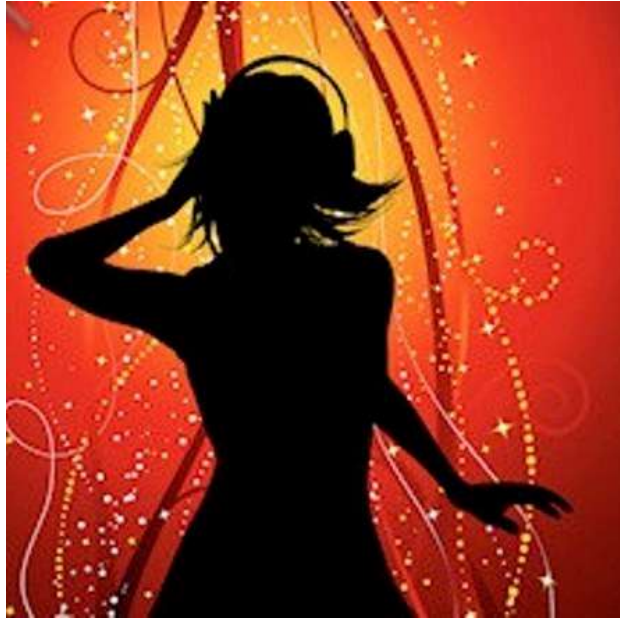


# Illawarra Region Eisteddfod Syllabus 2020

*Dance & Singing*

*'The fun & friendly eisteddfod.'*

*We appreciate your support of this local eisteddfod*



**Dates subject to change**

#### **Dance Solos**

St Mary's Star of the Sea College  
Monday 20<sup>th</sup> April – Thursday 23<sup>rd</sup> April 2020

#### **Dance Troupes**

St Mary's Star of the Sea College  
Saturday 18<sup>th</sup> April 2020

#### **Singing Solos & Groups**

St Mary's Star of the Sea College  
Sunday 19<sup>th</sup> April 2020

#### **Championships & Presentation**

St Mary's Star of the Sea College  
Thursday 23<sup>rd</sup> April 2020

These dates are a guide only and are subject to change.

More specific information will be provided as soon as it becomes available

#### **Entries:**

Entries close **15th MARCH 2020** – no late entries will be accepted

Follow the link from [www.illawarraregioneisteddfod.com](http://www.illawarraregioneisteddfod.com)

#### **Enquiries:**

[info@illawarraregioneisteddfod.com](mailto:info@illawarraregioneisteddfod.com)

## About Us

Established in 2006, this eisteddfod is run by a group of parents who are passionate about supporting the arts. We offer the opportunity for entrants to perform for an audience and be critiqued by carefully selected professional adjudicators.

We will uphold our professional standards whilst ensuring that this eisteddfod remains the 'FUN and FRIENDLY' eisteddfod.

## General Rules

- The adjudicator's decision is final at no time should anyone approach or disrupt the adjudicator in any way, including lunch and dinner breaks.
- This is a no protest eisteddfod the adjudicators decision is FINAL.
- This eisteddfod is open to amateurs only.
- Age for entries for solos is the age of the competitor as at the first day of competition.
- Age for entries for troupes is the age of the competitor as at the 1<sup>st</sup> January 2020.
- The committee reserves the right to amend, refuse or cancel sections where insufficient entries are received. Sections may be combined/split at the discretion of the committee.
- Competitors must be ready to compete in the section and order in which their name appears in the programme, and must report backstage or to the official prior to the commencement of the section. Competitors will NOT be permitted to perform out of section.
- No person may take another person's place in the programme.
- Competitors must report at least 1 section prior for improvisations.
- Section commencement times will not be provided aside from session commencement. It is the competitors' responsibility to arrive in sufficient time to report.
- All competitors should avoid song lyrics or performance pieces that include words or subject matter that would be considered offensive or inappropriate for a family setting. Competitors using unacceptable lyrics, words or subject matter may be disqualified.
- Choreography and costumes for competitors of all ages must be appropriate to be performed in a family setting.
- Competitors must enter and compete in their own age group only.
- The promotion or sale of any products is prohibited at the eisteddfod unless authorised by the committee. Only sponsors will be considered.
- Mobile phones must be switched off in all auditoriums.
- No responsibility is taken for any injuries or lost property of anyone present at the Eisteddfod and entry to the eisteddfod is acknowledgement of acceptance of all rules and conditions.
- Smoking is NOT permitted in the grounds or on the school premises anywhere.
- The Eisteddfod Committee would appreciate any donation toward prizes. This could be in the form of money or prizes. Donations will be acknowledged in the program, provided it is received one month prior to the closing date of entries.
- The use of recorded and or sheet music is subject to copyright legislation. This eisteddfod will adhere to all copyright laws. For more information go to [www.apra-amcos.com.au](http://www.apra-amcos.com.au)
- PROPS must be kept to a minimum to avoid delays between items. No props made of glass or china, No liquids, naked flames (candles/matches) or any hazardous materials will be permitted on stage.

## Exclusions

- No person associated with the running of this eisteddfod may enter this eisteddfod.
- Students of Joanne Grace School of Dance may NOT enter Dance sections.

## Entries and Payments

- Entries should be by following the link to Comps-Online from our web site [www.illawarraregioneisteddfod.com](http://www.illawarraregioneisteddfod.com)
- Refunds will not be made after entries have been received.
- Payment of the entry fee constitutes acceptance of the rules both general and specific to genre of this eisteddfod.
- Participation is at the entrants' own risk and entrants agree to indemnify the organisers of this event for any loss damage or injury upon lodgement of the entry form and payment of the entry fee.
- Entry fees are inclusive of APRA/AMCOS fee and all administration fees: Solo's \$15, Duo's & Trio's \$20 per duo/trio, Troupes \$25, Championships and Scholarships \$25, Improvisations \$12.
- Season pass: \$50, Single session pass: \$10, Day pass: \$25. Pensioner single session: \$8, Pensioner day pass: \$20 and children free.
- Two teachers per studio per session free.

## Perpetual trophies

Major awards will be presented on the final day of competition. 2019 perpetual trophy holders need to return the perpetual trophy to One Agency Fairy Meadow- 19-21 Princes Hwy, Fairy Meadow before February 7<sup>th</sup> 2020.

### Dance and Singing Perpetual trophies:

**Most Promising Junior – Sponsored by Joanne Grace School of Dance**

**Most Promising Senior – Sponsored by Joanne Grace School of Dance**

**Most Promising Baby – Valentinetti Family**

**Most Promising Junior Classical – Sponsored by Wild One Beverages**

**Most Promising Senior Classical – Sponsored by Wild One Beverages**

**Classical Encouragement Award – Sponsored by Bellairs**

**Most Outstanding Local Competitor – Sponsored by McWilliams Family**

**Most Outstanding Theatrical Competitor – Sponsored by Amber Quintal**

**Most Outstanding Male Competitor – Sponsored by the Green Family**

**Encouragement Award for Restricted Competitors only – Sponsored by Amber Gibson**

**Most Outstanding Troupe – Sponsored by Calissa and Paige Smith**

**Most Promising Jazz Dancer (the Jazz Hands Awards) – Sponsored by DJ Barrett Photographer and Graphic Artist**

**Most Outstanding Tapper – Sponsored by the Del Turco Family**

**Sportsmanship Award – Sponsored by Better Business Accounting**

**Most Promising Junior Singer – Sponsored by Lexi Gunther**

**Most Promising Senior Singer – Sponsored by Lexi Gunther**

**Singing Encouragement Award – Sponsored by Audrey Gibson**

**Good Samaritan Award – St Mary's Star of the Sea College**

## **Time Limits**

**Time limits will be strictly adhered to.** Any competitors whose music exceeds the time limit may be disqualified and their music will begin to fade. They will receive a report only. In all sections tags will be included in the time limit. Time limits are published in the rules for each different category in this syllabus.

## **Video and photography**

There can be NO personal videoing or photography in the hall at any time. This includes photos and video using mobile phones or other personal devices. Unauthorised videoing or photography will see the competitor disqualified NO Questions. An independent video person will be available to video performances at a modest charge. Professional photographers will also be available.

## **Prizes**

Places are decided and awarded at the discretion of the adjudicator. 1<sup>st</sup> place = trophy, 2<sup>nd</sup> & 3<sup>rd</sup> place = medal, HC = ribbons. **Cash prizes may be awarded for senior open solo sections if entries permit.**

Example of prizes are: 1-5 entries = 3 prizes. 5-10 entries = 4 prizes, 11-15 entries = 5 prizes, 16/over entries = 6 prizes.

Troupes **Cash prizes may be awarded for troupe sections if entries permit.**

Championships 1<sup>st</sup> and 2<sup>nd</sup> will receive cash prizes with 3<sup>rd</sup> place to receive a trophy. Scholarship winners will be awarded cash prize 1<sup>st</sup> place only. Perpetual trophy winners will host the perpetual trophy for a year and will receive a trophy to keep as a memento.

## **Advertising & Sponsorship**

We are happy to place an advertisement for your business or your studio in our Dance or Singing programs as well as on our website. Advertising and Sponsorship packages are also available. We are passionate about fostering young people who are passionate about performing; if you share this passion please consider sponsoring a scholarship or other section. Your name will be published in the program and you will be able to present your award to the winner. Please contact [info@illawarraregioneisteddfod.com](mailto:info@illawarraregioneisteddfod.com) for a full advertising and sponsorship prospectus.

# Singing Syllabus

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In addition to the general eisteddfod rules the following rules specific to Singing apply:

- **Time limits to be strictly adhered to.** Time limits are:
  - 3 minutes – 12 Years and Under
  - 4 minutes – 14 and Over
  - 5 minutes – Groups
- **Sheet music** is required to be submitted for Classical, Folk and Musical Theatre sections. If sheet music is not handed in a report will only be awarded. Please follow the appropriate copyright legislation. For more information on copyright rules go to the eisteddfod website or [www.apra-amcos.com.au](http://www.apra-amcos.com.au) Sheet music will be returned at the end of the section.
- Original sheet music can be collected by the competitor at the end of the section. All photographed sheet music will be destroyed by the committee.
- Microphone is compulsory for Up Tempo, Ballad and is optional for Musical Theatre. All other sections microphone use is optional, this includes championships.
- A piano is available for accompaniment however an official accompanist is not provided. It is the responsibility of the competitor to contact and engage an Accompanist prior to the Eisteddfod.
- Singing competitors can accompany themselves on an instrument.
- CD's (backing music) must state competitors' name and studio. Only one song per CD is permitted.
- **There is to be no background vocals on CD's for singing sections.**

## Open and Restricted Singing Sections

- Open is open to any competitor.
- Restricted sections are for competitors who have **never** placed 1<sup>st</sup> for the style being entered at any eisteddfod or competition.
- Restricted sections do not qualify competitors for championships or scholarships.

# Singing Scholarships and Championships

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## Singing Scholarship

1 song only (competitors own choice)

To qualify must qualify for and compete in Championship. REPEAT OF SONG NOT PERMITTED.

Sections offered:	Prize awarded:
10U Sub Junior	1 <sup>st</sup> place only \$25
12U Junior	1 <sup>st</sup> place only \$30
14U Intermediate	1 <sup>st</sup> place only \$40
15/O Senior	1 <sup>st</sup> place only \$50

## Singing Championship

1 song only (competitors own choice)

To qualify must sing in two OPEN solo singing sections. REPEAT OF SONG PERMITTED.

Sections offered:	Prize awarded:
10U Sub Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
12U Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
14U Intermediate	1 <sup>st</sup> Prize \$40, 2 <sup>nd</sup> Prize \$20 & 3 <sup>rd</sup> place trophy
15/O Senior	1 <sup>st</sup> Prize \$50, 2 <sup>nd</sup> Prize \$30 & 3 <sup>rd</sup> place trophy

# Singing Solos

Style	8U	10U	12U	14U	15/O	Open age
Up Tempo Open	X	X	X	✓	✓	X
Up Tempo Restricted	X	X	X	✓	✓	X
Song From Film Open	✓	✓	✓	X	X	X
Song From Film Restricted.	✓	✓	✓	X	X	X
Ballad Open	✓	✓	✓	✓	✓	X
Ballad Restricted	✓	✓	✓	✓	✓	X
Musical Theatre Open	✓	✓	✓	✓	✓	X
Musical Theatre Restricted	✓	✓	✓	✓	✓	X
Music from a Film or Movie	✓	✓	✓	✓	✓	X
Classical Song Open	✓	✓	✓	✓	✓	X
Country and Western Open	X	✓	✓	✓	✓	X
Country and Western Restricted	X	✓	✓	✓	✓	X
Folk Song Open	X	✓	✓	✓	✓	X
Hit Parade Open	✓	✓	✓	✓	✓	X
Disco Open	✓	✓	✓	✓	✓	X
Duo/Trio	X	✓	✓	✓	✓	X
Small Groups 4-8 competitors	X	X	X	X	X	✓
Large Groups 8 or more competitors	X	X	X	X	X	✓
Original composition groups	X	X	X	X	X	✓
Own composition solo	X	X	X	X	X	✓

# Educational Groups Singing Syllabus

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In addition to the general eisteddfod rules the following rules specific to Educational Groups Singing:

**Please Note: All competitors must indemnify Illawarra Region Eisteddfod of all risk involved in competing in this event.**

- Time Limit 5mins. Schools exceeding time limits will be penalised, time allowed over must be within 30 seconds. Schools will be disqualified before adjudication is given and will receive a report only.
- Schools may enter these sections more than once with different Routines. Groups must consist of 4 or more competitors no maximum.
- **The appropriate copyright legislation must be adhered to.** For more information on copyright rules go to the eisteddfod website or [www.apra-amcos.com.au](http://www.apra-amcos.com.au).
- A piano is available for accompaniment however an official accompanist is not provided. It is the responsibility of the competitor to contact and engage an Accompanist prior to the Eisteddfod.
- Singing competitors can accompany themselves on an instrument.
- CD's (backing music) must state competitors' name. Only one song per CD is permitted.
- **There is to be no background vocals on CD's for singing sections.**
- 3 Teachers/Support person(s) are allowed backstage with competitors, if more assistance is required for movement of props please check Eisteddfod staff on the day.
- Prompting is only permitted for students in Early Stage 1 (Kindergarten).
- No curtains allowed, **BLACKOUTS only.**
- Props should be kept to a minimum and Students/Teachers are responsible for arranging their own props on and off stage. Props shall be removed at the conclusion of the session. No hay bails or flammable material permitted.
- Teachers are responsible for cleaning up their dressing rooms/spaces, this rule must be adhered to otherwise a \$50 cleaning fee will be charged. No food or drink other than water is permitted in the change rooms.
- Adjudicators decision is final, there is to be no communication with the Adjudicator except the Official Committee.
- An Official Videographer will be available to record your Schools performances. **NO** other cameras are to be used for this purpose.
- A photographer will be in attendance at the Eisteddfod.  
**NO PHOTOS TO BE TAKEN IN HALL BY ANYONE OTHER THAN THE OFFICIAL PHOTOGRAPHER.** Photographs will be taken of every performance unless advised by Teachers prior to performance.
- Competitors will not be transferred from one section to another if incorrectly entered on entry form, unless the error is the fault of the committee.

## Music

- CD's (backing music) must state School name and competitor number. Only one song per CD is permitted.
- There can be no backing vocals of any sort on backing music.
- CD's must be collected immediately after the section is completed.

## Dress

- Competitors are only permitted to get changed in the dressing rooms.  
**NO CHANGING IN AUDITORIUM AT ANY TIME.**

## Tap shoes

- No tap shoes to be worn in the gymnasium change hall at any time.



<b>Choral Sections offered:</b>	<b>Prize awarded:</b>
Early Stage 1/Stage 1: 3-12 singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
Early Stage 1/Stage 1: 13+ singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
Primary (Stage 2 and Stage 3): 3-12 singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
Primary (Stage 2 and Stage 3): 13+ singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
High School Groups Years 7-9: 3-12 singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
High School Groups Years 7-9: 13+ singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
High School Groups Years 10-12: 3-12 singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
High School Groups Years 10-12: 13+ singers	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons

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# Dance Troupes

In addition to the general eisteddfod rules the following rules specific to Dance Troupes apply:

- Minimum number of performers in a troupe is 4.
- Age must be taken on the eldest performer at the 1<sup>st</sup> January 2020 not the average age.
- Acrobatics may be performed during troupe performances at the performer's risk.
- Competitors are only allowed to get changed in the dressing rooms.  
**NO CHANGING IN AUDITORIUM AT ANY TIME**
- No competitor is permitted to wear tap shoes in the auditorium.
- Rosin may be used on the stage in the main hall to prevent a slip, if you are allergic to this substance you will dance at your own risk
- Time limit 5 min per troupe.

Style	6U	8U	10U	12U	14U	16U	Open
Tap	X	✓	✓	✓	✓	✓	✓
Jazz (>8 performers)	✓	✓	✓	✓	✓	✓	✓
Song and Dance (any style)	X	X	X	✓	X	X	✓
Classical Ballet groups	X	X	✓	✓	✓	X	✓
Modern Expressive Troupes (>8 performers)	X	✓	✓	✓	✓	✓	✓
Contemporary	X	X	✓	✓	✓	✓	✓
Babies any style	✓	X	X	X	X	X	X
Demi Character	X	X	X	X	X	X	✓
Theatrical	X	X	X	X	X	X	✓
Hip Hop	X	X	X	✓	✓	✓	✓
Small Group Jazz (4 to 8 performers)	X	X	X	✓	✓	✓	✓
Small Groups Modern (4 – 8 performers)	X	X	X	✓	✓	✓	✓

# Dance Solos

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In addition to the general eisteddfod rules the following rules specific to Dance:

**Acrobatics – Baranis and other hands free acrobatics are permitted in SOLO dance routines. Please Note: All competitors must indemnify Illawarra Region Eisteddfod of all risk involved in competing in this event.**

- Time Limit 3mins
- Pointe shoes must NOT be worn in age groups 11/u
- No competitor will be allowed to dance more than once in any solo section.
- Competitors 12 years and over can repeat their dance after “forgetting it” at the discretion of the adjudicator for a report only. Repeats will be allowable for younger age groups at the discretion of the adjudicator.
- Competitors will not be transferred from one section to another if incorrectly entered on entry form, unless the error is the fault of the committee.
- No one except the performer is allowed backstage except for competitors 9 years and under.
- Competitors are not permitted to dance in both restricted and open sections in the same category e.g. restricted and open jazz.
- Prompting (except babies) NOT PERMITTED AT ALL. Competitors will be disqualified.
- Props should be kept to a minimum and may be placed on stage by the backstage helper or a parent and shall be removed at the conclusion of the session. No hay bails or flammable material permitted.
- Rosin may be used on the stage in the main hall to prevent slip, if you are allergic to these substances you will dance at your own risk.

## Music

- CD's (backing music) must state competitors' name and amcos number. Only one song per CD is permitted.
- There must be no background tapping on any tap CD's
- There can be no backing vocals of any sort on backing music for the song and dance pieces.

## Dress

- Competitors are only permitted to get changed in the dressing rooms.  
**NO CHANGING IN AUDITORIUM AT ANY TIME.**
- **Improvisations** - all sections except Hip Hop.  
Boys – plain dance attire, no sequins or hologram materials, school logos etc.  
Girls - Plain leotard or unitard only no sequins or hologram materials, school logos etc.  
Hip Hop Improvisations – competitors may wear plain coloured loose fitting attire such as hip hop pants and crop top or singlet. No advertising or offensive material to be written on the clothing.  
Hair – should be in a bun for all improvisations, minimal accessories only i.e. small flower or ribbon.
- No competitor is permitted to wear tap shoes in the auditorium without tap covers.

## Open and Restricted Dancing Sections

- Open is for any competitor.
- Restricted sections are open to competitors who have never won 1st place in restricted in that particular section at any eisteddfod, dance festival or competition.
- Restricted sections cannot qualify competitors for championships or scholarships.

## Categories

- Classical ballet: Choreography must contain ballet technique and steps
- Demi character: Must involve or resemble a character dance that uses classical technique as a basis for interpretation.
- National Folk Dance: Must reflect the life of the people of a certain country or region.

- Modern expressive: Choreography containing expressive movements through interpretation of the chosen song. Must demonstrate balance, flexibility and control.
- Contemporary: Choreography containing interpretative dance using balance and control.
- Jazz: Choreography containing movements based on Jazz Technique.
- Broadway Jazz: Should contain jazz technique to a cabaret style song.
- Hip Hop: Choreography containing the foundations of hip hop / jazz funk.
- Slow Tap:
- Fast Tap:
- Waltz Tap:
- Song and Tap: 50% dance (tap) and 50% vocal.
- Song and Soft Shoe: 50% dance (soft shoe) and 50% vocal.

Style	Open or Restricted	6U	7U	8U	9U	10U	11U	12U	13U	14U	15/O
Classical Ballet	O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Classical Ballet	R	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Demi Character	O	✓	X	✓	X	✓	X	✓	X	✓	✓
Demi Character	R	✓	X	✓	X	✓	X	✓	X	✓	X
National Folk Dance	O	✓	X	✓	X	✓	X	✓	X	✓	✓
Modern Expressive	O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Modern Expressive	R	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Contemporary	O	X	X	✓	X	✓	X	✓	X	✓	✓
Contemporary	R	X	X	✓	X	✓	X	✓	X	✓	X
Jazz	O	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Jazz	R	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Broadway Jazz	O	X	X	X	X	✓	X	✓	X	✓	✓
Broadway Jazz	R	X	X	X	X	✓	X	✓	X	✓	X
Hip Hop	O	X	X	X	X	✓	X	✓	X	✓	✓
Hip Hop	R	X	X	X	X	✓	X	✓	X	✓	X
Slow Tap	O	✓	X	✓	X	✓	X	✓	X	✓	✓
Slow Tap	R	X	X	✓	X	✓	X	✓	X	✓	X
Fast Tap	O	✓	X	✓	X	✓	X	✓	X	✓	✓
Fast Tap	R	X	X	✓	X	✓	X	✓	X	✓	X
Waltz Tap	O	X	X	X	X	✓	X	✓	X	✓	✓
Song and Tap	O	✓	X	✓	X	✓	X	✓	X	✓	✓

Song and Soft Shoe		O	✓	X	✓	X	✓	X	✓	X	✓	X
Style	Open or Restricted	6U	7U	8U	9U	10U	11U	12U	13U	13/O	14U	15/O
Jazz Improvisation	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Classical Improvisation	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Modern Improvisation	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Tap Improvisation	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Hip Hop Improvisation	O	X	X	X	X	✓	X	✓	X	X	✓	✓
Contemporary Improvisation	O	X	X	X	X	✓	X	✓	X	X	✓	✓
Student Choreography Solo	O	X	X	✓	X	✓	X	✓	X	X	✓	✓
Student Choreography Duo	O	X	X	X	X	X	X	✓	X	✓	X	X
Jazz Duo / Trio	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Broadway Jazz Duo / Trio	O	X	X	X	X	✓	X	✓	X	X	✓	✓
Tap Duo / Trio	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Modern Duo / Trio	O	✓	X	✓	X	✓	X	✓	X	X	✓	✓
Hip Hop Duo / Trio	O	X	X	X	X	✓	X	✓	X	X	✓	✓
Classical Duo / Trio	O	X	X	X	X	✓	X	✓	X	X	✓	✓
Contemporary Duo / Trio	O	X	X	X	X	X	X	✓	X	✓	X	X

### Babies Solos

Style	5U
Dance Classical Style	✓
Song and Dance	✓
Dance other style	✓
Jazz	✓
Modern	✓

# Dance Scholarships and Championships

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## Entertainment Scholarship:

One performance of any style including but not limited to: Classical, Demi Character, Jazz, Modern, Contemporary, Tap, Song and Dance, or Song and Tap.

To qualify competitors must compete in any dance championship. Repeat of routine is permitted.

Sections offered:	Prize awarded:
10U Sub Junior	1 <sup>st</sup> place only \$50
12U Junior	1 <sup>st</sup> place only \$50
14U Intermediate	1 <sup>st</sup> place only \$50
15/O Senior	1 <sup>st</sup> place only \$50

## Classical Ballet Championship

2 dances required – Classical and Demi Character. To qualify - must dance open Classical & open Demi sections. Repeat of 1 dance is permitted

Sections offered:	Prize awarded:
12U Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
13 and over	1 <sup>st</sup> Prize \$50, 2 <sup>nd</sup> Prize \$30 & 3 <sup>rd</sup> place trophy

## Tap Championship

2 dances required - Slow Tap and Fast Tap. To qualify must dance in any two open tap sections. Repeat of 1 dance permitted.

Sections offered:	Prize awarded:
10U Sub Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
12U Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
14U Intermediate	1 <sup>st</sup> Prize \$40, 2 <sup>nd</sup> Prize \$20 & 3 <sup>rd</sup> place trophy
15/O Senior	1 <sup>st</sup> Prize \$50, 2 <sup>nd</sup> Prize \$30 & 3 <sup>rd</sup> place trophy

## Jazz Championship

2 dances required – Jazz, Modern, Contemporary or Hip Hop. To qualify competitors must dance in the Open Jazz and either Open Modern, Contemporary or Hip-Hop. Repeat of one dance permitted.

Sections offered:	Prize awarded:
10U Sub Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
12U Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
14U Intermediate	1 <sup>st</sup> Prize \$40, 2 <sup>nd</sup> Prize \$20 & 3 <sup>rd</sup> place trophy
15/O Senior	1 <sup>st</sup> Prize \$50, 2 <sup>nd</sup> Prize \$30 & 3 <sup>rd</sup> place trophy

## Song and Dance Championship

2 performances required – Song & Soft Shoe and Song & Tap. To qualify must dance both Open Song & Soft Shoe and Open Song & Tap. Repeat of 1 dance permitted.

Sections offered:	Prize awarded:
12U Junior	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies
13 and over	1 <sup>st</sup> Prize \$50, 2 <sup>nd</sup> Prize \$30 & 3 <sup>rd</sup> place trophy

## Babies Dance Championship

One performance any style. Repeat of dance permitted. Open to any competitor competing in any two open sections.

Sections offered:	Prize awarded:
6U	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> place trophies

# Educational Groups Dance Syllabus

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In addition to the general eisteddfod rules the following rules specific to Dance:

**Please Note: All competitors must indemnify Illawarra Region Eisteddfod of all risk involved in competing in this event.**

- Time Limit 5mins. Schools exceeding time limits will be penalised, time allowed over must be within 30 seconds. Schools will be disqualified before adjudication is given and will receive a report only.
- Schools may enter these sections more than once with different Routines. Groups must consist of 4 or more competitors no maximum.
- 3 Teachers/Support person(s) are allowed backstage with competitors, if more assistance is required for movement of props please check Eisteddfod staff on the day.
- Prompting is only permitted for students in Early Stage 1 (Kindergarten).
- No curtains allowed, **BLACKOUTS only.**
- Props should be kept to a minimum and Students/Teachers are responsible for arranging their own props on and off stage. Props shall be removed at the conclusion of the session. No hay bails or flammable material permitted.
- Teachers are responsible for cleaning up their dressing rooms / spaces, this rule must be adhered to otherwise a \$50 cleaning fee will be charged. No food or drink other than water is permitted in the change rooms.
- Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.
- Adjudicator's decision is final, there is to be no communication with the Adjudicator except the Official Committee.
- An Official Videographer will be available to record your Schools performances. **NO** other cameras are to be used for this purpose.
- A photographer will be in attendance at the Eisteddfod.  
**NO PHOTOS TO BE TAKEN IN HALL BY ANYONE OTHER THAN THE OFFICIAL PHOTOGRAPHER.** Photographs will be taken of every performance unless advised by Teachers prior to performance.
- Pointe shoes must NOT be worn in age groups 11/u.
- Competitors will not be transferred from one section to another if incorrectly entered on entry form, unless the error is the fault of the committee.

## Music

- CD's (backing music) must state School name and competitor number. Only one song per CD is permitted.
- There must be no background tapping on any tap CD's
- There can be no backing vocals of any sort on backing music for the song and dance pieces.
- CD's must be collected immediately after the section is completed. **COMPETITORS MUST NOTIFY STAGE MANAGER IF COMMENCING ON STAGE**

## Dress

- Competitors are only permitted to get changed in the dressing rooms.  
**NO CHANGING IN AUDITORIUM AT ANY TIME.**
- Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.
- No competitor is permitted to wear tap shoes in the auditorium without tap covers.



Sections offered:	Prize awarded:
Early Stage 1/Stage 1 Any Style	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
Primary (Stage 2 and Stage 3) Any Style	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
High School Groups Years 7-9 Any Style	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons
High School Groups Years 10-12 Any Style	1 <sup>st</sup> place trophies, 2 <sup>nd</sup> & 3 <sup>rd</sup> place ribbons