



ABN: 72 741 353 269 / ABN: 65 885 923 577

VOCAL SECTIONS

Dates: Friday 14th & Saturday 15th July 2017

Venue: TBA
Bundoora, Vic, 3083

Adjudicator: TBC

Email: northernperformancechallenge@gmail.com

Entry Fees: Solo Sections: \$15.00 per section
Duo/Trio Sections: \$6.00 per person/per section
Troupe Sections: \$25.00 per troupe/per section

Entries Close: 18th June 2017

VENUE ENTRY

ONE SESSION:	Adults \$15	Concession \$8	Child (4 - 12yrs) \$5
ALL DAY:	Adults \$25	Concession \$15	Child (4 - 12yrs) \$9

ENTRY TO THE VENUE MUST BE PAID FOR AT EACH SESSION.

STRICTLY NO VIDEO OR PHOTOS TO BE TAKEN IN THE THEATRE

COMPETITORS ARE ADVISED TO ARRIVE AT LEAST 1 HOUR BEFORE YOUR SECTION AS THE COMPETITION MAY RUN EARLY.

ALL ADVERTISED SESSION START TIMES WILL BE ADHERED TO.

GENERAL RULES AND CONDITIONS

1. This competition is open to **amateur** performers.

Teachers, Full-time & Professional Singers are only eligible to enter the 18 and over unrestricted section of the competition.

2. Entries must be completed and paid in full via comps-online.com.au

3. The closing date for entries is **18th June 2017. No late entries will be accepted.**

The Committee reserves the right to refuse any entry.

4. The Adjudicator's decision is final. Communication with the Adjudicator at any time during the competition by any person other than Organiser is strictly forbidden. The Organiser reserves the right to appoint a substitute Adjudicator if necessary.

5. **Novice** applies to competitors who have not won 1st 2nd or 3rd prize in **any** competition during the past 12 months in the style they enter prior to the closing date.

Age of competitor is to be taken as at 1st January 2017.

6. Competitors are **not** entitled to a refund of fee/s in cases of non-appearance in any section or disqualification.

7. Competitors must perform the work of the school whose name appears on the entry form and must not have received tuition from any Adjudicator for a period of 3 months prior to this competition.

Competitors may appear only once in each section or age group including Duos/Trios and Troupes.

Competitors may enter sections above their age group (eg. An under 16 competitor may enter in the over 18 section)

8. No rehearsal is allowed on stage. A competitor who leaves the stage before completing their presentation may reappear at the end of the section for a crit only.

Only competitors and teachers are permitted side stage.

9. **Time limits** will be strictly enforced. The time of the item will be taken when the music commences until the competitor leaves the stage. **NPC will not be liable for any copyright infringements.**

VOCAL SECTIONS MAXIMUM Time Limits:

Solo Sections 4 minutes.

Duo /Trio Sections 4 minutes.

Troupe Sections 5 minutes.

10. Performances should be designed to be safe for the performer, audience and theatre.

Competitors perform completely at their own risk and are therefore responsible for insuring themselves against personal injury arising out of participation in the competition. NPC has obtained public liability insurance to cover the competition. In the event of an accident or illness, an ambulance may be called.

Any associated cost incurred will be charged to the parent. Ambulance subscription is recommended.

11. Cameras or recording equipment **will not** be permitted in the auditorium whilst competitors are performing, with the exception of the video and photo personnel hired by NPC.

Any offender will be requested to leave the audience and delete copied sound/vision.

12. All competitors are asked to keep the dressing rooms clean and tidy. Please use the rubbish bins provided. Please keep noise to an acceptable level. Where possible a separate area will be available for male competitors.

WE HAVE A NUMBER OF SINGING TEACHERS WHO HAVE ALL RELEVANT DOCUMENTATION AND ARE PERMITTED IN THE DRESSING ROOMS, IF YOU HAVE CONCERNS WHEN CHANGING COMPETITORS PLEASE ASK FOR THEM TO STEP OUT OF THE ROOM.

13. Competitors are entitled to a Competitor's Pass to allow access to the auditorium and side stage area at the appropriate times. This pass is not transferable and must be shown on request. A Pass can be collected at the "Booking In" table at the venue.

Troupe competitors must show identification pertaining to their school on request.

All audience members must have an armband to gain access to the theatre.

Competitors are asked to watch on the monitors in the foyer in between items. Access in and out of the auditorium is only allowed between items.

14. The Organiser reserves the right to join any sections where insufficient entries are received. Where there are large amounts of entries, sections may be split as deemed appropriate. Where only one competitor presents they will be adjudicated to such standard as the Adjudicator deems appropriate. The Committee reserves the right to amend the stated venue or the dates advertised.

15. **PROPS:** Please note: Props are permitted, but due to the size of the stage & side stage area only Small props are permitted. This request has been made by both the Organiser and the Venue. You must have someone organised to move your props on & off the stage

16. COMPETITORS ARE REQUIRED TO BOOK IN AT THE BOOKING IN TABLE LOCATED IN THE FOYER AREA AT LEAST 45 MINUTES BEFORE THEIR SECTION COMMENCES.

17. **MUSIC:** A CD player and an IPOD Lead will be available. A Technical person will be available to play music, ALL MUSIC IS PLAYED FROM THE Bio Box in the auditorium.

NPC will not be responsible for any copyright infringement, nor for lost property/uncollected CDs.

Music with lead vocals is prohibited in ALL Vocal sections.

PLEASE NOTE:

CD's ONLY: There must only be **one track on each CD**. To avoid any problems with volume please ensure that each recording is of **high quality and there are no scratches & fingerprints** as this may lead to problems playing them.

18. PLEASE NOTE- NO FOOD OR DRINKS ARE PERMITTED IN THE AUDITORIUM.

19. Any breach of the rules and conditions of this competition will result in either disqualification of the competitor and/or competing school. This also applies if any Competitor, Parent or Director of a competing School is seen to be "Poaching" students from opposition schools. .

Explanation of Sections:

<u>Modern Up-Tempo Vocal:</u>	A contemporary cover of an up-tempo song with a fast and lively beat.
<u>Modern Ballad Vocal:</u>	A slow, sentimental song (eg. A love song) with a slow beat.
<u>Musical Theatre Vocal:</u>	Must be a song from a stage show or musical movie . (<u>NO</u> TV series songs.) Must be from a musical movie eg. Fame, High School Musical, Camp Rock etc
<u>Country:</u>	A song sung by a country music artist or a tradition country and western style song
<u>Modern Vocal:</u>	A contemporary song of any genre.

***Songs that are not within these guidelines will receive adjudication only. (e.g. A ballad sung in the up-tempo section cannot receive a placing or honourable mention)**

SOLO SECTIONS - \$15 per Section

Prizes: 1st & 2nd Trophy 3rd Medal HM: Ribbon

UNDER 6 Years

No Novice or Open in this age group

1. Modern Vocal Up Tempo
2. Modern Vocal Ballad
3. Musical Theatre
4. Country

6 & UNDER 8 Years

No Novice or Open in this age group

5. Modern Vocal Up Tempo
6. Modern Vocal Ballad
7. Musical Theatre
8. Country

8 & UNDER 10 Years-NOVICE

9. Modern Vocal Up Tempo
10. Modern Vocal Ballad
11. Musical Theatre
12. Country

8 & UNDER 10 Years-OPEN

13. Modern Vocal Up Tempo
14. Modern Vocal Ballad
15. Musical Theatre
16. Country

10 & UNDER 12 Years-NOVICE

17. Modern Vocal Up Tempo
18. Modern Vocal Ballad
19. Musical Theatre
20. Country

10 & UNDER 12 Years-OPEN

21. Modern Vocal Up Tempo
22. Modern Vocal Ballad
23. Musical Theatre
24. Country

12 & UNDER 14 Years-NOVICE

25. Modern Vocal Up Tempo
26. Modern Vocal Ballad
27. Musical Theatre
28. Country

12 & UNDER 14 Years-OPEN

29. Modern Vocal Up Tempo
30. Modern Vocal Ballad
31. Musical Theatre
32. Country

14 & UNDER 16 Years-NOVICE

33. Modern Vocal Up Tempo
34. Modern Vocal Ballad
35. Musical Theatre
36. Country

14 & UNDER 16 Years-OPEN

37. Modern Vocal Up Tempo
38. Modern Vocal Ballad
39. Musical Theatre
40. Country

16 & UNDER 18 Years-NOVICE

- 41. Modern Vocal Up Tempo
- 42. Modern Vocal Ballad
- 43. Musical Theatre
- 44. Country

16 & UNDER 18 Years-OPEN

- 45. Modern Vocal Up Tempo
- 46. Modern Vocal Ballad
- 47. Musical Theatre
- 48. Country

18 Years & over-NOVICE

- 49. Modern Vocal Up Tempo
- 50. Modern Vocal Ballad
- 51. Musical Theatre
- 52. Country

18 Years & over-OPEN

- 53. Modern Vocal Up Tempo
- 54. Modern Vocal Ballad
- 55. Musical Theatre
- 56. Country

18 Years & over-UNRESTRICTED

(open to fulltime music students and teachers)

- 57. Modern Vocal Up Tempo
- 58. Modern Vocal Ballad
- 59. Musical Theatre
- 60. Country

DUO/TRIO SECTIONS- \$6 per Competitor/ Section

Prizes: 1st, 2nd, 3rd and HM Ribbons to each Competitor

UNDER 6 Years

- 61. Modern Vocal Up Tempo
- 62. Modern Vocal Ballad
- 63. Musical Theatre
- 64. Country

UNDER 8 Years

- 65. Modern Vocal Up Tempo
- 66. Modern Vocal Ballad
- 67. Musical Theatre
- 68. Country

UNDER 10 Years

- 69. Modern Vocal Up Tempo
- 70. Modern Vocal Ballad
- 71. Musical Theatre
- 72. Country

UNDER 12 Years

- 73. Modern Vocal Up Tempo
- 74. Modern Vocal Ballad
- 75. Musical Theatre
- 76. Country

UNDER 14 Years

- 77. Modern Vocal Up Tempo
- 78. Modern Vocal Ballad
- 79. Musical Theatre
- 80. Country

UNDER 16 Years

- 81. Modern Vocal Up Tempo
- 82. Modern Vocal Ballad
- 83. Musical Theatre
- 84. Country

16 Years and over

- 85. Modern Vocal Up Tempo
- 86. Modern Vocal Ballad
- 87. Musical Theatre
- 88. Country

TROUPE SECTIONS- \$25 per Troupe/ Section

PLEASE NOTE TROUPES MUST HAVE A MINIMUM OF 5 MEMBERS

Prizes: 1st Trophy to Winning school

1st, 2nd, 3rd & HM Ribbons to each Troupe member

UNDER 10 Years

- 89. Modern Vocal
- 90. Musical Theatre

UNDER 14 Years

- 91. Modern Vocal
- 92. Musical Theatre

UNDER 16 Years

- 93. Modern Vocal
- 94. Musical Theatre

Over 16 Years

- 95. Modern Vocal
- 96. Musical Theatre