



QUOTA BEENLEIGH LOGAN CITY COUNCIL EISTEDDFOD

MUSIC – DANCE - DRAMA

30TH ANNUAL EISTEDDFOD - 2016 GROUP DANCE

RULES, RELEASE & INDEMNITY



Eisteddfod Rules

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE GENERAL CONDITIONS

General Eisteddfod Rules

1.	Specific rules must be read in conjunction with these general rules.
2.	This Eisteddfod is open only to persons whose main income is not derived from the area in which they enter.
3.	Contestants must be prepared to perform in a Champions concert if requested to do so.
4.	Age of competitor is as at 1st January of year of competition.
5.	It is the performer's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Eisteddfod venue.
6.	Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7.	Solo competitors may compete only once in any section. Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section. Groups may compete more than once in any section.
8.	In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
9.	The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be TWO or more entries in a section. Sections where there is only ONE entry, the competitor will be upgraded to the next age group.
10.	Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
11.	Group entries must be entered in the oldest performer's age group.
12.	TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
13.	The use of costume, words, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the adjudicator's discretion. This particularly relates to dance and the sexualisation of movements.
14.	Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
15.	No Competitor may perform out of programmed sequence without the approval of the convenor. Championship performances WILL NOT be performed out of Section.
16.	Competitors may bring their own accompanist except where stated otherwise.
17.	The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final. To be read in conjunction with Rule 24.
18.	Quota International of Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please complete & bring performers declaration with performance copy, if applicable.
19.	Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas. Mobile phones and other recording devices are prohibited for recording in all venues. BWP Studios allowed.
20.	All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk, and are responsible for their own belongings and are required to complete and send the attached legal forms with entry.

21.	Backstage and dressing rooms are to be left in a clean and tidy manner.
22.	Entry fees are NOT refundable.
23.	Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
24.	Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator’s decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The Fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor’s birth certificate if the dispute is age related.
25.	Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
26.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.

Specific Rules for Dance

1.	Please read the General Eisteddfod Rules carefully before reading these Specific Rules
2.	MUSIC: Sound Equipment will be provided. Music must be of good quality.
3.	CDs PREFERRED. ONE ITEM PER CD. Must be clearly marked with section and competitor number. DO NOT APPLY STICKERS. (Please bring second copy in case of mishaps). CD must be handed to marshal NO LATER THAN the start of the section.
4.	iPhone and iPad material is accepted but a performer’s representative must be on hand to play the music.
4.	All care with music will be taken but no responsibility accepted.
5.	Commercial CDs are not permitted due to copyright.
6.	The same dance must NOT be performed more than once by any competitor during the Eisteddfod except for entries in the scholarships and bursaries. A group dance must NOT be repeated as a solo performance by any competitor.
9.	PROPS: Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual.
11.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.

DEFINITION OF DANCE STYLES	
CLASSICAL BALLET	Must include Classical steps and ballet technique
CHARACTER OR DEMI CHARACTER	Classical ballet including mime, acting, story-telling which is set to music
FUNK HIP HOP	Routine that utilises Hip Hop/Breakdance or Rap movements
TAP	Any style or tempo of Tap
SLOW/WALTZ TAP	Must be slow tap movements, choreographed to slow tempo music
JAZZ	A routine using Jazz technique and appropriate music
LYRICAL	Slow controlled Ballet movements set to slow music routine must demonstrate balance, flexibility and control utilising the lyrics or mood
CONTEMPORARY	Interpretive dance using balance and control - contemporary style
SONG & DANCE	Routine must contain both singing and dancing. Vocal backing is not permitted in the “vocal” portion of any song and dance performance.
VARIETY	Any style of dance that does not fit into any other category – lip synching is permitted.
MUSICAL THEATRE	A dance item choreographed to music from a film or stage musical - may include live singing - no lip synching allowed.
CABARET	A floor show of Music, Song, Dance and Drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience.

RELEASE & INDEMNITY

The Competitor, or their Parent/Guardian or Teacher confirms that they are authorised to act on behalf of the competitor (the 'competitor') and acknowledge that:

1. Competing in a dancing competition involves risk of injury which may be of a serious nature and property loss or damage.
2. The Competitor is not covered by any insurance policy while competing or warming up for the competition.
3. The Competitor enters into the dancing competition at their own risk and will satisfy her/himself as to the safety of the competition area and surface to be used by the competitor.
4. The Competitor will follow all directions and set rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser (whether an Association or Individual), participant, official, steward, judge, visitor, employee or invitee (the 'participants') and releases the participants from all liability that may arise out of the competition, to the competitor. Such injury shall include any personal injury, property loss or damage.
5. The Competitor or their Parent/Guardian or Teacher warrants that they have read and understood these rules and have agreed to them of their own free will. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities, then they are not obliged to compete.
6. The Eisteddfod may take photos of award recipients during the competition to be used for promotional purposes on our website, Facebook page and in the local newspaper. No photos will be taken of competitors whilst performing, except for those by the professional photographer.
7. Where the competitor is under the age of 18 years, they are authorised to act on the competitor's behalf and have satisfied themselves that the competitor understands the nature and the effect of these rules before doing so.