

TIME TO SHINE DANCE COMPS
ONLINE COMP 2 Syllabus & Rules 2020

Solos \$18, Duo, Trio Quads \$15 per dancer, Vocals \$18, Outstanding Entertainer \$30, Ultimate Dancer \$15, Championship \$40

Competitor Registration \$10 (Every dancer is expected to have one, it is compulsory and covers program and postage for prizes)
Age sections: 6U 8U 10U 12U 14U 16U & Open Age for all sections

Age limit is January 1st on the year of the comp. Birth certificates should be available upon request if age is in doubt,

Video upload – Once your entry has been received you will be sent a link to upload your dance routine videos, Please make sure they are clearly labelled, dancers name, style, and section number. No points will be deducted due to the quality or the video nor spacing issues. All video uploads will be treated the same. The video must have been recorded within the last 12 months, Its can be from ANY competition, and it must not be edited in any way.

It is understood that by entering TTS competitions, you agree & understand ALL rules stated including time frames. It is further understood that there is NO REFUNDS or credits on any entry regardless of reason. There is no transfers.

Competitors Registration of \$10.00 (includes emailed programme and postage for prizes,

Any international prize winners may be required to pay additional postage for their awards to be sent.

Dancer may enter as many time in the same sections as they wish as long as the routine is not a repeat..

All entries must be filled in honestly & release directors or representatives from any claims from damages or injuries sustained whilst competing in any activities related to this competition.

Please complete entries carefully, and please DOUBLE CHECK, ANY change required to be made WILL incur a \$20 fee. No acceptions. This includes wrong sections, wrong age group, non acro/acro sections etc. This fee will not be charged if an entry was made in error by TTS.

All entries must be paid in full before entry is confirmed. THIS INCLUDES COMPULSORY COMPETITOR REGISTRATIONS

Any entries that have not been completed within 24 hours will be placed back for public entry. Including troupes.

TTS reserves the right to change competition days due to unforeseen circumstances. Refunds will not be given if this is the case.

Late entries will be accepted if they can be entertained, however, a \$25 fee will be payable in ADDITION to the entry fees.

TTS is open to all competitors both amateurs & professional. (Teachers & professional's must dance in open/mature sections)

The committee reserves the right to join sections if there are insufficient entries in sections. Where large numbers are taken, the committee reserves the right to separate sections into heats. Sections that are joined will not be combined with more or less than one age group level. No refunds will be given if such occurs.

All adjudicator decisions are final.

Communication with the adjudicator is strictly prohibited. The committee reserves the right to disqualify and eject any persons from the competition, being dancers, teachers, or other interested parties from communication with the adjudicator.

No competitor permitted to enter TTS dance comps if they have had attended class instructed by the adjudicator in the last 6 months.

All routines must be family audience suitable. The adjudicator or director may stop the competition at any time if they feel that the content of a routine is not age or audience appropriate. If the competition is required to be stopped, the dancer will be disqualified. (This

TTS reserves the right to alter the program or run sheet accordingly. This includes amending times to ensure a smooth run of the competition.

This will be an ONLINE competition, and presentation will be LIVE and therefore has no time restraints. It is your responsibility to make sure you are logged in should you wish to view your presentations, We will not run a presentations if you cannot log in.

All competitors compete at own risk. TTS & all staff associated will not be held responsible for any injuries that may occur during our event. All Acro moves are done at own risk. It is compulsory for any routine that contains drops to wear knee pads. If injury occurs and proper precautions were no taken, **TTS holds absolutely no responsibility.**

Acro may be done in any dance style except where stated no tricks.

Where 'No tricks' is stated, this means no acro at all, including cartwheels & walkovers- Allowed is leap, split jump or leg mount.

Tights must be worn by every competitor wearing hi cut leotard or tutu.

Competitors are permitted to dance up age groups as long as the dance is not a repeat dance.

By entering our Competition you agreeing to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this BEFORE the competition has taken place. Any social media posts will not be removed if you contact us after the fact.

All routine have a time limit, which should be adhered to; Solos 3 mins, song & dance 4 mins

In accordance with the federal laws, competitors must use original material or have permission from the relevant owners of the copyright. The committee will not be held responsible for any copyright infringements

TTS reserves the right to update rules & pricing at any time.

TTS does not offer draws as prizes, In the instance of a draw, the adjudicator will make a decision at their discretion, This decision will be based on overall competition performance.

Presentation will be done live. You will be notified on time of presentation

Voice crits will be available and will be forwarded to you.

Outstanding Entertainer

This is open to any dancer and does not require qualification. It can be any genre and can be a repeat or an unseen. This section is not necessarily judges on technique, but is definitely judges on entertainment value.

Ultimate Dancer

This is in addition to regular solo. The dancer has the opportunity to enter ultimate dancer for as many dances as they like or just their best ones. As long as they have entered in the solo as well as the ultimate add on. Ultimate entrants will be scored for ultimate dancer at the same time as their regular solo (only compete each solo once) Top 3 will be announced from the top scores, and then Ultimate dancer. Dancers do not need to dance again.

Championships

Dancer must compete in the same genre solo section to qualify for championship.

Sections

Jazz, Lyrical, Neo Classical, Hip Hop, Classical, Jazz No tricks, Contemporary, Own Choreography, Musical Theatre, Song & Dance, Demi Character, Any Style, Acro, Vocal Theatre, Vocal Modern, Vocal Anystyle, Classical Variation, Special Needs

Duo/Trio/Quad – Jazz, Hip Hop, Neo, Contemporary, Own Choreo, Tap, Vocal Theatre, Vocal Modern, Vocal Anystyle

If your style does not fit into any of these categories, it can be danced in any style.

Genre Description & Guidelines

Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

Lyrical- Style of dance which is more conventional an emotive piece.

Neo Classical - Modern Freestyle classical dance

Classical - Routine must be comprised of Ballet technique incorporating formal classical movements, steps and lines.

Hip Hop - commercial style as seen on film clips not to have technical jazz aspects. No classical lines.

Contemporary - Demonstrate balance, flexibility and controlled lines.
Alternative shapes & movements

Own Choreography - Routine must be totally choreographed and performed by the student.

Musical Theatre, Must be from a Broadway musical or a Movie. Dancer must nominate which musical or movie performance is based from. May or may not be lip synced.

Song & Dance - No microphones are provided by TTS. Can be any style of dance. No Vocals allowed during entire routine. (5 points will be deducted if routine has lyrics) If using microphones, you must provide all of your own equipment.

Tap - Beats must be taps, fast or slow tap is permitted. Waltz tap is to a $\frac{3}{4}$ time.

Demi Character - Based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

Acro - Routine which must contain acrobatic/gymnastic passes, walkovers, etc.

Variation - Routine must be from a Classical Ballet. Dancer must nominate which variation they will be performing.

Any Style - Dancer can perform any genre in this category.

Vocal Modern - Must be a song from a modern piece. Performer may or may not choose to use a microphone.

Vocal Musical Theatre - Must be a song from a Musical Theatre piece. Performer may or may not choose to use a microphone.

Vocal Any Style - Can be a song from any piece. Performer may or may not choose to use a microphone.

Awards

- Judges Choice
- Outstanding Performer (Can be a repeat or Unseen - Judged purely on entertainment value only.)- 1st Place only
- Highest Score
- Ultimate dancer top 5
- THE ULTIMATE dancer

PRIZES:

1st, 2nd & 3rd and medallions

Duo/Trio/Quad: Medallions

Ultimate Dancer: Sash and medallion

Outstanding Entertainer: Trophy

TTS reserves the right to alter prizes pending numbers.

In the event of a draw one winner will be selected by judges discretion and will be judged from overall performances.

The adjudicator reserves the right to not award placing's if they do not feel that the standard for that particular award has been met.

PREVENTION OF BULLYING POLICY STATEMENT

Our comp expects that EVERYONE at our competitions shall treat each other with respect and dignity, in an effort to provide a healthy environment that is cohesive and comfortable for ALL. The comp will NOT tolerate any Bullying or Harassment.

Bullying behaviour can include but is not limited to

1. Verbal abuse or shouting;
2. Physical Abuse;
3. Excluding or isolating a person;
4. Psychological harassment;
5. Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems);
6. Ignoring or belittling a person's contribution or opinion.

Time To Shine Dance Competitions encourages the early reporting of any allegations of bullying and harassment where any persons feel that they are the victims of such behaviours; they should discuss the matter directly with the person/people concerned and request an end to the behaviours. Should this approach fail or be inappropriate, the victim can raise the matter with the Directors. Disciplinary action WILL be taken against offenders and anyone who victimizes or retaliates against a person who has made a complaint.