

MID- WESTERN DANCE FESTIVAL

Competition Dates: 4th – 14th July 2018

Venue: Parklands Resort Mudgee

Chairperson: 0413998232

Email: midwesterndancefestival@gmail.com

Postal Address: 18 Perry ST MUDGEE NSW 2850

Entry: via link on Facebook Page to Comps online



RULES

COMMENCING: Competition Days & Workshop Days July School Holidays
Dates are subject to the number of entrants

VENUE: Parklands Resort & Conference Centre, Mudgee

GROUP ENTRIES: Held on a weekend when possible.

WORKSHOP ENTRIES CLOSE: At Commencement of Workshops

ANTICIPATED DATES AND CLOSING DATE

These Dates are Subject to Change without notification.

Events can only be scheduled after close of entries when we know the total number of participants, therefore, exact dates & times cannot be given in advance. Some anticipated dates are given, but entrants must be prepared to appear when scheduled. Please note closing date for competition entries is final.

No Refunds will be issued for entries, festival dates are subject to change due to amount of entries.

RULES GOVERNING COMPETITION

Failure to conform to any of the following rules & conditions may lead to disqualification & withholding of prizes.

- The Committee's decision** is final with regards to all questions of dispute arising out of, or not provided for by, these Rules & Conditions. All entries are received subject to this decision, which shall not be subject to any appeals by law, as such could be contrary to the spirit of "GOOD SPORTSMANSHIP" & friendly but professional competition. Bad language by entrants, their relatives or friends will not be tolerated. The entrant will be disqualified & the offender/s will be banned from the venue immediately, for the duration of the competition/ workshop.
- Adjudicator** - The Adjudicator reserves the right to terminate a performance at any stage. The Adjudicator's decision is final unless a protest is lodged, in which case the Committee's decision is final. The Adjudicator also reserves the right to vary the allocation of prizes within a class, or if a satisfactory standard not be reached, to reduce or withdraw prizes.
No competitor, teacher, parent or relative of a competitor may approach the adjudicator during the competition. ALL / Any communication **must** be through the Mid-Western Dance Festival Committee in writing.
- Age / Grade Limit** - The competitor's date of birth must be stated on the entry form. The age & workshop level of each competitor is recognised as at the **1st June each year**. For duos or groups, where the competitors are of different ages **the age limit for entry to that class is to be based on the age of the oldest competitor**. The Committee reserves the right to request proof of age, & to withhold any prizes until such proof has been obtained.
- Admission** – Competitors admitted free to the hall only during the session in which they are competing.

5. **Accompanist** - A CD player & operator will be provided by the Mid-Western Dance Festival Committee. However, all competitors must ensure their CDs are clear, audible & of a satisfactory playing standard for the Adjudicator. All CDs must be clearly & appropriately marked with the competitor's number & class reference. National Character & Demi-Character entries must have the name of their character clearly written on the CD. No other person other than members of the Mid-Western Dance Festival Committee may approach, interfere with, or operate the official equipment used by the Committee during the competition. The Adjudicator reserves the right to disqualify or demote any competitor who does not conform to our rules & regulations.
6. **Cancellations / Alterations**- The Committee reserves the right to combine or cancel a class as a result of there being fewer than three entries or to combine the class with the next age group. Prize money in any of the classes may be lessened or not awarded as a result of there being fewer than three entries or if the standard of performance is not adequate. Based on the number of entrants the number of places awarded in a class may also be lessened. The Committee has the right to amend or alter the program at any given time, to assign a substitute adjudicator, to divide or combine any class or award, and/or to reschedule competition times earlier on the day.
7. **Canteen** – is open from the first session each day, through lunch & to the end of the evening session.
8. **Curtains** – will remain open at all times. It is expected that Students know how to place themselves on stage immediately after the bell rings.
9. **Copyright Requirements** - The Law of Copyright applies to the Mid-Western Dance Festival. It is each competitor/teacher/schools responsibility to adhere to the Act. Competitors are responsible for all royalty & copyright payments & liabilities (if any). Any music taped/copied from copyright is the responsibility of the competitor & not the Mid-Western Dance Festival.
10. **Championships** –
 - a. Perform solos of **two new routines** no routines may be repeated.
 - b. To compete in a Championship, competitors **must qualify** by dancing solo classes;
 - Tap Championship**
 - a. Two new contrasting tempo routines - Waltz/Slow Tap then followed by a Speed/Up tempo
 - b. Two other tap classes (2 x Tap Solos normal/slow/ fast or Tap Improvisation).
 - Classical Championship**
 - a. Two Classical Techniques Classical Solo then followed by a Demi Character/National
 - b. Two other classical classes (Classical AND Demi-Character, National or Classical Improvisation).
 - Jazz Championship**
 - a. Two new contrasting Jazz - up tempo/Hip Hop then followed by a Modern Expressive/ Lyrical/Neo Classical/Contemporary.
 - b. Two other combinations of the following contrasting styles; (Jazz/Musical Theatre/Hip Hop AND Modern/Contemporary, or Improvisation of these styles).
11. **Disqualification** - Adjudicator may instruct to stop a dance performance if there is a breach of any rule, the time limit is not followed, and inappropriate lyrics, inappropriate dress or choreography, or dance practice is not safe. No glitter is permitted.
12. **Duplication of items** - Competitors are not to compete more than once in any **solo** class.
13. **Entries** - Close with The Secretary, on the closing date & time listed. **Entry fees will not be refunded after the relevant closing date.** The names of all competitors in duos & trios must be listed in the entry. Entries must be accompanied with the full fee, plus program cost. **Cheque or money orders are payable** to the Mid-Western Dance Festival. NO phone, or e-mail entries to the workshop – without payment can be accepted. All entries must be signed by a parent, guardian or Teacher over the age of 18 yrs. & therefore accepting all the rules & regulations as stated in this Syllabus. A breach of this rule will result in **disqualification**.
14. **Etiquette** – Theatre etiquette. Applause is to be of polite encouragement & to be retained for the end of a performance. No inappropriate outburst; during any performance, whistling, stamping of feet etc. will not be tolerated in this competition or showcase performance.
15. **Entrants** - Must make themselves available for the full session (morning, afternoon or night) to allow for any necessary changes. Entrants must be ready to perform at least 15 minutes before the class in which they are entered is due to commence.

16. **Emails** - Will only be accepted midwesterndancefestival@gmail.com following contact with The Secretary.
17. **Improvisation** entrants are to hear the Adjudicators choice of music for the first time (only once) side stage and perform a routine on the spot. The music is to play until the end for each competitor, which may be repetitious for the audience. It is a requirement for the audience to be in 'shutdown' (no entry mid-section) for the duration of each impro section, due to the requirements of this part of competition. Impro participants are to be supervised (by a committee member, whom all hold WWCC) in a separate "shutdown" change room area backstage with radio equivalent music playing. No mobile phones or outside communication will be permitted with the entrants of the section. Note any breach of this rule, will result in disqualification.
18. **Improvisation uniform & Workshop attire** - All impro sections & classes are to be danced in leotards and tights (stockings). It is a requirement that workshop participants wear dance attire including stockings/tights and shoes. Shorts permitted for Jazz & Tap. Music is to be chosen by the Adjudicator.
19. **Music CDs** - must **APRA FORM & have APRA LICENSE NUMBER visible to** be handed in at the beginning of the session to the Session Clerk. All requests in relation to the playing of CDs are to be made to the Session Clerk. Each dance should be at the beginning of a separate CD. It is the entrant's responsibility to have a duplicate CD with them at the performance, to be used in the event of a CD malfunction.
20. **Major Award Winners** – All the winners of the major awards should make themselves available to perform at the Showcase Performance.
21. **Order of Competition** - Competitors are to compete in the order in which their names appear on the official program, subject to changes if the Committee deem necessary. In **exceptional** circumstances, out of class performance may be permitted, at the discretion of the Dance Festival committee & the adjudicator.
22. **Own Risk** – All competitors perform at their own risk. The Mid-Western Dance Festival Committee is unable to accept any responsibility for performers, their equipment and/or personal belongings.
23. **Private Video Recording & Photography** – is absolutely prohibited anywhere in the hall, in compliance with Copyright, Child Protection Legislation & Duty of Care. **Disregarding this rule will result in the disqualification of the competitor.** The services of a licensed professional DVD / Photography business has been obtained. DVD's & Photos will be available to order.
24. **Prompting** - No prompting or assistance of any kind is to be given to any competitor, except from the Adjudicator. No teacher or parent shall be allowed on the stage area with a competitor. No parents to remain backstage or in the wings. **Disregarding this rule will result in disqualification of the performance.** (except for special needs section only with prior consent from committee)
25. **Professionals** - All competitions are intended for amateurs only, except for those listed in the syllabus as being open to professionals as well. An amateur is one who does not, or has not, obtained his or her living by performing or teaching that branch which is subject to competition.
26. **Protests** - Any protests must be lodged verbally to the Clerks' Desk or Secretary within ten minutes of the adjudicator's decision. A written explanation outlining the reasons for the protest must be submitted before the end of the Session, accompanied by a deposit of \$50. The protest will be decided by three (3) out of four (4) Executive Committee members. Their decision will be final. Should the protest be upheld, the deposit will be refunded. Verbal grievances or complaints to individual committee members or Mid-Western Dance Festival volunteers are not in the spirit of competition. They will not be tolerated & could lead to exclusion from any further participation in the Mid-Western Dance Festival.
27. **Private Pupils** – Student of an adjudicator during the 6 months prior to the end of the Dance Festival may not compete in sections to be judged by that adjudicator. Breach of this Rule will result in immediate disqualification of the participant for the competition section of Mid-Western Dance Festival. However Private Pupil entries will be accepted to attend the **workshop** as it is not a competition.
28. **Performance Standard** – The Mid-Western Dance Festival aims for a high standard of dress, program material & presentation. Adjudicators may take aspects into account when making their decisions.
29. **Rehearsals** – No rehearsals may be held on the stage once a section has commenced. A rehearsal is considered to be any form of practice performance, planned performance, or any part of a performance.

30. **Reports** - Will be available free of charge after the final adjudication of the class, & are to be obtained from the session clerk. Reports will not be forwarded afterwards. Group reports are to be collected by a teacher, not an entrant or parent without permission.
31. **Re-runs** – When a re-run (after a run-off) is permitted, the entrant may receive adjudication but will not be eligible for a placing or a prize.
32. **Rules** - Please ensure you read the rules carefully & check all entries thoroughly as no alterations can be made once the program has been printed. We recommend you keep a copy of your entry to verify the details are correct.
33. **Responsibilities of Syllabi, Entry Forms & Programs** - The Mid-Western Dance Festival Committee will not be responsible for any omissions, alterations or errors that may occur in relation to entry forms & programs. Every care is taken in compiling the syllabus, entry form & programs. The entrant is responsible for ensuring their entry form is correct.
34. **Rules & Conditions** – All entries are received according to the conditions & rules of the Mid-Western Dance Festival Committee as stated.
35. **Resin & Spraying** - The **spraying** of shoes & the use of resin in the dressing rooms is not permitted & will lead to disqualification. Powder resin maybe permitted side stage. Please ensure you leave rooms tidy at all times. No tap shoes are to be worn off-stage unless covered.
36. **Adjudicator Choice Awards** - The Adjudicator's Choice Award will be awarded by the Adjudicator to a competitor who displays the potential & ability to further their studies in their chosen field. Adjudicator's Choice Award monies are intended for this purpose. Age limit for junior Adjudicator's choice is 12 yrs. & under, senior Adjudicator's Choice 13 yrs. & over. Competitors must compete in at least three contrasting solo classes to be eligible. A winner is ineligible to enter the same Adjudicator's Choice for the following year's competition. A minimum of 8 entrants is required before aa adjudicators Choice Award can be awarded at the Committee's discretion.
37. **Time Limits** – Competitors must comply with the times stated.
 Minimum time for a Solo: 1.5 minutes. (recommended for special needs)
 Maximum time limits 3 minutes; Duo/Trio: under 3 minutes.
 Groups under 5 minutes. Improvisations 1.5 minutes.
 In the case of non-compliance, the final decision will be at the discretion of the adjudicator.
 The music player is to bring ALL OVER TIME COMPETITORS to the attention of the adjudicator immediately.
38. **Upon Arrival - ALL competitors (including improvisation) must report to the session clerk on arrival & hand in relevant Dance CDs.**
39. **Variations & or Repertoire are permitted** in Classical Sections for 11yrs & over.
40. The stage dimensions and surface specifications are available upon request.

ADDITIONAL RULES & REGULATIONS FOR WORKSHOP

41. **Attend all workshop classes** – Students are expected to perform & attend all classes to do so. Workshop is over 2 or 3 days subject to entries, and is workshop classes to be taken by the adjudicator/choreographer. All candidates learn & perform in The Showcase.
42. **Canteen** – is open between classes i.e. for lunch.
43. **Costume – no costume purchase, however a costume piece may be desired / requested.** Workshop and Showcase requirements will be provided in the program e.g.: Tutu, Skirt, 60's, 80's etc.
44. **Attend workshop in appropriate dancewear attire** – class leotard & shorts, hair in a bun. Workshop classes are taken at the venue.
45. **Prerequisite** – Students are expected to have previous dance tuition experience & stage experience.
46. Candidates are not required to have competed in this competition.
47. Parents are encouraged to consult with your dance teacher, as they know your child.
48. Adjudicator / Choreographer or committee member may verbally inform any candidate to change levels from the original level entered.
49. It is agreed upon entering this competition that participants, including students, parents, teachers and other spectators, will not hold Mid-Western Dance Festival or its committee or volunteers, or host

facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity related to this event.

50.

PROPOSED RUNNING ORDER FOR THE SHOWCASE PERFORMANCE; ON THE LAST EVENING

- ALL SIX CHAMPIONSHIP WINNERS, TO PERFORM ONE ROUTINE.
- ADJUDICATOR CHOICE AWARD WINNERS, TO PERFORM ONE ROUTINE
- INTERVAL 20 MINUTES – **COMMITTEE CANTEEN**
- **WORKSHOP CHOREOGRAPHY** THE WORKSHOP PERFORMANCE
- **MAIN AWARDS**, ADJUDICATOR WILL ANNOUNCE AT THE CONCLUSION

Thank you for your support of the Mid-Western Dance Festival & The Showcase