



2019 SEASON

2 March
WARNAMBOOL

9 & 10 March
LAUNCESTON

16 & 17 March
BALLARAT

30 March
WANGARATTA

23 & 24 March
MELBOURNE 1

13 & 14 April
SYDNEY 1

26 & 27 April
BENDIGO

4 & 5 May
GIPPSLAND

11 & 12 May
GOULBURN

30 June
GOLD COAST

8 & 9 June
HOBART

22 & 23 June
WAGGA WAGGA

6 & 7 July
CANBERRA

13 & 14 July
ADELAIDE

20 & 21 July
COFFS HARBOUR

10 & 11 August
SWAN HILL

17 & 18 August
NEW CASTLE

24 & 25 August
MELBOURNE 2

7 & 8 September
BRISBANE

14 & 15 September
MELBOURNE 3

28 & 29 September
GEELONG

5 & 6 October
BATEMANS BAY

12 & 13 October
LEETON

19 & 20 October
SYDNEY 2

27 October
WODONGA

17, 18 & 19 January 2020
NATIONALS - MELBOURNE

ENTRY VIA: <http://www.comps-online.com.au>
Contact: Kerrie: 0400 447 261

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TIME TO SHINE DANCE COMPS Syllabus & Rules 2019

Solos & Improv \$25, Duo, Trio Quads \$35, Troupes \$35, Vocals \$25,
Champs \$55, Scholarships \$80. Outstanding Entertainer \$40,
Ultimate Dancer \$25

Competitor Pass \$35 (Every dancer is expected to have one)

Age sections: 6U 8U 10U 12U 14U 16U & Open Age for all sections (including troupes/groups)

Age limit is January 1st on the year of the comp. Birth certificates should be available upon request if age is in doubt

It is understood that by entering TTS competitions, you agree & understand ALL rules stated including time frames. It is further understood that there is NO REFUNDS or credits on any entry regardless of reason. (If section is cancelled by TTS, refunds will be made in full)

No refunds or offers of compensation will be given for any reason if an event is cancelled. A full refund of entry fees paid will be made, or an offer of transfer if a comparable competition is available.

As TTS has multiple competition throughout Australia, it is possible to transfer your entries to another regional if you can no longer attend the one entered, and if there is space available, However please try to be sure you are available when making your entry as a transfer fee of \$50 is payable to transfer to another regional.

Competitors Pass of \$35.00 (includes emailed programme & free entry for spectators. - This is compulsory to every competitor.

Competitor passes are available on arrival. These must be worn by competitors at all times. - NO PASS NO DANCE.

All entries must be filled in honestly & release directors or representatives from any claims from damages or injuries sustained whilst competing in any activities related to this competition.

Please complete entries carefully, and please DOUBLE CHECK, ANY change required to be made WILL incur a \$20 fee. No acceptations. This includes wrong sections, wrong age group, non acro/acro sections etc. This fee will not be charged if an entry was made in error by TTS.

All entries must be paid in full before entry is confirmed. THIS INCLUDES COMPULSORY COMPETITOR PASS Any entries that have not been completed within 24 hours will be placed back for public entry.

TTS reserves the right to change competition days or change venues due to unforeseen circumstances. Refunds will not be given if this is the case.

Late entries will be accepted if they can be entertained, however, a \$25 fee will be payable in ADDITION to the entry fees.

TTS is open to all competitors both amateurs & professional. (Teachers & professional's must dance in open sections)

Troupes must have a minimum number of 5 members.
There must not be more than 2 troupes from any one dance school in anyone section, and there must be 3 interchangeable members of the troupe.

The committee reserves the right to join sections if there are insufficient entries in sections. Where large numbers are taken, the committee reserves the right to separate sections into heats. Sections that are joined will not be combined with more or less than one age group level. No refunds will be given if such occurs.

All adjudicator decisions are final.

Communication with the adjudicator or scribe is strictly prohibited. The committee reserves the right to disqualify and eject any persons from the competition, being dancers, teachers, or other interested parties from communication with the adjudicator. Approaching the adjudication desk is **STRICTLY PROHIBITED** and ANY time. You will be asked to leave.

No competitor permitted to enter TTS dance comps if they have had attended class instructed by the adjudicator in the last 6 months.

All routines must be family audience suitable. The adjudicator or director may stop the competition at any time if they feel that the content of a routine is not age or audience appropriate. If the competition is required to be stopped, the dancer will be disqualified. (This

Parent/teacher prompting is **NOT** permitted under any circumstance unless for ages **UNDER 6**. Anyone caught prompting other than **6U** **WILL** result in the dancer having 5 points deducted from their score.

Parents & teachers are not permitted backstage, unless for age **6U** or **ONE** person for which is responsible for a prop. Only the dancers in the current section being performed are permitted backstage.

The dancer is responsible for the clean up after the use of their prop. If the competition needs to be stopped to 'clean up' the stage after a prop, the dancer will be penalised 5 points.

Use of Cameras, Flashbulbs, tape recorders, video recorders & Mobile Phones is strictly prohibited. Immediate disqualification will be undertaken & all footage be made to be deleted.

No photographs are to be taken in change rooms. All images should be taken in front of Competition Media walls.
Change rooms are for changing in only. They are not a meeting place to mingle. No food or drink besides water is permitted in the change rooms.

TTS reserves the right to alter the program or run sheet accordingly. This includes amending times to ensure a smooth run of the competition.

TTS reserves the right to run up to TWO hours early & therefore it is a good idea to arrive early incase this may be the case. TTS holds NO responsibility if you miss your event if we have run early. We will update our facebook page during days of competition regarding running times etc, It is your responsibility to have access to this information.

All competitors compete at own risk. TTS & all staff associated will not be held responsible for any injuries that may occur during our event. All Acro moves are done at own risk. It is compulsory for any routine that contains drops to wear knee pads. If injury occurs and proper precautions were no taken, TTS holds absolutely no responsibility.

Acro may be done in any dance style except where stated no tricks. Where 'No tricks' is stated, this means no acro at all, including cartwheels & walkovers- Allowed is leap, split jump or leg mount.

Tights must be worn by every competitor wearing hi cut leotard or tutu.

Competitors are permitted to dance up age groups as long as the dance is not a repeat dance.

All champ dances must be danced in the correct age group

By entering our Competition you agreeing to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this BEFORE the competition has taken place. Any social media posts will not be removed if you contact us after the fact.

All routine have a time limit, which should be adhered to; Solos 3 mins, song & dance 4 mins & troupes 5 mins. Champs 4 mins. Any routine that goes over time by more than 15 seconds will be penalised by 5 points

Time starts once the competitor enters the stage or the music starts.

All music must be provided on CD/ipod/iphone(adapter will not be provided/ or USB). (One track per format.) Competitors are encouraged to have a back up copy should original fail. The committee will not be responsible for any failure of music

It is the performers responsibility to have music recorded to a satisfactory level, music will NOT be adjusted to suit the track being played, this includes singing sections.

Music should be handed in at least 30 mins prior to yours section. If your music is handed in late, you may not be able perform. (Music can

be handed in at the start of the day, for most of the day, at the music station)

A competitor who commences performing an item, and stops, (leave the stage) and is allowed to restart the item if they are age 10U, however will receive a critique only. Ages 12U & above will NOT be permitted to re dance, and will be awarded with critique only. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine.

In accordance with the federal laws, competitors must use original material or have permission from the relevant owners of the copyright. The committee will not be held responsible for any copyright infringements

Vocals of any sort are prohibited on Song & Dance routines, (this includes during the dance part) If routine is found to have lyrics, 5 points will be deducted from your score.

TTS does not offer refunds on entries unless the dancer has sustained an injury. A current doctor's certificate outlining the injury must be provided to TTS. This information is kept strictly confidential.

TTS reserves the right to alter prizes according to numbers.

TTS reserves the right to update rules & pricing at any time. This will not effect entries already entered.

TTS does not offer draws as prizes, In the instance of a draw, the adjudicator will make a decision at their discretion, This decision will be based on overall competition performance.

Presentation are done at the end of each session. You must be present at the presentation to receive your prize. TTS will not post out due to you not staying for presentation. You may have someone collect it on your behalf.

Crit sheets are available for collection after each session. TTS will not send out if you fail to collect. You may have someone collect on your behalf if you are unable to.

Championships

Competitors must have danced 2 solos, one solo must be that of the champ style, and one other PLUS competed in 2 improv sections to qualify for champs – CHAMP dance MUST be unseen. No acceptions

Modern Championship

Dancer must complete ONE dance (Lyrical, Neo Classical OR Contemporary) MUST BE UNSEEN

dancer must have danced 2 solos (including a lyrical, neo or contemporary) & 2 improv to qualify (including lyrical, neo or contemporary)

Tap Championship

Dancer must complete ONE dance, (2 mins slow tap, 2 mins fast tap.)
MUST BE UNSEEN

dancer must have danced 2 solos (including a tap) & 2 improv to qualify (including tap)

Jazz Championship

Dancer must complete ONE dance (any style of Jazz)

MUST BE UNSEEN

dancer must have danced 2 solos (including a jazz) & 2 improv to qualify (including jazz)

Classical Championship (Can be a variation)

Dancer must complete One Classical - MUST BE UNSEEN

dancer must have danced 2 solos (including a classical) & 2 improv to qualify (including classical)

Ballet Scholarship

Dancer must perform a classical routine & contemporary routine in the solo sections to qualify and must perform ONE Classical routine (can be a variation) and ONE contrasting contemporary routine NO REPEATS

Outstanding Entertainer

This is open to any dancer and does not require qualification. It can be any genre and can be a repeat or an unseen. This section is not necessarily judges on technique, but is definitely judges on entertainment value.

Ultimate Dancer

This is in addition to regular solo. The dancer has the opportunity to enter ultimate dancer for as many dances as they like or just their best ones. As long as they have entered in the solo as well as the ultimate add on. Ultimate entrants will be scored for ultimate dancer at the same time as their regular solo (only compete each solo once) unless they score in the top 5 ultimate dancer from their solos.. In which they will repeat their winning dance against the top 5 ultimate dancers, to be in the running for The ultimate dancer.

Sections

Jazz, Lyrical, Neo Classical, Hip Hop, Classical, Jazz No tricks, Contemporary, Own Choreography, Musical Theatre, Song & Dance, Demi Character, Any Style, Acro, Vocal Theatre, Vocal Modern, Vocal Anystyle, Classical Variation

Improv (Jazz, Classical, Modern (Neo classical or lyrical), Contemporary, Tap, Hip Hop).

Duo/Trio/Quad – Jazz, Hip Hop, Neo, Contemporary, Own Choreo, Tap, Vocal Theatre, Vocal Modern, Vocal Anystyle

If your style does not fit into any of these categories, it can be danced in any style.

Genre Description & Guidelines

Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

Lyrical- Style of dance which is more conventional an emotive piece.

Neo Classical - Modern Freestyle classical dance

Classical - Routine must be comprised of Ballet technique incorporating formal classical movements, steps and lines.

Hip Hop - commercial style as seen on film clips not to have technical jazz aspects. No classical lines.

Contemporary - Demonstrate balance, flexibility and controlled lines.
Alternative shapes & movements

Own Choreography - Routine must be totally choreographed and performed by the student.

Musical Theatre Usually a jazz styles dance, Must be from a Broadway musical or a Movie. Dancer must nominate which musical or movie performance is based from. May or may not be lip synced.

Song & Dance - No microphones provided. Can be any style of dance. No Vocals allowed during entire routine. (5 points will be deducted if routine has lyrics)

Tap - Beats must be taps, fast or slow tap is permitted. Waltz tap is to a $\frac{3}{4}$ time.

Demi Character - Based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

Acro - Routine which must contain acrobatic/gymnastic passes, walkovers, etc.

Variation - Routine must be from a Classical Ballet. Dancer must nominate which variation they will be performing.

Any Style - Dancer can perform any genre in this category.

Vocal Modern - Must be a song from a modern piece. Performer may or may not choose to use a microphone.

Vocal Musical Theatre - Must be a song from a Musical Theatre piece. Performer may or may not choose to use a microphone.

Vocal Any Style - Can be a song from any piece. Performer may or may not choose to use a microphone.

Awards

- Judges Choice
- Outstanding Performer (Can be a repeat or Unseen - Judged purely on entertainment value only.)- 1st Place only
- Highest Score
- Most Promising Dancer
- Most versatile
- Ultimate dancer top 5
- THE ULTIMATE dancer

PRIZES:

1st, 2nd 3rd Trophies HM Certificate.

Duo/Trio/Quad: Medallions & Certificates

Troupes: School Trophy and certificates OR ribbons for members.

Championships: Championship trophy

Scholarship: Trophy, Australiasian Ballet Challenge Entry, Cash

Ultimate Dancer: Top 5 Winners Plaque

Ultimate Dancer: Sash, Trophy, Crown, Plaque & Cash

Outstanding Entertainer: Trophy

In the event of a draw one winner will be selected by judges discretion and will be judged from overall performances.

The adjudicator reserves the right to not award placings if they do not feel that the standard for that a[r]ticular award has been met.

PREVENTION OF BULLYING POLICY STATEMENT

Our comp expects that EVERYONE at our competitions shall treat each other with respect and dignity, in an effort to provide a healthy environment that is cohesive and comfortable for ALL. The comp will NOT tolerate any Bullying or Harassment.

Bullying behaviour can include but is not limited to

1. Verbal abuse or shouting;
2. Physical Abuse;
3. Excluding or isolating a person;
4. Psychological harassment;
5. Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems);
6. Ignoring or belittling a person's contribution or opinion.

Time To Shine Dance Competitions encourages the early reporting of any allegations of bullying and harassment where any persons feel that they are the victims of such behaviours; they should discuss the matter directly with the person/people concerned and request an end to the behaviours. Should this approach fail or be inappropriate, the victim can raise the matter with the Directors. Disciplinary action WILL be taken against offenders and anyone who victimizes or retaliates against a person who has made a complaint.