

RULES & REGULATIONS

- Age of competitor is AS OF JANUARY 1, in the year of participation.
- Competitors may compete in their own age section and in the age section above but are not permitted to repeat any performances.
- If a section is unavailable in a competitor's age group, they may compete in the closest age (up an age group) division available. But may not compete down an age group.
- No competitor may appear more than once in a solo section, twice in a duo section and twice in a group section.
- All competitors are required to report to the backstage manager prior to the commencement of their section.
- There is no minimum time limit. Maximum time limits will be enforced. SOLOS -3 minutes, SONG & DANCE + DUOS - 4 minutes GROUPES - 5 minutes
- The committee reserves the right to alter or amend the programme in any way and at any time; to refuse entry, cancel any entries, refund entry fees (for special reasons to be supplied by the person making the entry), or cancel any event where entries are insufficient to continue with that particular section.
- In all duo sections, the names of both partners must be stated on the entry form, but one partner may be substituted. The convenor must be notified for approval at an early stage.
- Protests must be made in writing and lodged with the Convenor or other responsible committee member within one hour of the completion of the relevant section, accompanied by a fee of \$50 (Please do not approach the adjudicator). This will be refunded if the protest is upheld. Any protest or objection of a technical nature shall be referred to a protest committee for settlement, and its decision will be final and accepted without further question. A protest will only be accepted from a competitor, the competitor's teacher or competitor's parent.
- All competitors take part in the eisteddfod at their own risk. "Star Bound" accept NO responsibility for any accidents/injury to any persons associated with the festival, either as a Competitor, Volunteer, or member of the General Public, at any time.
- Late entries are accepted ONLY UP UNTIL 1 WEEK after the official closing date at Double Fee.
- NO LATE ENTRIES WILL BE ACCEPTED TO THE OFFICIAL PROGRAMME AFTER THE CLOSING DATE FOR ENTRIES EXCEPT IN THE CASE OF COMMITTEE ERROR.
- No person shall be permitted to enter or leave the hall whilst any performance is in progress, or whilst adjudication is taking place, as this may cause a disturbance for the competitors.
- All Music to be uploaded to StarBound - Music Uploads. (No CDs or USBs accepted)
- Props must be kept to a minimum to avoid delays between items.
- VIDEOGRAPHY The taking of Video by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. We provide a professional service that is covered by the QLD Government Service and is registered under the Blue Card screening system. The Videography is arranged by the StarBound committee and with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance.

- MOBILE PHONES MUST BE SWITCHED OFF UPON ENTRY TO THE HALL.
- Competitors, teachers, and parents must vacate backstage immediately after the performance.
- It is the Teachers' responsibility to ensure that Parents or Carers are aware of these Rules and Conditions
- Events can only be timetabled after close of entries when we know the total number of participants, so exact dates and times cannot be given in advance.
- **CHAMPIONSHIPS** – To qualify for the championship section you must compete in at least 2 other sections (any genre) prior to the championship section. You then must perform a different routine in the championship section (any genre) and you cannot repeat an already performed routine. NB: Entrants in Novice sections are NOT eligible for entry into Championships.
- **IMPROVISATION:** Involves creating and executing movement spontaneously, without any premeditated movement. For Improvisation the Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation. No Costume. Basic Dance Attire. No Sparkles or Studio Logos.
- **STUDENT OWN CHOREOGRAPHY:** Time Limit: 3 minutes OWN CHOREOGRAPHY: Routine self-choreographed by competitor – costumes permitted.
- **NOVICE SECTIONS:** Novice entrants must not have places 1st 2nd or 3rd in any competition as at JANUARY 1, in the year of participation. **Entrants in Novice sections are NOT eligible for entry into Championships OR repeat an item in any other section.**

ADJUDICATOR

- The committee reserves the right to appoint a substitute adjudicator (if for some reason, either personal or impersonal, the need may arise.)
- The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason.
- The adjudicator may exercise discretion to withhold one or more prizes in any section of the festival.
- Unless for reasons approved by the Convener or committee, personal communication with, or representations to, the adjudicator during the festival is strictly prohibited. This applies equally to competitors, teachers, parents, friends, spectators at the festival, or other interested parties. The committee will consider disqualification of any competitor involved in a breach of this rule.
- In the interest of fairness, performers who have been a pupil of the adjudicator during a period of 12 months prior to the festival are not eligible to compete.
- The adjudicator's decision is final.

ADMITTANCE

- We reserve the right to refuse entry to any person
- Mobile phones must be switched off when entering the auditorium
- Entry fees for SOLO EVENTS are FREE to all spectators.
- Entry fees for GROUP EVENTS are \$20 per seat per session

ENTRY FEES

- Registration fee including spectators' entry \$50.00
- Solos \$27.00
- Duos/ Trios per person \$20.00
- Championships \$45.00
- Groups \$40.00
- Competitor passes (Groups) \$15.00
- Elite Solos \$45.00
- Winner of Winners \$30.00

Nationals

- Star of the Year \$85.00
(must enter at least 2 other National sections to qualify)
- Star Titles (Solos) \$65.00
- Team Titles (Groups) \$65.00
- Face of StarBound \$65.00
- Workshop (full day) \$85.00

REFUNDS

- **STARBOUND, does reserve the right to change competition days or move the location due to unforeseen circumstances and entries will not be refunded, but we will give a credit to another of our Events.**
- If you have made a mistake (e.g., double entries) or the performer is injured (with proof) we will transfer you with a transfer fee, to another one of our Events.
- Performers are not entitled to any refund of fee or transfer of fees in case of nonappearance in any section or if you or your performer chooses, they do not want to perform anymore.
- We DO NOT provide refunds for change of mind, clash with another competition or commitment or the performer decides they do not want to partake in competitions, anymore.
- If you have a change of mind and decide NOT to attend StarBound due to outbreaks of COVID or an Act Of God. StarBound will NOT refund or transfer.

PRIZES AND AWARDS

- Soloists and Duos/Trios will receive a medal for 1st, 2nd and 3rd place and at large ribbons for 4th and Highly commended.
- Groups will receive a plaque for 1st, 2nd, 3rd with the students awarded a StarBound bracelet and at large ribbons for 4th and Highly commended.
- Prizes can only be collected at the event and will not be posted, subject to the Competition Director/s discretion.
- All 5yrs & Under performers will receive a special prize for performing.

SOLO AGE DIVISIONS

- 5yrs & Under
- 6yrs & Under
- 7yrs & Under
- 8yrs & Under
- 9yrs & Under
- 10yrs & Under
- 11yrs & Under
- 12yrs & Under
- 13yrs & Under
- 14yrs & Under
- Open Age

SOLO SECTIONS

- Jazz (all styles)
- Classical Ballet
- Demi Character
- Acrobatics
- Hip Hop
- Lyrical
- Contemporary
- Entertainment (including Song & Dance/Tap – Tap – Musical Theatre – Cabaret – Novelty – Vocal – Drama)
- Tap
- Novice (Any Style)
- Student Own Choreography
- Own Choice
- Improvisation (Jazz + Classical + Lyrical or Contemporary)
- All Abilities (Any Style)
- Mature & Motivated (Any Style)
- Musical Theatre (Vocal Only)
- Vocal (Any Style)
- Popular Vocal
- Country Vocal
- Drama

DUO/TRIO AGE DIVISIONS

- 6yrs & Under
- 8yrs & Under
- 10yrs & Under
- 12yrs & Under
- 14yrs & Under
- OPEN AGE

DUO/TRIO SECTIONS

- Popular (All Jazz Styles & Hip-Hop)
- Technical (Classical/Demi Character/Contemporary/Lyrical/Slow Modern/ National)
- Entertainment (Novelty/Cabaret/Acro/Musical Theatre/Song & Dance or Tap/Tap/Vocal/Drama)

GROUP AGE DIVISIONS

- 6yrs & Under
- 8yrs & Under
- 10yrs & Under
- 12yrs & Under
- 15yrs & Under
- OPEN AGE

GROUP SECTIONS

- Jazz (all styles)
- Classical (including Demi Character + Ballet + National)
- Acrobatics
- Hip Hop
- Lyrical
- Contemporary
- Entertainment (including Song & Dance/Tap – Tap – Musical Theatre – Cabaret – Novelty – Vocal – Drama)
- Tap
- Novice Popular (All Jazz Styles & Hip-Hop)
- Novice Technical (Classical/Demi Character/Contemporary/Lyrical/Slow Modern/ National)
- Novice Entertainment (Novelty/Cabaret/Acro/Musical Theatre/Song & Dance or Tap/Tap/Vocal/Drama)
- Student Own Choreography Routine (Any Style) Any Age
- Dance Abilities (Any Style)
- Mature & Motivated (Any Style)

PRIMARY SCHOOL GROUPS

- Year 1 to Year 6

HIGH SCHOOL GROUPS

- Year 7 to Year 9
- Year 7 to Year 12
- Year 9 to Year 12

Primary Schools & High School Group Sections

- Entertainment (Novelty/Cabaret/Acro/Musical Theatre/Song & Dance or Tap/Tap/Vocal/Drama)
- Jazz (All Styles)
- Hip Hop
- Technical Group (Classical/Demi Character/Contemporary/Lyrical/Slow Modern/National)

NB: The group/duo/trio age limit is governed by their eldest member.

TIME LIMITS

- **Solos** 3 minutes
- **Duos/Trios** 4 minutes
- **Song and Dance, Song and Tap** 4 minutes
- **Groups** 4 minutes

STAR WINNERS OF WINNERS CHALLENGE –

- Open to all entrants who are awarded 1st – 2nd Or 3rd in any section. You may enter the dance routine that you were awarded the 1st 2nd or 3rd. If you have been awarded 1st 2nd 3rd multiple times, you can only choose one routine to enter.
Winner of Winners sections are held straight after the championship section of each age group
ENTRY fee is \$30 PAYABLE ON REGISTRATION AFTER YOUR WIN.

STARBOUND NATIONAL FINALS INFORMATION

NATIONAL SECTIONS:

STAR PERFORMER OF THE YEAR – (Any Style / Any Genre)

- JUNIOR (10YRS & UNDER)
- INTERMEDIATE (11 to 13YRS)
- SENIOR (14YRS & OVER)

STAR TITLES –

- **TECHNICAL DANCER OF THE YEAR - 8YR & UNDER + 10YRS & UNDER + 13YRS & UNDER + 14YRS & OVER** including – Classical Ballet – Demi Classical – National – Traditional Contemporary – lyrical – Slow modern – Neo Classical
- **COMMERCIAL DANCER OF THE YEAR - 8YR & UNDER + 10YRS & UNDER + 13YRS & UNDER + 14YRS & OVER** including – Jazz – Hip Hop – Commercial Contemporary – Acrobatics
- **THEATRICAL PERFORMER OF THE YEAR- 8YR & UNDER + 10YRS & UNDER + 12YRS & UNDER + 14YRS & UNDER + OPEN AGE** including – Tap – Song and Dance/ Tap – Cabaret – Musical Theatre - Novelty - Broadway Jazz - All Vocal Genres - Drama
- **TEAM PERFORMANCE OF THE YEAR- 8YR & UNDER + 10YRS & UNDER + 12YRS & UNDER + 15YRS & UNDER + OPEN AGE** including – All group sections – Duos and Trios

FACE OF STARBOUND:

2025 MODEL SEARCH- Opened to all aspiring MODELS, DANCERS AND STARBOUND COMPETITORS

NATIONAL WORKSHOP (FULL DAY):

Learning the Opening & Closing routine for the *STAR WINNER OF WINNERS* showcase.

The **WINNER OF WINNERS** show showcases all of the National Championship title winners (present year) and will be held the last evening of the event.

DISCLAIMER

Photographs and Videography of participants by any of the StarBound staff, contractors, or members of the press become the property of StarBound and may be used for future publicity.

The use of photos and videos for marketing purposes is granted to StarBound upon receipt of a paid entry. This consent would remain in place for 3 years.

StarBound and its organisers are not responsible for any injuries incurred and your registration and participation mean implied consent.