



Ballarat
3 & 4 March

Warrnambool
17 & 18 March

Sydney 1
7 & 8 April

Wagga Wagga
21 & 22 April

Canberra
12 & 13 May

Melbourne 1
26 & 27 May

Mildura
9 and 10 June

Port Macquarie
23 & 24 June

Melbourne 2
20 & 21 July

Geelong
25 & 26 August

Bendigo
8 & 9 Sept

Sydney 2
29 & 30 Sept

Contact:

Maria: 0488 456 363
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ENTRY VIA: <http://www.comps-online.com.au>
<https://www.facebook.com/ttsdancecomp/>



Time To Shine 2018 Syllabus

Entries & Fees

Solo - \$20 per entry

Improv - \$20 per entry

Troupe - \$30 per troupe

Duo/Trio/Quad - \$30 per entry

Championships - \$50 per entry

Outstanding Entertainer - \$40 per entry

Competitor Pass (Compulsory) Fee - \$35 per entrant

(includes Insurance, entry for dancers and spectators also an emailed program)

Refunds will not be given for any reason.

Please ensure entries are made at www.comps-online.com.au

Payment are made through PayPal through the website.

Age :

Solo as at 1st January, Year of comp.

Duo/Trio/Quad - eldest child as at 1st January, Year of comp

Troupes – eldest child as at 1st January, Year of comp.

Available sections:

(Please note, sections may be combined or split depending on entries)

6 & Under

8&U

10&U

12&U

14&U

16&U

Open

Improv (all styles) 12 & Under

Improv (all styles) 13 & Over

Costume Award - ANY Age

Outstanding Entertainer (Any Style) – 12 & UNDER

Outstanding Entertainer (Any Style) – 13 & OVER

If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only.

Prompting is not permitted except for sections where competitors are 6 years & under

Champs

Competitors must have danced 2 solos, one solo must be that of the champ style, PLUS competed in 2 improv sections to qualify for champs – CHAMP dance MUST be unseen.

Modern Championship

Dancer must complete ONE dance (Lyrical, Neo Classical OR Contemporary) MUST BE UNSEEN

dancer must have danced 2 solos (including a lyrical, neo or contemporary) & 2 improv to qualify (including lyrical, neo or contemporary)

Tap Championship

Dancer must complete ONE dance, (2 mins slow tap, 2 mins fast tap.) MUST BE UNSEEN

dancer must have danced 2 solos (including a tap) & 2 improv to qualify (including tap)

Jazz Championship

Dancer must complete ONE dance (any style of Jazz)

MUST BE UNSEEN

dancer must have danced 2 solos (including a jazz) & 2 improv to qualify (including jazz)

Classical Championship

Dancer must complete One Classical - MUST BE UNSEEN

dancer must have danced 2 solos (including a classical) & 2 improv to qualify (including classical)

Proof of Age may be required upon request of the Time to Shine dance committee.

The committee has the right to:

Refuse Entry

Request proof of age if deemed necessary

Cancel/Amend/combine section when it is deemed necessary to do so

Prizes:

Trophies will be awarded to 1, 2 & 3rd solo places and medals & ribbons will be given Duo/Trio/Quads and Troupes.

Adjudicator:

Adjudicator's discretion is final.

Competitors, parents, teachers are NOT permitted to approach the adjudicator OR scribe

for any reason. Any persons breaching this rule will be disqualified

In circumstances out of control, the committee has the right to change the adjudicator at the last minute with or without notice.

The adjudication will supply a written critique for each dancer after each routine.

Time Limits:

Solos: 3 minutes

Song & Dance: 4 minutes

Duo/Trio/Quad: 3 mins

Troupes: 4 mins (Teachers must provide list of all competitors names to organisers)

Championships: 4 mins

Improv: to be provided

Anyone with times that go over time limits minutes will be penalised.

Music:

Music is to be the appropriate age for the dancer

Music must be supplied on CD, One track per CD

Music must be handed to the music station at least 3 section prior to, unless called earlier.

Where music has not been handed in, the dancer will be deemed 'not shown' and will not be included in the section.

Please ensure you have a back up CD, incase of music malfunction. The committee will not be responsible for any failure of music.

Props:

Props are welcome provided they are safe. No glass or dangerous materials is permitted.

All props must be placed on stage immediately before the routine & must be removed immediately after the routine.

Time to Shine will not be responsible for any loss or damage to any props & they must be used at dancer's own risk.

COMP RULES

- It is understood that by entering TTS competitions, you agree & understand all rules stated including time frames. It is further understood that there is no refunds or credits on any entry regardless of reason.
- Competitors Pass of \$35.00 (includes emailed programme & free entry for spectators. - This is compulsory to every competitor.
- Competitor passes are available on arrival. These must be worn by competitors at all times. - NO PASS NO DANCE
- All entries must be filled in honestly & release directors or representatives from any claims from damages or injuries

sustained whilst competing in activities related to this competition.

- TTS is open to all competitors both amateurs & professional. (Teachers & professional's must dance in open sections)
- Troupes must have a minimum number of 5 members.
- There must not be more than 2 troupes from any one dance school in anyone section, and there must be 3 interchangeable members of the troupe.
- Age limit is January 1st on the year of the comp. Birth certificates should be available upon request if age is in doubt.
- The committee reserves the right to join sections if there are insufficient entries in sections. Where large numbers are taken, the committee reserves the right to separate sections into heats.
- All adjudicator decisions are final.
- Communication with the adjudicator or scribe is strictly prohibited. The committee reserves the right to disqualify and eject any persons from the competition, beings dancers, teachers, or other interested parties from communication with the adjudicator. Approaching the adjudication desk is **STRICTLY PROHIBITED** and ANY time. You will be asked to leave.
- No competitor permitted to enter TTS dance comps if they have had attended class instructed by the adjudicator in the last 6 months.
- All routines must be family audience suitable.
- Parent prompting is NOT permitted under any circumstance unless for ages UNDER 6.
- Parents are not permitted backstage, unless pre arranged.
- Use of Cameras, Flashbulbs, tape recorders, video recorders & Mobile Phones is strictly prohibited. Immediate disqualification will be undertaken & all footage be made to be deleted.
- No photographs are to be taken in change rooms. All images should be taken in front of Competition Media walls.
- TTS reserves the right to alter the program or run sheet accordingly.
- All competitors compete at own risk. TTS & all staff associated will not be held responsible for any injuries that may occur during our event.
- All Acro moves are done at own risk. It is compulsory for any routine that contains drops to wear kneepads.
- Acro may be done in any dance style except were stated no tricks.

- Where 'No tricks' is stated, this means no acro at all, including cartwheels. - Allowed is leap, split or mount.
- Tights must be worn by every competitor wearing hi cut leotard or tutu.
- Competitors are permitted to dance up age groups as long as the dance is not a repeat dance.
- All champ dances must be danced in the correct age group
- All entries must be paid in full before entry is confirmed. **THIS INCLUDES COMPULSORY COMPETITOR PASS** Any entries that have not been completed within 24 hours will be placed back for public entry.
- Late entries will not be accepted.
- By entering our Competition you agreeing to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this.
- All routine have a time limit, which should be adhered to; Solos 3 mins, song & dance 4 mins & troupes 4 mins. Champs 4 mins. Any routine that goes over time by more than 3 seconds will be penalised.
- Time starts once the competitor enters the stage or the music starts.
- All music must be provided on CD. (One track per CD)
Competitors are encouraged to have a back up copy should original fail. The committee will not be responsible for any failure of music
- Music should be handed in at least 3 sections prior to yours.
- A competitor who commences performing an item, and stops, and is allowed to restart the item, will receive a critique only. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine.
- In accordance with the federal laws, competitors must use original material or have permission from the relevant owners of the copyright. The committee will not be held responsible for any copyright infringements
- Vocals of any sort are prohibited on Song & Dance and Song & Tap Sections

Champs

Competitors must have danced 2 solos, one solo must be that of the champ style, PLUS competed in 2 improv sections to qualify for champs – CHAMP dance MUST be unseen.

Modern Championship

Dancer must complete ONE dance (Lyrical, Neo Classical OR Contemporary) MUST BE UNSEEN

dancer must have danced 2 solos (including a lyrical, neo or contemporary) & 2 improv to qualify (including lyrical, neo or contemporary)

Tap Championship

Dancer must complete ONE dance, (2 mins slow tap, 2 mins fast tap.) MUST BE UNSEEN

dancer must have danced 2 solos (including a tap) & 2 improv to qualify (including tap)

Jazz Championship

Dancer must complete ONE dance (any style of Jazz)

MUST BE UNSEEN

dancer must have danced 2 solos (including a jazz) & 2 improv to qualify (including jazz)

Classical Championship

Dancer must complete One Classical - MUST BE UNSEEN

dancer must have danced 2 solos (including a classical) & 2 improv to qualify (including classical)

Sections

Jazz, Lyrical, Neo Classical, Hip Hop, Classical, Jazz No tricks, Contemporary, Own Choreo, Broadway Musical, Song & Dance, Song & Tap, Demi Character, Any Style, Acro,

Improv (Jazz, Classical Neo Classocal, Contemporary, Tap, Hip Hop).

Duo/Trio/Quad – Jazz, Hip Hop, Neo, Contemporary, Own Choreo, Tap

If your style does not fit into any of these categories, it can be danced in any style.

Awards

- Judges Choice
- Outstanding Performer (Can be a repeat or Unseen - Judged purely on entertainment value only.)- 1st Place only
- Costume Award - 1st Place only
- Highest Score
- Most Promising Dancer
- Most versatile

PREVENTION OF BULLYING POLICY STATEMENT

Our comp expects that EVERYONE at our competitions shall treat each other with respect and dignity, in an effort to provide a healthy environment that is cohesive and comfortable for ALL. The comp will NOT tolerate any Bullying or Harassment.

Bullying behaviour can include but is not limited to [SEP]

1. Verbal abuse or shouting; [SEP]
2. Physical Abuse; [SEP]
3. Excluding or isolating a person; [SEP]
4. Psychological harassment; [SEP]
5. Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems); [SEP]
6. Ignoring or belittling a person's contribution or opinion.

[SEP]

Time To Shine Dance Competitions encourages the early reporting of any allegations of bullying and harassment

where any persons feel that they are the victims of such behaviours; they should discuss the matter directly with the person/people concerned and request an end to the behaviours. [SEP] Should this approach fail or be inappropriate, the victim can raise the matter with the Directors. Disciplinary action WILL be taken against offenders and anyone who victimizes or retaliates against a person who has made a complaint. [SEP]

Solos (All age sections)

- Jazz
- Jazz (no tricks)
- Classical
- Lyrical
- Neo Classical
- Contemporary
- Hip Hop
- Own Choreography
- Acro
- Song & Dance Tapping Barred
- Song & Tap
- Tap
- Demi Character
- Any Style
- Musical Theatre
- Costume Award - ANY Age
- Outstanding Entertainer (Any Style) – 12 & UNDER
- Outstanding Entertainer (Any Style) – 13 & OVER

Improvisations (2 age sections)

- Jazz
- Classical
- Neo
- Contemporary
- Hip Hop
- Tap
- Lyrical

Duos/Trios/Quads (All age sections)

- Jazz
- Tap
- Hip Hop
- Neo Classical
- Contemporary

- Own Choreography
- Parent & Child (Any Style)

Troupes (All Age Sections)

- Jazz
- Classical
- Neo Classical
- Lyrical
- Contemporary
- Hip Hop
- Song & Dance
- Song & Tap
- Tap
- Demi Character
- Musical Theatre
- Any Style

Championships

Trophy and (if sufficient numbers, cash prizes)

Jazz Championship –8&U Years
 Jazz Championship –10&U Years
 Jazz Championship –12&U Years
 Jazz Championship –14&U Years
 Jazz Championship –16&U Years
 Jazz Championship - Open Age – 17 yrs & over)

Modern Championship –8& U Years
 Modern Championship – 10&U Years
 Modern Championship –12&U Years
 Modern Championship –14&U Years
 Modern Championship –16&U Years
 Modern Championship - Open Age 17 Yrs & Over)

Tap Championship –8 &U Years
 Tap Championship –10 &U Years
 Tap Championship – 12 &U Years
 Tap Championship –14 &U Years
 Tap Championship –16 &U Years
 Tap Championship - Open Age 17 Yrs & Over)

Classical Championship – 8&U Years
 Classical Championship –10&U Years
 Classical Championship –12 &U Years
 Classical Championship –14&UYears
 Classical Championship –16&UYears
 Classical Championship - Open Age 17 Yrs & Over)