

# *Emerald Dance Eisteddfod*

Friday 23rd June – Friday 30<sup>th</sup> June 2017

Groups will be 24<sup>th</sup> and 25<sup>th</sup> June 2017

Emerald Town Hall  
Egerton Street  
Emerald QLD

## *Preliminary Program*

Adjudicator – Rebecca Ross

### **Section Entry fees includes program**

Solos.....	\$8.00
Duo.....	\$14.00
Trio.....	\$21.00
Championships.....	\$14.00
Groups.....	\$20.00

Season Pass – Competitor \$30 (all competitors require a pass)  
Season Pass Adult - \$40

Entries close 1/04/2017  
Late entries accepted where space is available in the program

### Contact Details

Emerald Eisteddfod Committee  
c/o 9 Akubra Drive Emerald  
Emerald 4720

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Phone 0427820990 or 0419694123

## Emerald Dance Eisteddfod 2017

*Welcome to the Emerald Dance Eisteddfod.*

Following the success of our inaugural competition in 2013 we encourage you to support us in our endeavour to provide a friendly and professional dance Eisteddfod in the Central Highlands. We look forward to welcoming everyone who we have had the pleasure to work and dance with and against over many years when Emerald students have travelled to participate in other regional Eisteddfods.

We offer a relaxed competition with some added extras to make your trip to Emerald most memorable

- \* All dancers will receive a presentation to celebrate their involvement in the competition.
- \* To help you relax and enjoy the entertainment a full canteen of home cooked meals and treats will be operating and drinks/snacks will be permitted in the venue. Hot drinks must be in a cup with protective lid and cold in a bottle or can
- \* Meals can be purchased and booked in for competitors to cater for quick turn a round's while competing.
- \* Trophies and Bursary awards for outstanding and promising students as well as encouragement awards.
- \* Sectional prize money and medals for ages 13 years and over
- \* Trophies and medals for dancers aged 12 years and under
- \* Following the great response to our group improvisation and the camaraderie between competitors our group improvisation will be held again as a multi-age random draw, mixing dancers across dance schools and age groups.
- \* Private Emerald studios will also be available for visiting studios to rehearse if required.
- \* Emerald Dance Supplies on site shop for all your Eisteddfod needs and wants.
- \* TREAT days will be back again this year!!!!

We look forward to your participation in our Emerald Dance Eisteddfod

Kind Regards

Maria Palarto      Jane Davis      Wendy McPhee

Emerald Eisteddfod Committee 2017

# Emerald Dance Eisteddfod 2017

## RULES and REGULATIONS

### AGE LIMITS

- \* Entrants must only perform in events applicable to their age unless an event has no age specified.
- \* **Age is determined as at January 1st 2017**
- \* At events where an age limit is specified, every entrant (including group members) must have proof of age available on the spot if requested by an Official (e.g. copy of birth certificate, etc) or risk disqualification. A group member in contempt of age requirements will render the whole group liable to disqualification.

### PERFORMANCE

- \* Entrants are expected to be prepared and registered backstage prior to the commencement of their section.
- \* **A different item is required for each event**, the same choreographic work may not be performed more than once in the current eisteddfod
- \* Competitors may dance up in groups but may only appear twice in a section
- \* Duos may dance up in age groups but are then unable to compete in their own age as well. Committee may combine sections at their discretion.
- \* Curtain is reserved for use in groups, demi character, song and dance, cabaret/novelty

**TIME LIMITS**      Solos and Duos – 3 minutes 30 seconds    Tiny tots maximum 3 minutes  
Song and Dance/Demi/Song and dance – 4 minutes  
Groups – 6 minutes  
Shorter times are preferred

- \* Performances must be kept within specified time limits. If a performance goes over the maximum time the entrant may be disqualified for a prize, and receives 'comments only'. Except for announcement of the item title, time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Bows with music are timed
- \* All dances must be based on original choreography, breach of copyright will be cause for disqualification
- \* The following items are not permitted on stage...sand, water, cream, powder, electrical appliances, matches, or any other dangerous item.
- \* Powder rosin is not permitted in the venue. The stage will be rosin mopped for the competition.
- \* Improvisation attire is to be fashion class wear or non sequined material.....NO COSTUMES

### ENTRIES

- \* Entrants must appear in strict numerical order except in circumstances approved in advance by the Committee.
- \* Events are open to all comers, subject to stipulated individual event conditions.
- \* Entries must be received online
- \* Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for lost entries through failed electronic transmission online.
- \* Entry Fees are not refundable except when an event is cancelled. Entry Fees cannot be transferred to another event should entrants change their mind after final timetabling.
- \* Late Entries received after 1<sup>st</sup> April will be subject to **additional (late) fees of \$10 per event for solos/duos and \$20 per event for trios-groups**. Late entries are only accepted subject to our final timetabling capacity and program deadlines without obligation. We reserve the right to print 'late entries' on a separate listing as an insert in the Program.
- \* A person is only permitted to enter **ONCE in the SAME event**, in solos and duos.
- \* The committee reserve the right to amalgamate or divide sections at their discretion.

### ADJUDICATOR

- \* Any person who is related to, or been taught or coached privately by an appointed adjudicator during the six months preceding the opening date of the Eisteddfod must indicate their participation to the committee in writing.
- \* Communication with an adjudicator is discouraged. If it is established that an entrant, or person associated with an entrant, has made personal contact with the adjudicator before or during a session that entrant will be disqualified.
- \* A substitute adjudicator may be used for an announced adjudicator. Any event may be divided for program purposes and any event time or date may be altered if necessary.
- \* An adjudication report, if written, will be available free of charge
- \* Any Protest on the basis of age or 'vocals on CD' will be determined on the spot by the Session Manager by inspecting proof of age or checking the submitted CD.
- \* Any Protest of a technical nature must be referred to the Eisteddfod for settlement and its decision accepted without further question. Such Protests must be in writing accompanied by a deposit of \$50 and lodged at the registered office of the Eisteddfod no later than 4pm on day of the affected event

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## GENERAL

- \* Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
- \* **The use of private recorders, videos or cameras is not allowed. Laptops, iPads, mobile phones, pagers, alarms and personal headsets must be switched off in competition venues and not used in dressing rooms where children's imaged could be compromised..**
- \* The Eisteddfod will not be liable for personal items lost or stolen. Valuables should not be brought into competition venues and any school bags, handbags or other items should be under the supervision of someone nominated by the entrant at all times. Unidentified lost property will be held for two months then disposed of.
- \* Any rights that should be obtained in respect of music for performance are the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
- \* A high standard of decorum is expected from all participants and patrons. Behaviour, which is contrary to the spirit of the event, will result in the offender(s) being asked to leave. Offending entrants will be disqualified.
- \* The directions of Eisteddfod Officials/volunteers must be followed.
- \* The Eisteddfod reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification and any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
- \* The Eisteddfod, at its sole discretion, may promote or publicise the profile of any entrant and their participation and publish names and town of origin in competition results, including photos via electronic and printed media at our discretion.
- \* Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes and disqualification. The decision of the Eisteddfod in all questions or disputes arising out of or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based, and no dispute shall become the subject of any appeal at law.
- \* Performances must be kept within specified time limits. If a performance goes over the maximum time the entrant is disqualified for a prize, and receives 'comments only'. Except for announcement of the item title, time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Bows with music are timed. The Timekeeper's record is final.
- \* **No teacher and no parent will be allowed on stage or in the wings at any time, except one parent in a supervisory capacity with groups.**
- \* Prompting is not permitted.
- \* Any entrant who suffers memory lapse, or otherwise stops in performance will forfeit the competition unless remaining on stage and completing the performance within the time limit. In case of CD accompaniment failure during performance the entrant should stop singing or dancing, leave the stage immediately and wait for instruction from the Session Manager. Entrants may be asked to return and complete the routine at the discretion of the Adjudicator.
- \* The committee reserve the right to refuse any entry
- \* The committee maintains full control of the competition and reserves the right to modify the program at any time. This includes amalgamating sections and age groups if required, should it be considered necessary.
- \* No unauthorised approaches or contacts are to be made by any person to an adjudicator during the running of a session. This rule does not apply to the Eisteddfod Management Committee.
- \* When entering this competition, competitors, teachers and parents understand that whilst the utmost care is given to their child's safety while attending competition and performances under the Emerald Eisteddfod name they will accept all responsibility for any injuries that may occur. In no way will they hold any member of the committee, the teacher, volunteers, fellow competitors or any person involved the implementation of this Eisteddfods operation in any way liable.

**PROPRIETY:** Entrants should be aware that their standard of dress is as important as their performance. Personal presentation appropriate to a stage appearance may be taken into consideration. The use of explicit language and gestures is prohibited, and entrants should avoid items of an overtly sexual or undignified nature.

**BAD BEHAVIOUR:** Any entrant who is found to be acting in an abusive or destructive manner; or is disrespectful to the Officials, Eisteddfod Volunteers or other entrants, may be disqualified or eliminated from further competition for that year. This rule also applies to any member of an entrant's support group (including parents & teachers).

**TICKET SALES:** Tickets are non-refundable. All patrons (including children) must hold a valid ticket. At general sessions all children 3 years and over will be required to have a valid ticket.