

# TIME TO SHINE

DANCE COMPETITIONS



# 2024



**SOLOS | DUOS | TRIOS**  
**TROUPES | SCHOOL GROUPS**  
**CHAMPIONSHIPS | SCHOLARSHIPS**  
**ULTIMATE DANCER AND MORE**



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# TIME TO SHINE 2024

DANCE COMPETITIONS

MELBOURNE 1	JAN 5-7	NEWCASTLE	AUG 24-25
CABOOLTURE	JAN 26-28	PORT MACQUARIE	AUG 31- SEPT 1
TO BE CONFIRMED	FEB 10-11	MELBOURNE 3	SEPT 14-15
MELBOURNE 2	APR 6-7	FRASER COAST	SEPT 24-25
GOLD COAST	APR 12-14	ULLADULLA 2	SEPT 28-29
SYDNEY (SOLOS)	APR 26-28	GEELONG	OCT 4-6
SYDNEY (TROUPES)	MAY 4-5	CANBERRA NAT'LS	OCT 10-13
ULLADULLA	MAY 11-12	TO BE CONFIRMED	OCT 26-27
BENDIGO	MAY 18-19	NOOSA	NOV 1-3
MACKAY	JUN 1-2	NOOSA	NOV 8-10
HOBART	JUN 7-10	TO BE CONFIRMED	NOV 30- DEC 1
CAIRNS	JUN 28-30	TO BE CONFIRMED	DEC 14-15
CANBERRA	JUL 6-10	TO BE CONFIRMED	DEC 28-29
LAUNGESTON	JUL 11-13		
ADELAIDE	JUL 15-18		



# TIME TO SHINE DANCE COMPETITIONS

## Syllabus and Rules 2024

Time to Shine Dance Competitions (TTS) DOES NOT HAVE SECTIONS for solos and duos/trios. Dancers will be competing against a skill level. Each Dancer will be awarded for the skill level score they receive for their age and experience level.

Each Performance will have a total possible score of 100 points and will be judged on:

★ <b>Technique</b>	40%
★ <b>Stage Presence</b>	25%
★ <b>Execution of Performance</b>	20%
★ <b>Choreography</b>	10%
★ <b>Overall Appearance</b>	5%

Every Dancer will receive a critique, score & prize for their skill level. The prize will be:

🌐 <b>Platinum Plus Level</b>	96 and above points
🌐 <b>Platinum Level</b>	90-95 points
💎 <b>Diamond Level</b>	80-89 points
🟩 <b>Emerald Level</b>	70-79 points
🔴 <b>Ruby Level</b>	60-69 points

## **GENERAL**

**It is understood that by entering TTS, you AGREE and UNDERSTAND ALL rules listed below, this includes our COVID-19 policies. We will adhere to these Terms & Conditions should any of these situations arise. If you do not agree to any of the Terms & Conditions, and continue with your entry, you do so with full disclosure.**

1. TTS is open to amateurs only with exception to the Open / Mature Age / Masters age category. An amateur is any person under the age of 18 whose main source of income is not derived from dance.
2. TTS is a family friendly competition. Music, choreography and costumes must be suitable for family viewing. Failure to comply will result in disqualification.
3. All entries must be made with honesty.

## **EXPERIENCE LEVELS** Applicable for SOLOS, DUOS, TRIOS

### **SOLOS LESS THAN 2 YEARS DANCE TRAINING EXPERIENCE**

Dancers must have LESS than 2 years dance training experience  
6 & Under, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

### **SOLOS 2 TO 5 YEARS DANCE TRAINING EXPERIENCE**

Dancers should have more than 2 years but less than 5 years dance training experience  
8 & Under, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, Adult, Mature Age

### **SOLOS 5 or MORE YEARS DANCE TRAINING EXPERIENCE**

Dancers should have no less than 5 years dance experience.  
10 & Under, 11, 12, 13, 14, 15, 16, 17, 18, Adult, Mature Age

### **DUOS/ TRIOS**

There is no limit on dance training experience for this category



## **AGE AND CATEGORIES**

<b>SOLOS</b>	6 & Under, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, Adult (19-30), Mature Age (31+), Masters (Dance Teachers)
<b>MY FIRST TIME ONSTAGE</b>	My First-Time On-Stage – 12 & Under
<b>SPECIAL NEEDS</b>	Special Needs – Juniors (12 & Under), Seniors (13 Years & Over)
<b>PARENT AND CHILD</b>	Parent & Child – Open Age
<b>IMPROVISATIONS</b>	Improvisations – Juniors (10 & Under), Intermediates (11 - 12 Years), Seniors (13 Years & Over)
<b>DUOS/TRIOS</b>	Duos/Trios – 6 & Under, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, Adult, Mature Age, Parent & Child
<b>CHAMPIONSHIPS</b>	Championships – Juniors (10 & Under), Intermediates (11 - 12 Years), Seniors (13 Years & Over)
<b>SCHOLARSHIPS</b>	Scholarships – Juniors (12 & Under), Seniors (13 Years & Over)
<b>OUTSTANDING ENTERTAINER</b>	Outstanding Entertainer – Juniors (12 & Under), Seniors (13 Years & Over)
<b>ULTIMATE DANCER</b>	Ultimate Dancer – Juniors (12 & Under), Seniors (13 Years & Over)

**Age: is as at 1st of January in the year of the competition.**

## **SOLOS**

NOT to be competed in sections – Dancers will compete against a skill level for their age and experience level. Dancer may perform no more than 3 times of each genre, must be different routines.,

## **MY FIRST TIME ONSTAGE**

To be competed in a section, can dance any style. Dancer MUST have NEVER danced onstage at ANY dance competition.

## **SPECIAL NEEDS**

To be competed in sections according to age category, can dance any style. Dancer MUST have a physical disability. Dancer cannot enter any other solos if competing in Special Needs. May compete no more than 2 routines (must be different routines) Please contact TTS admin if your dancer has a non physical disability.

## **PARENT & CHILD**

To be competed in a section, can dance any style. Must be a parent and their own child.

## **IMPROVISATIONS**

To be competed in sections according to age category, and dance style. Music will be chosen by the Adjudicator.

Dancers will all perform onstage at the same time, audition style. Dancers will listen to the music once on side stage, and then immediately perform to the same track onstage. In the instance that there are a lot of Dancers, we may split the section into heats. Scores will be tallied from the heats and place winners awarded.

Dress requirements for improvisation are PLAIN BLACK dance attire.

**Girls:** black leotard or black crop/black T shirt with a black skirt and/or black fitted shorts may be worn. No costumes nor hair bling nor large logos.

**Boys:** black T shirt and black shorts. Dancers will not be allowed to perform unless they are in plain black attire (no responsibility will be taken by TTS if this occurs). Shoes to be worn according to the style of the improvisation.

Each improvisation will go for approximately one minute.

## **DUOS/TRIOS**

Not to be competed in sections – Dancers will compete against a skill level for their age and experience level. Dancers must enter the age category of the oldest Dancer in the duo/trio.

Names of all Dancers and their date of birth must be declared at entry.

A Dancer may enter a duo or trio with a different partner. The maximum number of times a Dancer can enter a duo/trio of the same dance style is three.

TTS reserves the right to request proof of age (supplied at competitor's expense) and can, at their discretion, withhold any prizes until this is produced.



## **CHAMPIONSHIPS**

1. Dancer must have qualified by performing two solos, one must be of the same genre of the championship being entered.
2. If only one Dancer is entered, TTS reserves the right to cancel the age group or move the Dancer up an age group if available.
3. Championship routine must be an 'unseen' routine. A change of costume and/or music does not constitute a change of routine.
4. Dancer must have qualified in two improvisations; one genre must be that of the championship being entered.

## **BALLET CHAMPIONSHIP**

To qualify, Dancer must perform two solo routines during the competition, one of which must be a Classical solo. Dancer must also perform in two improvisations, one of which must be Classical. The Championship routine may be a variation OR a ballet solo (routine must be unseen).

## **TAP CHAMPIONSHIP**

To qualify, Dancer must perform two solo routines during the competition, one of which must be a Tap solo (any style of Tap). Dancer must also perform in two improvisations, one of which must be Tap. The Championship routine must be made up of half slow tap and half fast tap (routine must be unseen). Combining music tracks is permitted to make the routine.

## **MODERN CHAMPIONSHIP**

To qualify, Dancer must perform two solo routines during the competition, one of which must be a Lyrical/Contemporary or Neo Classical solo. Dancer must also perform in two improvisations, one of which must be Lyrical/Contemporary or Neo Classical. The Championship routine can be any genre, Lyrical/Contemporary or Neo Classical (routine must be unseen).

## **JAZZ CHAMPIONSHIP**

To qualify, Dancer must perform two solo routines during the competition, one of which must be a Jazz solo (any style of Jazz). Dancer must also perform in two improvisations, one of which must be Jazz.

The Championship routine can be any style of Jazz including Commercial and Broadway (routine must be unseen).

## **SCHOLARSHIPS**

### **BALLET SCHOLARSHIP**

To qualify, Dancer must perform a Classical solo routine and a Contemporary solo routine during the competition. For the Ballet Scholarship, the Dancer must perform ONE Classical routine (can be a variation) and ONE contrasting Contemporary routine. NO REPEATS are allowed.

### **CONTEMPORARY SCHOLARSHIP**

To qualify, Dancer must perform a Contemporary solo routine and a Lyrical or Neo Classical solo routine during the competition. For the Contemporary Scholarship, the Dancer must perform ONE Contemporary routine and ONE contrasting Lyrical or Neo Classical routine. NO REPEATS are allowed.

## **OUTSTANDING ENTERTAINER**

To be competed in sections according to age category. Open to any Dancer and does not require qualification. The routine can be any genre and can be a repeat solo or an unseen solo. The routine will not necessarily be judged on technique but on entertainment value. No critique is given for the Outstanding Entertainer.

## **ULTIMATE DANCER**

Ultimate Dancer is in addition to the regular solos. Ultimate Dancer is a score-based award.

The scores of all the entered routines will be tallied and the top 3 scores will be awarded a prize. Dancers do not need to perform again.

**YOU MUST ENTER A SOLO OF THE GENRE YOU ARE ENTERING FOR THE ULTIMATE DANCER BEFORE YOU ENTER THE ULTIMATE DANCER.**

## **TROUPES**

**Troupe age is AVERAGE AGE based on age as of 1st of January in the year of the competition.**

6 & Under, 8 & Under, 10 & Under, 12 & Under, 14 & Under, 16 & Under, 18 & Under, Open Age

**Note: TTS reserves the right to request proof of age (supplied at competitor's expense) and can, at their discretion, withhold any prizes until this is produced.**

**Troupes** - Must contain a minimum of four Dancers. A maximum of two entries per section per dance school is permitted.

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**School Groups** - To qualify as a school group, the routine must be learned at school in a school environment, not as part of a dance school environment. The group may contain students from a dance school. It is understood that troupes will be combined if numbers in sections are low. Troupes will only ever be combined with the next age group (i.e. only one age group higher or lower than the entered age group).

It is the responsibility of each troupe to have their own 'runner' to ensure their dancers are in the marshalling area when required. Our backstage staff will ensure the group is onstage when they are required. It is also understood that troupes are required to have their own ice packs as ice cannot always be guaranteed. TTS will have a basic medical first aid kit. Any medical assistance required in addition to basic care (e.g. band aid) will result in an ambulance being called (TTS will not be responsible for any costs associated with any such call outs).

## DANCE GENRES

### Solos

Jazz, Commercial Jazz, Broadway Jazz, Jazz (no tricks), Lyrical, Neo Classical, Classical, Classical Variation, Demi Character, Contemporary, Commercial Contemporary, Company Contemporary, Musical Theatre, Song & Dance, Hip Hop, Tap, Fast Tap, Slow Tap, Waltz Tap, National Character, Acro, Any Style, Student Choreography, Vocal Ballad, Vocal Modern, Vocal Broadway, Vocal Any Style.

### Improvisations

Jazz, Classical, Neo Classical, Lyrical, Contemporary, Tap, Hip Hop.

### Duos/Trios

Jazz, Lyrical, Contemporary, Hip Hop, Tap, Any Style, Vocal.

**Note: If your routine does not fit into any of these categories, it can be danced under "Any Style".**

## **GENRE DESCRIPTIONS & GUIDELINES**

**JAZZ** - Jazz, Disco, Cabaret, Broadway, Commercial and Musical Comedy (Musical Theatre) styles. Tricks are allowed. Maximum number of entries of this genre is 3 (must be different routines)

**JAZZ (no tricks)** - Jazz, Disco, Cabaret, Broadway, Commercial and Musical Comedy (Musical Theatre) styles. Must NOT include ANY TRICKS, this includes cartwheels, walkovers and headstands. Can include leaps, split jumps and leg mounts. Note: An award will not be given to any Dancer who does not comply with this rule. Maximum number of entries of this genre is 3 (must be different routines)

**LYRICAL**- Style of dance which is more conventional, an emotive piece. Maximum number of entries of this genre is 3 (must be different routines) Neo Classical – Modern freestyle classical dance. Maximum number of entries of this genre is 3 (must be different routines)

**NEO CLASSICAL** - Modern freestyle classical dance. Maximum number of entries of this genre is 3 (must be different routines)

**CLASSICAL** - Routine must be comprised of Ballet technique incorporating formal classical movements, steps and lines. Dancer should bring rosin to use if floor is slippery. Maximum number of entries of this genre is 3 (must be different routines)

**CLASSICAL VARIATION** - Routine must be from a classical ballet. Dancer must nominate which variation they will be performing. Dancer should bring rosin to use if floor is slippery. Maximum number of entries of this genre is 3 (must be different routines)

**DEMI CHARACTER** – Dancer must resemble a character and use classical technique as a basis for the interpretation of the dance. Portrayal of the character must be as strong and equal to the dance component. Music must not contain lyrics. Maximum number of entries of this genre is 3 (must be different routines)

**CONTEMPORARY** – Demonstrate balance, flexibility and controlled lines. Alternative shapes and movements. Can include company and commercial contemporary. Maximum number of entries of this genre is 3 (must be different routines)

**MUSICAL THEATRE** – Must be from a Broadway musical or a Movie. Dancer must nominate which musical or movie their performance is based on. May or may not be lip synced. Routine should not just be a dance to the music, needs to be a performance as you would watch in a Musical/Broadway. Maximum number of entries of this genre is 3 (must be different routines)

**SONG & DANCE** – No microphones are permitted. Can be any style of dance. No backing vocals allowed during entire routine (5 points will be deducted if the routine has lyrics). Maximum number of entries of this genre is 3 (must be different routines)

**HIP HOP** – Commercial style as seen on film clips. Not to have technical jazz aspects nor classical lines. Maximum number of entries of this genre is 3 (must be different routines)

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**TAP** – Beats must be taps; fast, slow or waltz tap is permitted. Waltz tap is to a  $\frac{3}{4}$  time. Maximum number of entries of this genre is 3 (must be different routines)

**NATIONAL CHARACTER** - Routine must be an authentic piece of National dance. Dancer should wear as close to authentic costuming during performance as possible. Dancer must nominate what National Dance they will be performing. Maximum number of entries of this genre is 3 (must be different routines)

**ACRO** – Routine which must contain acrobatic/gymnastic passes, walkovers, etc. Maximum number of entries of this genre is 3 (must be different routines)

**Note: Acro may be done in any dance style except where stated no tricks. Where 'no tricks' is stated, this means no acro at all, including cartwheels and walkovers (leaps, split jumps and leg mounts are allowed)**

It is compulsory for any routine that contains drops to wear knee pads. If injury occurs and proper precautions were not taken, TTS holds absolutely no responsibility. The theatre dance floors are not suitable for Acro moves.

We do not encourage the use of Acro during a dance routine, we encourage the true form of dance and no additional points will be gained by including acrobatic moves in your routine. All Acro moves are done at your own risk.

# TIME TO SHINE DANCE COMPETITIONS

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**ANY STYLE** – Dancer can perform any genre. Maximum number of entries of this genre is 3 (must be different routines)

**STUDENT CHOREOGRAPHY** – The routine must be totally choreographed and performed by the student. No Dance Teacher assistance may be given (we rely on your honesty for this). The student may enter a maximum of 3 student choreography routines, providing they are different dance styles.

**VOCAL BALLAD** – Must be a song from a ballad piece. Performer may or may not choose to use a microphone. Maximum number of entries of this genre is 3 (must be different routines)

**VOCAL MODERN** – Must be a song from a modern piece. Performer may or may not choose to use a microphone. Maximum number of entries of this genre is 3 (must be different routines)

**VOCAL MUSICAL THEATRE** – Must be a song from a Musical Theatre show. Performer may or may not choose to use a microphone. Maximum number of entries of this genre is 3 (must be different routines)

**VOCAL ANY STYLE** – Can be a song from any piece. Performer may or may not choose to use a microphone. Maximum number of entries of this genre is 3 (must be different routines)





## TIME LIMITS

All routines have a time limit which must NOT exceed:

2 YEARS & LESS EXPERIENCE SOLOS	2 minutes
SOLOS (ALL OTHER SOLOS)	3 minutes
DUOS/ TRIOS	3 minutes
FIRST TIME ON STAGE	2 minutes
SPECIAL NEEDS	2 minutes
PARENT/CHILD	2 minutes
STUDENT CHOREOGRAPHY	2 minutes
VOCALS	3 minutes
CHAMPIONSHIPS	3 minutes
SCHOLARSHIPS	2 minutes (each piece)
OUTSTANDING ENTERTAINER	3 minutes
TROUPES	5 minutes

**Note: Any routine that goes over time by more than 10 seconds will be penalised points. Time starts once the Competitor enters the stage or the music starts. It is the Competitors responsibility to have music recorded to a satisfactory level, music will NOT be adjusted to suit the track being played, this includes vocal sections.**

## ENTRY PRICING

<b>Solos</b>	\$50 per entry
<b>Vocals</b>	\$50 per entry
<b>Improvisations</b>	\$40 per entry
<b>Duos/Trios</b>	\$35 per dancer
<b>Championships</b>	\$80 per entry
<b>Scholarships</b>	\$80 per entry
<b>Outstanding Entertainer</b>	\$80 per entry
<b>Ultimate Dancer</b>	\$35 per entry
<b>Troupes</b>	\$45 per entry

## COMPETITOR PASS - (COMPULSARY)

**Solo Dancer** – \$50 per Dancer (all soloists must have a competitor pass; soloist pass covers troupe pass if doing both).

**Troupe Dancer Only** – \$25 per Dancer (all troupe dancers must have a competitor pass – required if NOT doing solos).

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## DOOR ADMITTANCE

### Solo Sessions

FREE

### Troupe Sessions

Tickets are available to purchase at the door of the venue on troupe day.

All audience spectators **MUST** purchase a ticket for the troupe sessions.

Dance School Owners/Directors will receive **TWO FREE** spectator tickets for the troupe sessions. Dance Teachers that have their own child performing must pay an entry fee for the troupe sessions.

### Adults

\$20 for one troupe session, \$30 for two troupe sessions or \$40 for 3 troupe sessions **PER PERSON**

The multiple sessions discount is **ONLY** available if all sessions are on the **SAME** day.

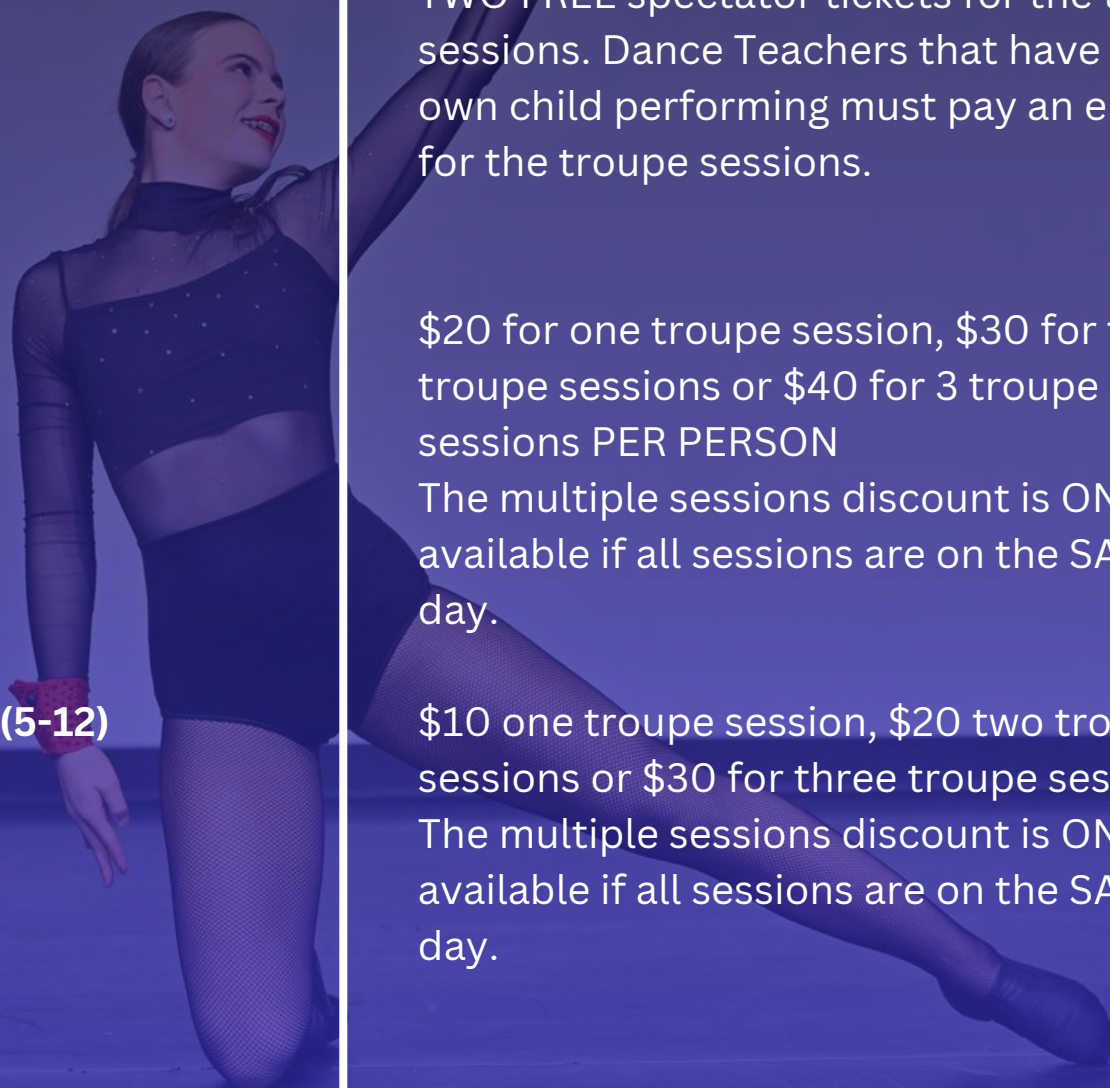
### Children (5-12)

\$10 one troupe session, \$20 two troupe sessions or \$30 for three troupe sessions.

The multiple sessions discount is **ONLY** available if all sessions are on the **SAME** day.

### Children (Under 5)

Children (Under 5) – **FREE** but **MUST** sit on lap.



## PRIZES

<b>Solos</b>	Customised Skill Level Medallions & Certificate for every Competitor
<b>Improvisations</b>	Certificates & Medals (1st - 3rd)
<b>First-Time On-Stage</b>	Trophy for every Dancer
<b>Special Needs/Parent &amp; Child</b>	Certificates & Medals (1st - 3rd)
<b>Duos/Trios</b>	Customised Skill Level Medallions & Certificates, for every Duo/Trio
<b>Troupes</b>	Troupe Trophy (1st - 3rd), for the dance school
<b>Championships</b>	Championship Trophy
<b>Scholarships</b>	Trophy, Bursary towards next Australian Classical Grand Prix
<b>Outstanding Entertainer</b>	Trophy (1st place only)
<b>Ultimate Dancer (1st)</b>	Sash, Trophy, Crown & Plaque
<b>Ultimate Dancer (1st - 3rd)</b>	Top 3 Certificate

**Note: The adjudicator reserves the right to not award placing's if they do not feel that the standard for that award has been met. TTS reserves the right to alter prizes pending numbers**

## **AWARDS**

**Highest Scoring Solo Routine (highest scoring routine of each age)**

**Highest Scoring Troupe Routine**

**Judges Choice, Junior & Senior**

**Most Promising Dancer, Junior & Senior**

**Most Versatile Dancer, Junior & Senior**

**Time To Shine Sportsmanship Award**

**Overall Most Excellent Dancer, Junior & Senior**

All solo and duo/trio prizes will be presented at the end of each session. All junior/senior prizes & awards will be presented at the end of the relevant age sessions. Dancer must be present to accept their prizes & awards.

All troupe prizes will be announced at the end of each section and can be collected at the end of each session (can be collected during the session if the dance school is leaving). The highest scoring troupe award will be presented at the end of the troupe sessions.

The sportsmanship award will be presented at the end of the competition.

## **ENTRIES**

All entries are to be lodged online at Comps-Online by the closing date (each location may close early if capacity is reached prior to the closing date). Some locations are more popular than others and may sell out in a matter of days. If you are looking to enter an TTS competition, we recommend you do this asap to avoid missing out. We do not offer waitlists for sold out locations.

The standard closing date is ONE month prior to the competition. All payments are to be made electronically at the time of submitting the entry. If entries are not paid (even in the event of a location closing prior to the listed date) the entry will not be honoured, entries must be paid in full to be included in the program.

Entries can be transferred if the Dancer is not able to attend the entered location (see Transfer conditions) but cannot be refunded, credited OR transferred to another Dancer.

Entries that are made under a Dance School account, or a third party, cannot be changed to other dancers or refunded if you change schools.

## **LATE ENTRY**

If it is possible to entertain a late entry, a late entry fee of \$40 (in addition to the regular entry fees) will be charged.

## **TRANSFERS**

As TTS has multiple locations throughout Australia, it is possible to transfer your entries to another location if you can no longer attend the one entered. This must be done **BEFORE THE DRAFT PROGRAM HAS BEEN RELEASED and is only possible if there is space available.** A \$50 fee will be payable to transfer to another location. If we are unable to accommodate the transfer, no refunds will be given for the original entered location.

We do not offer credits, refunds or transfer to another Dancer if a Dancer cannot attend and does not want to transfer to another location.

## **REFUNDS**

If a competition is unable to go ahead as a result of the COVID-19 Pandemic or other catastrophic OR unforeseen event, our competition will be postponed. If this is the case, ALL entries will be moved ONLINE. If TTS is forced to cancel a competition, refunds will be offered minus all out of pocket, administration fees and banking fees.

## **INJURY**

If a Dancer is injured and unable to participate, a transfer will be provided to the Dancer to be used at another TTS location. A doctor's certificate **MUST** be provided within 48 hours of the competition. \$50 transfer fee is applicable.

No refunds will be given once entries are received unless the event is cancelled by TTS. This also includes non-attendance for personal reasons clashes with other competitions.

## **PROGRAM & CHANGES**

A draft program will be created approximately 3 weeks prior to the competition, 1 week will then be made available for changes to the program to be submitted and the final program will be released approximately 2 weeks before the competition.

A fee of \$20 is payable for any changes to the final program, including age changes or skill level, that are not an administration error.

Once the final program is released, the music will need to be uploaded via Music Uploads. Music cut off will usually be the day before the competition.

If the music is not uploaded, it can be provided on the day of the competition via a USB only, but a \$50 fee will be payable BEFORE the Dancer competes. No voice critique will be able to be provided.

When submitting program changes, you must include the following information:

**Competitors name**  
**Competitor number**  
**Changes to be made**

All changes are subject to available space.

The program will be setup in sessions. Dancers will be allocated a competitor number in each session. Dancers should be ready to dance at the START of each session. Dancers can run out of order to avoid fast changes. Dancers will not be able to compete more than 10 routines after their place in the program.



## **DAY OF THE COMPETITION**

All solo and duo/trio Competitors are expected to arrive one hour before their session start time.

All other Competitors (including troupe) are expected to arrive a minimum of one hour prior to their performance time. (see running early)

Please check in at the registration desk.

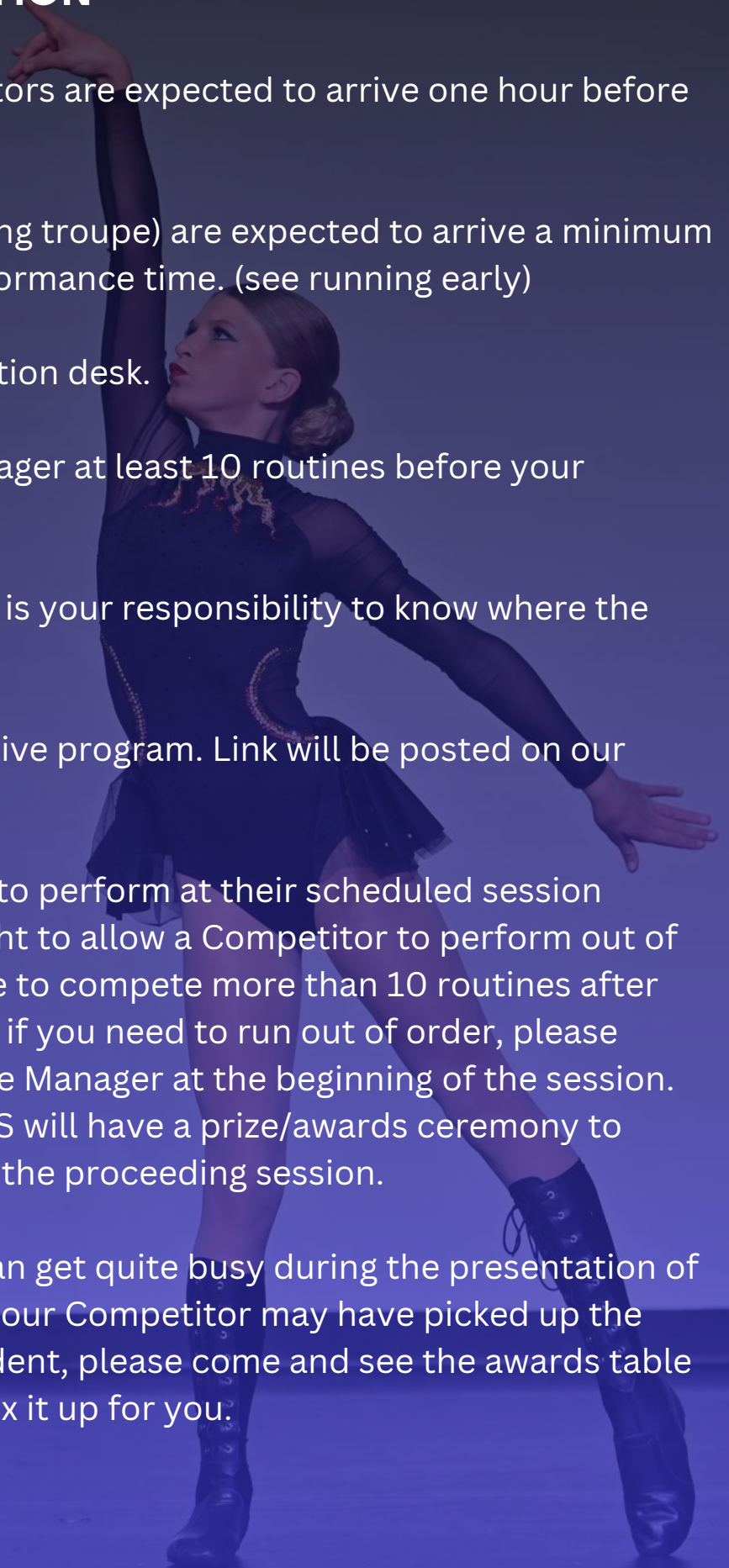
Present to the Backstage Manager at least 10 routines before your scheduled routine.

We do not provide a runner, it is your responsibility to know where the competition is at.

We encourage you to use our live program. Link will be posted on our Facebook page.

All Competitors are expected to perform at their scheduled session day/time. TTS reserves the right to allow a Competitor to perform out of order. Dancers will not be able to compete more than 10 routines after their place in the program but if you need to run out of order, please discuss this with the Backstage Manager at the beginning of the session. At the end of each session, TTS will have a prize/awards ceremony to present prizes and awards for the proceeding session.

The awards ceremony table can get quite busy during the presentation of prizes/awards. If you believe your Competitor may have picked up the incorrect prize/award by accident, please come and see the awards table before you leave and we will fix it up for you.



## **RUNNING EARLY**

TTS reserves the right to alter the program. This includes amending session start times to ensure the smooth running of the competition.

TTS reserves the right to run up to ONE hour early for each session and therefore it is a good idea to arrive early in case this happens. We recommend you arrive at least one hour before your scheduled time.

TTS holds NO responsibility if you miss your event because we have run early.

**WE WILL UPDATE OUR FACEBOOK PAGE AND INSTAGRAM PAGE DURING THE DAY OF THE COMPETITION REGARDING RUNNING TIMES. IT IS YOUR RESPONSIBILITY TO HAVE ACCESS TO THIS INFORMATION.**

## **MUSIC**

TTS is a family competition. The music, choreography and costumes must be suitable for family viewing. Failure to comply with this rule will result in disqualification.

All music is to be uploaded ONLINE via Music Uploads  
**instructions for this will be provided with the draft and final program.**

Each Dancer should register with the Music Upload program when requested to do so after entry. You are responsible for remembering your log in details and passwords as this is where any music changes can be made leading up to the event including checking your music during the competition.

All music must be uploaded and checked into the music system within the time frame given for the competition. Only MP4 format will be accepted by Music Uploads.

**Note: Music Uploads charges a small fee at the completion of the upload which is payable by the entrant.**

It is the responsibility of the Competitor to ensure that the correct music file has been uploaded successfully for each routine (i.e. is playable upon upload) – TTS does not have the ability to check your music account. If you have any issues uploading your music, you should contact the Music Upload team, contact details can be found on their website. Please do not leave it until the last moment as you may not be assisted after 5pm the day before the competition.

A \$50 late fee is payable for all music that is able to be uploaded after the final cut off (only if possible). IF the music is uploaded after the final cut off, it will NOT be possible for the Competitor to receive a voice critique.

If the music is not uploaded prior to the start of the competition, it can be provided on the day of the competition via a USB but a \$50 fee will be payable BEFORE the Competitor performs. IF the music is played from a USB, it will not be possible for voice critiques to be provided.

It is the responsibility of the Competitor to have a backup of your music in case there is an issue with the playing of it for your routine. The backup music must be available on a USB. IF the backup music needs to be used, it will NOT be possible for the Competitor to receive a voice critique for the routine due to the music and voice critiques being digitally synced.

Only Backstage staff can operate all music equipment.

Vocals are permitted in the music for all Tap routines. Please ensure however, that they do not overwhelm the tapping. Competitors may NOT accompany pre-recorded vocals in Song & Dance routines. This means no lyrics in the dance portion of the routine.

**Voice critiques will be provided in the same account as music uploads. This will usually occur within 48 hours after the end of the competition.**

## **COPYRIGHT**

The law of Copyright applies to TTS. It is the responsibility of each competitor to adhere to the Act. You must be able to provide your APRA number if requested at any time before or after the competition. This number should be available from your Dance Teacher.

## **COMPETITOR BREAKDOWN**

In the case of a Competitor breakdown, a repeat of the routine is only allowed for Novice Level Dancers unless otherwise permitted by the Adjudicator. However, the Competitor will not be eligible for any prize as the routine will be deemed to have not been completed.

## **DRESSING ROOMS**

No changing is permitted in the auditorium or auditorium toilets.

Dressing rooms must be kept clean and free of rubbish at all times.

A bond of \$100 is payable by each dance school at the commencement of their first troupe session. This bond is refundable if the dance school leaves the change room in a clean and rubbish free condition.

NO photography or filming of any description is permitted in the dressing rooms. Failure to comply with this rule will result in the dance school being removed from the dressing rooms and/or competition.

## **COSTUMING**

TTS is a family friendly competition and all costumes should be age appropriate. TTS has the right to refuse a Competitor that has a costume that TTS feels is not age appropriate. Tights must be worn by every Dancer wearing a high cut leotard or tutu.

## **ADJUDICATOR**

The Adjudicator's decision is final. Any Competitor who has been regularly taught by the Adjudicator within the preceding six months will not be eligible to compete and will be marked as critique only. This excludes workshop classes and/or industry briefings.

Any Competitor currently represented by an agency affiliated with the Adjudicator must declare this prior to the commencement of a competition. The Adjudicator has the right to withhold a prize if he/she does not feel a sufficient standard has been reached.

The Adjudicator must not be approached by any Competitor/Parent/Dance Teacher for any reason or that competitor will be disqualified. The Adjudicator may apply a penalty if time limit is exceeded.

## **PROTESTS**

The Adjudicators decision is final. Protests much be **lodged PRIOR TO the awards presentation for the session**. The protest must be in writing, handed to a staff member and must be accompanied by a \$50.00 fee which is non-refundable if the protest is not successful. TTS reserves the right to resolve any conflict and their decision is final.

## **BACKSTAGE**

No parent is permitted backstage at any time. For the 6 & Under Dancers, one Dance Teacher may be permitted (OR ONE parent if a Dance Teacher is not present), at the discretion of the Backstage Manager only. Anyone causing a disturbance backstage may be asked to leave by the Backstage Manager and must comply. There is to be no spectating backstage, entry to backstage will be directed by the Backstage Manager and in line with the COVID-19 plan.

## **DANCE TEACHERS**

ONE Dance Teacher may accompany 6 & Under solos or duos/trios backstage (if there is no parent) and TWO Dance Teachers may accompany troupes, at the discretion of the Backstage Manager.

If distressing other Competitors, Dance Teachers may be asked to leave by the Backstage Manager and must comply immediately.

## **THEATRE**

No eating, drinking or smoking is permitted in the theatre. Fire exits must always be kept clear. No entry/exit is allowed in to/out of the theatre auditorium when an act is on stage.

## **PROPS**

If a Dancer has a prop, ONE person is permitted to be backstage with the Dancer to place the prop onstage and remove it again once the routine is complete if staff are not able to assist with the prop.

The Dancer is responsible for any clean up that is required after the use of their prop. If the competition needs to be stopped to 'clean up' the stage after the use of a prop, the Dancer will be penalised 5 points.

## **SAFETY AND DISCLAIMER**

Every care will be taken for the safety of Competitors. Parents and Guardians, including Dance Teachers, are also required to supervise their children when they are not backstage (i.e. in the dressing rooms, theatre foyer and surrounds).

Basic first aid facilities will be available, please enquire at the registration desk or ask a staff member. Any accidents or injuries must be reported immediately, and all first aid will be administered with the assistance of the staff.

All competitors compete at own risk. TTS and all staff/volunteers will not be held responsible for any injuries that occur during any competition. All Acro moves are done at own the Dancers own risk. It is compulsory for any routine that contains drops to wear knee pads. If injury occurs, TTS holds absolutely no responsibility.

TTS staff and all parties involved with the TTS dance competitions will not accept any liability for loss, damage, injury or inconvenience that might occur to any person or goods because of their participation in the competition or attendance at it.

## **INDEMNITY**

All attendees, including but not limited to Dancers, Parents/Carers, Dance Teachers, Dance School Owners/Directors, Volunteers and Patrons, indemnify and keep indemnified TIME TO SHINE DANCE COMPETITIONS and its operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs and expenses whatsoever which may be made against TTS and/or its staff and/or volunteers in carrying out the duties and requirements in terms of the event and these rules.

## **MEDIA**

We take child protection very seriously at Time To Shine.

Only the official Media Team nominated by TTS is permitted to take photographs and/or video in the theatre. **Failure to comply with this WILL result in the disqualification of the Dancer and offenders will be made to delete the footage and leave the competition.**

TTS will endeavour to have a Media team at all locations. No responsibility will be taken if a Media team is not able to be sourced for all locations.

**On entering any TTS competition, you agree to all media (photographs/videos) being used for social media purposes. Please advise prior to the competition if you do not wish for your media to be used.**

## **PROMPTING**

No prompting is permitted other than for the 6 & Under age category. Any persons found violating this rule will result in their Dancer being disqualified from the competition.

## **SOCIAL MEDIA**

TTS is a family run business who make all efforts to ensure that the competition is a fun and friendly environment for all. We welcome feedback and opportunities for improvement.

Such feedback must be given directly to any of the senior staff members in person, by email to [timetoshinedcaus@gmail.com](mailto:timetoshinedcaus@gmail.com) or via our website.



Any Dance Teacher (or representative), Dancer, Parent or Friend that posts negative or inappropriate comments regarding TTS or its contractors on social media (including but not limited to Facebook, X (formerly known as Twitter) and Instagram) may be excluded from competing without refund, and may be banned from entering future competitions.

By entering our competition, you agree to all aspects of social media promotion. Please contact us privately if you have any concerns regarding this BEFORE the competition has taken place. Any social media posts will not be removed if you contact us after the fact.

## **COVID- 19**

If the competition is unable to go ahead as a result of the COVID-19 Pandemic or other catastrophic/unforeseen events, our event will be postponed. If this is the case, ALL entries will be moved to ONLINE. If TTS decides to cancel a competition, refunds will be offered in line with the refund policy.

No other refunds will be given once entries are received unless the competition is cancelled by TTS.

TTS reserves the right to change venues (within a reasonable distance) due to unforeseen circumstances. Refunds and transfers will NOT be entertained if this occurs. TTS also reserves the right to change competition days/dates due to unforeseen circumstances. Refunds will NOT be entertained if this occurs but a transfer to another TTS location within the following 12-month period, will be allowed.

## **PARENTS CODE OF CONDUCT**

- Encourage your children to participate in a sportsmanlike manner, and to encourage other dancers.
- Teach your children that their best is enough and that is a win.
- Applaud all dancers, your children learn from example.
- Do not criticize, bully or humiliate any other person in front of others.
- Accept and respect the Adjudicator's decision.
- Be respectful of TTS staff and volunteers.
- Be responsible for your children, know where they are at all times.
- Be respectful of dancers whilst onstage performing, do not enter or exit the theatre until the routine has concluded.
- Be respectful of the theatre, keep it clean and tidy at all times.

## **DANCERS CODE OF CONDUCT**

- Always act in a sportsmanlike manner.
- Be polite, respectful and courteous all to other dancers.
- Applaud other dancers as you would like to be applauded.
- Respect and accept the Adjudicator's decision, just remember it's only one Adjudicator's opinion.
- Always try your best. It's not about the trophy or the awards, it's about the experience you will gain from perfecting your craft.
- Be respectful of TTS staff and volunteers at all times.
- Be respectful of the theatre, keep it clean and tidy at all times.
- Do not bully or intimidate any other person.

## **PREVENTION OF BULLYING POLICY STATEMENT**

Our competition expects that EVERYONE at our competitions shall treat each other with respect and dignity, to provide a healthy environment that is cohesive and comfortable for ALL. The competition will NOT tolerate any bullying or harassment.

Bullying behaviour can include but is not limited to:

- Verbal abuse or shouting.
- Physical abuse.
- Excluding or isolating a person.
- Psychological harassment.
- Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems).
- Ignoring or belittling a person's contribution or opinion.

TTS encourages the early reporting of any allegations of bullying and harassment where any person feels that they are the victims of such behaviour; they should discuss the matter directly with the person/people concerned and request an end to the behaviour.

Should this approach fail or be inappropriate, the victim can raise the matter with the TTS Director. Disciplinary action WILL be taken against offenders and anyone who victimises or retaliates against a person who has made a complaint.

## **FINAL RULES**

TTS reserves the right to:

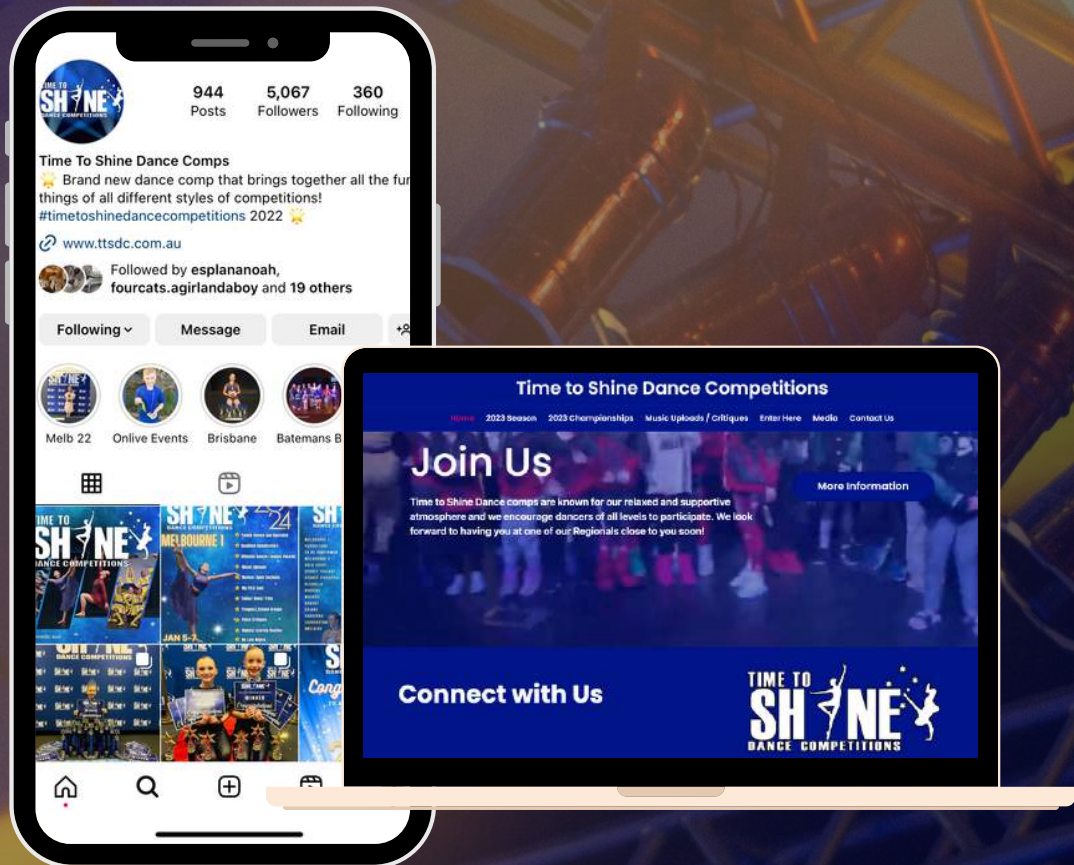
- Update the rules and pricing at any time. This will not affect the entry fees of already entered Competitors.
- Amend the program at any time.
- Combine or cancel sections should they deem necessary.
- Add age categories dependent on entries received.
- Alter prizes according to numbers.
- Invest the Adjudicator with the power to withhold a prize if he/she does not consider the standard of competition warrants one.
- Resolve any protests and their decision will be final.
- Refuse anyone entry.

Time To Shine will:

- Do all in its power to maintain the advertised Adjudicator however it reserves the right to make any changes deemed necessary.
- Make the final decision on any issues that are not covered in the Rules.

**ONLY** the approved executive members of the TTS staff/volunteers, as directed by the Director, can approach the Adjudicator.

BE UPDATED WITH OUR NEWS AND ANNOUNCEMENTS  
FOLLOW US ON OUR SOCIAL MEDIA PLATFORMS



WWW.TTSDC.COM.AU



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TTSDANCECOMP



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