

2026 DANCE SYLLABUS**for****THE 59TH ANNUAL EISTEDDFOD****ORGANISED BY****TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.**www.tareeeisteddfod.com.au**President: Tim Stack OAM/ Julie Edwards****Secretary: Julie Edwards****Treasurer: Rosemary Latimore****Major Sponsor****STACKS FINANCE**www.stacksfinance.com.au

**“The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence.”**

**Closing date for entries: Solos/Duos/Trios Sunday 1st March 2026 Midnight
Groups Saturday 7th March 2026 Midnight**

ALL ENTRIES AND FEES TO BE SUBMITTED ONLINE ATwww.comps-online.com.au

Changes can be made to your entry before the closing date, but NOT after the closing date.
Please email ...tdesdance@gmail.com ...to make ALL changes. Please do not use
Facebook page or direct message.

Venue: Manning Entertainment Centre, 33 Manning River Drive, Taree

Coordinator Julie Edwards**Contact Details tdesdance@gmail.com**

Adjudicators: Novice & Groups Pamela Cramp
District & Open Kristy Mansfield

Tentative Dates:

Entries Closing Date:

4 th May to 7 th May 2026	Novice	1 st March 2026
7 th May 2026	Novice Young Performer	1 st March 2026
8 th May 2026	School Groups	7 th March 2026
8 th May to 10 th May 2026	Dance School Groups	7 th March 2026
11 th May to May to 15 th May 2026	District & Open	1 st March 2026
13 th May 2026	Scholarship Classes	1 st March 2026
13 th June 2026	Grand Concert.	

Please Note; Extra week is for Group entries ONLY.

GRAND CONCERT

Saturday 13th June 2026

AGE

A competitor's age for entry purposes is taken as at 1st January in the year of the event.

DONATIONS

Please consider making a donation. Every contribution, large or small, helps to keep our wonderful eisteddfod running. Your donation goes towards purchasing trophies and providing cash awards.

Donations can be included when submitting your entry at www.comps-online.com.au

Thank you to all our generous donors from last year.

ADMITTANCE TO THE THEATRE FOR PERFORMANCES

We ask that everyone who enters the theatre pay a session fee. This assists us in covering some of our running costs. Full day and season tickets are also available. Season ticket does not cover Dance Group Weekend

PROGRAM

The program will be available from the Eisteddfod website once all entries are received and collated. The cost of the program is automatically added to your cart when you enter online.

RULES AND CONDITIONS

The Eisteddfod Rules and Conditions are available on our website

If you have any enquiry about Dance section, please email the Coordinator Mrs. Julie Edwards
tdesdance@gmail.com

If you have an enquiry for any other section of the Eisteddfod please contact the
Coordinator of that section (not dance).

Danceability sections

We are hoping that the Dance Studios and Disability Support Agencies will get behind us and join in this extension of our Eisteddfod.

Our Danceability sections are open to all children and adults with disabilities and a love of dancing, who wish to participate in our Eisteddfod.

DANCEABILITY Solos, duos and trios Page 18 of our syllabus

Any style dance, with or without music. Costume or street clothes may be worn.

Teachers or helpers may be onstage assisting if required.

Maximum time limit of 3 minutes, but may be shorter.

648	14 yrs & under	3 minutes	\$15.85 entry fee
649	15 yrs & over	3 minutes	\$15.85 entry fee

DANCEABILITY GROUPS – Open Age Page 23 of our syllabus

Any style dance, with or without music. Costumes or street clothes may be worn.

Teachers or helpers may be onstage assisting if required.

Maximum time limit of 6 minutes, but may be shorter.

746	Open Age	6 minutes	\$18.85 entry fee.
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SCHOLARSHIPS, AWARDS AND PRIZES

All successful Groups coming 1st, 2nd, 3rd or Highly Commended will receive a ribbon for each member of the Group. In Dance Group Sections First, Second or Third place awards will be given, depending on the number of groups in that section.

These awards are plates to add to your shield.

SMILE SCHOLARSHIPS a number of “Smile Scholarships” will be available for the Dance section. These will take the form of \$1,000.00 cheques to be used for Summer or Winter Schools / Workshops or Master Classes.

METHOD OF PAYMENT

Entry fees to be paid by Pay Pal.

There are to be no direct deposits or cheques to be sent.

ENTRIES

- 1** It is the responsibility of the entrant's teacher or parent to list the correct numbers of the sections and championships on the entry form using the 2026 syllabus.
The committee deems no responsibility for incorrect entries received.
- 2** **No entries** will be accepted after closing date.
- 3** DUOS, TRIOS - All names of competitors must appear on the entry form.
- 4** PLEASE CHECK ENTRIES CAREFULLY If there are less than three to a section a refund may be given or the competitor moved up to the next age group, at the discretion of the Co-ordinator.
- 5** In sections where two or more competitors are competing in combination, NO competitor may compete more than once.

ADMITTANCE TO CENTRE

We ask that everyone who enters the Manning Entertainment Centre pay a session fee which is used to defray the costs of adjudicators, prizes, cost of theatre etc., Day and season tickets are available (day tickets not available Dance Group weekend.) Season tickets do not include Group weekend. Competitors do not pay at the solo session in which they are performing. They must pay for all other sessions. Competitors on Group weekend may purchase a seat if any are available.

A condition of entry to the theatre is that NO mobile phones or any other electronic devices may be used.

Teachers are asked to wear your Teacher passes for all sessions, or you will be required to pay the entry fee.

Our volunteers do not know all of the Dance Teachers.

SAFETY PRECAUTIONS

Please report any untoward happenings to a member of the Committee or the Centre Manager immediately.

PROGRAMME BOOK

2026 Program Book – Due to increasing publishing costs, a program will be available to be down loaded from our web page. A \$7.00 fee will be added to your entry form.

If you pay this fee more than once (i.e. a dance and a vocal entry) please contact the section coordinator for a refund of extra fees paid.

We are hoping that this will shorten the time that you will need to wait for your information, making it easier to arrange for time off work etc.

TARGET

As there is target on the stage during the dance section, the management of the Entertainment Centre ask that **no resin** be used on shoes.

GRAND CONCERT

Saturday 13th June 2026

Appearance at the Grand Concert is by invitation only. Participants will be chosen by the Grand Concert Committee. **THEY MUST PERFORM THE PIECE CHOSEN BY THE COMMITTEE** for a well-balanced concert.

PROPS

For the safety of the following performers, we ask that dust, talcum powder shaving cream, fruit, dirt, grass, hairspray or any substance that will make the floor slippery **NOT BE USED**. Smoke machines will **NOT** be allowed to be used.

All props to be free standing.

Because of time restraints there will be a limit of 2 minutes setting up time and 1-minute dismantling time of props for Dance section. **HAY MUST BE WRAPPED IN PLASTIC**.

Parents can place props on stage for Dancers 8 yrs & under. Please store your props at the very back of side stage, near the loading dock.

STAGE ETIQUETTE

1 Please endeavor to arrive at the theatre well before session time as the competitor could be disqualified for not being back stage when their number is called. Please report to Stage Manager at least two sections before the one in which you are performing. After reporting, please stay quietly back stage, well back from the side of the stage. Allow yourself plenty of time as there may be several dropouts which will shorten the section.

After performing, please leave the stage area, including the wings.

2 All competitors and groups must perform in the order of their name in program book. Changes might only be made after consultation with Session Coordinator.

3 Teachers, we would consider it a courtesy if you let the Committee or Stage Manager know well in advance if your competitor or Group is not performing.

4 We would consider it sportsman like if competitors showed each other courtesy by not harassing other competitors on or off stage or hiding props etc. If they distract or cause problems to other performers the Stage Manager has the power to disqualify any person causing trouble and will do so immediately.

5 **No** teacher or parent will be permitted to contact a competitor during the item on stage. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification of the competitor. If you have a child with a disability who needs assistance, please see the committee for arrangements to be made. The exception to this rule is the Danceability sections.

6 All competitors, their teachers and parents shall obey all reasonable directions from the Stage Manager.

7 No parents, teachers, competitors, or any other interested person shall be allowed to approach the Adjudicator. To do so will mean instant disqualification of the Competitor. All enquires to be made through the Committee.

8 We ask that all persons please treat the Manning Entertainment Centre with respect and not cause any damage. All food to be consumed in the Green Room or Foyer not in the Auditorium or Dressing Rooms. Covered drinks may be taken into the Auditorium. Place all rubbish into garbage bins.

9 Please stay within the time limit printed in the syllabus, as going over time will see the competitor marked down.

TIME LIMITS*****

Time limits are shown after each section in minutes in the syllabus. These are the maximum times allowed for each dance. *** Time is started from the first beat of the music to when the dancer leaves the stage. **** There will be no tags and no exit with music, these must be with the time limits set. If a competitor wishes to come back onstage to bow after having left the stage, it must be within their time limit allowance.

Each section is tightly timed by our Committee and we would appreciate the cooperation of teachers in adhering to the time limits.

Parents and teachers

Please be aware of the lyrics in jazz / funk/ hip hop style music as the adjudicator will announce when they feel lyrics in the music are not suitable.

Filthy and lewd language in songs is unacceptable.

EXPLANATIONS OF NOVICE, DISTRICT AND OPEN SECTIONS

NOVICE SECTIONS are open to any competitor who has never won a first prize in the particular dance style entered at any age. A competitor who wins a first place in a particular dance style can then move to District in that style of dance and at that age if they reside with 120kms of Taree Post Office They can dance all other styles of dance in Novice until they win a first place, they then move to District or Open as the case may be.

Once a competitor wins a Novice section, they are no longer a Novice in that style dance and must dance in District or Open. A person who has won a Championship is no longer a Novice.

DISTRICT SECTIONS are open to any competitor whose place of residence is within a radius of 120 kms of Taree Post Office who does not hold a Championship title. If the competitor has won a first prize in any style dance in District Sections, they can choose to move up to the age group older than they would normally dance in District OR move into Open section and compete in their correct age group. Only if they have won a first prize in the highest age group offered in District must they go into Open sections.

Holders of a District Championship title must dance in Open sections for two years for all style dance and may return to District after that time if they have not won a Championship at any Eisteddfod or Dance Competition entered. The date will run for two calendar years from 1st May, meaning they can come back to District on the third year. *****

PLEASE NOTE: IF A COMPETITOR HAS WON A SECTION ONE AGE UP i.e. 12 yrs & under WHEN 10 YEARS OLD THEY CANNOT DANCE IN 12 YRS AND UNDER AGAIN FOR THAT STYLE DANCE UNLESS IN OPEN SECTIONS.

OPEN SECTIONS are open to any competitor irrespective of place of residence, also holders of Championship titles. If a competitor has won a section at a stipulated age, they are eligible to enter that same age until they are old enough to move to the next age group.

PAYMENT OF PRIZES*****

Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details, this is then to be given back to the Section Secretary, before the winner leaves the theatre.

These forms will be destroyed when payment is made.

Teachers and Parents

Please make sure you bring all costume parts and everything needed for Group weekend as groups must go on in the sequence as programmed.

ANY CHANGES TO THE ORDER OF THE SECTION MUST BE VERIFIED WITH THE COMMITTEE AS WELL AS THE STAGE MANAGER. ORDER OF PROGRAM WILL ONLY BE ALTERED IN EXTREME CIRCUMSTANCES.

There is no advantage to being last in a section.

IN GROUP SECTIONS: If a teacher enters more than one group in any particular section i.e. 'A' and 'B' a competitor may only dance IN ONE GROUP –NOT BOTH.

IF A PUPIL HAS LESSONS WITH TWO DANCE SCHOOLS, IN GROUP SECTIONS THEY MAY ONLY DANCE FOR ONE SCHOOL IN A SECTION NOT BOTH.

The exception to this are the Danceability Groups.

DVD RECORDINGS

IF YOU WISH A DVD OF YOUR CHILD'S PERFORMANCE, PLEASE OBTAIN AN ORDER FORM FROM DAVID OR SU.

PHOTOGRAPHS

PLEASE SEE CARL, SCOTT OR NICKY IN THE AUDITORIUM TO ORDER YOUR PHOTOS, OR THIS MAY BE DONE ONLINE.

EISTEDDFOD DANCE SECTION MUSIC GUIDELINES

In 2026 we will be using the services of Music Uploads.

Sign up at [Musicuploads.com.au](https://musicuploads.com.au)

The Performer will be required to have a valid "music uploads cloud storage" this will allow the user to store your Music.

Plus your music can be transferred to other participating competitions all over Australia without having to re-upload your music each time.

Music Uploads is a cloud-based platform Australia-wide that allows competitors to upload their music prior to the event.

- This takes out the stress of music not playing, stopping halfway through or wrong songs played on the day.
- If you do not have an account, there are different storage plans that allow you to store your Music from different competitions all in one location.
- You will need to purchase a region add-on to add any new competition to your account.

How it works

If you have already uploaded your music to this service before, you can simply purchase the region add-on, and transfer your music over to us.

If you are new to this, you need to set up the cloud storage account first and confirm it is active.

Upload your Music into the Storage Folder in your account.

Transfer a copy of the songs to the Region, you can check them to make sure they are all correct.

Done! No need to stress about your music now, as you now can see the music is 100% ready to go.

It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cutoff dates, and this is all done within your Music Uploads account, you have full control over this from now.

If you do like to have a back-up (“just in case”) can you please have this on a USB stick.

DANCE STAGE ETIQUETTE

1 In Group sections one member of the Group to be appointed to tell the Stage Manager they are ready for their session. After performing the Group to leave the stage on the opposite side to the Stage Manager and leave back stage immediately.

2 Teachers, parents or other interested persons **are not** allowed back stage. Teachers and trainee teachers will be allowed back stage **only** during Tiny Tots Group and the Young Performers Dance Solo but must stand well back from the stage. We would ask that competitors in these two sections stay back stage until these sections are finished as we like to present each performer with a small encouragement award. Children in sections 8 yrs & under and older will be expected to position themselves on stage without the help of parents and / or teachers.

3 Performers in Championships are asked to stay back stage at the end of their performance as awards are presented on stage No parent or teacher is allowed back stage before or during a Championship.

4 We ask that competitors do their main warm up in the Green Room, not the side of the stage. We would ask that Groups and performers waiting to perform BE QUIET and stay well clear of the side of the stage as they can be seen from the audience and distract the competitors on stage. If they distract or cause problems to performers on stage the Stage Manager has the power to disqualify any person causing trouble.

5 Parents and helpers only will be allowed back stage to put on or remove props. Props must be easily handled by one person and must be removed promptly at the end of the performance. (No dangerous props e.g. flames, cigarette lighters etc. may be used.) Please pick up any dropped sequins, beads, feathers, hair pins etc. IF USING BEADS OR FEATHERS ON COSTUMES PLEASE SECURE THEM TIGHTLY SO THEY DO NOT COME OFF.

Phone

THE PHONE NUMBER TO CONTACT EISTEDDFOD COMMITTEE DURING THE EISTEDDFOD IS.
02 6592 5405

GROUP WEEKEND

On Group Weekend, we would appreciate it if all schools stay in the Dressing Room to which they are assigned and not encroach on other school's areas to store their costumes and rehearse.

If schools need to rehearse their groups this is to be done outside of the Entertainment Centre, not in dressing rooms or in the public areas.

Each school will be assigned to an area of the dressing room and we ask that this guideline be adhered to.

We know that Group Weekend is very crowded but if we all work in together this will make for a great weekend.

TEACHERS

When sending in your Group entry form could you please put the number of dancers in each group after the name of each group. This will assist us in assigning dressing rooms and putting the correct number of ribbons with your report if your group wins a prize. Our committee would appreciate it if teachers could spend a few minutes explaining to pupils the Stage and Dance Stage Etiquette.

GENERAL RULES FOR DANCE SECTION

- 1 All "General Rules and Conditions" set out in this syllabus shall apply to the Dance section.
- 2 All competitions shall be open to **AMATEURS ONLY**.
(Except Allcomers Group with teachers allowed and Danceability, where teachers may assist)
- 3 The Committee reserves the right to cancel any section in which less than three entries have been received. In this case the Committee will place the competitor in the next highest age group or a refund will be given.
- 4 Dancers must perform in the order of the program. Any changes to the order of a section must be verified with the Committee as well as the Stage Manager.
Order of program will only be altered in extreme circumstances. There is no advantage to being last in a section.
- 5 Stockings are to be worn by all girls with costumes that do not consist of long legs or bike short length pants. **New rule.**
- 6 A competitor **must** qualify in District sections or the Open sections to be able to compete in Open Championships. **THERE ARE NO EXCEPTIONS TO THIS RULE.**
Due to the lack of competitors in the District Championships we have decided to no longer run them, but to put the prize money towards more cash prizes in the Open Championships. (now cash for 2nd & 3rd places)
- 7 In Novice and District sections 8 yrs & under, 10 yrs & under and 12 yrs & under NO competitor will be allowed to dance on Pointe. In Open sections 8 yrs & under and 10 yrs & under NO competitor will be allowed to dance on pointe.
12 yrs & over MAY dance on pointe.

8 No competitor over the age of 10 yrs can repeat a dance after “breakdown” except at the request of the adjudicator. In this case no mark will be awarded just an adjudication. Competitors up to 10 yrs can repeat the dance at the request of the adjudicator and a mark and report will be given.

9 Classical tutus **MUST** be worn for all Classical Championships. Romantic tutus, classical tutus or soft skirt may be worn for classical solos and Classical tutu or long or short Romantic skirt to be worn in Classical groups.

10 **No competitor shall be allowed to render the same item in more than one section within a discipline.**
If doing a Classical or Tap Dance Championship you will need two ballets and two demi characters and in Tap two Slow Taps and two Fast Tap routines.

11 In “age limit sections” the age of competitors age shall be calculated as at 1ST January.
Proof of age to be furnished only if requested by the Committee in the case of dispute about age

12 **The holder of any Championship title cannot enter Novice or District sections in any style dance.**
After two years competition in Open sections, if they have not won a first prize in a Championship in any Eisteddfod or Dance Competition entered and live within a 120 km radius of Taree Post Office they may re-enter District sections in any style dance. The date shall be two calendar years from 1st May. This means they can come back on the third year.

13 In Duo / Trio sections add ALL names of competitors onto one entry form and that person only send in the full amount of entry fee. This person can collect partner’s share of fee.

14 All reports to be collected by the end of the session.

15 The Committee asks that successful candidates who win a gift voucher please cash their vouchers within ONE MONTH of the Eisteddfod.

16 Winners of cash prizes will no longer be paid by cheque but by Direct Deposit to their bank account. Winners will be given a form to fill in with their bank details, then given back to the Section Secretary, before they leave the theatre.
These forms will be destroyed when payment is made.

17 A fifteen-minute interval will be held during day sessions of the Dance section.
These will be marked in the program book.

THESE RULES WILL BE STRICTLY ENFORCED

TROPHIES, AWARDS AND PRIZES FOR THE DANCE SECTION

Our committee appreciates the donations of trophies or medals; however, the adjudicator may not always award these trophies or medals as is their prerogative.
Please see Rule 28a in the General Rules and Conditions.

1 A cash award of \$250.00 and the Denva Bird Memorial Perpetual Trophy will be awarded at the sole discretion of the Dance Adjudicator to the competitor adjudged by the Adjudicator to be the most promising in the Dance section of this Eisteddfod.

- 2 A cash award of \$250.00 will be awarded at the sole discretion of the Dance Adjudicator to the competitor to be adjudged the most promising local dancer in the Dance section of this Eisteddfod. Local dancer means a dancer whose place of residence is within 40 km radius of Taree Post Office.
- 3 **Shultz First National – Local Point Score.** This trophy will be awarded to the local competitor who gains the highest individual point score throughout the Dance section of this Eisteddfod. Points will not be awarded for a placing in a group or team performance.
FIVE (5) points for a first placing, FOUR (4) points for a second placing, THREE (3) points for a third placing, TWO (2) points for a Highly Commended, and ONE (1) point for an Encouragement Award.
- 4 There is no longer a Group Point Score.
- 5 All successful Groups coming 1st, 2nd, 3rd or Highly Commended will receive a ribbon for each member of the Group.
- 6 Encouragement award to a local dancer showing potential who has not won a first place – trophy donated by WJ & JH Machin Timber Mills.
- 7 The Les Griffiths Memorial Perpetual Trophy will be presented to a Tap Dancer showing potential. Donated in Memory of the Late Neville and Dawn Munro.
- 8 Carmen’s School of Dance Perpetual Trophy for a Classical Dancer showing potential.
- 9 Most promising male dancer of any age, in any discipline of dance. Chosen by the adjudicator. Donated by Carmen’s School of Dance
- 10 Encouragement Award for a Novice Dancer 13 yrs to 23 yrs.
- 11 Most outstanding dancer 13 to 14 yrs in any style dance. Donated by Mr. Kye Maurer.
- 12 The Lyn Durrington Memorial award to the Tap Dance Group that achieves the highest mark overall. Donated by Mr. Max Durrington in Memory of the Late Lyn Durrington.
- 13 The Clare Squires Memorial award for a Young Performer showing potential. There is a trophy and \$100.00 cash award to be paid to the teacher for extra lessons. Donated by Ms. Jenny Squires.
- 14 The Beth Mann Memorial Award for a most promising Classical Ballet Dancer To be chosen by the adjudicator. \$100.00 cash award and trophy.
- 15 The most Memorable Group perpetual trophy.
- 16 Open Classical Aggregate 12 yrs & under on sections 602, 607, 620
- 17 Open Classical Aggregate 14 yrs & under on sections 603, 608, 621,
- 18 Open Classical Aggregate 16 yrs & under on sections 604,609, 622

- 19 The Wendy Burke Memorial Aggregate Open 23 yrs & under on sections 605, 610, 623

There is no cost for the aggregates and you do not have to nominate for these as they are done by the committee.

- 20 The Mid Coast Council Encouragement awards for Novice and District sections.
- 21 Novice Young Performer section is sponsored by Relevè Dance Collective with the Claire Squires winner receiving a \$50.00 gift voucher and each dancer receiving a gift bag. To be confirmed
- 22 Winner of the Open Young Performer section receives a \$50.00 Gift Voucher donated by Relevè Dance Collective. To be confirmed
- 23 Each Encouragement Award winner to receive a Gift voucher Donated by Relevè Dance Collective. To be confirmed
- 24 Relevè Dance Collective have donated 30 x \$20.00 Gift vouchers to be awarded by the Adjudicators. To be confirmed
- 25 “The Home is where the Heart is” award of \$1000.00 Smile to be paid to a Dance School Group. In memory of Mrs. Clare Squires.
- 26 All medals, trophies and prizes shall be purchased to a price affordable to the Taree and District Eisteddfod Society appropriate to the size of the section.

DONATION OF TROPHIES AND MEDALS WOULD BE APPRECIATED BY OUR COMMITTEE.

- 27 In the case of a trophy being overlooked by the Committee or an equal placing given by the adjudicator, the Committee will purchase and arrange delivery to the competitor. Under NO circumstances must the teacher or parent purchase the trophy in the Eisteddfod’s name as the parent or teacher will be liable for payment of same.

28 PERPETUAL TROPHIES ARE NO LONGER ALLOWED TO BE TAKEN AWAY FROM THE THEATRE. A PHOTO CAN BE TAKEN WITH THE PERPETUAL THEN THE TROPHY RETURNED TO THE COMMITTEE.

If you have taken home a perpetual trophy from a previous Eisteddfod please return BEFORE the Eisteddfod starts, they can be left at Relevè Dance Collective, Taree.

THE WENDY BURKE MEMORIAL SCHOLARSHIP

A class will be held with the Adjudicator at a time and place to be advised. Competitors will be chosen and the two winners will be named at the end of the Open Championships. These dancers must qualify in at least **four** dances – see rules in the Open section of the syllabus. **This Scholarship is open to District and Open competitors 13 yrs to 23 yrs** who are not in full time tuition and can only be won twice by any given candidate. \$700.00 will be paid towards the cost of a summer/winter school of the winners choosing. The successful candidates may be invited to dance in the Grand Concert.

THE JAZZ SCHOLARSHIP

A class will be held with the Adjudicator at a time and place to be advised. Competitor will be chosen and the winner will be named at the end of the Open Championships. These dancers must qualify in **two** dances – see rules in District section of the syllabus.

\$700.00 will be paid towards the cost of a summer/winter school of the winners choosing.

This is open to District and Open competitors who are competing in 13 yrs to 23 yrs sections ONLY.

If the dancer turns 13 between 1st January and the eisteddfod, they ARE NOT eligible to compete for the Scholarship. The successful candidate may be invited to dance in the Grand Concert.

THE ROMA LIGGINS PERPETUAL SCHOLARSHIP

This is a Scholarship of \$2500.00 for a successful candidate from one of the five sections of this Eisteddfod.

To be chosen by the Management Committee, taking into consideration the Adjudicators recommendations.

This award can only be won once by any performer.

THE SPECIAL PERFORMERS AWARD

This is a cash award of \$500.00 which will be presented to a dancer of any age or discipline showing potential.

To be chosen by the Adjudicator and the Committee and presented each year at the Grand Concert except the year a dancer wins the Roma Liggins Perpetual Scholarship.

SMILE SCHOLARSHIPS

A number of Smile Scholarships, \$1,000.00, will be awarded to very talented competitors in the Dance section.

ENTRY FEES FOR DANCE SECTION (includes GST)

Sound desk fee and One Music fees are included for every dance entered,

SOLOS	\$12.85
DUOS / TRIOS	\$15.85
OWN CHOREOGRAPHY	\$12.85
CHAMPIONSHIPS (One Dance)	\$16.85
CHAMPIONSHIPS (TWO Dances)	\$19.70
GROUPS	\$18.85
WENDY BURKE MEMORIAL SCHOLARSHIP	\$15.00
JAZZ SCHOLARSHIP	\$15.00

NOVICE SECTIONS

Open to any competitor who has never won a First Place in the particular section entered at any age and at any Eisteddfod or Dance Competition ANYWHERE. Competitors who have won a Championship in the two years prior to the Eisteddfod must dance in Open sections and are not eligible to dance in Novice in any style dance.

SECTION	MINUTES	MAXIMUM COST
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YOUNG PERFORMER SOLO (formerly Baby Dance)

Any style dance with or without song

401	6 yrs & under	2	\$12.85
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SECTION		MINUTES	MAXIMUM COST
CLASSICAL BALLET SOLO			
402	8 yrs & under	3	\$12.85
403	10 yrs & under	3	\$12.85
404	12 yrs & under	3	\$12.85
405	14 yrs & under	3	\$12.85
CHARACTER OR DEMI CHARACTER SOLO			
406	8 yrs & under	3	\$12.85
407	10 yrs & under	3	\$12.85
408	12 yrs & under	3	\$12.85
409	14 yrs & under	3	\$12.85
JAZZ SOLO			
410	8 yrs & under	3	\$12.85
411	10 yrs & under	3	\$12.85
412	12 yrs & under	3	\$12.85
413	14 yrs & under	3	\$12.85
414	23 yrs & under	3	\$12.85
TAP DANCE SOLO			
415	8 yrs & under	3	\$12.85
416	10 yrs & under	3	\$12.85
417	12 yrs & under	3	\$12.85
418	14 yrs & under	3	\$12.85
MODERN EXPRESSIVE SOLO			
Suitable shoes or bare feet			
419	8 yrs & under	3	\$12.85
420	10 yrs & under	3	\$12.85
421	12 yrs & under	3	\$12.85
422	14 yrs & under	3	\$12.85
423	23 yrs & under	3	\$12.85
CONTEMPORARY SOLO			
424	10 yrs & under	3	\$12.85
425	12 yrs & under	3	\$12.85
426	14 yrs & under	3	\$12.85
427	23 yrs & under	3	\$12.85

Any section with more than 20 competitors will be divided into (a) and (b) based on ages.
Age sections will be divided according to date of birth.

DISTRICT SECTIONS

Open to any competitor whose place of tuition is within a radius of 120 kms from Taree Post Office

(a) Who has not won a First Place in the particular genre in that age group, in any Eisteddfod or competition on or before the closing date of entries for this Eisteddfod
or

(b) Any District Championship winner who has not won a First Place in the particular section entered, after two years competing in the Open sections of the Taree and District Eisteddfod and who does not hold a Championship title from any Eisteddfod or Dance Competition. This means they can come back to District on the third year.

The date shall be two calendar years from 1 May.

If the competitor has won a section at that age in any Eisteddfod or dance competition, they may move up to the next age group, above their normal age group, in District.

SECTION	MINUTES	MAXIMUM COST
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CLASSICAL BALLET SOLO

501	8 yrs & under	3	\$12.85
502	10 yrs & under	3	\$12.85
503	12 yrs & under	3	\$12.85
504	14 yrs & under	3	\$12.85

CHARACTER OR DEMI CHARACTER SOLO

Must be of balletic quality and ballet shoes worn or bare feet if relevant

506	10 yrs & under	3	\$12.85
507	12 yrs & under	3	\$12.85
508	14 yrs & under	3	\$12.85

SLOW TAP DANCE SOLO

Tap music may contain lyrics

510	12 yrs & under	3	\$12.85
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FAST TAP DANCE SOLO

512	12 yrs & under	3	\$12.85
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JAZZ SOLO

514	8 yrs & under	3	\$12.85
515	10 yrs & under	3	\$12.85
516	12 yrs & under	3	\$12.85
517	14 yrs & under	3	\$12.85

MODERN EXPRESSIVE SOLO

520	8yrs & under	3	\$12.85
521	10 yrs & under	3	\$12.85
522	12 yrs & under	3	\$12.85
523	14 yrs & under	3	\$12.85

CONTEMPORARY SOLO

525	10 yrs & under	3	\$12.85
526	12 yrs & under	3	\$12.85
527	14 yrs & under	3	\$12.85

DANCE DUO / TRIO

At least ¾ of the dance must be in unison, with competitors using the same steps.

For other styles of Duo / Trio see Open Variety Duo / Trio.

Add ALL names of competitors onto one entry form and that person only send in the full amount of entry fee. This person can collect partner's share of fee.

SECTION		MINUTES	MAXIMUM COST
529	8 yrs & under	3	\$15.85
530	10 yrs & under	3	\$15.85
531	12 yrs & under	3	\$15.85
532	14 yrs & under	3	\$15.85

OPEN SECTIONS

Open to any competitor, irrespective of place of residence.

SECTION		MINUTES	MAXIMUM COST
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OPEN YOUNG PERFORMER SOLO (formerly Baby Dance)

Open to all competitors 6 yrs & under including winners of Novice Baby Dance Solo.
Any style dance with or without song.

600	6 yrs & under	3	\$12.85
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OPEN CLASSICAL BALLET SOLO

601	10 yrs & under	3	\$12.85
602	12 yrs & under	3	\$12.85
603	14 yrs & under	3	\$12.85
604	16 yrs & under	3	\$12.85
605	23 yrs & under	3	\$12.85

OPEN CHARACTER OR DEMI CHARACTER SOLO

Must be of balletic quality and ballet shoes or bare feet if relevant

606	10 yrs & under	3	\$12.85
607	12 yrs & under	3	\$12.85
608	14 yrs & under	3	\$12.85
609	16 yrs & under	3	\$12.85
610	23 yrs & under	3	\$12.85

OPEN NATIONAL CHARACTER SOLO

611	12 yrs & under	3	\$12.85
612	13 to 23 yrs	3	\$12.85

OPEN JAZZ SOLO

613	8yrs & under	3	\$12.85
614	10 yrs & under	3	\$12.85
615	12 yrs & under	3	\$12.85
616	14 yrs & under	3	\$12.85
617	16 yrs & under	3	\$12.85
618	23 yrs & under	3	\$12.85

SECTION	MINUTES	MAXIMUM COST
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OPEN MODERN EXPRESSIVE SOLO

Suitable shoes or bare feet

619	10yrs & under	3	\$12.85
620	12 yrs & under	3	\$12.85
621	14 yrs & under	3	\$12.85
622	16 yrs & under	3	\$12.85
623	23 yrs & under	3	\$12.85

OPEN CONTEMPORARY SOLO

624	10yrs & under	3	\$12.85
625	12 yrs & under	3	\$12.85
626	14 yrs & under	3	\$12.85
627	16 yrs & under	3	\$12.85
628	23 yrs & under	3	\$12.85

OPEN SLOW TAP DANCE SOLOTap music **MAY** contain lyrics

629	12 yrs & under	3	\$12.85
630	14 yrs & under	3	\$12.85
631	23 yrs & under	3	\$12.85

OPEN FAST TAP DANCE SOLOTap music **MAY** contain lyrics

632	12 yrs & under	3	\$12.85
633	14 yrs & under	3	\$12.85
634	23 yrs & under	3	\$12.85

OPEN WALTZ TAP DANCE SOLOTap music **MAY** have lyrics

635	12 yrs & under	3	\$12.85
636	13 to 23 yrs	3	\$12.85

OPEN VARIETY SOLOAny style dance **not already** on the program e.g. Mime with Dance, Soft Shoe, Acrobatics, Clogs, Musical Comedy Routine, Comedy Dance Routine, Song & Dance.

637	12 yrs & under	4	\$12.85
638	14 yrs & under	4	\$12.85
639	23 yrs & under	4	\$12.85

OPEN DANCER'S OWN CHOREOGRAPHYDancers to choose own music and style of dance. Costume to suit. This must be **FULLY** student's own work.

640	12yrs & under	3	\$12.85
641	13 to 14 yrs	3	\$12.85
642	15 to 23 yrs	3	\$12.85

SECTION	MINUTES	MAXIMUM COST
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OPEN DUO OR TRIO

At least $\frac{3}{4}$ of the dance must be in unison, with the competitors using the same steps. For other styles Duo / Trio see Open Variety Duo / Trio.

Add **ALL** names of competitors onto **one entry form** and **that person only** send in the **full amount** of entry fee. This person can collect partner's share of fee.

643	12 yrs & under	3	\$12.85
644	14 yrs & under	3	\$12.85
645	23 yrs & under	3	\$12.85

VARIETY DUO OR TRIO

This section is for other styles of Duo / Trio such as Comic Dances, Dances from Films, Pas de Deux etc. where dancers do not dance in unison

646	12 yrs & under	3	\$12.85
647	23 yrs & under	3	\$12.85

DANCEABILITY Solos, Duo and Trios

Any style dance, with or without music. Costume or street clothes may be worn.

Teacher or helper may be onstage assisting if required.

Maximum time limit of 3 minutes, but may be shorter.

648	14 yrs & under	3	\$12.85
649	15 yrs & over	3	\$12.85

OPEN CHAMPIONSHIPS

A competitor **must qualify** in The District or Open sections to be able to compete in an Open Championships. **There is no exception to this rule.**

OPEN CLASSICAL BALLET CHAMPIONSHIPS

A competitor must also compete in an Open or District Character or Demi Character Solo and an Open or District Classical Ballet Solo, other than those in the Championships.

OPEN TAP DANCE CHAMPIONSHIPS

A competitor must also compete in an Open or District Slow or Waltz Tap Dance Solo and an Open or District Fast Tap Dance Solo other than those in the Championships.

OPEN JAZZ CHAMPIONSHIPS

A competitor must also compete in an Open or District Jazz Solo and one other Open or District style dance (not a Duo / Trio) other than those in the Championships.

OPEN MODERN EXPRESSIVE CHAMPIONSHIPS

A competitor must also compete in an Open or District Modern Expressive Solo and one other style of Open or District dance (not a Duo / Trio) other than those in the Championships

OPEN CONTEMPORARY CHAMPIONSHIPS.

A competitor must also compete in an Open or District Contemporary Solo and one other style Open or District dance (not a Duo / Trio) other than those in a Championship.

IN ALL CLASSICAL CHAMPIONSHIPS BOTH ROUTINES MUST BE DANCED

650 OPEN JUNIOR CLASSICAL BALLET CHAMPIONSHIP 12 yrs & under
entry fee \$19.70

1st prize Perpetual trophy and \$200.00 2nd prize \$100.00 3rd \$50.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

651 OPEN INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP 14 yrs & under

entry fee \$19.70

1st prize Perpetual trophy donated by Mr. Darren McIntyre and \$250.00
 2nd prize \$100 3rd prize \$50.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

652 OPEN ADVANCED CLASSICAL BALLET CHAMPIONSHIP 16 yrs & under
entry fee \$19.70

1st prize Perpetual trophy and \$300.00 2nd prize \$100.00 3rd prize \$50.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

653 OPEN SENIOR CLASSICAL BALLET CHAMPIONSHIP 23 yrs & under
entry fee \$19.70

1st prize Perpetual trophy donated in memory of Mrs. Wendy Burke and \$700.00
 2nd prize, \$200.00 3rd prize, \$100.00
 (a) Classical Ballet Solo maximum 3 minutes
 (b) Character or Demi Character Solo maximum 3 minutes

IN ALL TAP DANCE CHAMPIONSHIPS BOTH ROUTINES MUST BE DANCED

654 OPEN JUNIOR TAP DANCE CHAMPIONSHIP 12 yrs & under
Tap music MAY contain lyrics

entry fee \$19.70

Perpetual trophy donated by Mrs. M Rogers OAM and \$200.00 2nd prize \$100.00
 (a) Slow Tap Dance Solo maximum 3 minutes
 (b) Fast Tap Dance Solo maximum 3 minutes

655 OPEN SENIOR TAP DANCE CHAMPIONSHIP 23 yrs & under
Tap music MAY contain lyrics

entry fee \$19.70

Perpetual trophy donated by the Stack Family and \$400.00 2nd prize \$100.00
 (a) Slow Tap Dance Solo maximum 3 minutes
 (b) Fast Tap Dance Solo maximum 3 minutes

656 OPEN JUNIOR JAZZ CHAMPIONSHIP 12 yrs & under
entry fee \$16.85

1st prize Perpetual trophy and \$200.00 2nd prize \$100
 (a) Solo Routine maximum 3 minutes

- 657 OPEN INTERMEDIATE JAZZ CHAMPIONSHIP 14 yrs & under**
entry fee \$16.85
 1st Prize Perpetual trophy and \$250.00 2nd Prize \$100.00
 (a) Solo Routine maximum 3 minutes
- 658 OPEN ADVANCED JAZZ CHAMPIONSHIP 16 yrs & under**
entry fee \$16.85
 1st prize Perpetual trophy and \$300.00 2nd Prize \$100.00
 (a) Solo Routine maximum 3 minutes
- 659 OPEN SENIOR JAZZ CHAMPIONSHIP 23 yrs & under**
entry fee \$16.85
 1st prize Perpetual trophy and \$400.00 2nd prize \$100.00
 (a) Solo Routine maximum 3 minutes
- 660 OPEN JUNIOR MODERN EXPRESSIVE CHAMPIONSHIP**
12 yrs & under
entry fee \$16.85
 1st prize Perpetual trophy and \$200.00 2nd prize \$100.00
 (a) Solo Routine maximum 3 minutes
- 661 OPEN INTERMEDIATE MODERN EXPRESSIVE CHAMPIONSHIP**
14 yrs & under
entry fee \$16.85
 1st prize Perpetual trophy and \$250.00 2nd prize \$100.00
 (a) Solo Routine maximum 3 minutes
- 662 OPEN ADVANCED MODERN EXPRESSIVE CHAMPIONSHIP**
16 yrs & under
entry fee \$16.85
 1st Prize Photography Package donated by Carl Muxlow and Scott Calvin and \$300.00
 2nd prize \$100 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 663 OPEN SENIOR MODERN EXPRESSIVE CHAMPIONSHIP**
23 yrs & under
entry fee \$16.85
 1st prize Perpetual trophy donated in memory of the late Neville and Dawn Munro and \$400
 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 664 OPEN JUNIOR CONTEMPORARY CHAMPIONSHIP**
12 yrs & under
entry fee \$16.85
 1st prize Perpetual trophy and \$200.00 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes
- 665 OPEN INTERMEDIATE CONTEMPORARY CHAMPIONSHIP**
14 yrs & under
entry fee \$16.85
 1st prize \$100.00 DVD package donated by David & Su Fuller. Perpetual trophy and \$250.00
 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes

666 OPEN ADVANCED CONTEMPORARY CHAMPIONSHIP**16 yrs & under****entry fee \$16.85**

1st prize Perpetual trophy and \$300.00 2nd prize \$100.00 3rd prize \$50.00
 (b) Solo Routine maximum 3 minutes

667 OPEN SENIOR CONTEMPORARY CHAMPIONSHIP 23 yrs & under**entry fee \$16.85**

1st prize \$400.00 donated by
 2nd prize \$100.00 3rd prize \$50.00
 (a) Solo Routine maximum 3 minutes

668 THE WENDY BURKE MEMORIAL SCHOLARSHIP 13 yrs to 23 yrs

This Scholarship is open to District and Open competitors but is **not open to competitors in full time tuition and can only be won twice by any one competitor.**

The Scholarship will take the form of a class to be held with the Adjudicator at a time and place to be advised. Competitors will need to qualify in at least **four of the following dances two of which must be a Classical Ballet and a Demi Character** – District or Open Classical Ballet Solo or Championship, District or Open Demi Character Solo, District or Open Modern Expressive Solo or Championship, a District or Open Contemporary Solo or Championship or National Character Dance Solo. Rehearsal clothes and make up can be worn. Finalists will be chosen by the Adjudicator and competitors shall be notified at the end of the Open Championships. The winner may be invited to perform in the Grand Concert.

The successful candidates may choose the summer school they want to attend and payment to the school will be made by Taree District Eisteddfod Society. This prize is worth \$700.00, to be used to further dance experience. The cost to enter is **\$15.00** to be included with entry form.

669 THE JAZZ SCHOLARSHIP 13 TO 23 YRS

This Scholarship is open to District and Open competitors who are not in full time tuition.

This Scholarship will take the form of a class to be held with the Adjudicator at a time and place to be advised. Competitors will need to qualify in two dances – a District or Open Jazz Solo and one other style District or Open dance (not Duo / Trio) other than those in the Championship. Rehearsal clothes to be worn. Winner will be chosen by the Adjudicator and will be announced at the end of Open Championships.

The successful candidate will attend a summer school of their own choosing with \$700 towards tuition paid for by Taree District Eisteddfod Society Inc.

Entry fee \$15.00 to be included with the entry form.

The winner will need to arrange which summer/winter school they wish to attend and contact the committee before 30th October to arrange payment of \$700.00 to the chosen school.

If no contact has been made by 30 October the prizes will be given to the next candidate on the Adjudicator's list.

These prizes will not be given as a cash award.

Group sections will be held on the 8TH , 9TH & 10TH May, 2026

Not less than four dancers in any group.

NO CURTAINS WILL BE USED FOR GROUPS.

IN GROUP SECTIONS: If a teacher enters more than one group in any particular section i.e. 'A' and 'B' – a competitor may only dance IN ONE GROUP –NOT BOTH.

IF A PUPIL HAS LESSONS WITH TWO DANCE SCHOOLS, IN GROUP SECTIONS THEY MAY ONLY DANCE FOR ONE SCHOOL NOT BOTH. (except danceability groups)

However, two schools can join to make one group in a section, but cannot have any other groups in that section.

SECTION	MINUTES	MAXIMUM COST
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OPEN TINY TOTS GROUP

Any style dance – with or without song

701	7 yrs & under	3	\$18.85
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OPEN CLASSICAL BALLET GROUP

Classical tutu or long or short Romantic skirt to be worn

702	8 yrs & under	3	\$18.85
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703	10 yrs & under	3	\$18.85
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704	12 yrs & under	3	\$18.85
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705	14 yrs & under	4	\$18.85
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706	Open Age	4	\$18.85
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OPEN MODERN EXPRESSIVE GROUP

707	8 yrs & under	3	\$18.85
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708	10 yrs & under	3	\$18.85
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709	12 yrs & under	3	\$18.85
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710	14 yrs & under	4	\$18.85
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711	Open Age	4	\$18.85
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OPEN JAZZ GROUP

712	8 yrs & under	3	\$18.85
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713	10 yrs & under	3	\$18.85
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714	12 yrs & under	3	\$18.85
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715	14 yrs & under	4	\$18.85
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716	Open Age	4	\$18.85
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OPEN CONTEMPORARY GROUP

717	12 yrs & under	3	\$18.85
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718	14 yrs & under	4	\$18.85
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719	Open Age	4	\$18.85
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OPEN TAP DANCE GROUP

Tap music MAY contain lyrics

720	10 yrs & under	3	\$18.85
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721	12 yrs & under	3	\$18.85
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722	14 yrs & under	4	\$18.85
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723	Open Age	4	\$18.85
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SECTION	MINUTES	MAXIMUM COST
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OPEN HIP HOP GROUP**Please be aware of the lyrics in your music.**

727	12 yrs & under	3	\$18.85
728	Open Age	3	\$18.85

OPEN OWN CHOREOGRAPHY GROUP

This must be wholly the student's own work

729	14 yrs & under	3	\$18.85
730	15 yrs & over	3	\$18.85

ALLCOMERS GROUP Any style dance**This is open to teachers, pupils, parents and grandparents**

739	Open Age	6	\$18.85
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OPEN BOLLYWOOD GROUP

740	Open Age	5	\$18.85
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OPEN CABARET GROUP

741	Open Age	8	\$18.85
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OPEN ACRO GROUP

742	12 yrs & under	5	\$18.85
743	Open Age	5	\$18.85

OPEN PRIMARY SCHOOL GROUP (Two or more Primary schools may combine to form one group)
Any style dance with or without song

744	Primary School Age	5 minutes maximum
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OPEN HIGH SCHOOL GROUP (Two or more High Schools may combine to form one group)
Any style dance with or without song

745	High School Age	5 minutes maximum
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Cost of Groups \$18.85 (includes GST)**School Groups will be held at 10am session Friday 9TH May 2025****All dancers in school groups will receive a ribbon.****DANCEABILITY GROUPS**

Any style dance, with or without music. Costumes or street clothes may be worn.
Teacher or helpers may be onstage assisting if required.
Maximum time limit of 6 minutes, but may be shorter.

746	Danceability – Open Age	6 minutes Maximum	\$18.85
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SECTION	MINUTES	MAXIMUM COST
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OPEN THEATRICAL ENTERTAINMENT GROUP**Vocals Allowed.****Any style of dance.**

747	12 yrs & under	8	\$18.85
748	14 yrs & under	8	\$18.85
749	Open Age	8	\$18.85

GENERAL RULES AND CONDITIONS

1 In these Rules, the word 'Committee' shall mean the Management Committee of the Taree and District Eisteddfod Society Inc.

2 All sections of the Eisteddfod are open to AMATEURS ONLY. Taree and District Eisteddfod defines AMATEUR as:

(a) One who is not mainly engaged in a particular discipline of the performing arts e.g. Dancing, Piano, Singing, Instrumental, Acting, Electronic Organ.

(b) One who is not a full-time teacher in a particular discipline of the performing arts e.g. Dancing, Singing, Musical Instruments, Speech and Drama. Teachers of any discipline of the performing arts who teach less than three (3) hours per week, would for the purpose of the Taree and District Eisteddfod, be regarded as an amateur.

(c) Teachers may enter the Eisteddfod as a competitor in any section they are not professionally involved e.g. A teacher of Dancing may enter Singing, Instrumental, Speech and Drama, but may not enter as a competitor in a Dancing section. Excepting the Allcomers Section in Dance Groups.

3 Any rules and conditions applying to Special sections of the Eisteddfod shall override these Rules and Conditions in the event of any inconsistency.

4 The Committee reserves the right to cancel any solo section in which less than three entries have been received. In this case, the Committee will place the competitor in the next highest age group or refund given.

5 The Committee reserves the right to refuse any entry.

6 The Committee reserves the right to amend the program at any time and to vary the order of competitors in any sections.

7 If, through unforeseen circumstances, an adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute without notice.

8 The Committee reserves the right to call upon any competitor at any time to furnish, at his or her expense, proof of age, and to withhold any prize, medal or trophy until such time as proof is furnished.

9 In "Age Limit Section" the competitors age shall be calculated at the **1st January** each year.

10 Competitors who have been taught, coached or advised by the Adjudicator at any time during the six (6) months preceding the opening date of the Eisteddfod, shall not be eligible to compete in any section judged by that Adjudicator.

11 During the performance of an item by a child or pupil, no parent or teacher of such pupil shall be allowed on the stage except as an accompanist or conductor or page turner. No prompting or assistance of any kind may be given during the performance except by the Adjudicator or assistant at his/her request. Danceability in the Dance Section and Starburst are the exceptions to this rule,

12 Communications with the adjudicator, either by competitors, teachers or interested parties (including parents) during the competitions is absolutely forbidden and the Committee reserves the rights to disqualify any competitor for a breach of this Rule committed by any of the forgoing. All enquiries of, or representations to the Adjudicator, must be made through the Sessions Co-ordinator on duty at the Centre.

13 Children caught drawing graffiti on the walls of the Manning Entertainment Centre will be disqualified. (Graffiti includes the kissing the wall with lipstick.)

14 The Adjudicator's decisions shall be final.

15 There must be at least three competitors perform in any Championship. If less than three competitors Adjudication Only or refund. This is at the discretion of the Co-ordinators.

16 Entries must be lodged with the appropriate Co-ordinator via Comps online or before the closing date
Applications received after the closing date will be rejected

17 In the case of Duos or Trios **all names** of the competitors must be placed on the entry forms. No person may substitute for the competitor originally named on the **official entry form**. Competitors may not appear in sections other than those in which they have entered.

18 No entry will be valid unless accompanied by the full fees. This is to be on-line by Pay Pal or credit card when doing your entry.

19 In sections where two or more competitors are competing in combination, no competitor may compete more than once in the same section (except in Instrumental section.)

20a No competitor shall be allowed to render the same item in more than section within a discipline, with the exception of Danceability and Starburst Sections.

20b **Any piece that has won a first place by the same person cannot be used the following year. (Dance and Speech and Drama exempted from this rule.)**

21 If a competitor desires the services of an accompanist, this must be stated on the entry form and a copy of the music must be forwarded to the accompanist **one month** prior to the commencement of such section. Competitors shall be responsible for rehearsal fee which shall be by private arrangement between the competitor and accompanist.

22 (a) In all "Own Choice" sections of the Eisteddfod – Piano, Vocal, Speech and Drama, Instrumental / Electronic, a copy of each selection must be handed in for the Adjudicator. **Please check sub rules for your section as rules will vary for each section as to how long before selection to be handed in.** The Committee accepts no responsibility for the loss of music, scripts, discs and props etc., **all photocopies will be withheld by the Committee to be destroyed after the section is finished.**

(b) It is the responsibility of the competitor to make sure that all Adjudicators copies are clearly marked with only the competitor's number, **not the name of the teacher or competitor.**

23 Competitors may use recorded music where appropriate. **(See individual syllabus.)**

24 A teacher or conductor may transpose any song published in one key to a suitable key for the pupil, competitor or choir unless otherwise stated.

25 Subject to rule 6, competitors shall compete in the order in which their names appear in the official program. If a competitor is not present when called he or she renders himself / herself liable for disqualification. Competitors must be back stage or at some place appointed by the Stage Manager, when an item in which they are appearing is announced.

26 **Any use of video, audio, still, flash, phone cameras, I pads, tablets or any electronic equipment during any session is forbidden.**

27 The adjudicator reserves the right at all times to terminate a competitor's performance at any stage. Such does not necessarily mean disqualification or disapproval.

28 (a) The Committee reserves the right to substitute a trophy for any prize listed.

(b) The Committee reserves the right for an Adjudicator to withhold or reduce any prize where. In the Adjudicator's opinion, an adequate standard has not been attained.

(c) The Committee reserves the right for the Adjudicator to award a prize where, in the Adjudicator's opinion, a standard to merit the has been attained.

29 In the event of a tie, at the discretion of the Committee, prizes of equal value maybe awarded to each person involved in a tie **(to be purchased by Eisteddfod Committee.**

30 Performance at the Grand Concert is by invitation only. If a competitor is fortunate to be chosen for the Grand Concert two years in a row, they must perform in the afternoon concert one year and the evening concert the other. **There is no exception to this rule.**

31 Any protest shall be lodged with the Session Coordinator in writing within half an hour after completion of the section, in respect of which the protest is entered. The protest must be accompanied by a **deposit of \$50.00** which shall be forfeited if the protest is deemed frivolous or unfounded.

32 The decision of the Committee in all questions and disputes arising out of, or not provided for in the Rules shall be final. All entries therefore deemed to be made subject to this condition, and decisions of the Committee shall not be subject to any appeal of law, as being contrary to the spirit of friendly competition upon which the Eisteddfod is based. Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes.

33 Any rule of the Mid Coast Council relating to the Manning Entertainment Centre shall apply during the Eisteddfod to all parties.

34 (a) In compliance with copyright laws, any copies of materials provided to the Society, unless clearly marked as “not subject to copyright” must be retained and destroyed by the Society after use.

(b) The competitor must perform using the original copy and the photocopy must be handed in for the Adjudicator. All photocopies will be destroyed unless marked “not subject to copyright”.

35 **While every effort will be made to schedule the program for special religious denominations who cannot compete on certain days, it may not always be possible.**

In these circumstances, competitors must either perform for “Adjudication only” on another day or perform at the scheduled time.

36 **MAXIMUM TIME LIMITS WILL BE STRICTLY ENFORCED.**

37 Unless otherwise stated, no special lighting or sound effects will be available. In Speech and Drama own sound deck must be supplied.

38 All perpetual trophies to be returned to Stacks the Law Firm or the section coordinator one month prior to commencement of the Eisteddfod. (All sections except Dance).

In Dance sections, ALL perpetual trophies will be returned to the Committee after presentation and a photo has been taken. They will no longer be allowed to be taken home.

All enquiries – Please email the co-ordinator - tidesdance@gmail.com

The General Rules and Conditions can be down loaded from

www.tareeeisteddfod.com.au