



ABN: 72 741 353 269 / ABN: 65 885 923 577

DANCE - DRAMA/THEATRE STUDIES - VOICE - SONG WRITING

- Dates:** 29th September - 3th October 2019
- Venue:** Doncaster Secondary College
123 Church Road
Doncaster Vic 3108
- Adjudicators:** TBC
- Email:** northernperformancechallenge@gmail.com
- Entry Fees:** Solo Sections: \$15.00 per section
Duo/Trio/Quad Sections: \$6.00 per person/per section
Troupe Sections: \$25.00 per troupe/per section
- Entries Close:** 31st August 2018 or when sold out.

VENUE ENTRY

| | | | |
|---------------------|-------------|-----------------|-----------------------|
| ONE SESSION: | Adults \$15 | Concession \$8 | Child (4 - 12yrs) \$5 |
| ALL DAY: | Adults \$25 | Concession \$15 | Child (4 - 12yrs) \$9 |

ENTRY TO THE VENUE MUST BE PAID FOR AT EACH SESSION.

STRICTLY NO VIDEO OR PHOTOS TO BE TAKEN IN THE THEATRE

COMPETITORS ARE ADVISED TO ARRIVE AT LEAST 1 HOUR BEFORE YOUR SECTION AS THE COMPETITION MAY RUN EARLY.

ALL ADVERTISED SESSION START TIMES WILL BE ADHERED TO.

GENERAL RULES AND CONDITIONS

1. This competition is open to **amateur** performers.

Teachers, Full-time & Professional Singers are only eligible to enter the 18 and over unrestricted section of the competition.

2. Entries must be completed and paid in full via comps-online.com.au

3. The closing date for entries is **31st August 2019 or until sold out.** **No late entries will be accepted.**
The Committee reserves the right to refuse any entry.

4. The Adjudicator's decision is final. Communication with the Adjudicator at any time during the competition by any person other than Organiser is strictly forbidden. The Organiser reserves the right to appoint a substitute Adjudicator if necessary.

5. **Novice** applies to competitors who have not won 1st 2nd or 3rd prize in **any** competition during the past 12 months in the style they enter prior to the closing date.

Age of competitor is to be taken as at 1st January 2019.

6. Competitors are **not** entitled to a refund of fee/s in cases of non-appearance in any section or disqualification.

7. Competitors must perform the work of the school whose name appears on the entry form and must not have received tuition from any Adjudicator for a period of 3 months prior to this competition.

Competitors may appear only once in each section or age group including Duos/Trios and Troupes.
Competitors may enter sections above their age group (eg. An under 16 competitor may enter in the over 18 section)

8. No rehearsal is allowed on stage. A competitor who leaves the stage before completing their presentation may reappear at the end of the section for a crit only.

Only competitors and teachers are permitted side stage.

9. **Time limits** will be strictly enforced. The time of the item will be taken when the music commences until the competitor leaves the stage. **NPC will not be liable for any copyright infringements.**

SECTIONS MAXIMUM Time Limits:

Solo Sections 4 minutes.
(Vocal, Dance and Song Writing)

Duo /Trio/Quad Sections 4 minutes.
Troupe Sections 5 minutes.

No Vocals are allowed on tracks in Song & Dance sections.

No Routines are to be repeated (VCE & VET excluded). Competitors are to appear only once in each section

10. Performances should be designed to be safe for the performer, audience and theatre.

Competitors perform completely at their own risk and are therefore responsible for insuring themselves against personal injury arising out of participation in the competition. NPC has obtained public liability insurance to cover the competition. In the event of an accident or illness, an ambulance may be called.

Any associated cost incurred will be charged to the parent. Ambulance subscription is recommended.

11. Cameras or recording equipment **will not** be permitted in the auditorium whilst competitors are performing, with the exception of the video and photo personnel hired by NPC.

Any offender will be requested to leave the audience and delete copied sound/vision.

12. All competitors are asked to keep the dressing rooms clean and tidy. Please use the rubbish bins provided. Please keep noise to an acceptable level. Where possible a separate area will be available for male competitors.

WE HAVE A NUMBER OF TEACHERS WHO HAVE ALL RELEVANT DOCUMENTATION AND ARE PERMITTED IN THE DRESSING ROOMS, IF YOU HAVE CONCERNS WHEN CHANGING COMPETITORS PLEASE ASK FOR THEM TO STEP OUT OF THE ROOM.

13. Competitors are entitled to a Competitor's Pass to allow access to the auditorium and side stage area at the appropriate times. This pass is not transferable and must be shown on request. A Pass can be collected at the "Booking In" table at the venue.

Troupe competitors must show identification pertaining to their school on request.

All audience members must have an armband to gain access to the theatre.

Competitors are asked to watch on the monitors in the foyer in between items. Access in and out of the auditorium is only allowed between items.

14. The Organiser reserves the right to join any sections where insufficient entries are received. Where there are large amounts of entries, sections may be split as deemed appropriate. Where only one competitor presents they will be adjudicated to such standard as the Adjudicator deems appropriate. The Committee reserves the right to amend the stated venue or the dates advertised.

15. **PROPS:** Please note: Props are permitted, but due to the size of the stage & side stage area only Small props are permitted. This request has been made by both the Organiser and the Venue. You must have someone organised to move your props on & off the stage

16. COMPETITORS ARE REQUIRED TO BOOK IN AT THE BOOKING IN TABLE LOCATED IN THE FOYER AREA AT LEAST 45 MINUTES BEFORE THEIR SECTION COMMENCES.

17. **MUSIC:** A CD player and an IPOD Lead will be available. A Technical person will be available to play music, ALL MUSIC IS PLAYED FROM THE Bio Box in the auditorium.

NPC will not be responsible for any copyright infringement, nor for lost property/uncollected CDs.

PLEASE NOTE:

CD's ONLY: There must only be **one track on each CD**. To avoid any problems with volume please ensure that each recording is of **high quality and there are no scratches & fingerprints** as this may lead to problems playing them.

18. PLEASE NOTE- NO FOOD OR DRINKS ARE PERMITTED IN THE AUDITORIUM.

19. Any breach of the rules and conditions of this competition will result in either disqualification of the competitor and/or competing school. This also applies if any Competitor, Parent or Director of a competing School is seen to be "Poaching" students from opposition schools. .

SOLO SECTIONS - \$15 per Section

Prizes: 1st & 2nd Trophy 3rd Medal HM: Ribbon

DUO/TRIO/QUAD SECTIONS- \$6 per Competitor/ Section

Prizes: 1st, 2nd, 3rd and HM Ribbons to each Competitor

TROUPE SECTIONS- \$25 per Troupe/ Section

PLEASE NOTE TROUPES MUST HAVE A MINIMUM OF 5 MEMBERS

Prizes: 1st Trophy to Winning school

1st, 2nd, 3rd & HM Ribbons to each Troupe member