digital Piano – 12yrs & under	3
1807A	Digital Piano – 14yrs & under	4
1808A	Digital Piano – 16yrs & under	5
1809A	Digital Piano – Open Age	6

CASIO NOVICE DIGITAL PIANO – WITH BACKING TRACKS

1800B	Novice Digital Piano - 8yrs & under	2.5
1801B	Novice Digital Piano – 10yrs & under	2.5
1802B	Novice Digital Piano – 12yrs & under	3
1803B	Novice Digital Piano – 14yrs & under	4

CASIO DIGITAL PIANO – WITH BACKING TRACKS

1804B	Digital Piano – 8yrs & under	2.5
1805B	Digital Piano – 10yrs & under	2.5
1806B	Digital Piano – 12yrs & under	3
1807B	Digital Piano – 14yrs & under	4
1808B	Digital Piano – 16yrs & under	5
1809B	Digital Piano – Open Age	6

ADULT SOLO SECTION ANY INSTRUMENT/Electric Piano/Keyboard- \$12.50.

Competitors must be at least 25 years of age OWN CHOICE

1675	Adult Solo	6
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ADULT GROUPS AND COMMUNITY GROUPS/ENSEMBLES (Singing groups, ukulele, bagpipes, drums, percussion...don't care!

Come and show us what you do and promote your group to a large audience on the beautiful stage at the MEC)

1676	OPEN AGE any number of participants	- \$25.00	Two items/8 minutes maximum
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ENTERTAINER SOLO SECTION - ANY VOCALIST WHO ACCOMPANIES THEMSELVES ON ANY INSTRUMENT (This includes Electric Piano Participants) - \$12.50

1735	12 years & under	3
1736	14 years & under	4
1737	16 years & under	5
1738	Open Age	6



DUETS, TRIOS, QUARTETS SECTION - May Include Vocals.

THIS IS FOR COMPETITORS WHO PLAY ANY INSTRUMENT. Entries must be in the age section of the oldest competitor. Please list names of all competitors and use a separate entry form for these sections.

(NB Those 12 and under sections will be held on the same day as the Primary School sections)

DUETS FOR ANY TWO INSTRUMENTS. - \$18.00

1739	10 years & under	2.5
1740	12 years & under	3
1741	14 years & under	4
1742	16 years & under	5
1743	Open Age	6

TRIOS FOR ANY THREE INSTRUMENTS. - \$20.00

1744	10 years & under	2.5
1745	12 years & under	3
1746	14 years & under	4
1747	16 years & under	5
1748	Open	6

QUARTETS FOR ANY FOUR INSTRUMENTS. - \$22.00

1749	10 years & under	2.5
1750	12 years & under	3
1751	14 years & under	4
1752	16 years & under	5
1753	Open	6

BANDS SECTION:

PLEASE NOTE: A 2 minute sound check is built into the program but please do not go over this time or disqualification may occur.

JAZZ COUNTRY/FOLK BANDS OR CONCERT/ BRASS BANDS PERFORMING PIECES IN A JAZZ, BIG BAND SWING BOOGIE OR BLUES STYLE - \$25.00 Two items. Open age.

Time limit 10 minutes combined program

1763 Jazz/Country/Folk Bands/ Concert Bands Jazz, Big Band, Swing, Blues or Boogie - Open Age

BRASS/CONCERT BANDS

1768 Brass/Concert Bands – **\$25.00** Own choice - Two contrasting items. Open age (time limit 10 minutes)

1769 Brass/Concert Bands - **\$25.00** March - Two items. Open age (time limit 10 minutes)

(Please note that Bands wanting to compete in Championship section MUST also compete in section 1768,1769 or 1763)

COMBINED SCHOOLS SECTION

N.B. Separate entry forms must be used for choral and instrumental entries and separate entry fees paid for either section.

Please address all instrumental enquires to Tanya Brown, P.O. Box 379, Taree. 2430 and all Choral entries to Mrs Val Audet, P.O. Box 379, Taree. 2430

N.B. Please bring your own extension cords. Music for the Adjudicator must be handed to the music room at rear of auditorium upon arrival. Please make sure Adjudicator reports, any awards and original music are collected before leaving.

Teachers: Please invite and encourage parents to come and listen to the results of yours and the competitors hard work. Performers work better for an audience. N.B. School music teachers are invited to enter pupils in any other sections of the Eisteddfod.

N.B. A 2 minute sound check is built into the program but please do not go over this setup/ check time as time is of the essence and disqualification may occur. Remember there is a technician on the desk who will fine tune performance levels.

PRIMARY SCHOOLS PROPOSED DATE – To be announced as soon as entries close.

This date will include all sections for Duets, Trios & Quartets for age 12 & under. If insufficient entries are received from each primary small/ large schools section, each style will be combined without differentiation for school sizes.

KINDERGARTEN CLASSES. - \$22.00 Music, Movement/Singing and/or Percussion.

Own choice of activity. Time limit 4 minutes.

1770	Large Schools	4
1771	Small Schools	4

KINDERGARTEN CLASSES. - \$22.00 Nursery Rhyme or Simple Song/Percussion, Music, Movement. Own choice of activity.

Time limit 4 minutes.

1772	Large Schools	4
1773	Small Schools	4

INFANTS CLASSES, INSTRUMENTAL ENSEMBLE GROUP, 1st and/or 2nd grades. - \$22.00

Two items own choice. Time limit 6 minutes for combined program.

1774	Large Schools	6
1775	Small Schools	6

PRIMARY CLASSES, INSTRUMENTAL ENSEMBLE GROUP, 3rd - 6th Grade.

Any combination of instruments- **\$22.00** Two contrasting items Own choice. Time limit 8 minutes combined program.

- 1776 Large Schools 8
- 1777 Small Schools 8

PRIMARY SCHOOL BRASS/CONCERT BANDS - \$22.00

Two contrasting items, Own choice. Time limit 8 minutes for combined program.

- 1778 Primary School Bands 8

NOVICE PRIMARY SCHOOL BANDS/ ENSEMBLE GROUPS - \$22.00

This section is for groups who have been formed for 2 years or less or for groups 50% of whose players have been playing their instrument for 2 years or less. Please note that if there are less than 5 entries to this section then it may be combined with established school ensembles or bands. Please indicate on your entry form if you are a Concert Band or Ensemble group. Two contrasting items. Own choice - Time limit 6 minutes Combined Program

- 1790 Novice Primary School Bands/ Ensemble Groups 6

PRIMARY SCHOOL BANDS/ ENSEMBLE GROUPS CHAMPIONSHIP - \$25.00

Two contrasting items Own choice - Time limit 10 minutes Combined Program.

(To enter this section you must also enter section 1776, 1777 1790 or 1778, and the marks will be added together.)

- 1779 Primary School Band/Ensemble Groups championship 10

SECONDARY SCHOOLS PROPOSED DATE –TO BE ADVISED

Adjudicator’s music – this must be handed in and this includes rock bands. The minimum requirement for a rock band is a chord chart and lyrics if used. Failure to hand in music may result in disqualification.

NB - A 2 minute sound check is built into the program but please do not go over this setup/check time as time is of the essence and disqualification may occur. Remember there is a technician on the desk who will fine tune performance levels.

SECONDARY SCHOOL ROCK/MODERN /FOLK BANDS - \$20.00

Own choice of two pieces. May include vocalist & backing vocal harmonies. Songs with obscene or suggestive lyrics will be disqualified. Time limit 8 minutes Combined Program.

- 1780A years 7 to 8
- 1780B years 9 to 10
- 1780C years 11 to 12

SECONDARY SCHOOL BRASS/ CONCERT BAND OR ENSEMBLE GROUP - \$22.00

Own choice of two contrasting items. Time limit 10 minutes combined program.

- 1781 Secondary School Brass/Concert Band or Ensemble



THURSDAY EVENING SESSION

Win music equipment for your school!

\$500 of Recording Time at a Local Recording Studio –

Sponsored by “ROTTENCRYPT STUDIO” & “STUDIO 27”

\$400.00 CASH PRIZE Donated by Taree & District Eisteddfod Society (Open Age)

Open to all Bands playing original or cover music – HARD ROCK, POP, SOUL, JAZZ, COUNTRY, SOFT ROCK,

DIVISION 1 - Open Age \$25.00 Entry Fee - 2 Contrasting Items

DIVISION 2 - UNDER 18 Years Division - \$25.00 Entry Fee - 2 Contrasting Items

(NB This section will require a minimum numbers of entries to occur. Notification of event will be given and refunds issued if event does not go ahead.)

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

These forms may be photocopied, or downloaded from www.apra.com.au (the guide forms will be made available on our website as pdf files).

FORM NO. 1



Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the
(name of Competition)

..... eisteddfod/music competition/music festival in section(s) number(s) from:

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
- (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.

This form is also available from www.apra.com.au

FORM NO. 2



Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the

**Taree & District Eisteddfod Society
Competitors Ticket**

Competitors No _____
Section No _____
Date _____
Session Time _____

Venue: Manning Entertainment Centre

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