

KINGAROY DANCE EISTEDDFOD 2018

RULES AND CONDITIONS

PLEASE READ CAREFULLY TO NOTE NEW/IMPORTANT CHANGES

ADJUDICATOR

- The Committee reserves the right to appoint a substitute adjudicator should this become necessary.
- Communication with the adjudicator by teachers, parents or competitors during the session is **STRICTLY FORBIDDEN** unless requested by the adjudicator.
- Competitors must appear in order of the program and cannot compete out of section unless previously approved by the committee.

AGE

- The age section of the competition is open to amateurs only.
- The **AGE** of the competitor will be as at **1st January 2018**. The committee reserves the right to call upon any competitor to provide a birth certificate or copy thereof, and to withhold any prize until such certificate has been provided.
- The age divisions of the competition are open to amateurs only. A professional dancer is one who is paid to dance, has made dancing his/her fulltime career and is employed, or has been, by a recognised performing arts company.
- All competitors perform at their own risk. By entering the eisteddfod, you understand and agree that the Committee holds no responsibility.

ANY DANCE

- Those competing in "Any Dance" section can enter any style of dance they wish or if the dancer has a second dance (e.g a second contemporary routine) they would like to perform.

APPEARING MORE THAN ONCE IN A SECTION

- Competitors in Solo sections may compete only once in that section. A competitor may appear twice in duo or trio section with a different partner (duo) and at least one different member (trio). Groups may enter up to 2 items in one section. The second group **MUST** have at least **ONE** new member.

BULLYING/POOR SPORTSMANSHIP

- Any evidence of intimidation of other competitors, or displays of bad sportsmanship, will receive a warning. Shall it continue, this will result in the disqualification of the competitors and their dismissal from the venue.

CHAMPIONSHIPS

- No extra entry fee required. If the competitor competes in ALL of the required solos, scores will be extracted and the competitor with the highest combined score wins. There will be runner up

trophies for each championship. No extra dances required. 8 years & under competitors who compete in the required dances in the 8 years & under age division will be included in the 10 & under championship. 6 years & under are not eligible for championships.

- To be eligible for a Championship, the competitor MUST compete in the following:
Modern: Jazz (Modern Up Tempo) solo, Contemporary solo, Jazz Improvisation solo
Tap: Tap solo, Waltz Tap solo, Speed Tap solo
Ballet: Classical Ballet solo, Neo Classical (Lyrical) solo, Demi Character solo
- Solo/Duo/Trio competitors may enter their own age division as well as dancing up an age division. In some instances, the dancer could qualify for 2 age division championships (e.g Intermediate Modern Championship & Senior Modern Championship) if this does happen, the dancer is eligible for both age division championships.

CLOSING DATE

- Entries close Friday March 2nd 2018. Late entries will be accepted up until 9th March 2018 however a late fee will be applied.

COMMITTEES RIGHTS

- The Committee reserves the right to refuse an entry.
- The Committee shall have full control of the program at all times.
- The Committee reserves the right to amend the program or to cancel any section if there are insufficient entries, or to divide or combine age groups if necessary to constitute an event.
- The Committee reserves the right to close off a section early if sufficient entries have been received and to also extend the closing date of entries should need be.
- Backstage crew reserves the right to remove unauthorised people from backstage.

COMPETITOR & TEACHER PASSES

- Competitor passes are free of charge. These are only applicable during the session the dancer is competing in. Should they attend the eisteddfod in a session they are not competing in, payment is required.
- For groups, a maximum of 4 free of charge teacher passes will be allocated to each school. Teacher names ARE required.

COSTUMES

- All routines & costumes must be appropriate for family viewing. **While we DO NOT enforce the "MUST WEAR TIGHTS" rule, we encourage that competitors wear tights.** If the adjudicator or the committee feel a routine or costume is inappropriate for public viewing, the routine may be stopped and not adjudicated.
- Tap shoes must be covered AT ALL TIMES INSIDE THE HALL so they do not damage the wooden floor. **PLEASE ENSURE THAT YOU CHECK THE SCREWS IN YOUR TAP SHOES THAT THEY ARE NOT LOOSE.**

THIS WILL DAMAGE THE DANCE MAT AND YOU MAY BE LIABLE FOR THE COST OF DAMAGE. BACKSTAGE STAFF WILL BE CHECKING YOUR SHOES and tightening screws if need be.

DRESSING ROOMS

- Due to the large amount of groups competing at the Eisteddfod, we need your full cooperation in the allocation of dressing rooms. Only competitors and those assisting in changing are allowed in the dressing rooms. Space is very limited.

ENTERING

- Due to entries not being paid, we will no longer offer direct debit, Pay Pal only.
- Entry fees are as follows:

	Entry fee	Late entry fee per entry
Solo	\$8	\$8
Duo/Trio	\$10	\$10
Group	\$12	\$12

- Entries close 2nd March 2018. All late entries received after 2nd March 2018 will incur a late fee. No late entries accepted after 9th March 2018.
- Entry fees will not be refunded unless the Committee approves.
- The Committee WILL NOT be held responsible for any errors or omissions on entry forms.
- In Duo/Trio's and Groups, the age of the oldest competitor determines the age group in which the Duo/Trio/Group will compete.
- All entries must be made through the **Comps-Online** registration system (exceptions made for individuals who do not have access to Internet). You will receive an email from Comps-Online upon completion of the entry process. If you do not receive an email within 1 hour in your Inbox or Junk Mail folder you must contact Comps-Online Technical Support on (03) 98415940. The invoice number in that email is verification of your entry.
- You will pay a \$3.50 Comps-Online fee when entering. If you are not sure if you have your entry correct, simply 'SAVE' your entry and go back to it later. Otherwise every time you enter, you will be charged the \$3.50 fee.

GROUPS

- Groups may consist of 4 or more competitors.

IMPROVISATION

- The dance student will hear the music just once prior to performing.

- Basic dance attire to be worn, no costumes are allowed. No props to be used. **GIRLS:** must wear basic dance class or exam attire. Leotards, shorts and tights are permitted. No accessories. **BOYS:** Standard dance class or exam attire.

MUSIC

- We play your music for you.
- Each competitor must provide his/her own music on a **single track CD or an iPod/iPad** clearly marked with name, item and competitor number. CD's are to be handed to the Music Collection table no later than 30 minutes prior to the commencement of the session. If you are using a smart device and wish to keep it with you until your section, please still check in at the Music Collection table. If you do not check in, we assume you are not competing. **Not all CD's are compatible with all sound systems. It is HIGHLY RECOMMENDED that a back-up CD, iPod, iPad, iPhone or laptop be on hand.**

OWN CHOREOGRAPHY

- A dance student must choreograph a dance with no assistance from any teacher, parent or choreographer.
- Any form of dance may be performed in the self-choreography section however **no Song & Dance** is permitted.
- Basic dance attire to be worn, no costumes are allowed. No props to be used. **GIRLS:** must wear basic dance class or exam attire. Leotards, shorts and 3/4 pants are permitted. No accessories. **BOYS:** Standard dance class or exam attire.



USING IPODS/IPHONES AT THE KINGAROY DANCE EISTEDDFOD

1. Make sure the volume on your device is turned up all the way & the correct song is selected!



2. Please turn on aeroplane mode so that no calls, messages or notifications interrupt your music!

3. Turn off passcodes. We can't play your music if we can't access it!



4. If possible, create a wallpaper that has your name on it so we know who's device it is!

5. Put each song in it's own playlist, clearly titled what it is eg. "Div 8 Sec 45 - Jazz Solo - #5 Jo Smith" and turn off repeats so the song does not play again!

PERPETUAL TROPHIES

- Perpetual trophies will be retained by the winner for a period of 11 months and then **MUST BE RETURNED** to the Committee by **APRIL 2018**.

PHOTOGRAPHY & VIDEOGRAPHY

- DEFINITELY NO PHOTOGRAPHS OR VIDEO CAMERAS will be permitted during the Eisteddfod. Any person not complying with this rule will be asked to leave the hall. A professional will be available to take photos & videos during dance sections throughout the Eisteddfod. Details will be included in the program and on our Facebook page.

PRIZES

- Prizes are as follows: Solos/Duos/Trios – badges for 1st, 2nd, 3rd & 4th. Ribbons for Highly Commended & Encouragement. Championship – Winner & runner up trophies. Groups – Ribbons & a certificate.
- No prize will be awarded where the adjudicator considers merit to be insufficient.

PROGRAMS

- Programs must be ordered when entering. You must order & pay for a program to receive one. Alternatively you can purchase a program from the venue on the day.
- Programs will no longer be posted. An emailed version will be compulsory added to each submitted entry form for \$5. If you need to submit a second entry form due to missing on entering a section, please contact us at eisteddfod.kingaroy@gmail.com so receive a onetime use coupon code to enter so that you do not pay for a second program.

PROHIBITED ITEMS

- Properties such as sand, powder, water, fires or electrical props are NOT PERMITTED.

PROMPTING

- Prompting is only allowed for ages 6 and 4 years & under. **NO PROMPTING** for age divisions above.

PROTESTS

- Protests, if any, must be made in writing and lodged at the official desk within 30 minutes of results being announced, accompanied by a fee of \$20 which will be forfeited if the protest is considered frivolous or proved wrong. The Committee's decision shall be final.

REAPPEAR

- Any competitor who stops during an item and leaves the stage, will be permitted to reappear in that item in age divisions 12 years & under and younger. Age divisions 13 years & over will not be permitted to appear again unless there is a malfunction with the music.

RESTRICTED SECTIONS

- Open to competitors who have not placed 1st, 2nd or 3rd in any dance competition.
- Competitors may NOT repeat dance in any other section. Competitors who enter this section are not eligible for Championships.
- Participants in group items may choose to compete in both restricted and unrestricted sections provided the same material is NOT used in both sections.

REPORTS

- Adjudicator's report sheets will be available to all competitors from the official table. As these are the property of the competitor they should be collected by competitors in solo classes. Duets/Trio and Group Reports will be available to the teacher or to a member of the group. Reports will be available after official processing.

ROSIN

- No rosin is to be used unless given permission by the committee. We supply a Harlequin Dance Mat for the stage. We also use a special chemical cleaner to clean the mat frequently as well as spraying with liquid rosin should there be the need.

RUNNING ORDER

- A running order will be emailed to all entrants after entries have closed. Please note it is subject to change.

SONG & DANCE

- Vocal backing is not permitted in Song and Dance divisions. If this rule is breached, disqualification will result.

STAGE

- The size of the **Kingaroy Town Hall stage is 10m x 7m**. The Committee supplies a Harlequin Dance Mat. Please, no rosin is to be used. The stage is mopped regularly and sprayed with liquid rosin should there be the need.
- No practicing on stage unless given authorisation from the committee or adjudicator.

TIME LIMITS

- Time limits must be strictly adhered to. An item may be shorter than limit but must not exceed it. Competitors will not be adjudicated after the specified time has elapsed.

Time limits are as follows:-

SOLOS - 3 minutes

SONG & DANCE SOLOS - 4 minutes

DUOS & TRIOS - 4 minutes

GROUPS - 5 minutes

WITHDRAWAL

- Any solos, duet/trios or groups having to withdraw after entering must notify the Coordinators or the official table as soon as possible to ensure smooth programming.
- Entry fees will not be refunded unless under special circumstances.

RELEASE AND INDEMNITY

The Competitor, or their Parent/Guardian or Teacher confirms that by entering this competition, they acknowledge that:-

1. Competing in the Kingaroy Dance Eisteddfod involves risk of injury which may be of a serious nature and property loss or damage which may occur.
2. The competitor is not covered by any insurance policy while competing or warming up for the competition.
3. The Competitor enters into the Kingaroy Dance Eisteddfod at **his/her own risk** and will satisfy **himself/herself** as to the safety of the competition area and surface to be used by the competitor.
4. The Competitor will follow all directions and set rules stated by the competition organiser or Persons authorised by them and waives any claims for liability against any organiser, (whether an Association or individual), participant, official, steward, judge, visitor, employee, or invitee (the “participants”) and releases the participants from all liability that may arise out of the competition, to the competitor. Such liability shall include any personal injury, property loss or damage.
5. The Competitor or the Parent/Guardian warrants that they have read and understood these rules. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities, then they are not obliged to compete.
6. Where the competitor is under the age of 18 years, Parent/Guardian is authorised to enter on the competitor’s behalf having satisfied themselves that the Competitor understands the nature and effects of these rules before doing so.