



**VENUE:** Eaglevale High School  
Drysdale St Eaglevale

**DATES:** SOLOS/DUOS/TRIOS: 26<sup>th</sup> October – 8yrs  
2<sup>nd</sup> November – 10yrs  
3<sup>rd</sup> November - Babies and 6yrs  
9<sup>th</sup> November – 12yrs  
10<sup>th</sup> November –14yrs and Opens  
16<sup>th</sup> November – Opens (if needed)

TROUPES 27<sup>th</sup> October – Troupe Day

**ADJUDICATOR:** Christopher Wood  
James Maxfield

**ENTRY FEE:** SOLOS \$ 12.00 PER ITEM  
IMPROS \$ 10.00 PER ITEM  
DUO/TRIO \$ 17.00 PER ITEM  
TROUPES \$ 22.00 PER ITEM

**ENTRIES:** Comps Online

**ENQUIRIES:** **EMAIL:** [getupndance16@gmail.com](mailto:getupndance16@gmail.com)  
**PHONE:** 0246 556856

**PROGRAMS:** Emailed ONLY

**FACILITIES:** Full Functioning Canteen on the premises.

# GET UP N DANCE

## RULES & CONDITIONS

1. Get up n dance is open to amateur dancers only.
2. An entry form is required for each dancer. No entry is final until payment is made in FULL.
3. Program and Administration Fees are compulsory with each entry.
4. Refunds will not be considered or given if you miss your section or are unable to attend.
5. Reports will be available for collection after each section.
6. Each performance must be time limited. Time limit for each solo/duo/trio is 3 minutes. If you go over the time limit your song will be faded out.
7. Music will be on a CD or USB. Please make sure your music is cued and ready to start. One track per CD OR USB only. CD's and USB's must be clearly marked with the name of the competitor, section number and studio.
8. Ensure your studio has obtained their licence from AMCOS for the copyright of the music you have selected.
9. Props are to be placed on and off the stage in a timely manner.
10. Taps shoes are not to be worn in the hall unless covered.
11. Due to strict child protection laws there will be no dressing, hair or makeup allowed in the hall, please use change rooms provided.
12. An independent videographer will be in attendance. There are to be no personal photographs or videos taken on any device whilst in the auditorium. If you are caught breaking this rule you could risk that competitor being disqualified.
13. All dancers perform at their own risk. No responsibility will be accepted for accidents, injury or loss. This includes all attendees of the eisteddfod.
14. There will be no rehearsing in the hall.
15. While dancers are on stage please do not enter or leave the hall so as not to distract. This is also a sign of respect for the dancer who is performing.
16. Dancers must be ready to perform in their designated section as shown in the program. No dancer is to dance out of section.
17. Please note that the times outlined in the program are a guide only. It is advisable though that you arrive at least 30mins prior to your section. We will be unable to wait for late dancers.
18. No prompting will be permitted. 5 years and under may have a little extra assistance.
19. Smoking and alcohol are not permitted on school grounds.
20. No communication is to be made with adjudicator at any time. The adjudicators decision will be final and no dispute entered into.
21. The organisers reserve the right to add, delete, combine or split sections as necessary. A refund shall be given if the organisers delete a section.

## **AGE**

The age is as of the 1<sup>st</sup> January

## **BABY DANCE**

5 years and Under

## **SPECIALLY RESTRICTED**

Is for dancers who have never received a placing in this genre (dance style) at any age

## **RESTRICTED**

Is for dancers who have received a placing in Specially Restricted section in this genre (dance style) at any age

## **OPEN**

Is for dancers who have placed 1st in a restricted section in this genre (dance style) at any age

## **SOLO SECTIONS**

**Classical** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Demi Character** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Slow Tap** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Fast Tap** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Waltz Tap** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Jazz** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Hip Hop** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Lyrical** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Contemporary** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Acro** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Musical Theatre** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O (may be combined with Broadway jazz)

**Broadway Jazz** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O (may be combined with Musical Theatre)

**Improvisation** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

Jazz, Tap, Lyrical, Contemporary, Hip Hop, Classical

## **DUO/TRIO SECTIONS**

**Classical** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Tap** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Jazz** 6/U 8/U, 10/U, 12/U, 14/U, 15/O

**Hip Hop** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Lyrical** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Contemporary** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

## **TROUPE SECTIONS - The age is as of the 1<sup>st</sup> January**

**Small and Large troupe sections depending on entries**

**Classical** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Tap** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Jazz** 6/U 8/U, 10/U, 12/U, 14/U, 15/O

**Hip Hop** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Lyrical** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Contemporary** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O

**Musical Theatre** 6/U, 8/U, 10/U, 12/U, 14/U, 15/O