



inspire
Arts Challenge

- ☆ Solo, Duo, Trio Competition
- ☆ IAC SHOWCASE
- ☆ Battle to the Beats
- ☆ Improvisation
- ☆ Age Rule - 1st Day of Comp
- ☆ Tarkett Flooring
- ☆ Sponsored Sections, Great Prizes & Specialty Awards
- ☆ Voice Critiques & Music Uploads
- ☆ Raising Funds & Awareness for Kids HelpLine
- ☆ Entries via Comps OnLine

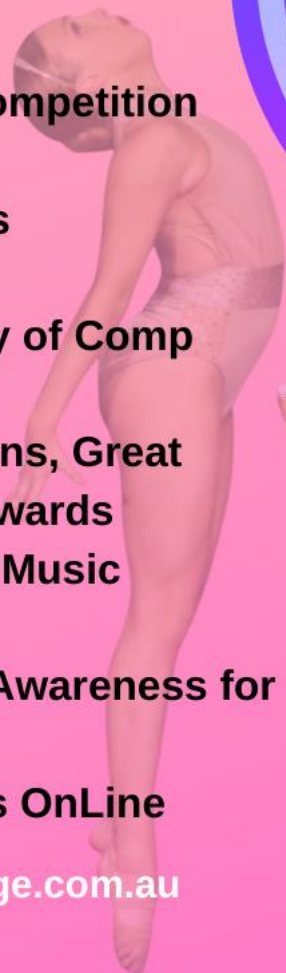
www.inspireartschallenge.com.au
[@inspiredancefitness](https://www.instagram.com/inspiredancefitness)
peta@inspiredancefitness.com.au



Solo, Duos,
Trios

6, 7, 13, 14 Aug

Greater Western
Sydney Performing
Arts Centre



@_taramurray @briannathurling





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@tamaraey @bramhurling



INTEGRAL DETAILS AT A GLANCE

Venue & Dates	<p>6th, 7th, 13th, 14th August 2022</p> <p>Greater Western Sydney Performing Arts Centre, 141 Hyatts Rd, Plumpton</p> <p>Solos, Duos, Trios, Battle To The Beats Improvisation, IAC Showcase</p>									
Adjudicators	TBC									
Entries Open	Entries open Monday 28 th February 2022									
Entries Close	Friday 1 st July 2022 (earlier if needed)									
How To Enter	www.inspireartschallenge.com.au									
Age Rule	<p>Solos – Age as of 1st day of competition – 6th August 2022</p> <p>Duos / Trios – Age as of 1st January 2022</p>									
Entry Fees	<p>Solos - \$18 each</p> <p>Duos / Trios - \$13 per competitor</p> <p>Showcase - \$23 each</p> <p>Battle to the Beats - \$12 / genre</p>									
Compulsory Program & Admin Fee	<p>\$7 per entry. This will be automatically be added to your invoice.</p> <p>Original programs will be emailed 2-3 weeks before commencement of 2021 INSPIRE ARTS CHALLENGE Events</p> <p>Updated copies will be placed on website www.inspireartschallenge.com.au and notifications through email, FB and Instagram</p>									
Door Entry	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Adults (15yrs +)</td> <td style="width: 33%;">\$15 / session</td> <td style="width: 33%;">\$25 / day (2-3 sessions)</td> </tr> <tr> <td>Conc / Child (5-14yrs)</td> <td>\$10 / session</td> <td>\$15 / day (2-3 sessions)</td> </tr> <tr> <td>Non School Age (0-4yrs)</td> <td>FREE</td> <td></td> </tr> </table> <p>TEACHER ENTRY - Each studio is permitted 1 teacher FREE ENTRY per session (morning, afternoon, evening). Studio Directors / Teachers will need to inform IAC via studio email of who will be attending so names will be at the door. Appropriate ID may be needed. Teachers will be given a lanyard on arrival.</p>	Adults (15yrs +)	\$15 / session	\$25 / day (2-3 sessions)	Conc / Child (5-14yrs)	\$10 / session	\$15 / day (2-3 sessions)	Non School Age (0-4yrs)	FREE	
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Non School Age (0-4yrs)	FREE									

Music Uploads & Voice Critiques

(there will be videos on the website to show you how to set up your account and upload and transfer music)

Music Uploads Management (www.musicuploads.com.au) is coming to us, we will now be using this service for our competitions. It's contactless, all online, and will help take out the stress of music issues that arise from time to time, Plus they offer Voice critiques and all in one storage location including the option to access the routine videos. As a requirement to enter into the competition you will be required to upload your music via this service," in the given time period" no other options will be given. No CDs ,USB's will be used now as we are using this system totally contactless.

Music Uploads offer this service and include features that will handle our music. This is a low cost paid service, (less than the cost of a USB) and includes a full range of benefits for The Dancers, Parents, and Studio owners, and event organisers. You will be required to have a valid "music uploads cloud storage" this will allow you, to store your Music, Voice Critiques, and Routine Videos all in one location. Plans are charged at a Minimum of 3 to 12 months starting at less than \$1/month, Plus your music can be transferred to other participating competitions all over Australia without having to re upload your music each time. For different plans please refer to <https://www.musicuploads.com.au/musicuploads/pricing>

Region Add-ons

For each competition that is entered, you will need to add a region to your cloud account. This will link the Music, Critiques and Videos so they can be transferred or viewed from one to the other. The fee for this is per Family, Studio or School is \$2.50, and there is no limit to siblings or students, it will just depend on your selected storage plan.

ENQUIRIES

info@inspireartschallenge.com.au

0409 399 440

<https://www.facebook.com/InspireDanceFitness>

<https://www.instagram.com/inspiredancefitness>

www.inspireartschallenge.com.au

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Proudly supporting **kidshelpline** Anytime Any Reason

@taramurray @bramhurling

Let's Band Together To Help Others

INSPIRE Arts Challenge 2022

is pleased to announce that they are supporting



\$1 from EVERY act

will be donated to KIDS HELPLINE along with

ALL proceeds from EVENT Raffle

& Self Videography & Photography Fees.

Want to know more about **KIDS HELPLINE** and the work they do – check out their website <https://kidshelpline.com.au> or like and follow FB <https://www.facebook.com/KidsHelpline>

Constant updates of \$ raised will be made on socials. Direct Deposit will be made to KIDS HELPLINE official account at the end of the IAC events. A receipt will be issued and will be presented on Socials.



Individuals, Businesses and Studios are invited to become 2022 IAC Supporters.

All Donations gratefully received.

Contact peta@inspiredancefitness.com.au to find out how



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2021 SUPPORTERS

(Alphabetical Order - updated 23/2)

A ActiveStyle Dancewear

B Burgerhead

Braids & Beauty by Alicia

C Crystalized Costumes

D DBoot

DeLorenzo HairCare

Diamond Dancewear

Dina Samawi – Hair & Make-up

DNACE

E

F Fit 4 Dance

Fitmindz 4 Kids

Funk Boutique

G Global Dance Edits

H HeyYa TV

I Inspire Dance & Fitness

K KidzGear

KinesiAlice

Knicked

Kysienn Accessories

L Lisa Trujillo Active

Love Nelli

M Melissa Stevens Photography

Morlife

N

O Owlete Active

P Pink Lemon Dancewear

R Rob Lea Trophies

S Strength 4 Dance

Slinky Sashes

T The MW Girls Handmade

The Scissor Bar

Tina's Bows & Accessories

Who Will You Be The Next Face Of IAC?

Enter IAC SHOWCASE in August

Winners of 2022 IAC Showcase will receive

- Cash Prizes
- Awesome Prize Pack put together by our Supporters
- Trophy
- Sash
- Certificate
- Credit for the following year at IAC



REIGNING IAC SHOWCASE CHAMPIONS

Jnr – Kimarni Wong

Snr – Aimee Jones

Int – Tara Murray

(We have not run IAC SHOWCASE for 2 years due to CoVid)



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RULES & CONDITIONS

AGE - Solos – Age as of 1st day of competition (6th August 2022)

Duos / Trios / Troupes – Age as of 1st January 2021

Please note Proof of ID (birth certificate) may be requested if there is a query / protest

CLOSING DATE - August Event – Friday 1st July 2022 (earlier if needed)

Entries may close early dependant on entries. Notification of early close will be made on Inspire Dance & Fitness Facebook page and Instagram along with other Facebook Competition pages.

LATE ENTRIES - Late Entries may (not guaranteed) be accepted and will incur an **extra \$10 flat rate**. Late Entries may be required to dance first. Notification will be made through email and social media if some space available.

ALL ENTRIES TO BE MADE

Online – **CompsOnLine** - www.compsonline.com.au

Secure Payments online via PayPal Options

Entries for August event will go online 28th February 2022 – stay tuned to FB & Insta

INSPIRE Arts Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. To protect your privacy, we only collect information necessary to process your registration and purchases.

After you complete your online registration, you will receive an email confirmation from us / CompsOnline containing your entry details. We are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled.

MEDIA RELEASE – When you enter INSPIRE Arts Challenge you give consent for **INSPIRE Dance & Fitness / INSPIRE Arts Challenge** and affiliated IAC Supporters to use and retain the name & image of your child for the purposes of public relations, media & promotion in print or through the INSPIRE Dance & Fitness / INSPIRE Arts Challenge Facebook, Instagram page & website. This consent would remain in place for 5 years unless you advise otherwise. If you have any questions or concerns regarding this please do not hesitate to contact peta@inspiredancefitness.com.au

COVID SAFE REQUIREMENTS – Inspire Arts Challenge will be hosting a COVID Safe Event and will be following all necessary protocols handed down by the government at the time of the event and also the venue requirements.

Constant Updates will be made on socials therefore it is a MUST that you are following

<https://www.facebook.com/InspireDanceFitness> and/or <https://www.instagram.com/inspiredancefitness/>

To enter any IAC events you MAY NEED TO FOLLOW THESE PROTOCOLS that are handed down, the following MAY be included but not limited to:

- Registering entry at the front desk
- Follow directions from venue staff and IAC staff
- Regularly using hand sanitiser that will be provided around the venue and own personal products
- Wearing of face mask (if a government / venue mandate at the time)
- Social distancing, according to government guidelines, no standing around and gathering at anytime
- Not attending if you are showing symptoms, meant to be in isolation, been listed in a hot spot in the last 14 days or in contact with a COVID19 person
- You may be asked to arrive in your 1st costume and leave in your last (TBC depending on current guidelines)
- There may be a NO PROPS rule – only hand held props to be used (TBC depending on current guidelines)
- Try to avoid being in the building if you are not required – once you have completed your day we ask that you say goodbye and enjoy the rest of your day

An inability to follow CoVid Safe protocols and guidelines set out by the government, venue and INSPIRE Dance & Fitness may lead to disqualification and/or request to leave the venue. We appreciate your cooperation in keeping everyone safe and healthy.

PLEASE NOTE CONSTANT UPDATES WILL BE MADE ACCORDING TO GOVERNMENT & VENUE POLICIES AT THE TIME. BY ENTERING 2022 IAC YOU AGREE TO FOLLOW SET COVID POLICIES.



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SECTIONS ON OFFER FOR AUGUST EVENT

OUR AUGUST EVENT IS SOLOS, DUOS, TRIOS & IAC SHOWCASE

SR / R / O AND ALL GENRES

Solos - Babies (3&4 yrs)	Ballet/ Lyrical / Contemporary (R/O)	Jazz/ HipHop (R/O)		
Solos - 6/u	Ballet (SR/ R / O)	Jazz/ Hip Hop (SR/ R / O)	Lyrical / Contemporary (SR / R / O)	
	Tap - Any (SR/ R / O)	Variety (SR / R / O) Can include Demi Character, Song & Dance, Musical Theatre, Cultural, Ballroom, Acro, Any other dance styles	Jnr IAC Showcase (5-9 years) (O)	Battle to The Beats Improvisation – Jazz / Hip Hop, Lyrical / Contemporary, Tap
Solos - 8/u	Ballet (SR / R / O)	Jazz (SR / R / O)	HipHop (SR / R / O)	Tap – All Styles (SR / R / O)
	Contemporary (SR / R / O)	Lyrical (SR / R / O)	Song & Dance (SR / R / O)	Jnr IAC Showcase (5-9 years) (O)
	Variety (SR / R / O) Can include Demi Character, Musical Theatre, Cultural, Ballroom, Acro, Any other dance styles	Battle To The Beats Improvisation – Jazz, HipHop, Lyrical, Contemporary, Tap, Ballet		
Solos - 10/u	Ballet (SR / R / O)	Jazz (SR / R / O)	HipHop (SR / R / O)	Tap – Slow / Waltz (SR / R / O)
	Tap – Straight / Fast (SR / R / O)	Lyrical (SR / R / O)	Contemporary (SR / R / O)	Song & Dance (SR / R / O)
	Student Choreography	Variety (SR / R / O) Can include Demi Character, Musical Theatre, Cultural, Ballroom, Acro, Any other dance styles	Jnr IAC Showcase (5-9 years) (O) Inter IAC Showcase (10-13 years) (O)	Battle To The Beats Improvisation - Jazz, HipHop, Lyrical, Contemporary, Tap, Ballet
Solos - 12/u, 14/u, 15+	Ballet (SR / R / O)	Jazz (SR / R / O)	HipHop (SR / R / O)	Tap – Slow / Waltz (SR / R / O)
	Tap – Straight / Fast (SR / R / O)	Lyrical (SR / R / O)	Contemporary (SR / R / O)	Song & Dance (SR / R / O)
	Student Choreography (see note for HSC works)	Variety (SR / R / O) Can include Demi Character, Cultural, Ballroom, Acro, Any other dance styles	Musical Theatre (SR / R / O)	Inter IAC Showcase (10-13 years) (O) Snr IAC Showcase (14+ years) (O)

	Battle To The Beats Improvisation - Jazz, HipHop, Lyrical, Contemporary, Tap, Ballet			
Duos, Trios	Commercial Duo / Trio Jazz, HipHop, Tap	Technical Duo / Trio Ballet, Lyrical, Contemporary	Mixed Age Duo / Trio (min 4 years between competitors ages) Any Style	

- Some sections may be combined depending on numbers.
- Adjudicator will have the right not to award 1st place if they feel the competitor would benefit from more experience in Specially Restricted or Restricted. An automatic 1st place may not be granted in a section with minimal numbers.
- Tap sections Slow & Waltz Tap and Straight & Fast have been combined
- **Competitors may enter one or two routines in any given section including solos, duos, trios. NOTE: IAC SHOWCASE can only be entered 1x / performer/act. You can choose any style – can be a repeated routine.**

GENRE DESCRIPTIONS / DEFINITIONS – AUGUST EVENT WILL BE SR / R / O

Specially Restricted – for students who are new to competitions and/or have not placed in that given genre at any age at any competition.

Restricted – for students who have **placed 1st in Specially Restricted** in that given genre at any age at any competition

Open – for students who have **placed 1st in Restricted** in that given genre at any age at any competition

SPECIAL NOTE –

Babies and 6/u are only split into Restricted and Open in both events

NOTE: We ask that competitors make contact with INSPIRE ARTS CHALLENGE info@inspireartschallenge.com.au should your Ranking / SR/R/O change prior to our competition. If you may have entered as Restricted Jazz and then won at another comp meaning you need to go to Open.

We are relying on your honesty.

- Ballet** – may include Romantic Ballet, Classical Ballet, Neoclassical Ballet and can utilise non-traditional music as long as the technique and foundation remains true to style.
- Tap** – tap styles have been combined: Slow / Waltz Tap Straight / Fast Tap
- Jazz / JFH (Babies, 6/u)** – This style can include straight jazz or a combination of traditional jazz basics fused with JFH/HipHop
- Jazz** – Straight jazz styles.
- Hip Hop** – JFH and street styles which can include a fusion of sub genres such as pop'n'lock, breakdance, whacking, voguing, dancehall etc
- Lyrical** – is commonly (but not necessary) performed to music with lyrics and movements are inspired by lyrics to express strong emotions or a story the choreographer/performer feels from the lyrics in the chosen song.
- Contemporary** – contemporary dance tends to combine the strong and controlled legwork of ballet with modern dance's stress on the torso, and also employs abstraction, contract-release, floor work, fall and recovery, and improvisation characteristic of modern dance. Unpredictable changes in rhythm, speed, and direction are often used, as well. It sometimes also incorporates elements of non-western dance cultures.
- Musical Theatre** – must be performed to a piece of music from a musical and preferable (but not essential) to encompass dance style from musical. Can include live vocals, mime or simply dance.



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- i. **Song & Dance** –Competitors must use good quality tracks (**NO backing vocals present**). Competitors may use an original track for the DANCE break in Song & Dance but must revert back to instrumental track if finishing with vocal. Competitor must sing at least half of the song in Song & Dance. Microphone will not be available.
- j. **Variety** – this section is open to all styles / genres and acts that do not typically fit into one of the IAC categories. ie demi character, acrobatics, cheer, pom, circus skills, contortion, musicians, comedy, cultural dance, ballroom dance, vocalist with backing dancers, vocalist/musician etc. The sky is the limit – as long as it is entertaining and age appropriate.
- k. **Student Choreography** – choreographers must be students (not deriving income from teaching/performing). Routines **do not need to be performed by choreographer** and can include more than 1 dancer. Student choreography can also include HSC works (Core Composition, Core Performance, Major Composition, Major Performance). This is a great opportunity for HSC students to receive feedback on their works and for their dancers to get experience performing. Note: **entry is via choreographers age not dancers age**.
- l. **Mixed Age Duo / Trio** – a fun section where we encourage dancers of various ages to perform together. Must have a **minimum of 4 years difference** between performers. Can be any style. Can be a teacher / student, student teacher / student, senior / junior, also great for siblings etc.
- m. **IAC Showcase** – Is an opportunity for solo dancers to become the FACE OF IAC for the following year. Students can enter the IAC SHOWCASE with any new or previously performed act in any dance style. Only 1 act / person
Dancers MUST PERFORM IN THEIR SECTIONS to qualify - a minimum of 3 solos in August event
Junior Showcase is open to 5-9 years ONLY
Intermediate Showcase is open to 10-13 years ONLY
Senior Showcase is open to 14 years +
1st Place - \$100 cash, sponsor prize pack, trophy, sash, certificate & FACE OF 2023 IAC awarded to both Junior, Intermediate & Senior Showcase winner.
Runner Up – Sponsor Prize Pack, trophy, sash & certificate awarded to both Junior, Intermediate & Senior Showcase

Limited Spaces SO GET IN QUICK!

- n. **Battle To The Beats** – is an Improvisation Event that will be run at our AUGUST EVENT. An opportunity for dancers to perform on the floor all together. Judges will watch and via a process of elimination through rounds the Battle To The Beats winners will be announced. This is a great way for dancers who may new, scared or nervous of Improvisation to get involved as they will be in groups.

CHECK TABLES ABOVE FOR STYLES

ATTIRE: regular class attire – crop and shorts, leotards etc. Please note you will not have time to get changed between genres except to maybe put on shorts / pants etc and obviously change shoes. NO COSTUMES. Numbers will be given to dancers to wear for identification – but we do love a colour to help adjudicator.

PRIZES (at adjudicators discretion)

ALL Solo, Duo & Trio Competitors will receive an IAC Participant Pin

Solos /Duos/Trios – 1st, 2nd, 3rd medals / trophies (dependant on entries) + Highly Commended certificates + some sections may have Supporter prizes

Other prizes (vouchers, products, experiences etc) may arise with sponsorship and donations. These will be notified via Facebook & Instagram and will be noted on official program - so stay tuned.

<https://www.facebook.com/InspireDanceFitness/>

<https://www.instagram.com/inspiredancefitness>

SPECIALS AWARDS FOR AUGUST EVENT

- **Battle to the Beats Improvisation Champion** – dancers who perform in all genres of the Battle of the Beats Improvisation Event are in the running to be the Battle to the Beats Improvisation Champion. This is an Adjudicator Award based on growth, development, choreography & performance. Winners will win the prestigious title and a prize from one of our supporters.
- **IAC Showcase Champion** – please refer to previous information.



MUSIC -

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How it works

- If you have already uploaded your music to this service before, you can simply purchase the region add-on, and transfer your music over to us.
- If you are new to this, you need to set up the cloud storage account first and confirm it is active.
- Upload your Music into the Storage Folder in your account.
- Transfer a copy of the songs to the Region, you can check them to make sure they are all correct.
- Done! No need to stress about your music now, as you now can see the music is 100% ready to go.

Just Remember, It is the responsibility of the competitors to ensure that they have the correct music files uploaded to



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Proudly supported by **kidshelpline**
Anytime Anywhere

each routine. You can change your music files at any time before the cutoff dates, and this is all done within your Music Uploads account, you have full control over this from now.

Critiques and Videos

Critiques will be uploaded either on the day or after the event has finished. To access these, log into your Music Uploads account and on the main dashboard page look to the top Left of the screen or on a mobile device click on the Menu list. If the onsite video company is collaborating with Music Uploads they will deliver your videos directly into your storage account.

Support

If you would like some support there are videos located on the support page or you can send a ticket in, and one of the team members will respond to you. DO NOT Post on Social Media, Text or Message any questions to these pages, as the support team will not see them. You must send a ticket from the support page so they can offer you some assistance.

From the Team at Music Uploads

www.musicuploads.com.au

TIME LIMITS -

Solos, Duos, Trios 3 minutes max. Including reprise

NOTE: Reprise is not essential

Should a performer go over time by more than 10 seconds a deduction of 4 points will occur.

Music / Act will be timed from 1st movement / 1st sound to last movement / last sound

PROMPTING -

No prompting from side stage or in the audience is permitted for competitors 7 years + – this can lead to disqualification.

Babies (3&4yrs) & 6/u may have prompting – prefer to be done from the mid/back of the hall (preferable centred behind adjudicator is fine). The reason for avoiding side stage prompting is to avoid young dancers performing with their head turned the entire time – we want to see their beautiful faces!

PROPS

YOU WILL NEED TO CHECK IN ON GOVERNMENT & VENUE GUIDELINES. WE WILL MAKE THE NECESSARY GUIDELINES KNOWN CLOSER TO THE TIME. IT IS UP TO YOU TO STAY UP TO DATE VIA OUR SOCIALS. MAY BE HAND HELD PROPS ONLY.

IF ALL IS OK OUR USUAL RULES WILL APPLY

If reasonable to do so *competitor should set up and remove their own props*

Props are not to be stored in the hall or dressing room throughout the day (only handheld props to be kept in bags). They can be placed backstage or front of house at the beginning of each section and must be removed immediately after use.

No use of live animals

If you use petals, snow flakes, glitter, paper etc and it makes a mess of the stage you **MUST** clean quickly and immediately after your act.

If a prop is thrown from the stage/performance space into the audience and is deemed a hazard / dangerous this may lead to disqualification ie a ball being thrown into audience could cause injury **All free standing props must have protective caps on the legs / base to prevent damage to the floors.**

Any props causing damage to the floor may incur penalty or if they are at risk of causing damage they may not be able to be used.

TAP SHOES

Please avoid wearing tap shoes in the hall (request of venues and courtesy to other dancers)

ARRIVAL Competitors are encouraged to arrive at least an hour before to ensure adequate warm-up, set up, registration etc and also in case we are running early. Constant Facebook updates will be made to keep competitors up to date with the days running so please ensure you LIKE and FOLLOW <https://www.facebook.com/InspireDanceFitness> and Instagram <https://www.instagram.com/inspiredancefitness/>

PROTESTS will only be accepted in writing, accompanied with a \$10 fee within 10 minutes of the completion of the section. The protest must be handed in to an Inspire Arts Challenge Official Representative who will make contact with convenor and Adjudicator.

ADJUDICATORS should not be approached by a teacher, performer or parent whilst they are at the desk. This can lead to disqualification of associated competitor/s. Any correspondence should be made through an Inspire Arts Challenge Official Representative.

If **insufficient numbers**, the committee reserves the right to amend or combine sections at their discretion. Refunds will be made if sections are cancelled.

All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury or loss of property. This also applies to cars parked in the school / venue grounds.

REFUNDS - Once entries are accepted there will be no refunds unless the section is cancelled. You may transfer entries to other INSPIRE events / initiatives.

Once the program has been completed, changes will not be allowed, unless it is an IAC error or dancers need to change from SRest to Rest or Rest to Open.

Competitors can not dance **out of section** unless they dance for **REPORT ONLY**.

SMOKING — Smoking is prohibited inside and on school / venue grounds — therefore you **MUST EXIT** the school / venue gate in order to smoke. This is a rule and regulation from NSW Department of Education (school) and venue. Failure to abide by this rule may lead to disqualification of associated competitor/s and / or if caught by school / venue security / representative it can incur a direct fine.

INSPIRE
Arts Challenge

Solo, Duos, Trios
6, 7, 13, 14 Aug
Greater Western Sydney Performing Arts Centre

- ☆ Solo, Duo, Trio Competition
- ☆ IAC SHOWCASE
- ☆ Battle to the Beats Improvisation
- ☆ Age Rule - 1st Day of Comp
- ☆ Tarkett Flooring
- ☆ Sponsored Sections, Great Prizes & Specialty Awards
- ☆ Voice Critiques & Music Uploads
- ☆ Raising Funds & Awareness for Kids HelpLine
- ☆ Entries via Comps OnLine

www.inspireartschallenge.com.au
@inspiredancefitness
peta@inspiredancefitness.com.au

Officially supported
kidshelpline
Anytime Any Reason

@tanzuray @bramhurling

DONATIONS & SPONSORSHIP – If any individuals, studios or businesses would like to support INSPIRE ARTS CHALLENGE we would appreciate your support as would our young artists and our chosen charity

- Advertising in program and updated syllabus, FB & Insta shout outs, website links, section board and announcements throughout comp
 - Donate cash, services, opportunities, experiences or tangible prizes
 - Pop up stores & IAC Mini Market
 - Donation of prizes for Raffle to help support KIDS HELPLINE
 - Advertising / Product Placement in teacher Goody Bags and IAC Showcase Performer Goody Bags
- You may nominate a section that you wish to support or leave it open to IAC to nominate. Acknowledgement and advertising support can be made throughout the lead up to the competition through FB. Insta and website, programme acknowledgement, verbal acknowledgement throughout the competition and placement of advertising materials throughout the competition. Please contact peta@inspiredancefitness.com.au for more information on how you can be involved.

POP UP STORES & IAC MINI MARKET– If any individuals or businesses that are dance / performing arts / child friendly related (no studios) would like to have a Pop Up Store at INSPIRE ARTS CHALLENGE please contact peta@inspiredancefitness.com.au for more information. We will also be having a mini market during troupe weekend. Great way to share / advertise your product / service.

VIDEO & PHOTOGRAPHY – There will NOT be an official videographer or photographer at the 2022 IAC Events. Instead we invite 1 (ONE) person per act to record / photograph from **designated spot** and make a **GOLD COIN DONATION to KIDS HELPLINE**. If you wish to Video & Photograph (2 people) that is fine but must be from designated spot and 2 x Gold Coin Donations required. People Videoing or photographing must be a parent / sibling or teacher of act and must have permission. If someone is seen recording another act you will be asked to delete and may lead to disqualification of their act. If someone is seen recording from the audience – this may lead to disqualification.

A **photo opportunity media wall** will be made available for all students / parents and teachers to have their photos taken with their awards and friends. Do not forget to tag us in your shots so we can share #InspireDanceFitness #2022IAC #InspireArtsChallenge

CANTEEN – A fully stocked canteen will be available for performers & patrons from the start of the day to 1hr before completion of the day or as we feel needed.

Thanks for your Enquiry in to the 2021 INSPIRE Arts Challenge

Can't wait to see you at IAC and / or any of our
other events.

Enquiries – info@inspiredancefitness.com.au

0409 399 440

To Enter www.compsonline.com.au

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