

SYDNEY STARS ON SHOW

'bringing talent to the stage'

DATES: 25th & 26th October, 2025

VENUE: BONNYRIGG SPORTS CLUB,
618 Elizabeth Drive, Bonnyrigg Heights

ENTRIES CLOSE: 1st August, 2025

ENTRY FEE: This year we have a very exciting offer that you and your dance families will love!

NO SPECTATOR FEES OR TROUPE FEES!

Every dancer attending will be required to buy a competitor pass for \$44. This allows them to enter unlimited Troupes, Solos & Duos at no extra charge. We hope to see all your dancers give our solo & duo eliminations a try!

\$25 Compulsory program fee per studio:
postage for program, wristbands and competitor numbers.

CASH PRIZES! Studios will receive CASH, not trophies, in some of our TROUPE SECTIONS!

TROUPE AGE: Average age as of 1st January 2025

SOLO/DUO AGE: As of 1st January 2025

ONLINE ENTRIES: <http://www.comps-online.com.au>

(We've made your online entry process simpler and cheaper! See overleaf for instructions.)

ADJUDICATOR: TBA

FOOD & DRINKS can be purchased from the club.

VIDEO RECORDING: There will be an official recording on the day.

As a thank you gift, each studio owner will receive a digital copy of their Troupe videos! Personal use only; not to be shared. Please encourage your families to purchase their copies directly with ITS Productions on the day. M: 0413 75 43 43
<http://itsproductions.com.au>



ENQUIRIES: 0414 461 646 or nadiavellataranto@gmail.com

INSTRUCTIONS ON HOW TO ENTER USING COMPS ONLINE:

Enter your Troupes, enter your Solos & Duos, and then buy Competitor Passes in bulk for dancers who are doing Troupes Only (not entering solos or duos). We will then send each studio their dancer's wristbands. No dancer will be allowed entry without their wristband!

RULES AND CONDITIONS

GENERAL

1. All competitors enter and perform at their own risk. No responsibility will be accepted for accidents or injury or loss or damage to property. This includes all persons attending the competition.
2. This competition is open to amateurs only.
3. Closing date is 1st August 2025. Any late entries will incur a flat fee of \$40 per studio. All entries must be registered online at <http://www.comps-online.com.au>
4. There is NO SMOKING inside the premises.
5. The Committee has the right to alter the program where necessary.
6. The use of private video, camera or digital recordings is strictly prohibited. Please adhere to copyright and Child Protection laws. No flash photography allowed in the auditorium whatsoever. An official Video Operator will be available on the day. Teachers, please advise your parents of the rules.
7. No more than 2 teachers from any studio are allowed free admission.
8. At the Committee's discretion some sections may be combined if insufficient entries are made. The Committee also reserves the right to cancel a section prior to the event, and refund the entry fees accordingly.
9. No refunds will be made on entries after they have been accepted. If you have not received a hard or soft copy of the program one week prior to the event, it is your responsibility to notify the Committee.
10. All adjudicator's decisions are final. At no time is the adjudicator to be approached, including in meal breaks. Protests may only be made in writing, accompanied by a \$30 fee, within 10 minutes of the completion and adjudication of any section.
11. No male persons will be allowed upstairs into the Female changing area. Males will be allocated their own change area.
12. Reports can be collected FREE OF CHARGE!
13. All performances take place on the DANCEFLOOR (size is 10m x 15m).
14. Any performer or spectator experiencing any flu like symptoms will not be admitted entry. No refunds will be made for any section missed due to illness. As much as possible, we ask all in attendance to adhere to social distancing and good hygiene practises.

TROUPES

1. TROUPE AGE is AVERAGE AGE. Age as taken by 1st January 2025. Proof of age may be required.
2. Troupes must have no less than 4 competitors. Please let us know if you are entering a beginner/novice troupe. Based on entries, we would love to have novice sections in all styles.
3. Troupe sections with more than 20 competitors may be split.
4. Please ensure that Troupes have been entered into the correct section. No dancing outside of your section will be allowed; and all sections will be performed in order of the program. To accommodate our solo and duo/trio eliminations, no troupe may dance more than twice in any troupe section.
5. A professional sound system and 2 cordless microphones will be provided.

Troupe Music is to be uploaded to our dropbox no less than 3 weeks prior to competition.

Label Troupes as Section Number, Competitor Number, Studio Name e.g Section 4, Comp 3, Razzle Dance Studio.

Otherwise, we music to be handed in on the day on a USB, labelled the same way:

Section Number, Competitor Number, Studio Name.

We recommend you have your music on an iPod or laptop as a backup.

6. Time limit for all Troupes is 5 minutes. A 5 point deduction will be enforced for any act that breaches the time limit. If you have large props we recommend you perform on the Dancefloor, due to limited side stage access. Props are to be placed and removed from the performance space promptly. Any costumes that leave a mess on stage, e.g. feathers, must be cleaned immediately.
7. Any prompting or distraction from side stage or audience can lead to disqualification. Teachers may prompt from side of stage in the 4/u sections only.
8. No item is to be repeated; a change of costume or song does not constitute a change of routine. **No Troupes are permitted to dance more than twice in each section.**
9. All younger troupes should be accompanied backstage by a responsible adult. No poor behaviour will be tolerated and can lead to disqualification and being escorted from the venue.

TROUPE AGE GROUPS: 5/U, 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

TROUPE SECTIONS: JAZZ, TAP, BALLET, LYRICAL, CONTEMPORARY, HIP HOP, ACROBATICS, MISCELLANEOUS (please specify), MUSICAL THEATRE, PRIMARY SCHOOL DANCE (any style), SECONDARY SCHOOL DANCE (any style).

JAZZ SOLO & DUO/TRIO ELIMINATIONS

(We can't wait to see your amazing dancers "Dance for their Lives!")

1. Jazz Solos, Duo/Trios will be placed into heats and will dance-off to the music that is allocated for each age section. Music is available here:

<https://www.dropbox.com/scl/fo/cfjr8usm5hzcjmeuwyn7c/ANfdmrHfvWm7lotnLXM3lWo?rlkey=7p0cacdq1pqj7077s9wuarzrm&st=pvvjz5ie&dl=0>

2. There will be 2- 3 adjudicators for these elimination sections. The adjudicators will use a scoring system for the dancers; and only the top scoring dancers will be re-called to dance in subsequent rounds. Number of heats, rounds and placings will be determined based on entries received.

3. Each dancer is to wear the number sent to them. We recommend duo/trios wear 1 number pinned to the front, and their partner wear the number pinned to their back.

4. JAZZ SOLO AGE GROUPS: 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

5. JAZZ DUO/TRIO AGE GROUPS: 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

We are proud to be using the same Solos & Duos/Trios music as MOONDANCE & the ADA CHAMPIONSHIPS in 2025!

Jazz SOLO Elimination Music

6 years & under: "Lifetimes"

8 years & under: "Dance with Me"

10 years & under: "Lights Camera Action"

12 years & under: "Rock DJ"

14 years & under: "Got Me Started"

15 years & over: "Espresso"

Jazz DUO/TRIO Elimination Music

6 years & under: "Shuffle of Love"

8 years & under: "APT"

10 years & under: "Apple"

12 years & under: "I Don't Want to Wait"

14 years & under: "Spot a Fake"

15 years & over: "Illusion"

