

Fifty-Fifth Annual Taree and District Eisteddfod

Organised by

TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.

President: Mr Tim Stack OAM

Secretary: Mel Harrison

Treasurer: Mrs Rosemary Latimore

VOCAL SYLLABUS 2022

www.tareeeisteddfod.com.au

All entries and fees to be completed via www.compsonline.com.au

Enquiries to Vocal Coordinator- Deirdre Sutherland

Email: tareevocal.tdes@gmail.com

THANKYOU TO OUR DONORS In order for our competitors to have a positive and professional experience our section uses our premier venue the Manning Entertainment Centre and qualified sound techs for every session. Our costs far exceed our entry fees and corporate sponsorships. We would like to thank all of our wonderful trophy donors and section sponsors from 2021. Without you we would not be able to keep our section going. If you would like to support our event, we would be very grateful to receive your donation for the purchase of trophies or sponsorship of cash awards. Thankyou 😊

NOTICE TO TEACHERS All teachers must collect and display their teacher passes clearly on clothing when entering the MEC with Students or full admission fees will be charged. Please advise co-ordinator of all education staff needing Teacher passes.

ALL PARENTS/CARERS must enter through the front entrance of the building. Audience members not clearly wearing their admission stickers or tickets will be asked to produce them. We appreciate your cooperation.

END OF SESSION At the conclusion of each session the theatre will be cleared until the commencement of the next session. Please ask the front door person about day and section passes to reduce admission costs to the theatre.

- **Performance dates Wednesday 20 – Saturday 23 April 2022**

(2nd week NSW school holidays)

To Vocal Teachers and Students

Greetings from Deirdre Sutherland and Kristine Waugh, your Vocal coordinators for the 2022 Taree Vocal Eisteddfod. We extend a warm welcome to all vocalists and voice teachers. The last two years have been very difficult for singing students, and their music teachers to maintain consistent study and teaching programs throughout the global corona virus pandemic. However, despite lockdowns, in schools and the wider community, musicians have risen to the challenge to create musical connections with each other. We were unable to hold the Taree Eisteddfod in 2020, but managed to do so in 2021. We are back again in 2022.

In 2019 we added a new section, **MUSIC THEATRE AMPLIFIED**. This proved to be a very popular section which gives singers the opportunity to perform a music theatre song with an orchestrated backing and microphone and with or without costume. There is still the **SONG IN COSTUME** section, with accompaniment by the official accompanists. Students now have the choice of doing two music theatre songs. We also added the **POP SONG BY AN AUSTRALIAN SONGWRITER** in 2019. This is a great opportunity for budding songwriters to perform their own piece. We therefore have two pop sections which can use CD instrumental backing and microphone. You may also accompany yourself.

We live in a very picturesque area of the Mid-North Coast. Competing in a regional eisteddfod has many advantages:

- It gives students an opportunity to refine their chosen repertoire and compete before the bigger city competitions.
- It builds performance and “nerves” muscles.
- The prize money overall is very generous.
- The prize money for the Open Age Aria competition is \$1000.
- There are two scholarships of \$750 for further tuition.
- The timing of the Vocal Section coincides with the 2nd week of the NSW school holidays, Wed 20 – Sat 23 April, which makes it easier for participants to come here.
- We have excellent accompanists and an excellent venue.

We would love to see you in our Manning Valley. Any queries – please email us:

tareevocal.tdes@gmail.com

Yours musically!

Deirdre Sutherland 0467 655056

Kristine Waugh 0419 419064

Taree and District Eisteddfod Vocal Coordinators

TDES Vocal Syllabus 2022 Contents

- P4 – Checklist, Venues
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- P6 – Entries, Program, Audience admittance, Grand Concert
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- P8- Official Accompanists
- P9 –12 Junior Sections, including Junior Championships
- P13-14 Open Age Sections, including Championship

VOCAL SYLLABUS CHECKLIST

- Performance dates: 20 – 23 April 2022. Please note this is 2nd week of NSW school holidays. Age group days are not allocated until half-way through March.
 - Closing date for entries: Friday 04 March 2022 midnight. Please note the Comps-on-line system will not accept your entry after this date. (pg. 6)
 - Adjudicator's copy of music/lyrics to emailed to tareevocal.tdes@gmail.com no later than: Friday 8 April 2022
 - Music to reach Accompanists no later than: Friday 11 March 2022. This is teacher/student responsibility to organise. (pg. 8)
 - Appointment to be Booked for Accompanist Rehearsal: Friday 11 March 2022. (pg. 8)
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VENUE

20-23 April 2022 All age group sections will be held during the daytime and evening, in the auditorium of **the Manning Entertainment Centre, Main Road North, Taree**. Junior and Senior Championships will be held on the evening of Saturday 23 April, time to be advised in program. Competitors are to use the Green Room, downstairs under the stage area for costume changes and warm-ups.

“THE MOST IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL, BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE”

ADJUDICATOR – We are pleased to welcome...



Lucy Bailes is a graduate of the Guildhall School of Music and Drama, London, where she completed a Master of Music Performance. Lucy started violin lessons at three, piano at four, and won her first concerto competition when she was 14. She also holds a Graduate Certificate in Music Performance from Griffith University, a Bachelor of Arts from Sydney University and an A.Mus.A in Classical Voice. She currently teaches undergraduate and postgraduate Voice at two different universities (AMPA, UNSW) as well as her home studio in the Inner West of Sydney.

Lucy's early performance life started in eisteddfods (like Taree!) winning her first section at age 10. She was winner of the Sydney Eisteddfod Opera and Arts Support Group People's Choice Award, the Wagner Society German Award and Wagner Society Lisa Gasteen Summer School Scholarship and Finalist in the McDonald's Aria in 2015. She has won numerous prizes and scholarships including the Elizabeth Todd Lieder Prize, 2MBSFM Even Younger Performer Award, an Opera and Arts Support Group Scholarship. She was a twice finalist in the National Aria Competition, semi finalist in the Sun Aria and has won over 200 prizes and scholarships in Violin, Voice, Piano, and Speech and Drama. In 2008 she was awarded a Layne Beachley Aim for the Stars grant and became an Ambassador for the Foundation, supporting women achieving excellence in their chosen field.

She has performed all over the world including Westminster Abby, City Recital Hall (Angel Place), St Andrews Cathedral, the Barbican and the Julliard School of Music as well as performing with the Queensland Symphony Orchestra.

Lucy has a passion for teaching all ages and has extensive experience working in theatre as a vocal and movement coach, most notably for the Sydney Theatre Company's production of Orlando, but also working with Twitch performers and running master classes for high school staff and students across Sydney. She combines her love of musical theatre with years of classical training to teach across genres and styles.

MAJOR AWARDS

CHAMPIONSHIPS

To be eligible for this section, you must perform in two other solo sections as noted in this syllabus.

16 years and under Championship \$300

20 years and under Championship \$300

Open Age Championship \$1000

ROMA LIGGINS PERPETUAL SCHOLARSHIP

A \$1500 scholarship will be available to an outstanding competitor in the 2021 Taree and District Eisteddfod. The scholarship is open to any competitor of any age and in any section of the eisteddfod, except Early Childhood. The management committee of the Taree and District Eisteddfod Society Inc., will then choose the successful competitor, whose name will be announced at the Grand Concert. A competitor will only be available for this scholarship once.

SMILE SCHOLARSHIPS

Two Smile Scholarships of \$750 will be made to very talented competitors in the Vocal section.

ENTRIES

- 1. ON-LINE ENTRIES – ALL** vocal entries must be made on-line via the www.compsonline website. Teachers may make individual or studio entries, but please note that there is a small fee included for www.compsonline for each entry that is made. The cost of that fee should be directed to students. Vocal teachers may also place the responsibility for entries on their students. Under no circumstances will entries be taken over the phone. **If you require the services of the official accompanist, you must choose them in the Comps Online entry. The accompanist fee will be added to your entry (see page 8). There is also a \$1.75 APRA copyright fee for every song entered unless it is self-composed.**
- 2. CLOSING DATE – Friday 04 March midnight.** Please note that the Comps-on-line system will not accept your entries after that date. For urgent enquiries, contact Deirdre Sutherland phone: 0467 655 056, or email: tareevocal.tdes@gmail.com
- 3. ENSEMBLES (duets, trios etc.) – one person only to complete entry with all names of competitors on the entry.**
 - *Where two or more competitors are competing in combination, no competitor may compete more than once.
 - *It is not the responsibility of the committee to contact teachers/parents for competitor's names.
- 4. NUMBER OF ENTRANTS PER SECTION –**
 - *In all sections, including championships, at least three competitors must enter.
 - * If there are less than three entered, there will be adjudication only, or refund for that section.
- 5. DONATIONS FOR AWARDS –** Most of the money from entry fees goes towards the running of the eisteddfod, e.g., hire of venue, employment of adjudicator. We ask you to consider donating an amount for awards in our vocal sections. You may wish to choose a specific section or make a general contribution, or think BIG and donate the prize for a championship section. Please indicate your wishes on the entry form. ALL donations are greatly appreciated.

PROGRAM

Once entries are processed by the Eisteddfod committee, the program will be available in download format.

GRAND CONCERT - This is scheduled for Saturday 12 June 2022. Selections of performers are made by the section coordinators and in some instances by the concert organiser in collaboration with the coordinator. Performers are selected from Championship and scholarship winners, multiple place winners and other one-off high standard and entertaining performances.

AUDIENCE ADMITTANCE – we ask that everyone in the audience pay a small fee per session or day and season tickets will be available, which is used to off-set the cost of staging the eisteddfod. The Manning Entertainment Centre is a venue hired by the Taree and District Eisteddfod Society.

STAGE ETIQUETTE, RULES AND REGULATIONS

1. Please arrive at the venue well before the session time. Report to the registration desk at least two sections before the one in which you are performing.
2. All competitors and groups must perform in the order of their name in the program book. Changes might only be made after consultation with the session coordinator.
3. **AGE LIMITS** – Age is taken from 1st January 2022.
4. **REPERTOIRE** – Please follow the description requirements for song choices in the syllabus sections. An incorrect genre of song choice will unfortunately be disqualified. A competitor who has won first place in a section, may not use that song choice again in this eisteddfod.
5. **ACCOMPANIMENTS** – accompaniment is to be with piano, unless otherwise stated, for each section. If you wish to use the services of the official accompanist check page 8. You may also use your own accompanist.
6. **MICROPHONE & CD backings tracks are only for Pop Sections and the Music Theatre Amplified sections. They may also be used for the Ensemble sections. CDs should be labelled with section and entrant numbers.**
7. **PROPS** – props are to be minimal and free-standing. Notify stage manager if you need help.
8. **Cancellations** – please notify the stage manager or session coordinator if your competitor or group is not performing.
9. **Courtesy** – all competitors and their support persons must demonstrate courtesy. If they distract or cause problems for the performers and adjudicator, the Stage Manager and Vocal Coordinator have the authority to ask any person causing trouble to leave immediately.
10. No teacher, parent or carer is permitted to make contact with a competitor during the item being performed, unless as the accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator.
11. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents are to follow directions from the Stage Manager.
12. **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO COULD DISADVANTAGE THEIR COMPETITOR OR OTHER COMPETITORS. ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK.**
13. **PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE. THERE WILL BE PHOTOGRAPHIC OPPORTUNITY GIVEN AT THE END OF EACH SESSION. For further enquiries contact vocal coordinators on the day of your performance.**
14. **Time Limits** – Please stay within the time limits printed within the syllabus.

REGULATIONS REGARDING PHOTOCOPYING –

A photocopy of all songs' sheet music and pop lyrics, to be performed, must be emailed to tareevocal.tdes@gmail.com by Friday 25th Mar 2022. This copy will be used by the adjudicator and later destroyed. The accompanists may perform from a photocopy which must be marked as ACCOMPANIST COPY. Each entrant must please sign an AMCOS copyright form for eisteddfods, available for download from the AMCOS website. AMCOS/APRA charges a small fee for each eisteddfod performance song, which is in the public domain. TDES collects that on behalf of APRA in each online entry.

REGISTRATION ON THE DAY OF YOUR PERFORMANCE

Competitors must sign in at the Registration Desk, in the foyer, at least 15 mins prior to their section beginning (handing in any adjudicator's music that has not been emailed.)

OFFICIAL ACCOMPANISTS

Anyone who requires the services of the Official Accompanist must make this choice in their Comps Online entry forms. You may also use your own accompanist. A copy of the music in a folder with plastic inserts is to be sent to the Official Accompanist. **Friday 11 March 2022 is the latest date for accompanists to receive music.** Loose-leafed music is not acceptable. Set out folders with contents page as follows:

1. The competitors name and contact phone number
2. The competitors age group
3. The section name and number
4. The Song Title and Composer

The music supplied to the accompanist must be a full accompaniment not a single line with chords. Accompanists will not transpose or improvise and will only play the written accompaniment. They may not help the competitors by playing the vocal line.

Accompanist fees – a fee of **\$7 per song** is charged by the Eisteddfod Society if the services of an official accompanist are to be used in any vocal section. This is included in the on-line booking. Official accompanists are not to be used for the Pop Sections. Rehearsal fees with an official accompanist are to be paid at the time of the rehearsal. Fees are **\$36 per half hour.** See below for rehearsal bookings.

ACCOMPANISTS

8YRS, 10YRS, 12YRS, Open Age – LYDIA WILLS

Postal Address for music: Lydia Wills, 5 Kyogle Place, Port Macquarie, NSW 2444.

Port Macquarie and northern region competitors may book rehearsals directly with Lydia. Phone: 0408 741371 or 65814892. Lydia's rehearsals for Taree, Wingham, Gloucester, Forster/Tuncurry and southern regions will be held **Saturday? April 2022** in Deirdre Sutherland's **studio 66 High St,** Taree. To book rehearsal appointments please call Deirdre: 0467 655056, by 4 March 2021.

14YRS, 16YRS, 20YRS – DON SECOMB

Postal Address for music: Don Secomb, 52 Flett St, Taree, NSW 2430

To book a rehearsal appointment please call Mr Secomb by **4 March 2022.** Phone: 0400 402090.

JUNIOR SECTIONS

RESTRICTED VOCAL SOLO - OWN CHOICE

For competitors who have not gained a first prize in the Taree Eisteddfod Vocal Section. Any genre.

Entry fee \$11. Time limit 4 minutes. Must use Official or own accompanist.

Section 1. 8yrs and under

Section 4. 14yrs and under

Section 2. 10yrs and under

Section 5. 16yrs and under

Section 3. 12yrs and under

Section 6. 20yrs and under

FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist. **Entry fee \$11.** Time limit 4 minutes.

Section 7. 8yrs and under

Section 10. 14yrs and under

Section 8. 10yrs and under

Section 11. 16yrs and under

Section 9. 12yrs and under

Section 12. 20yrs and under

SONG BY AN AUSTRALIAN COMPOSER (art song/classical genre, not pop or folk) – OWN CHOICE

Entry fee \$11. Time limit 4 minutes. Official or own accompanist.

Section 13. 8yrs and under

Section 16. 14yrs and under

Section 14. 10yrs and under

Section 17. 16yrs and under

Section 15. 12yrs and under

Section 18. 20yrs and under

VOCAL SOLO - OWN CHOICE (art song/classical style, not music theatre, pop, folk, or traditional. Suitable to age level.) **Entry fee \$11.** Time limit 3 minutes. Official or own accompanist.

Section 19. 8yrs and under

Section 20. 10yrs and under

VOCAL SOLO FROM ELIZABETHAN TO 21ST CENTURY CLASSICAL ART SONG REPERTOIRE – OWN CHOICE

Entry fee \$11. Time limit 4 minutes. Official or own accompanist.

Section 21. 12yrs and under

Section 23. 16yrs and under

Section 22. 14yrs and under

Section 24. 20yrs and under

SACRED SONG, CANTATA or ORATORIO – OWN CHOICE

Entry fee \$11. Time limit 4 minutes. Official or own accompanist.

Section 25. 16yrs and under

Section 26. 20yrs and under

ENSEMBLES – Duet, Trio, Quartet - OWN CHOICE For 2 – 4 singers

One song which must contain some harmony. May be from Popular, Music Theatre or Classical genres. CD accompaniment allowed or official or own accompanist.

Entry fee \$11. Time limit 5 minutes. (Add all names of competitors onto one entry form but one person only must send in full amount of entry fee.)

Section 27. 14yrs and under

Section 29. 20yrs and under

Section 28. 16yrs and under

SONG IN COSTUME – OWN CHOICE

The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). Official or own accompanist. CD backing & microphone NOT allowed. Must use official or own accompanist.

Entry fee \$11. Time limit 4 minutes.

Section 30. 8yrs and under

Section 33. 14yrs and under

Section 31. 10yrs and under

Section 34. 16yrs and under

Section 32. 12yrs and under

Section 35. 20yrs and under

MUSIC THEATRE AMPLIFIED – OWN CHOICE

NB – This was a NEW section in 2019 The song is to be chosen from music theatre, film, television, or operetta (including Gilbert and Sullivan). May be in costume. Microphone must be used.

Accompaniment must be on CD

Entry fee \$11. Time limit 4 minutes.

Section 36. 8yrs and under

Section 39. 14yrs and under

Section 37. 10yrs and under

Section 40. 16yrs and under

Section 38. 12yrs and under

Section 41. 20yrs and under

POP SONG – OWN CHOICE

A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of lyrics only will be required for the adjudicator. A microphone is available for use.

Entry fee \$11. Time limit 4 minutes.

Section 42. 8yrs and under

Section 45. 14yrs and under

Section 43. 10yrs and under

Section 46. 16yrs and under

Section 44. 12yrs and under

Section 47. 20yrs and under

POP SONG BY AN AUSTRALIAN SONGWRITER – OWN CHOICE

THIS SONG MUST BE WRITTEN BY AN AUSTRALIAN SONGWRITER. Encouragement is given to local singer song-writers to enter their own song. *A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.*

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of lyrics only will be required for the adjudicator. A microphone is available for use.

Entry fee \$11 Time limit 4 minutes for all age groups.

Section 48. 8yrs and under

Section 51. 14yrs and under

Section 49. 10yrs and under

Section 52. 16yrs and under

Section 50. 12yrs and under

Section 53. 20yrs and under

12 years and under Aggregate Winner - \$100

The point score for this award will be taken from the following sections:

Section 9. Folk or Traditional Song

Section 15. Song by an Australian Composer

Section 21. Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 32. Song in Costume, or Section 38. Music Theatre Amplified

Section 44. Pop Song, or Section 50. Pop Song by Australian Songwriter

14 years and under Aggregate Winner - \$100

The point score for this award will be taken from the following sections:

Section 10. Folk or Traditional Song

Section 16. Song by an Australian Composer

Section 22. Vocal Solo selected from Elizabethan to 21st Century Classical repertoire

Section 33. Song in Costume, or Section 39. Music Theatre Amplified

Section 45. Pop Song, or Section 51. Pop Song by Australian Songwriter

JUNIOR CHAMPIONSHIPS

Date: Saturday **23 April 2022**

SECTION 54 - 16 YEARS AND UNDER VOCAL CHAMPIONSHIP

Entry fee \$16

To qualify for entry, competitors must have performed in at least two other 16 years and under, solo sections, from the following – Sections 17, 23, 25, 34. Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

Perpetual Trophy donated by Sue and Craig Ryde

1st Prize \$300 donated by Manning Valley Choral Society

(A) Song from Baroque or Classical Period

(B) Song from Romantic to 21st Century Classical repertoire

SECTION 55 – 20 YEARS AND UNDER VOCAL CHAMPIONSHIP

Entry fee \$16

To qualify for entry competitors must have performed in at least two other 20 years and under, solo sections from the following – Sections 18, 24, 26, 35. Competitors will be required to sing two songs which will be performed consecutively.

Time limit – maximum 10 minutes

1st Prize \$300

(A) Art Song or Aria from Baroque or Classical Period

(B) Art Song or Aria from Romantic to 21st Century Classical repertoire

OPEN AGE SECTIONS

Date: Saturday 24 April 2022

Section 56. RESTRICTED VOCAL SOLO – OWN CHOICE

For competitors who have not gained a first place in the Taree Vocal Eisteddfod. Official or own accompanist.

Entry fee \$11. Time limit 4 minutes.

Section 57. FOLK OR TRADITIONAL SONG – OWN CHOICE

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or two appropriate instruments. Official or own accompanist.

Entry fee \$11. Time limit 4 minutes.

Section 58. ART SONG BY AN AUSTRALIAN COMPOSER – OWN CHOICE

Entry fee \$11. Time limit 4 minutes. Official or own accompanist.

Section 59. VOCAL SOLO ELIZABETHAN TO 21ST CENTURY CLASSICAL REPERTOIRE – OWN CHOICE

Entry fee \$11. Time limit 4 minutes. Official or own accompanist.

First prize \$100 Marieke Dan Perpetual Memorial Trophy

Section 60. SACRED SONG, CANTATA or ORATORIO – OWN CHOICE

Entry fee \$11. Time limit 4 minutes. Official or own accompanist.

Section 61. VOCAL ENSEMBLES – For 2-4 singers. OWN CHOICE

One song of any genre, which must contain some harmony. Official or own accompanist or CD accompaniment allowed. Add all names of competitors onto one entry form but one person only must send in full amount of entry fee.

Entry fee \$11. Time limit 5 minutes.

Section 62. SONG FROM MUSICAL COMEDY, OPERETTA (including Gilbert and Sullivan), MUSIC THEATRE or TELEVISION – OWN CHOICE

Official or own accompanist.

Entry fee \$11. Time limit 5 minutes.

First Prize \$250 Mike Collins Perpetual Memorial Award, donated by Taree Arts Council

Section 63. MUSIC THEATRE AMPLIFIED – OWN CHOICE *NB This is a new section in 2019* The song is to be chosen from Music Theatre, Film, Television, Operetta. May be in costume. Microphone must be used.

Accompaniment must be on CD

Entry fee \$11 Time limit 5 minutes.

Section 64. POP SONG – OWN CHOICE (see details below)

Section 65. POP SONG BY AN AUSTRALIAN SONGWRITER – OWN CHOICE

A pop song is a non-classical, non-music theatre song, which can be Country, R&B, Jazz, Ballad, Rock & Roll and is usually characterised by an insistent rhythmic beat.

The Official accompanist is not available for this section. Accompaniment may be by own instrumentalists or by CD recording. Backing vocals will be allowed. CDs must be clearly marked with the competitor's name and section number. CD recordings must be MP3 files not WAV. A copy of lyrics only will be required for the adjudicator. A microphone is available for use in this section.

Entry fee for each section \$11. Time limit 5 minutes.

OPEN AGE ARIA COMPETITION AND VOCAL CHAMPIONSHIP

Date: Saturday **23 April 2022**

Section 66. OPEN VOCAL CHAMPIONSHIP

Entry fee \$16

Official or own accompanist may be used

First Prize \$1000 donated by Mr Tim Stack OAM and Taree Eisteddfod Society

Second Prize \$500

To qualify for entry competitors must have performed in three of the following solo sections: Open Age Sections 58, 59, 60, or 62.

Competitors will be required to sing two arias, which will be sung consecutively.

Time limit maximum 12 minutes.

(A) Operatic Aria from Baroque or Classical Period

(B) Operatic Aria from Romantic or Contemporary period

(The arias may be sung in English or the original language)