



**TROUPE DATES:** 27<sup>TH</sup> & 28<sup>TH</sup> OCTOBER 2018.

**VENUE:** BONNYRIGG SPORTS CLUB,  
618 Elizabeth Drive, Bonnyrigg Heights

**LARGE TROUPES CAN PERFORM ON THE DANCEFLOOR OR THE STAGE!**

**ENTRIES CLOSE:** 1<sup>st</sup> September 2018

**ENTRY FEES:** \$25 per Troupe, \$20 per Solo, \$25 Per Duo/Trio + GST  
\$10 postage for program and competitor numbers

**TROUPE AGE:** Average age as of 1<sup>st</sup> January 2018

**SOLO/DUO AGE:** As of 1<sup>st</sup> January 2018

**ONLINE ENTRIES:** <http://www.comps-online.com.au>

**ADJUDICATORS:** To be announced

**ADMISSION FEES:**

Adult: \$15 per day or \$25 weekend pass

Concession: \$10 per day or \$15 weekend pass

**CANTEEN & BBQ:** will be available throughout the weekend.

**DVD RECORDING:** There will be an official DVD recording on the day.

**ENQUIRIES:** 0414 461 646 or [nadiavellataranto@gmail.com](mailto:nadiavellataranto@gmail.com)

If you are interested in promoting your business, we are selling space in the programme:

Business Card Size - \$15, Half Page - \$25, Full Page - \$35.

**FREE REPORTS!**

***Back by popular demand!!!***

***SOLO & DUO/TRIO ELIMINATIONS WILL BE ON THE  
DANCE FLOOR "BALLROOM" STYLE!***

# **RULES AND CONDITIONS**

## **GENERAL**

1. All competitors enter and perform at their own risk. No responsibility will be accepted for accidents or injury or loss or damage to property. This includes all persons attending the competition.
2. This competition is open to amateurs only.
3. Closing date is 1<sup>st</sup> September 2018. Any late entries will incur a flat fee of \$20 per studio. All entries must be registered online at <http://www.comps-online.com.au>
4. There is NO SMOKING inside the premises.
5. The Committee has the right to alter the program where necessary.
6. The use of private video, camera or digital recordings is strictly prohibited. Please adhere to copyright and Child Protection laws. No flash photography allowed in the auditorium whatsoever. An official DVD Operator will be available on the day. Teachers please advise your parents of the rules.
7. No more than 2 teachers from any studio are allowed free admission.
8. At the Committee's discretion some sections may be combined if insufficient entries are made. The Committee also reserves the right to cancel a section and refund the entry fees accordingly.
9. No refunds will be made on entries after they have been accepted. If you have not received a hard or soft copy of the program one week prior to the event, it is your responsibility to notify the Committee.
10. All adjudicator's decisions are final. At no time is the adjudicator to be approached; including in meal breaks. Protests may only be made in writing, accompanied by a \$30 fee, within 10 minutes of the completion and adjudication of any section.
11. No male persons will be allowed upstairs into the Female changing area. Males will be allocated their own change area.
12. Reports can be collected FREE OF CHARGE!
13. Troupes may perform on the STAGE (7m x 8m) or DANCEFLOOR (10m x 15m) at the teacher's discretion. Solo & Duo/Trio Eliminations will take place on the dance floor.

## **TROUPES**

1. TROUPE AGE is AVERAGE AGE. However, no 15-year-old + dancers are permitted to dance in 12/under or younger Troupe sections. Age as taken by 1<sup>st</sup> January 2018. Proof of age may be required.
2. Troupes must have no less than 4 competitors. Please let us know if you are entering a beginner/novice troupe. Based on entries, we would love to have novice sections in all styles.
3. Troupe sections with more than 20 competitors may be split.
4. Please ensure that Troupes have been entered into the correct section. No dancing outside of your section will be allowed; and all sections will be performed in order of the program. To accommodate our new solo and duo/trio eliminations, no troupe may dance more than twice in any troupe section.

5. A professional sound system and 2 cordless microphones will be provided. All music is to be handed in on clearly labelled CDs before the commencement of the session. (Please use a marker and not stickers to label CDs). Only 1 track per CD please. There will be no responsibility taken for poor quality recordings. Please advise whether your group starts onstage or offstage when handing in your CDs. We recommend you have your music on an iPod or laptop as a backup.

6. Time limit for all Troupes is 5 minutes. Variety pieces may be 7 minutes. A 5 point deduction will be enforced for any act that breaches the time limit. If you have large props we recommend you perform on the Dancefloor, due to limited side stage access. Props are to be placed and removed from the performance space promptly. Any costumes that leave a mess on stage, e.g. feathers, must be cleaned immediately.

7. Any prompting or distraction from side stage or audience can lead to disqualification. Teachers may prompt from side of stage in the 4/u sections only.

8. No item is to be repeated; a change of costume or song does not constitute a change of routine. No Troupes are permitted more than twice in each section.

9. All younger troupes should be accompanied backstage by a responsible adult. No poor behaviour will be tolerated and can lead to disqualification and being escorted from the venue.

**TROUPE AGE GROUPS:** 4/U, 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**TROUPE SECTIONS:** JAZZ, TAP, CLASSICAL BALLET, LYRICAL, CONTEMPORARY, HIP HOP, ACROBATICS, MISCELLANEOUS (please specify), MUSICAL THEATRE, PRIMARY SCHOOL DANCE (any style), SECONDARY SCHOOL DANCE (any style), BOYS ONLY (any style)

## **JAZZ SOLO & DUO/TRIO ELIMINATIONS**

***(We can't wait to see your amazing dancers "Dance for their Lives!")***

1. Jazz Solos, Duo/Trios will be placed into heats and will dance-off to the music that is allocated for each age section. Music will be sent via email on receipt of payment. Competitor numbers will be posted with the program.

2. There will be 2 adjudicators for these elimination sections. The adjudicators will use a scoring system for the dancers; and only the top scoring dancers will be re-called to dance in subsequent rounds. Number of heats, rounds and placings will be determined based on entries received.

3. Each dancer is to wear the number sent to them. We recommend duo/trios wear 1 number pinned to the front, and their partner wear the number pinned to their back.

**4. JAZZ SOLO AGE GROUPS:** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**& DUO/TRIO AGE GROUPS:** 8/U, 10/U, 12/U, 14/U, 15/O