

TAREE AND DISTRICT
EISTEDDFOD

PIANO SYLLABUS
2019

COPIES OF THE SYLLABUS ARE AVAILABLE AT:

www.tareeeisteddfod.com.au

2019
THE 52nd ANNUAL EISTEDDFOD

ORGANISED BY

TAREE AND DISTRICT EISTEDDFOD SOCIETY INC

President: Tim Stack
Secretary: Margaret Rogers

Piano Section Dates: Friday 3 May, Saturday 4 May , Sunday 5 May

Closing Date for Entries: Friday 1 March 2019

Venue: Manning Entertainment Centre

Manning River Drive Taree North

Adjudicator:

Leigh Carter DSCM, LTCL (performers), AMusA

Piano Co-ordinators:

Eve Bannerman - 0405 401140

Don Secomb - 0400 402090

**“The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence.”**

PLEASE NOTE

THIS YEAR ALL ENTRIES AND FEE PAYMENTS TO BE SUBMITTED ONLINE AT

www.comps-online.com.au

Entries close at midnight on Friday 1 March 2019

No late entries will be taken

Changes can be made to your entry before the closing time but not afterwards

If you have any questions about this new entry system please don't hesitate to call Don on 0400 402090

THERE WILL BE NO PROGRAMME BOOK PRINTED THIS YEAR.

THE PROGRAMME WILL BE AVAILABLE FROM THE EISTEDDFOD WEBSITE AT A COST OF \$7.00. THIS WILL AUTOMATICALLY BE ADDED TO YOUR ENTRY FEE
If you are entering in more than one discipline, e.g. Piano and Dance, please talk to your section coordinator about a refund.

Greetings from Eve Bannerman and Don Secomb, your Co-ordinators for the Piano Section of the Taree Eisteddfod.

Our adjudicator is Leigh Carter from Newcastle and we are looking forward to welcoming her back for the 2019 event.

Please read the syllabus carefully but here are several things we'd like to draw to your attention:

*In Sections 130 to 134, Piano Solo from TV/Stage/Film, the music must have been specifically written for the TV show, stage work or film. This should be fairly easy to verify on the internet.

*We encourage you to support our newest sections introduced in 2017:

-**Piano Ensemble**, sections 158 to 163

-**Set Work**, section 171.

See notes on Guidelines Page 2.

Please encourage all your students, especially the beginners to enter this time round and to try playing in a few more sections. It is a great way to learn the art of performance and to help overcome the nerves. It also gives our young pianists a chance to hear a lot of new piano music and to see that many other children play the piano too.

If you need more copies of the syllabus please visit the website at www.tareeeisteddfod.com.au. If that is not possible, or if you have any enquiries, please call Don Secomb.

Contacts: Don Secomb 0400 402090 Eve Bannerman 0405 401140

All the best for the holiday season and for 2019,

GUIDELINES PAGE 1

AGE

Age for entries is taken at 1st January 2019

PAYMENT OF PRIZES

Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details. This is then given to the Section Co-ordinator, before the winner leaves the theatre. These forms will be destroyed when payment is made.

ENTRY FEES

Solo Performance	\$11.10
Championship	\$17.20

ENTRIES CLOSE FRIDAY 1 March 2019

OUT OF SESSION PLAYING

We understand that school activities such as excursions or exams can clash with eisteddfod events. In these situations a competitor may play at another time and receive an adjudicator's report but will not be eligible for awards. Arrangements will need to be made with co-ordinators before the commencement of the piano sections.

DONATIONS FOR AWARDS

Most of the money from entry fees goes towards the running of the Eisteddfod, e.g. hire of venue, employment of adjudicator. We ask you to consider donating an amount for awards in our Piano Sections. You may wish to choose a specific section or make a general contribution or think big and donate the prize money for a championship section. Please indicate your wishes on the entry form. All donations are greatly appreciated.

AWARDS

CHAMPIONSHIPS

To be eligible for this section, you must perform in two other solo sections.

In the championship section you must perform two solos. One solo will be a classical composition from any period. The other solo has no restriction but must display a distinct contrast.

First Prize Awards:

Junior Championship	12 years and under	\$200
Intermediate Championship	16 years and under	\$300
Senior Championship	17 years and over	\$400

ROMA LIGGINS SCHOLARSHIP

A \$1500 scholarship will be given to one outstanding performer in the 2018 Eisteddfod.

One performer will be chosen by the adjudicators from each of the five disciplines of the Eisteddfod. The Management Committee of the Taree and District Eisteddfod Society will then choose one of these five to be the successful recipient of the award. This will be announced at the Grand Concert. A special award of \$400 will go to each of the four not awarded the Scholarship.

DENVA BIRD MEMORIAL TROPHY

This is awarded by the adjudicator to the most promising pianist. There is also a \$250 cash award.

JUNIOR, INTERMEDIATE AND SENIOR ENCOURAGEMENT AWARDS

Junior - 12 years and under. Intermediate - 16 years and under. Senior - 17 years and over

A perpetual and replica trophy are awarded for each level. There are also \$50, \$75, \$100 cash awards respectively.

AGGREGATE POINT SCORE

In each age category - a medal. Overall - a trophy and replica

CANTEEN SCHOLARSHIP

An award of \$300 for tuition.

MIDCOAST WATER ENCOURAGEMENT AWARDS

Several awards will be given to promising performers.

SMILE SCHOLARSHIPS

A number of Smile Scholarships will be awarded by the adjudicator to very talented performers in the Piano Section. These are to be used to further in some special way the musical studies of the recipient. They could be used for such events as Summer Schools, attendance at Masterclasses or to purchase much needed equipment.

FORMS FOR COPYRIGHT AND USE OF PHOTOCOPIES

Two forms are to be found on the last page of this syllabus.

These are also available on the website under Piano.

Please fill in FORM NO. 1 for each competitor and attach it to the entry form. The competitor needs to sign this one.
Please fill in FORM NO. 2 and attach it to each adjudicator's copy.

PLEASE PERFORM FROM ORIGINAL PRINTED SCORES

GUIDELINES PAGE 2

THE GRAND CONCERT

Selections of performers are made by the section co-ordinator and in some instances by the concert organiser, in collaboration with the co-ordinator.

Performers for the Grand Concerts are selected from:- Championship and Scholarship winners, multiple place winners, and other one-off high standard and entertaining performances to represent all disciplines of the Eisteddfod.

There is a maximum number of performers selected from each discipline, in order to keep each concert to 3 hours. Maximum numbers may vary each year.

Performers chosen for the concerts should contact the concert organiser.

Sections 158 to 163 Piano Ensemble

In 2017 we introduced a revamped piano duet section named **Piano Ensemble**. This proved to be a great success with many entries being received. These sections will run again in 2019 with the same format.

The sections are noncompetitive, have no entry fee and are extremely flexible in their structure. Basically it is a chance for one performer to play in ensemble with any other musician or musicians. Adjudicator reports for the performances will be available.

A few guidelines:

Enter one **Performer**.

Performer will play in an ensemble with a **Partner** or **Partners**. **Partner/s** don't need to be nominated on the entry form. **Partner/s** may be of any age.

Partner/s may be any person including the **Performer's** teacher or parent.

Partner/s may play more than once. This is especially for teachers who may want to partner several of their students.

The Ensemble may be:

Performer as Primo or First Player in a piano duet or trio

Performer with one or more vocalist

Performer with one or more other instrument

Section 171 Set Work

To mark our **50th** Anniversary Year in 2017 we introduced a new special Section. This took the form of a set work. We commissioned Andrew Chubb to compose a new work for this section.

Andrew is a composer, performer and teacher based in Newcastle. As a boy growing up in Taree, he competed in this Eisteddfod over many years.

Over the past two years Andrew gave us two waltzes. He is currently creating a set of these waltzes and hopes to offer us at least one new one for 2019. The previous two will still be available for performance in this section in 2019.

Everyone should enter under the one section number and entrants will be sorted into ages once entries have been collated.

For all details regarding the guidelines for this section, including difficulty level, and how to access the music, call Don Secomb on 0400 402090

We are very excited about both these new elements in our syllabus. We strongly urge teachers and students to please support us in this and give yourselves something new and different to work towards. Please feel free to ring Don if you have any enquiries at all about these new sections.

PIANO SYLLABUS 2018

NOVICE PIANO SOLO \$11.10

This section is for any performer who started learning any keyboard instrument from January 2017 onwards. Any style and level of piece is acceptable.

- 101 Novice piano solo 6 and under
- 102 Novice piano solo 8 and under
- 103 Novice piano solo 10 and under
- 104 Novice piano solo 12 and under
- 105 Novice piano solo 13 and over

RESTRICTED PIANO SOLO \$11.10

This section is for any performer who did not gain a first place in the piano section in 2017 or 2018. Any style and level of piece is acceptable.

- 106 Restricted piano solo 8 and under
- 107 Restricted piano solo 10 and under
- 108 Restricted piano solo 12 and under
- 109 Restricted piano solo 14 and under
- 110 Restricted piano solo 16 and under
- 111 Restricted piano solo 17 and over

PIANO SOLO \$11.10

This section is for any performer. Any style and level of piece is acceptable.

- 112 Piano solo 8 and under
- 113 Piano solo 10 and under
- 114 Piano solo 12 and under
- 115 Piano solo 14 and under
- 116 Piano solo 16 and under
- 117 Piano solo 17 and over

PIANO SOLO PRE 1900 \$11.10

This section is for any performer. Choose any piece of music written before 1900.

- 118 Piano solo pre 1900 8 and under
- 119 Piano solo pre 1900 10 and under
- 120 Piano solo pre 1900 12 and under
- 121 Piano solo pre 1900 14 and under
- 122 Piano solo pre 1900 16 and under
- 123 Piano solo pre 1900 17 and over

PIANO SOLO POST 1900 \$11.10

This section is for any performer. Choose any piece of music written after 1900.

- 124 Piano solo post 1900 8 and under
- 125 Piano solo post 1900 10 and under
- 126 Piano solo post 1900 12 and under
- 127 Piano solo post 1900 14 and under
- 128 Piano solo post 1900 16 and under
- 129 Piano solo post 1900 17 and over

PIANO SOLO FROM TV / STAGE / FILM \$11.10

This section is for any performer. Choose any music **written specifically** for TV/Stage/Film

- 130 Piano solo TV/Stage/Film 10 and under
- 131 Piano solo TV/Stage/Film 12 and under
- 132 Piano solo TV/Stage/Film 14 and under
- 133 Piano solo TV/Stage/Film 16 and under
- 134 Piano solo TV/Stage/Film 17 and over

JAZZ / BLUES / BOOGIE PIANO SOLO \$11.10

This section is for any performer. Choose any piece that demonstrates a jazz, blues or boogie style. Improvisation is encouraged in this section, but not mandatory.

- 135 Jazz piano solo 8 and under
- 136 Jazz piano solo 10 and under
- 137 Jazz piano solo 12 and under
- 138 Jazz piano solo 14 and under
- 139 Jazz piano solo 16 and under
- 140 Jazz piano solo 17 and over

GRADED PIANO SOLO \$11.10

This section is for any performer. Choose any piece from an exam syllabus: AMEB Piano, AMEB Piano for Leisure, Trinity or similar grade systems. There are no age restrictions in this section.

- 141 P Plate Piano
- 142 Preliminary Grade piano solo
- 143 First Grade piano solo
- 144 Second Grade piano solo
- 145 Third Grade piano solo
- 146 Fourth Grade piano solo
- 147 Fifth Grade piano solo
- 148 Sixth Grade piano solo
- 149 Seventh Grade piano solo
- 150 Eighth Grade and Diploma piano solo

AUSTRALIAN PIANO SOLO \$11.10

Choose a piece written by an Australian composer.

- 151 Australian piano solo 10 and under
- 152 Australian piano solo 12 and under
- 153 Australian piano solo 13 and over

ENTERTAINER SOLO \$11.10

This is a section for all those who like to sing and accompany themselves on piano. Choose any song in any style. On the day a technician will be available to set up a microphone and do a sound check.

- 154 Entertainer solo 12 and under
- 155 Entertainer solo 13 and over

OWN COMPOSITION PIANO SOLO \$11.10

The composition should be created entirely by the performer. A score must be provided for the adjudicator. The score may be hand written or computer generated.

- 156 Own composition piano solo 12 and under
- 157 Own composition piano solo 13 and over

PIANO ENSEMBLE No Entry Fee Please see notes on **GUIDELINES PAGE 2**

- 158 Piano ensemble 8 and under
- 159 Piano ensemble 10 and under
- 160 Piano ensemble 12 and under
- 161 Piano ensemble 14 and under
- 162 Piano ensemble 16 and under
- 163 Piano ensemble 17 and over

PARTICIPATION SOLO \$11.10

This section is for those who would like to perform and receive comments from the adjudicator. This is a non-competitive section. No mark or placing will be given.

- 164 Participation solo pre 1900 14 and under
- 165 Participation solo pre 1900 15 and over
- 166 Participation solo post 1900 14 and under
- 167 Participation solo post 1900 15 and over

CHAMPIONSHIP SECTIONS \$17.20

You must enter two other solo sections to be eligible for these sections.

In this section perform two **contrasting** pieces. One of these pieces must be a classical composition from any period. The second piece has no restrictions.

- 168 Junior Piano Championship 12 years and under

- 169 Intermediate Piano Championship 16 years and under

170 Senior Piano Championship 17 years and over

SET WORK **\$11.10** Please see notes on **GUIDELINES PAGE 2**

171 Set work. All entrants to perform a composition by Andrew Chubb commissioned by Taree and District Eisteddfod.

(ii) Forms for competitions

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

These forms may be photocopied, or downloaded from www.apra.com.au (the guide forms will be made available on our website as pdf files).

FORM NO. 1



Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the
(Name of Competition)
..... eisteddfod/music competition/music festival in section(s) number(s) from:

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with Clauses 2 and 10 of APRA / AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.
This form is also available from www.apra.com.au

FORM NO. 2



Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA / AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.
If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.
This form is also available from www.apra.com.au