

- It is understood that by entering TTS competitions, you agree & understand all rules stated including time frames. It is further understood that there is no refunds or credits on any entry regardless of reason.
- Competitors Pass of \$35.00 (includes emailed programme & free entry for spectators. - This is compulsory to every competitor.
- Competitor passes are available on arrival. These must be worn by competitors at all times. - NO PASS NO DANCE
- All entries must be filled in honestly & release directors or representatives from any claims from damages or injuries sustained whilst competing in activities related to this competition.
- Please complete entries carefully, ANY change required to be made WILL incur a \$20 fee. No acceptations. This includes wrong age group.
- TTS is open to all competitors both amateurs & professional. (Teachers & professional's must dance in open sections)
- Troupes must have a minimum number of 5 members.
- There must not be more than 2 troupes from any one dance school in anyone section, and there must be 3 interchangeable members of the troupe.
- Age limit is January 1st on the year of the comp. Birth certificates should be available upon request if age is in doubt.
- The committee reserves the right to join sections if there are insufficient entries in sections. Where large numbers are taken, the committee reserves the right to separate sections into heats.
- All adjudicator decisions are final.
- Communication with the adjudicator or scribe is strictly prohibited. The committee reserves the right to disqualify and eject any persons from the competition, beings dancers, teachers, or other interested parties from communication with the adjudicator. Approaching the adjudication desk is STRICTLY PROHIBITED and ANY time. You will be asked to leave.
- No competitor permitted to enter TTS dance comps if they have had attended class instructed by the adjudicator in the last 6 months.
- All routines must be family audience suitable.
- Parent prompting is NOT permitted under any circumstance unless for ages UNDER 6.
- Parents are not permitted backstage, unless pre arranged.
- Use of Cameras, Flashbulbs, tape recorders, video recorders & Mobile Phones is strictly prohibited. Immediate disqualification will be undertaken & all footage be made to be deleted.
- No photographs are to be taken in change rooms. All images should be taken in front of Competition Media walls.
- TTS reserves the right to alter the program or run sheet accordingly. This includes amending times to ensure a smooth run of the competition. TTS reserves the right to run up to TWO hours early & therefore it is a good idea to arrive early incase this may be the case. TTS holds NO responsibility if you miss your event if we have run early. We will update our facebook page during days of competition regarding running times etc, It is your responsibility to have access to this information.
- All competitors compete at own risk. TTS & all staff associated will not be held responsible for any injuries that may occur during our event.

- All Acro moves are done at own risk. It is compulsory for any routine that contains drops to wear knee pads.
- Acro may be done in any dance style except where stated no tricks.
- Where 'No tricks' is stated, this means no acro at all, including cartwheels & walkovers- Allowed is leap, split or mount.
- Tights must be worn by every competitor wearing hi cut leotard or tutu.
- Competitors are permitted to dance up age groups as long as the dance is not a repeat dance.
- All champ dances must be danced in the correct age group
- All entries must be paid in full before entry is confirmed. THIS INCLUDES COMPULSORY COMPETITOR PASS Any entries that have not been completed within 24 hours will be placed back for public entry.
- Late entries will be accepted if they can be entertained, however, a \$25 fee will be payable.
- By entering our Competition you agreeing to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this.
- All routine have a time limit, which should be adhered to; Solos 3 mins, song & dance 4 mins & troupes 4 mins. Champs 4 mins. Any routine that goes over time by more than 3 seconds will be penalised.
- Time starts once the competitor enters the stage or the music starts.
- All music must be provided on CD. (One track per CD) Competitors are encouraged to have a back up copy should original fail. The committee will not be responsible for any failure of music
- Music should be handed in at least 3 sections prior to yours.
- A competitor who commences performing an item, and stops, and is allowed to restart the item, will receive a critique only. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine.
- In accordance with the federal laws, competitors must use original material or have permission from the relevant owners of the copyright. The committee will not be held responsible for any copyright infringements
- Vocals of any sort are prohibited on Song & Dance
- TTS does not offer refunds on entries unless the dancer has sustained an injury. A current doctor's certificate outlining the injury must be provided to TTS. This information is kept strictly confidential.
- TTS reserves the right to alter prizes according to numbers.
- TTS reserves the right to update rules & pricing at any time. This will not effect entries already entered.

Championships

Competitors must have danced 2 solos, one solo must be that of the the champ style, and one other PLUS competed in 2 improv sections to qualify for champs – CHAMP dance MUST be unseen. No acceptions

Modern Championship

Dancer must complete ONE dance (Lyrical, Neo Classical OR Contemporary) MUST BE UNSEEN

dancer must have danced 2 solos (including a lyrical, neo or contemporary) & 2 improv to qualify (including lyrical, neo or contemporary)

Tap Championship

Dancer must complete ONE dance, (2 mins slow tap, 2 mins fast tap.) MUST BE UNSEEN

dancer must have danced 2 solos (including a tap) & 2 improv to qualify (including tap)

Jazz Championship

Dancer must complete ONE dance (any style of Jazz)

MUST BE UNSEEN

dancer must have danced 2 solos (including a jazz) & 2 improv to qualify (including jazz)

Classical Championship (Can be a variation)

Dancer must complete One Classical - MUST BE UNSEEN

dancer must have danced 2 solos (including a classical) & 2 improv to qualify (including classical)

Ballet Scholarship

Dancer must perform a classical routine & contemporary routine in the solo sections to qualify and must perform ONE Classical routine (can be a variation) and ONE contrasting contemporary routine NO REPEATS

Outstanding Entertainer

This is open to any dancer and does not require qualification. It can be any genre and can be a repeat or an unseen. This section is not necessarily judges on technique, but is definitely judges on entertainment value.

Ultimate Dancer

This is in addition to regular solo. The dancer has the opportunity to enter ultimate dancer for as many dances as they like or just their best ones. As long as they have entered in the solo as well as the ultimate add on. Ultimate entrants will be scored for ultimate dancer as well as their regular solo (only compete each solo once) unless they score in the top 5 ultimate dancer from their solos.. In which they will repeat their winning dance against the top 5 ultimate dancers, to be in the running for The ultimate dancer.

Sections

Jazz, Lyrical, Neo Classical, Hip Hop, Classical, Jazz No tricks, Contemporary, Own Choreo, Broadway Musical, Song & Dance, Demi Character, Any Style, Acro, Vocal Theatre, Vocal Modern, Vocal Anystyle, Classical Variation Calisthenics solo, Graceful Girl

Improv (Jazz, Classical, Modern (Neo classical or lyrical), Contemporary, Tap, Hip Hop).

Duo/Trio/Quad – Jazz, Hip Hop, Neo, Contemporary, Own Choreo, Tap, Vocal Theatre, Vocal Modern, Vocal Anystyle, Calisthenics

If your style does not fit into any of these categories, it can be danced in any style.

Awards

- Judges Choice
- Outstanding Performer (Can be a repeat or Unseen - Judged purely on entertainment value only.)- 1st Place only
- Highest Score
- Most Promising Dancer
- Most versatile
- Ultimate dancer top 5
- THE ULTIMATE dancer

PREVENTION OF BULLYING POLICY STATEMENT

Our comp expects that EVERYONE at our competitions shall treat each other with respect and dignity, in an effort to provide a healthy environment that is cohesive and comfortable for ALL. The comp will NOT tolerate any Bullying or Harassment.

Bullying behaviour can include but is not limited to

1. Verbal abuse or shouting;
2. Physical Abuse;
3. Excluding or isolating a person;
4. Psychological harassment;
5. Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems);
6. Ignoring or belittling a person's contribution or opinion.

Time To Shine Dance Competitions encourages the early reporting of any allegations of bullying and harassment where any persons feel that they are the victims of such behaviours; they should discuss the matter directly with the person/people concerned and request an end to the behaviours. Should this approach fail or be inappropriate, the victim can raise the matter with the Directors. Disciplinary action WILL be taken against offenders and anyone who victimizes or retaliates against a person who has made a complaint.