

TAREE AND DISTRICT
EISTEDDFOD

PIANO SYLLABUS
2025

COPIES OF THE SYLLABUS ARE AVAILABLE AT:

www.tareeeisteddfod.com.au

**2025 PIANO SYLLABUS
for**

THE 58TH ANNUAL EISTEDDFOD

ORGANISED BY

TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.

www.tareeeisteddfod.com.au

President: Tim Stack OAM
Secretary: Julie Edwards
Treasurer: Rosemary Latimore

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**“The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence.”**

Closing date for entries: Midnight on Sunday 23 March

ALL ENTRIES AND FEES TO BE SUBMITTED ONLINE AT

www.comps-online.com.au

Venue: Manning Entertainment Centre, 33 Manning River Drive, Taree

Coordinators

Eve Bannerman - 0405 401140

Don Secomb - 0400 402090

Adjudicator: Leonard Metcalf

BA, DipEd, AMusA, LMusA, Certificate Korrepetition

Tentative Dates: Friday 23, Saturday 24, Sunday 25 May

GRAND CONCERT

Saturday 14 June 2025

AGE

A competitor's age for entry purposes is taken as at 1st January 2025

DONATIONS

Please consider making a donation. Every contribution, large or small, helps to keep our wonderful eisteddfod running. Your donation goes towards purchasing trophies and providing cash awards.

Donations can be included when submitting your entry at www.comps-online.com.au

Thank you to all our generous donors from last year.

ADMITTANCE TO THE THEATRE FOR PERFORMANCES

We ask that everyone who enters the theatre pay a session fee. This assists us in covering some of our running costs. Full day and season tickets are also available.

PROGRAM

The program will be available from the Eisteddfod website once all entries are received and collated. The cost of the program is automatically added to your cart when you enter online.

RULES AND CONDITIONS

The Eisteddfod Rules and Conditions are available on our website

PLEASE NOTE

ALL ENTRIES AND FEE PAYMENTS TO BE SUBMITTED ONLINE AT

www.comps-online.com.au

Entries close at midnight on Sunday March 23

No late entries will be taken

If you have any questions about this entry system call Don on 0400 402090

Greetings from Eve Bannerman and Don Secomb, your Co-ordinators for the Piano Section of the Taree Eisteddfod.

We're very pleased to welcome our adjudicator, Leonard Metcalf.

Please read the syllabus carefully

We encourage you to support these sections introduced in 2017:

-Piano Ensemble, sections 158 to 163

-Set Work, section 169.

See notes on Guidelines Page 2 concerning Piano Ensemble and Set Work

Please encourage all your students, especially the beginners to enter this time round and to try playing in a few more sections. It is a great way to learn the art of performance and to help overcome the nerves. It also gives our young pianists a chance to hear a lot of new piano music and to see that many other children play the piano too.

This syllabus can also be found on our website at www.tareeisteddfod.com.au.

If you have any enquiries, please call Don Secomb.

Contacts: Don Secomb 0400 402090 Eve Bannerman 0405 401140

All the best for 2025
Eve and Don

GUIDELINES PAGE 1

AGE

Age for entries is taken at 1st January 2025

PAYMENT OF PRIZES

Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details. This is then given to the Section Co-ordinator, before the winner leaves the theatre. These forms will be destroyed when payment is made.

ENTRY FEES

Solo Performance	\$12.50
Championship	\$20.00

ENTRIES CLOSE: Midnight on Sunday 23 March 2025

OUT OF SESSION PLAYING

We understand that school activities such as excursions or exams can clash with eisteddfod events. In these situations a competitor may play at another time. Arrangements will need to be made with co-ordinators before the commencement of the piano sections.

DONATIONS FOR AWARDS

Most of the money from entry fees goes towards the running of the Eisteddfod, e.g. hire of venue, employment of adjudicator. We ask you to consider donating an amount for awards in our Piano Sections. You may wish to choose a specific section or make a general contribution or think big and donate the prize money for a championship section. All donations are greatly appreciated.

AWARDS

CHAMPIONSHIPS

To be eligible for this section, you must perform in two other solo sections.

In the championship section you must perform two solos. One solo will be a classical composition from any period. The other solo has no restriction but must display a distinct contrast.

First Prize Awards:

Junior Championship	12 & under, 10 & under, 8 & under	\$200
Intermediate Championship	16 & under, 14 & under	\$300
Senior Championship	17 & over	\$400

ROMA LIGGINS SCHOLARSHIP

A \$2500 scholarship will be given to one outstanding performer in the 2025 Eisteddfod.

To be chosen by the Management Committee, taking into consideration the Adjudicator's recommendations.

DENVA BIRD MEMORIAL TROPHY

This is awarded by the adjudicator to the most promising pianist. There is also a \$250 cash award.

JUNIOR, INTERMEDIATE AND SENIOR ENCOURAGEMENT AWARDS

Junior - 12 & under, 10 & under, 8 & under. Intermediate - 16 & under, 14 & under. Senior - 17 & over.

A perpetual and replica trophy are awarded for each level. There are also \$50, \$75, \$100 cash awards respectively.

AGGREGATE POINT SCORE

In each age category the winner receives a medal. Overall winner receives a trophy.

CANTEEN SCHOLARSHIP

An award of \$300 for tuition.

MIDCOAST COUNCIL ENCOURAGEMENT AWARDS

Several awards will be given to promising performers.

SMILE SCHOLARSHIPS

A number of Smile Scholarships will be awarded by the adjudicator to very talented performers in the Piano Section.

These have a value of \$1000 and are to be used to further in some special way the musical studies of the recipient. They could be used for such events as Summer Schools, attendance at Masterclasses or to purchase much needed equipment.

FORMS FOR COPYRIGHT AND USE OF PHOTOCOPIES

Fill in the form and bring it to the Eisteddfod with your music copies.

The form is available on the website. Click on Piano

PLEASE PERFORM FROM ORIGINAL PRINTED SCORES

GUIDELINES PAGE 2

THE GRAND CONCERT: Saturday 14 June 2025

Selections of performers are made by the section co-ordinator and in some instances by the concert organiser in collaboration with the co-ordinator.

Performers for the Grand Concerts are selected from:- Championship and Scholarship winners, multiple place winners, and other one-off high standard and entertaining performances to represent all disciplines of the Eisteddfod.

Sections 158 to 163 Piano Ensemble

In 2017 we introduced a revamped piano duet section named **Piano Ensemble**. This proved to be a great success with many entries being received. The sections are noncompetitive, have no entry fee and are extremely flexible in their structure. Basically it is a fun section in which our performers have a chance to play in an ensemble with any other musician or musicians. Adjudicator reports for the performances will be available.

A few guidelines:

Enter one **Performer**.

Performer will play piano in an ensemble with a **Partner** or **Partners**. **Partner/s** don't need to be nominated on the entry form.

Partner/s may be of any age.

Partner/s may be any person including the **Performer's** teacher or parent.

Partner/s may play more than once. This is especially for teachers who may want to partner several of their students.

The Ensemble may be:

Performer as one of the players in a piano duet or trio

Performer with one or more vocalists and/or instrumentalists

Section 169 Set Work

To mark our **50th** Anniversary Year in 2017 we introduced a new special Section. This took the form of a set work. We commissioned Andrew Chubb to compose a new work for this section.

We are very grateful to Peter and Louise Rourke for providing the commission fee.

Andrew is a composer, performer and teacher based in Newcastle. As a boy growing up in Taree, he competed in this Eisteddfod over many years.

Andrew has now completed a set of Five Waltzes. You may choose to perform any one of the five.

Adding to this, Andrew has been busy creating some new pieces. At this stage, there will probably be at least two new works.

Everyone should enter under the one section number and entrants will be sorted into ages once entries have been collated.

For all details regarding the guidelines for this section, including difficulty level, and how to access the music, call Don Secomb on 0400 402090

We are very excited about both these elements in our syllabus. We strongly urge teachers and students to please support us in this and give yourselves something new and different to work towards. Please feel free to ring Don if you have any enquiries at all about these sections.

PIANO SYLLABUS 2025

NOVICE PIANO SOLO \$12.50

This section is for any performer who started learning any keyboard instrument from January 2023 onwards. Any style and level of piece is acceptable.

- 101 Novice piano solo 6 and under
- 102 Novice piano solo 8 and under
- 103 Novice piano solo 10 and under
- 104 Novice piano solo 12 and under
- 105 Novice piano solo 13 and over

RESTRICTED PIANO SOLO \$12.50

This section is for any performer who did not gain a first place in the piano section in 2023 and 2024. Any style and level of piece is acceptable.

- 106 Restricted piano solo 8 and under
- 107 Restricted piano solo 10 and under
- 108 Restricted piano solo 12 and under
- 109 Restricted piano solo 14 and under
- 110 Restricted piano solo 16 and under
- 111 Restricted piano solo 17 and over

PIANO SOLO \$12.50

This section is for any performer. Any style and level of piece is acceptable.

- 112 Piano solo 8 and under
- 113 Piano solo 10 and under
- 114 Piano solo 12 and under
- 115 Piano solo 14 and under
- 116 Piano solo 16 and under
- 117 Piano solo 17 and over

PIANO SOLO PRE 1900 \$12.50

This section is for any performer. Choose any piece of music written before 1900.

- 118 Piano solo pre 1900 8 and under
- 119 Piano solo pre 1900 10 and under
- 120 Piano solo pre 1900 12 and under
- 121 Piano solo pre 1900 14 and under
- 122 Piano solo pre 1900 16 and under
- 123 Piano solo pre 1900 17 and over

PIANO SOLO POST 1900 \$12.50

This section is for any performer. Choose any piece of music written after 1900.

- 124 Piano solo post 1900 8 and under
- 125 Piano solo post 1900 10 and under
- 126 Piano solo post 1900 12 and under
- 127 Piano solo post 1900 14 and under
- 128 Piano solo post 1900 16 and under
- 129 Piano solo post 1900 17 and over

PIANO SOLO FROM TV / STAGE / FILM \$12.50

This section is for any performer. Choose any music **written specifically** for TV/Stage/Film

- 130 Piano solo TV/Stage/Film 10 and under
- 131 Piano solo TV/Stage/Film 12 and under
- 132 Piano solo TV/Stage/Film 14 and under
- 133 Piano solo TV/Stage/Film 16 and under
- 134 Piano solo TV/Stage/Film 17 and over

JAZZ / BLUES / BOOGIE PIANO SOLO \$12.50

This section is for any performer. Choose any piece that demonstrates a jazz, blues or boogie style. Improvisation is encouraged in this section, but not mandatory.

- 135 Jazz piano solo 8 and under
- 136 Jazz piano solo 10 and under
- 137 Jazz piano solo 12 and under
- 138 Jazz piano solo 14 and under
- 139 Jazz piano solo 16 and under
- 140 Jazz piano solo 17 and over

GRADED PIANO SOLO \$12.50

This section is for any performer. Choose any piece from an exam syllabus: AMEB Piano, AMEB Piano for Leisure, Trinity College or similar grade systems. There are no age restrictions in these sections.

- 141 P Plate Piano
- 142 Preliminary Grade piano solo
- 143 First Grade piano solo
- 144 Second Grade piano solo
- 145 Third Grade piano solo
- 146 Fourth Grade piano solo
- 147 Fifth Grade piano solo
- 148 Sixth Grade piano solo
- 149 Seventh Grade piano solo
- 150 Eighth Grade and Diploma piano solo

AUSTRALIAN PIANO SOLO \$12.50

Choose a piece written by an Australian composer.

- 151 Australian piano solo 10 and under
- 152 Australian piano solo 12 and under
- 153 Australian piano solo 13 and over

ENTERTAINER SOLO \$12.50

This is a section for all those who like to sing and accompany themselves on piano. Choose any song in any style. On the day a technician will be available to set up a microphone and do a sound check.

- 154 Entertainer solo 12 and under
- 155 Entertainer solo 13 and over

OWN COMPOSITION PIANO SOLO \$12.50

The composition should be created entirely by the performer. A score must be provided for the adjudicator. The score may be hand written or computer generated.

- 156 Own composition piano solo 12 and under
- 157 Own composition piano solo 13 and over

PIANO ENSEMBLE No Entry Fee Please see notes on **GUIDELINES PAGE 2**

This is a non-competitive section. No mark or placing will be given.

- 158 Piano ensemble 8 and under
- 159 Piano ensemble 10 and under
- 160 Piano ensemble 12 and under
- 161 Piano ensemble 14 and under
- 162 Piano ensemble 16 and under
- 163 Piano ensemble 17 and over

PARTICIPATION SOLO \$12.50

This section is for those who would like to perform and receive comments from the adjudicator. Any style and level of piece is acceptable.

This is a non-competitive section. No mark or placing will be given.

- 164 Participation solo 14 and under
- 165 Participation solo 15 and over

CHAMPIONSHIP SECTIONS \$20.00

You must enter two other solo sections to be eligible for these sections.

In this section perform two **contrasting** pieces. One of these pieces must be a classical composition from any period. The second piece has no restrictions.

166 Junior Piano Championship 12 years and under

167 Intermediate Piano Championship 16 years and under

168 Senior Piano Championship 17 years and over

SET WORK \$12.50 Please see notes on **GUIDELINES PAGE 2**

To access the sheet music for these pieces, please contact Don Secomb 0400 402 090

- 169 Set work. All entrants to perform a composition by Andrew Chubb commissioned by Taree and District Eisteddfod.