

Time to Shine Dance Competitions Rules

- It is understood that by entering TTS competitions, you agree & understand all rules stated including time frames. It is further understood that there is no refunds or credits on any entry regardless of reason.
- Competitors Entry fee of \$35.00 (includes emailed programme & free entry for spectators)
- Competitor passes are available on arrival. These must be worn by competitors at all times. - No pass, No dance.
- All entries must be filled in honestly & release directors or representatives from any claims from damages or injuries sustained whilst competing in activities related to this competition.
- TTS is open to all competitors both amateurs & professional. (Teachers & professional's must dance in open sections)
- Troupes must have a minimum number of 5 members.
- There must not be more than 2 troupes from any one dance school in anyone section, and there must be 3 interchangeable members of the troupe.
- Age limit is January 1st on the year of the comp. Birth certificates should be available upon request if age is in doubt.
- The committee reserves the right to join sections if there are insufficient entries in sections. Where large numbers are taken, the committee reserves the right to separate sections into heats.
- All adjudicator decisions are final.
- Communication with the adjudicator or scribe is strictly prohibited. The committee reserves the right to disqualify and eject any persons from the competition, beings dancers, teachers, or other interested parties from communication with the adjudicator. Approaching the adjudication desk is STRICTLY PROHIBITED and ANY time. You will be asked to leave.
- No competitor permitted to enter TTS dance comps if they have had attended class instructed by the adjudicator in the last 6 months.
- All routines must be family audience suitable.
- Parent prompting is NOT permitted under any circumstance unless for ages 6 & under.
- Parents are not permitted backstage, unless prearranged.

- Use of Cameras, Flashbulbs, tape recorders, video recorders & Mobile Phones is strictly prohibited. Immediate disqualification will be undertaken & all footage be made to be deleted.
- No photographs are to be taken in change rooms. All images should be taken in front of Competition Media walls.
- TTS reserves the right to alter the program or run sheet accordingly.
- All competitors compete at own risk. TTS & all staff associated will not be held responsible for any injuries that may occur during our event.
- All Acro moves are done at own risk. It is compulsory for any routine that contains drops to wear kneepads.
- Acro may be done in any dance style except were stated no tricks.
- Where 'No tricks' is stated, this means no acro at all, including cartwheels. - Allowed is leap, split or mount.
- Tights must be worn by every competitor wearing hi cut leotard or tutu.
- Competitors are permitted to dance up age groups as long as the dance is not a repeat dance.
- All champ dances must be danced in the correct age group
- All entries must be paid in full before entry is confirmed. Any entries that have not been completed within 24 hours will be placed back for public entry.
- Late entries will not be accepted.
- By entering our Competition you agreeing to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this.
- All routine have a time limit, which should be adhered to; Solos 3 mins, song & dance 4 mins & troupes 4 mins. Any routine that goes over time by more than 3 seconds will be penalised.
- Time starts once the competitor enters the stage or the music starts.
- All music must be provided on CD. (One track per CD)
Competitors are encouraged to have a backup copy should original fail. The committee will not be responsible for any failure of music
- Music should be handed in at least 3 sections prior to yours.
- A competitor who commences performing an item, and stops, and is allowed to restart the item, will receive a critique only. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine.

- In accordance with the federal laws, competitors must use original material or have permission from the relevant owners of the copyright. The committee will not be held responsible for any copyright infringements
- Vocals of any sort are prohibited on Song & Dance and Song & Tap Sections

Champs

Competitors must have danced in both styles of qualifying for champs – 3 mins per dance.

Modern Championship

Dancer must complete One Neo & One Lyrical OR One Contemporary routine – One repeat

Tap Championship

Dancer must complete one slow tap & one fast tap routine – One repeat

Jazz Championship

Dancer must complete One Jazz & one hip hop or Musical Theatre routine – One repeat

Classical Championship

Dancer must complete One Classical & One Demi Character routine – One repeat

Sections

Jazz, Lyrical, Neo, Hip Hop, Classical, Broadway Jazz, Jazz No tricks, Contemporary, National, Own Choreo, Broadway Musical, Song & Dance, Song & Tap, Tap Slow, Tap Fast, Demi Character, Any Style, Any Style no acro, Boys only/Any style, Acro, Fusion

Improv (Jazz, Classical Neo, Contemporary, Hip Hop).

Duo/Trio/Quad – Jazz, Hip Hop, Neo, Contemporary, Own Choreo, Tap

If your style does not fit into any of these categories, it can be danced in any style.

Awards

- Judges Choice
- Outstanding Performer (Must be a repeat routine you have performed on the day- First place only, no critique. Judged purely on entertainment value only.)
- Costume Award
- Highest Score
- Most Promising Dancer
- Most Promising Classical Dancer
- Most versatile

PREVENTION OF BULLYING POLICY STATEMENT

Our comp expects that EVERYONE at our competitions shall treat each other with respect and dignity, in an effort to provide a healthy environment that is cohesive and comfortable for ALL. The comp will NOT tolerate any Bullying or Harassment.

Bullying behaviour can include but is not limited to

1. Verbal abuse or shouting;
2. Physical Abuse;
3. Excluding or isolating a person;
4. Psychological harassment;
5. Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems);
6. Ignoring or belittling a person's contribution or opinion.

Time To Shine Dance Competitions encourages the early reporting of any allegations of bullying and harassment where any persons feel that they are the victims of such behaviours; they should discuss the matter directly with the person/people concerned and request an end to the behaviours. Should this approach fail or be inappropriate, the victim can raise the matter with the Directors.

Disciplinary action WILL be taken against offenders and

anyone who victimizes or retaliates against a person who has made a complaint.