



# KINGARROY EISTEDDFOD

DANCE · MUSIC

## 2025 RULES AND CONDITIONS

### VALIDITY OF CONDITIONS

All Terms, Conditions and Rules as printed in the Schedule of Events are valid for and continue for the duration the Eisteddfod.

Notwithstanding this, the KEC reserves the right to alter any Terms, Conditions or Rules as may be necessary to ensure compliance with Public Health directives or guidance, or to cancel an Item should compliance not be possible. Should any such alteration be made, competitors in the affected Item/s will be notified directly.

### ADJUDICATOR

- The Committee reserves the right to appoint a substitute adjudicator should this become necessary.
- Communication with the adjudicator by teachers, parents or competitors during the session is **STRICTLY FORBIDDEN** unless requested by the adjudicator.
- Competitors must appear in order of the program and cannot compete out of section unless previously approved by the coordinator.

### AGE

- The **AGE** of the competitor will be as at **1<sup>st</sup> January 2025**. The committee reserves the right to call upon any competitor to provide a birth certificate or copy thereof, and to withhold any prize until such certificate has been provided.
- All competitors perform at their own risk. By entering the eisteddfod, you understand and agree that the committee holds no responsibility.

### AMATEUR

- One whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to competitions in question. Student Teachers (18 years & under) presently studying and or teaching under the guidance of a professional teacher are classified as amateur.
- Principal dance studio owners are not permitted to enter solos, duos, trios or dance in their groups. This includes assisting with any tricks in the form of catching, spotting or being a base.

### ANY DANCE

- Those competing in "Any Dance" section can enter any style of dance they wish or if the competitor has a second dance (e.g a second contemporary routine) they would like to perform.

## APPEARING MORE THAN ONCE IN A SECTION

- Competitors in solo sections may compete only once in that section. A competitor may appear twice in duo or trio section with a different partner (duo) and at least one different member (trio). Groups may enter up to 2 items in one section. The second group **MUST** have at least **ONE** new member.

## BULLYING/POOR SPORTSMANSHIP

- Any evidence of intimidation of other competitors, or displays of bad sportsmanship, will receive a warning. Shall it continue, this will result in the disqualification of the competitors and their dismissal from the venue.

## CHAMPIONSHIPS

- No extra entry fee required. If the competitor competes in ALL of the required solos, scores will be extracted and the competitor with the highest combined score wins. No extra dances required. 6 years & under are not eligible for championships.
- To be eligible for a Championship, the competitor **MUST** compete in the following:  
Modern: Jazz (Modern Up Tempo) solo, Contemporary solo, Jazz Improvisation solo  
Tap: Tap solo, Waltz Tap solo, Speed Tap solo  
Ballet: Classical Ballet solo, Lyrical solo, Demi Character solo
- In the event of there being only one competitor qualifying for a Championship, they must have an average of 83 to win the Championship.

## CLOSING DATE

- Entries close Sunday March 2<sup>nd</sup> 2025 at 11pm via Comps-online.com. See **LATE ENTRIES** for more information.

## COMMITTEES RIGHTS

- The Committee reserves the right to refuse an entry.
- The Committee shall have full control of the program at all times.
- The Committee reserves the right to amend the program or to divide or combine age groups if necessary to constitute an event.
- The Committee reserves the right to close off a section early if sufficient entries have been received and to also extend the closing date of entries should need be.
- Backstage crew reserves the right to remove unauthorised people from backstage.

## PASSES

- Competitors are free of charge. This is only applicable during the session the dancer is competing in. Should they attend the eisteddfod in a session they are not competing in, payment is required.
- For group days, a maximum of 4 free of charge teacher passes will be allocated to each school.

## COMPLAINTS

- A complaint form must be completed and handed in to the official desk or emailed to [eisteddfod.kingaroy@gmail.com](mailto:eisteddfod.kingaroy@gmail.com). Complaints will be reviewed by the Kingaroy Eisteddfod Inc. at their earliest convenience by a minimum of the Executive Committee or at a General Meeting.

## COSTUMES & TIGHTS

- **All competitors must wear tights to at least knee length in all genres of dance.** All routines & costumes must be appropriate for family viewing. If the adjudicator or the committee feel a routine or costume is inappropriate for public viewing, the routine may be stopped and not adjudicated.
- Tap shoes must be covered at all times inside the Kingaroy Town Hall so they do not damage the polished wooden floor. Please ensure that you check the screws in your tap shoes that they are not loose. This will damage the dance mat and you may be liable for the cost of damage.

## DRESSING ROOMS

- Due to the large amount of groups competing at the Eisteddfod, we need your full cooperation in the allocation of dressing rooms. Only competitors and those assisting in changing are allowed in the dressing rooms. Space is very limited.

## GROUPS

- Groups must consist of 4 or more dancers.
- Groups may enter up to 2 items in one section. The second group **MUST** have at least **ONE** new member.

## IMPROVISATION

- The dance student will hear the music just once prior to performing.
- Basic dance attire to be worn, no costumes. No props to be used.

## LATE ENTRY

- Entry fees are as follows:

	Entry fee	Entry fee if received after 2 <sup>nd</sup> March 2025
<b>Solo</b>	\$8	\$16
<b>Duo/Trio</b>	\$10	\$20
<b>Group</b>	\$15	\$30

- Entries close Sunday 2<sup>nd</sup> March 2025 at 11pm. All late entries received after Sunday 2<sup>nd</sup> March 2025 will incur a late fee. No late entries accepted after Friday 7<sup>th</sup> March 2025.
- **The Committee reserves the right to refuse a late entry if the section is question is at maximum capacity of entrants.**
- Entry fees will not be refunded unless the Committee approves.

- The Committee will not be held responsible for any errors or omissions on entry forms.
- In Duo/Trio's and Groups, the age of the oldest competitor determines the age group in which the Duo/Trio/Group will compete.
- All entries must be made through the **Comps-Online** registration system (exceptions made for individuals who do not have access to Internet). If your registration is successful, you will receive an email from Comps-Online. If you do not receive an email within 1 hour in your Inbox or Junk Mail folder you must contact Comps-Online Technical Support on (03) 9841 5940. The invoice number in that email is verification of your entry.
- You will pay a small Comps-Online fee when entering. If you are not sure if you have your entry correct, simply 'SAVE' your entry and go back to it later. Otherwise every time you submit an entry, you will be charged the fee.

## MUSIC

- Music must be uploaded to <https://www.musicuploads.com.au>. Please keep an eye on your emails and our Facebook page where we will advertise when it is time to upload your music.

## OWN CHOREOGRAPHY

- A dance student must choreograph a dance with no assistance from any teacher, parent or choreographer.
- Any form of dance may be performed in the self-choreography section however **no Song & Dance** is permitted.
- Basic dance attire to be worn, no costumes are allowed. No props to be used.

## PRIZES

- Prizes are as follows: Solos/Duos/Trios – badges for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>. Ribbons for Highly Commended. Championship – Winner & runner up trophies. Groups – Ribbons & a certificate.
- No prize will be awarded where the adjudicator considers merit to be insufficient.

## PROGRAMS

- Programs are no longer being posted. An emailed version will be compulsory added to each submitted entry form for \$5. If you need to submit a second entry form due to missing entering a section, please contact us at [eisteddfod.kingaroy@gmail.com](mailto:eisteddfod.kingaroy@gmail.com) to receive a onetime use coupon code to enter so that you do not pay for a second program.

## PROHIBITED ITEMS

- Properties such as sand, powder, water, fires or electrical props are NOT PERMITTED.

## PROMPTING

- Prompting is only allowed for ages 6 and 4 years & under. **NO PROMPTING** for age divisions above.

## PROTESTS

- Protests, if any, must be made in writing and lodged at the official desk within 30 minutes of results being announced, accompanied by a fee of \$20 which will be forfeited if the protest is proved wrong. The Committee's decision shall be final.

## REAPPEAR

- Any competitor who stops during an item and leaves the stage, will be permitted to reappear in that item in age divisions 10 years & under and younger. Age divisions 12 years & over will be allowed to appear again but for comments only (no mark or place will be awarded), unless there is a malfunction with the music or the adjudicator requests the reappearance.

## REPORTS

- Adjudicator's report sheets will be available to all competitors from the official table. As these are the property of the competitor they should be collected by competitors in solo classes. Duo/Trio and Group Reports will be available to the teacher or to a member of the group. Reports will be available after official processing.

## ROSIN

- No rosin is to be used unless given permission by the committee. We supply a Harlequin Dance Mat for the Town Hall stage. We also use a cleaner to clean the mat frequently as well as spraying with liquid rosin should there be the need.

## SONG & DANCE

- Vocal backing is not permitted in Song and Dance divisions. If this rule is breached, disqualification will result.

## STAGE

- We are hoping to be in the Kingaroy Performing Arts Centre again for groups in 2025. Due to the complex being on school grounds, we cannot make any bookings until February 2025. As soon as we can confirm the booking, an email will be sent out. The size of the stage is 12m x 8m with a dance floor installed.
- Solos/Duos/Trios – Venue – Kingaroy Town Hall - The size of the stage is 9m x 7m. The Committee supplies a Harlequin Dance Mat. Please, no rosin is to be used. The stage is cleaned regularly throughout the competition and is sprayed with liquid rosin should there be the need.
- No practicing on stage unless given authorisation from the committee or adjudicator.

## TIME LIMITS



- Time limits must be strictly adhered to. An item may be shorter than limit but must not exceed it. Competitors will not be adjudicated after the specified time has elapsed.  
Time limits are as follows:-

SOLOS - 3 minutes

SONG & DANCE SOLOS - 4 minutes

DUOS & TRIOS - 4 minutes

GROUPS - 5 minutes

## **WITHDRAWAL**

- Any solos, duo/trios or groups having to withdraw after entering must notify the Coordinators or the official table as soon as possible to ensure smooth programming.
- Entry fees will not be refunded unless under special circumstances.

## **RELEASE AND INDEMNITY**

The Competitor, or their Parent/Guardian or Teacher confirms that by entering this competition, they acknowledge that:-

1. Competing in the Kingaroy Dance Eisteddfod involves risk of injury which may be of a serious nature and property loss or damage which may occur.
2. The competitor is not covered by any insurance policy while competing or warming up for the competition.
3. The Competitor enters into the Kingaroy Dance Eisteddfod at **his/her own risk** and will satisfy **himself/herself** as to the safety of the competition area and surface to be used by the competitor.
4. The Competitor will follow all directions and set rules stated by the competition organiser or Persons authorised by them and waives any claims for liability against any organiser, (whether an Association or individual ), participant, official, steward, judge, visitor, employee, or invitee (the “participants”) and releases the participants from all liability that may arise out of the competition, to the competitor. Such liability shall include any personal injury, property loss or damage.
5. The Competitor or the Parent/Guardian warrants that they have read and understood these rules. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities, then they are not obliged to compete.
6. Where the competitor is under the age of 18 years, Parent/Guardian is authorised to enter on the competitor’s behalf having satisfied themselves that the Competitor understands the nature and effects of these rules before doing so.