



# **KINGAROY EISTEDDFOD**

**DANCE · MUSIC**

## **Music Schedule 2025**

**Monday 26th May 2025 – Wednesday 28<sup>th</sup> May 2025**

**Venue: Kingaroy Town Hall, Glendon Street,  
Kingaroy**

**Venue (Bands): KPAC, Markwell Street, Kingaroy**

**Entries Close: 28<sup>th</sup> March 2025**

**Separate Schedule available for dance**

Find us at:



[eisteddfod.kingaroy@gmail.com](mailto:eisteddfod.kingaroy@gmail.com)



[www.facebook.com/kingaroyeisteddfod](http://www.facebook.com/kingaroyeisteddfod)

# Kingaroy Eisteddfod Inc.

## 1932-2025

### OFFICE BEARERS

*Patron: Mrs Marie Shaw*  
*President: Mr Tim Huddleston*  
*Vice President: Mrs Julee-anne Bell (0421 360802)*  
*Secretary: Mrs Shannon Cridge & Mrs Suzette Andrewartha*  
*Treasurer: Mrs Nancy Cross*  
*Music Coordinator: Mrs Joanne Town (0417 619258)*  
*Dance Coordinator: Mrs Kahlia Huddleston*  
*Publicity Officer: Mrs Kahlia Huddleston*  
*Volunteer Coordinator: Mrs Shannon Cridge*  
*Catering Coordinator: Mrs Marie Shaw*

We look forward to welcoming both new and past entrants to our music Eisteddfod and wish you all the very best

A special thanks to our sponsors, donors and volunteers without whom this event could not take place – your support is sincerely appreciated!

#### *We need your help!*

The Eisteddfod is run solely by volunteers and we are in need of volunteers to assist with the running of the 2025 Music Eisteddfod. Volunteers needed include Admissions Attendant, Scribes, Competitor Marshalling Attendant, Officials Desk Attendants and Compere/Session Chairperson.

If you can help in any way, even if only for an hour or two on one of the Eisteddfod dates, we would love to hear from you! Please email us at [eisteddfod.kingaroy@gmail.com](mailto:eisteddfod.kingaroy@gmail.com).

Thank you so much for supporting our local Eisteddfod!

*All participants in the Kingaroy Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thereby maintaining the spirit and integrity of the eisteddfod movement.*

# 2025 Music Schedule - Changes

Please note that the Music Schedule has been reviewed and as a result there have been changes to some of the usual information found in the Music Schedule.

All teachers & competitors are encouraged to read through the Music Schedule in its entirety to be aware of any changes to sections and to rules / conditions. Specifically, please note the following:-

- Copies of own choice music are to be uploaded electronically to Music Uploads rather than submitted via hard copy. Likewise, those with recorded accompaniments will need to upload these recordings electronically to Music Uploads.
- Some new sections are included such as contemporary vocal sections; small vocal ensemble sections; a piano accompany section; and a family item. Age based piano solos have been refined slightly and age based instrumental solos have been grouped according to instrument families. Additionally, we are excited to be able to offer some cash/voucher prizes for some sections in the 2025 competition.
- In relation to Conditions and Rules, while no substantial changes have been made, we'd like to draw your attention to the following conditions to ensure they are followed by competitors, conductors and teachers in 2025 (and beyond):-
  - Time limits: please observe limits as performances will not be adjudicated after the allotted time
  - Conducting and prompting is not permitted except for the sections indicated in Condition 24.
  - Contemporary vocal competitors are to use a microphone – see Condition 29.

# 2025 Music Schedule

**ADJUDICATOR:** Melissa Bucholz

**ENTRIES CLOSE:** 28<sup>th</sup> March 2025

**COMPETITOR AGES** are as at 31<sup>st</sup> December 2025

*7 years: born 2018*

*8 years: born 2017*

*9 years: born 2016*

*10 years: born 2015*

*11 years: born 2014*

*12 years: born 2013*

*13 years: born 2012*

*14 years: born 2011*

*15 – 18 years: born 2010-2007*

## **MUSIC ENTRY FEES & PROGRAMS:**

Solos - \$6.00 per entry

Duets, Trios, Quartets, Family Item - \$8.00 per entry

Ensembles / Choirs / Bands - \$15.00 per entry

Downloadable program - \$5.00

Printed program (optional) - \$8.00

**ENQUIRIES:** [eisteddfod.kingaroy@gmail.com](mailto:eisteddfod.kingaroy@gmail.com)

**ENTRIES AND PAYMENTS:** [www.comps-online.com.au](http://www.comps-online.com.au)

**PROGRAMS:** Downloadable programs are a compulsory inclusion with each Comps Online submission. Printed programs are an optional extra and can be purchased through Comps Online.

**CONDITIONS OF ENTRY:** please refer to Rules & Conditions

**WITHDRAWALS:** please contact the Music Coordinator promptly if a competitor withdraws after entering to assist with programming.

# Online Entries

ENTRIES: All entries are to be submitted via the Comps Online website:

<https://www.comps-online.com.au>

ENTRIES CLOSE: 28th March 2025 (11.00pm AEST)

Late entries are not accepted after the closing date.

Please ensure you read the Rules and Conditions of Entry and agree to them online. Your entry will not be able to be finalised until this is done.

Please complete all your section entries in one application (e.g., ensure your piano sections, vocal sections & instrumental sections are made all in the one online entry). An online booking fee (\$5.00) is payable for each entry form submitted through comps-online.

Payments must be made at the time of completing the entry. Entries will not be valid and will not be processed until payment has been received. Payment options for comps-online include PayPal or Credit Card. Please contact the coordinator if you are unable to utilise these payment options.

If your registration is successful, you will receive an email from Comps-Online. If you do not receive an email within one hour (inbox / spam mail folders), contact Comps-Online Technical Support on (03) 9841 5940. (The invoice number in this email is verification of your entry.)

Should you need to submit a second entry form due to an omission on your original entry, please contact us at [eisteddfod.kingaroy@gmail.com](mailto:eisteddfod.kingaroy@gmail.com) to receive a one-time use coupon code to enter, so that you do not pay for a second program.

*Need help with placing your entries?*

Please phone Comps-Online support (03 9841 5940).

# Music Uploads

## Instructions for Submitting Own Choice Selections and Backing Tracks

Uploads required by 19<sup>th</sup> May 2025.

Any recorded accompaniment and copies of own choice music for all solo, duet/trio/quartets, ensembles and group items are to be uploaded via [www.musicuploads.com.au](http://www.musicuploads.com.au)



**We are using**  
**Music Uploads**

**Important Notice**

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to sign up at [musicuploads.com.au](http://musicuploads.com.au)

1. View the Music Uploads Videos - Music Uploads YouTube Channel
2. Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).
3. Add the Region (Competition) – you will need to pay for each competition you add.
4. Upload Files to Storage
5. Transfer the Files to the Region (Competition)
6. Create or Search for a Performer and review that all entries are correct.
7. Transfer the files for the Performer
8. Check your Files – ensure it is the correct music; and for uploads of adjudicator copies of music, please ensure the document file includes the “Identification Form for all Own Choice selections” (see end of schedule) and the Copyright Declaration Form. Check all pages are the correct way up.
9. If you wish to withdraw an entry, please use that option in Music Uploads and our team will be notified.

Music Uploads will be open for your transfer of files from 10<sup>th</sup> May to 19<sup>th</sup> May 2025. Please follow our Facebook page for reminders to upload.

# Rules & Conditions

*Please ensure that teachers and competitors read the following rules and conditions, including the Release and Indemnity section.*

*In placing an entry in the Eisteddfod you are deemed to have accepted these conditions.*

## **General Eisteddfod Rules & Conditions**

1. All competition is open to amateurs only. The term 'amateur' means one whose principal source of income is not derived from the exercise of their talent in the particular class for which they may have entered. This condition does not apply to conductors and accompanists.
2. Student teachers presently studying or teaching under the guidance of a professional teacher are classified as amateur.
3. Age of the competitor is as at 31 December 2025. The committee reserves the right to call upon any competitor to provide a birth certificate or copy thereof, and to withhold any prize until the certificate is received. Open sections are for competitors aged 19 and over.
4. The committee encourages performance for competition rather than performances for adjudication only or performance only. The only exception to this may occur when Conditions of entry are breached.
5. Breaches of rules and conditions may result in the disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be final.
6. All entries are to be submitted through Comps-Online. Entry fees are non-refundable unless the Committee cancels the event, in which case the registration fee less the booking and administration fees, will be refunded.
7. Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.
8. Beginners' sections are for those with a maximum learning time 18 months by 26 May 2025.
9. The Kingaroy Eisteddfod Committee shall have full control of the program at all times and reserves the right to alter or amend the program; refuse entry; cancel any section if there are insufficient entries or to combine or split sections based on entries. The Committee is not responsible for errors or omissions in submitted entries. The Committee reserves the right to appoint a substitute Adjudicator should this become necessary.
10. The program will run as published unless prior arrangements are made with the Coordinator. No competitor may perform out of programmed sequence without approval of the Coordinator.
11. Communication with the Adjudicator by teachers, parents/guardians or competitors during the Eisteddfod is not permitted, unless requested by the adjudicator. The adjudicator's decision shall be final, except if some error in identity has occurred, then the committee shall have the power to decide.
12. No prize will be awarded where the Adjudicator considers merit insufficient, and all prizes are awarded at the discretion of the Adjudicator. Adjudicator's remark sheets will be available to all competitors from the Officials Desk.
13. Protests must be made in writing and lodged at the Official Desk within half an hour of results being announced or the cause of protest arising, accompanied by a fee of \$30 which will be forfeited if the protest is considered frivolous or proved wrong. The Protest Committee's decision shall be final.

## Rules & Conditions (cont'd)

14. Competitors are not permitted to practice on stage during an Eisteddfod without the express permission of the co-ordinator.
15. No parents/guardians or teachers are permitted onstage, backstage or in the marshalling area at any time unless in the capacity of an accompanist, conductor, instrument tuner, page turner or working in a volunteer capacity, to assist the smooth running of the program.
16. The Kingaroy Eisteddfod does not have an official accompanist. Competitors requiring an accompanist should make their own arrangements.
17. Competitors choosing to use a recorded backing must ensure the recorded backing does not have vocals in any part (lead, backing or harmony). Recorded backings are to be uploaded using Music Uploads. All backing tracks will be played through the venue sound system. Please bring a backup copy of the recorded backing in the rare case there is a problem with the music.
18. All own choice music (PDF's) is to be electronically uploaded using Music Uploads, for use by the Adjudicator. Please ensure all music is submitted (in the correct page order and the correct way up) with a completed Identification Form and a Copyright Declaration Form.
19. Competitors, accompanists, parents/guardians & teachers should ensure compliance with copyright laws for both sheet music and recorded backings.  
  
Competitors in the Kingaroy Eisteddfod will perform:-
  - a) From an original published edition of the sheet music; or
  - b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of the photocopy, transcription or arrangement; or
  - c) From sheet music where both the work and edition are out of copyright (composer/lyricist/arranger all died before 1955 and the edition publication date was more than 25 years ago)
  - d) By ear.The Kingaroy Eisteddfod Committee will not be liable for any copyright infringements relating to the use of copies should they occur.
20. Perpetual Trophies and Shields will be presented to the winner/s on the day, but will be retained by the Kingaroy Eisteddfod Inc.
21. Care will be taken to ensure the safety of all competitors, but Kingaroy Eisteddfod Inc will not be responsible for any injuries sustained by a competitor, or damage to property during an Eisteddfod. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.



# Rules & Conditions (cont'd)

## Specific Conditions for Music Sections

22. All competitors in sections with ten or more performers will need to make their own arrangements for any stage set up.
23. All music sections are Own Choice, unless otherwise indicated. Competitors may not use Own Choice music selections with which they have gained a prize in a previous Kingaroy Eisteddfod, nor may they use a piece of music more than once in the same Eisteddfod.
24. Conducting and prompting is not permitted in any section, except for bands (B1-B7) and choirs (C1-C5). Conductors who sing with their ensembles are considered to be prompting and are therefore in breach of this rule.
25. Age Sections (Non-Championship sections) – Piano & Instrumental
  - a) The Age section of the competition is open to non-graded performers only (i.e., Non-Championship performers). The term "non-graded" refers to those not entered in graded sections for that particular instrument. Teachers of an instrument are not permitted to enter the aged or open sections for that instrument.
  - b) The age of the competitor will be as at 31st December 2025.
26. Graded Sections (Championship sections) – Piano & Instrumental
  - a) Competitors may select any piece from the list of any recognised examining body, or the equivalent;
  - b) Competitors must not have passed any higher exam level than the one in which they are competing ;
  - c) No age limits apply;
  - d) Anyone competing in the graded sections is not permitted to compete in aged sections;
  - e) A competitor may not enter into the same graded section for more than two (2) successive years
27. Duets, Trios, Quartets
  - a) All competitors, Group Names, School Names or Performance Names must be nominated in the entry. The words "and partner" will not be accepted;
  - b) In duets, trios and quartets, the age of the oldest competitor determines the age group in which the competitors will compete. The remaining competitors may be younger;
  - c) Any combination of voices/instruments allowed. All items must show part work.
28. Bands, Ensembles and Orchestras
  - a) Piano or any accompanying instrument may be included in these sections, provided the accompanist is of the required age group for the section.
  - b) In Primary School ensembles and orchestras, the accompanist may be an adult. A recorded accompaniment/backing track is permitted;
  - c) Maximum of two (2) pieces may be performed.
29. Contemporary Vocal Sections must be performed with a microphone which will be provided. Any backing accompaniment may be used. See further Condition 17 and 30.
30. The use of explicit language is prohibited. Singers should avoid items of an overtly sexual or undignified nature. Repertoire/song choices should reasonably reflect the age of the singer and their capabilities. Make-up, costumes and choice of songs should be suitable to the age of the singer and sexually explicit actions avoided.

# **Release and Indemnity**

The Competitor, or their Parent/Guardian or Teacher confirms that by entering this competition, they acknowledge that:

1. Competing in the Kingaroy Eisteddfod Competition involves risk of injury which may be of a serious nature and property loss or damage which may occur;
2. The Competitor is not covered by any insurance policy while competing or warming up for the competition;
3. The Competitor enters into the Kingaroy Eisteddfod Competition at their own risk and will satisfy themselves as to the safety of the competition area and surface to be used by the Competitor;
4. The Competitor will follow all directions and set rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser, (whether an Association or individual), participant, official, steward, judge, visitor, employee, or invitee (the “participants”) and releases the participants from all liability that may arise out of the competition, to the Competitor. Such liability shall include any personal injury, property loss or damage;
5. The Competitor, Parent/Guardian or Teachers warrants that they have read and understood these rules and have signed them of their own free will. If they are not satisfied in anyway with the rules or the standard of the competition area or any of the facilities, then they are not obliged to compete;
6. Where the Competitor is under the age of 18 years, Parent/Guardian or Teacher is authorised to agree on the Competitor’s behalf, having satisfied themselves that the Competitor understands the nature and effects of these rules before doing so.

# Kingaroy Eisteddfod Inc.

## 2025 Photograph Release Form

The Competitor, or their Parent/Guardian confirms that by entering this competition, they acknowledge and agree to the statements contained below:-

*I hereby grant the Kingaroy Eisteddfod Inc. permission to use my likeness in a photograph, video, or other digital media ("photo") in any and all of its publications, including web-based publications, without payment or other consideration.*

*I understand and agree that all photos will become the property of the Kingaroy Eisteddfod Inc. and will not be returned.*

*I hereby irrevocably authorize the Kingaroy Eisteddfod Inc. to edit, alter, copy, exhibit, publish, or distribute these photos for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photo.*

*I hereby hold harmless, release, and forever discharge the Kingaroy Eisteddfod Inc. from all claims, demands, and causes of action which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate have or may have by reason of this authorization.*

*I have read and understand the above photo release. I affirm that I am at least 18 years of age, or, if I am under 18 years of age, I have obtained the required consent of my parent/guardian.*

If the Competitor (or their Parent/Guardian) does not agree to the above statements, please indicate your No response in the Question area as you finalise your online entry.

# Solo Music Championships

*The average points for a competitor must be over 83 to be awarded a championship. Championship is awarded based on the highest aggregate of marks in the following solo items.*

## **JUNIOR VOCAL CHAMPIONSHIP** - 14 years and under (born 2011 or later). Any four

(4) of the following solo items:

- |               |                    |
|---------------|--------------------|
| a) Own Choice | d) Musical Theatre |
| b) Popular    | e) Folk            |
| c) Sacred     |                    |

## **SENIOR VOCAL CHAMPIONSHIP** – 15-18 years (born 2007 to 2010). Any four (4) of the following solo items:

- |               |                    |
|---------------|--------------------|
| a) Own Choice | d) Musical Theatre |
| b) Popular    | e) Jazz            |
| c) Sacred     | f) Folk            |

## **OPEN VOCAL CHAMPIONSHIP** – 19 years and over (born 2006 and earlier). Any four

(4) of the following solo items:

- |                    |  |
|--------------------|--|
| a) Own Choice      | d) Operatic, Aria, Oratorio or Cantata |
| b) Sacred          | e) Jazz                                |
| c) Musical Theatre | f) Folk                                |

## **PIANO CHAMPIONSHIPS**

- **Elementary** – Grade 2 and below
- **Intermediate** – Grades 3 and 4
- **Advanced** – Grades 5 to 8

Any four (4) of the following solo items (must have entered Quick Study or Sight Reading or both)

- |                                  |                        |
|----------------------------------|------------------------|
| a) Own Choice                    | d) Australian Composer |
| b) Contemporary                  | e) Sight Reading       |
| c) Baroque Classical or Romantic | f) Quick Study         |

## **INSTRUMENTAL CHAMPIONSHIPS**

- **Elementary** – Grade 2 and below
- **Intermediate** – Grades 3 and 4
- **Advanced** – Grades 5 to 8

Any four (4) of the following solo items (must have entered Quick Study or Sight Reading or both)

- |                                  |                        |
|----------------------------------|------------------------|
| a) Own Choice                    | d) Australian Composer |
| b) Contemporary                  | e) Sight Reading       |
| c) Baroque Classical or Romantic | f) Quick Study         |

# South Burnett Music Trophy

**SOUTH BURNETT MUSIC TROPHY** will be awarded to a competitor who is a school student residing in the South Burnett. This achievement award will be calculated on the aggregate of the Competitor's five (5) highest scores in the Music Sections.

# Vocal Trophies

**Junior Solo** 14 years and under (born 2011 and later). This Championship Award will be calculated on the aggregate of the Competitor's four (4) highest scores in the Junior Vocal Sections [Sections V2 - V18]

**Senior Solo (Sponsored by Ann Butwell)** 15 to 18 years (born 2007 to 2010). This Championship Award will be calculated on the aggregate of the Competitor's four (4) highest scores in the Senior Vocal Sections [Sections V20 - V25]

**Open Solo (Sponsored by Taabinga Homestead)** 19 years and over (born 2006 and earlier). This Championship Award will be calculated on the aggregate of the Competitor's four (4) highest scores in the Open Vocal Sections [Sections V27 - V32]

**Vocal Group - Vocal Duet, Trio, Quartet (Sponsored by Kingaroy Lions Club)**

14 years and under will be awarded to the group achieving the highest score in VG1 (born 2013 and later) and VG2 (born 2011 - 2012)

**Expressive Harmonies - Vocal Duet, Trio, Quartet (Sponsored by Marie Shaw)**

15 years and above will be awarded to the group achieving the highest score in VG3 (born 2007 - 2010) and VG4 (born 2006 and earlier)

**Primary School Junior Choral Shield (Sponsored by Swickers Kingaroy Bacon Factory)**

will be awarded to the Choir achieving the highest score of the Primary School Junior Choral Singing [Section C1]

**Eric and Joan Schloss Shield** will be awarded to the Choir achieving the highest score of the Primary School Senior Choral Singing [Section C2]

**Woodleigh and Joan Yappa Shield** will be awarded to the Choir achieving the highest score of the Secondary School Choral Singing [Section C3]

**Kingaroy RSL Trophy** will be awarded to the Choir achieving the highest score of the Open Choral Singing [Section C4]

**Encouragement Award (Sponsored by Kingaroy Eisteddfod Inc.)** presented at the adjudicators' discretion

**Certificates of Participation** will be available to all competitors for \$2.00 each.

*Please order and pay for these at the Official Desk*

# Piano Trophies

**Elementary Piano Championship (Sponsored by Murgon Lions Club)** Will be calculated on the aggregate of the Competitor's four (4) highest scores in the Piano Sections Grades 2 and below solo items. Competitors must have entered Quick Study or Sight Reading or both [Sections P31 - P48]

**Intermediate Piano Championship (Sponsored by Heather Obel)** Will be calculated on the aggregate of the Competitor's four (4) highest scores in the Piano Sections Grades 3 and 4 solo items. Competitors must have entered Quick Study or Sight Reading or both [Sections P49 – P60]

**Advanced Piano Championship (Sponsored by Kingaroy RSL)** Will be calculated on the aggregate of the Competitor's four (4) highest scores in the Piano Sections Grades 5 to 8 solo items. Competitors must have entered Quick Study or Sight Reading or both [Sections P61 – P84]

**Greenacres Elementary Trophy (Sight Reading and Quick Study)** This Championship Award will be calculated on the aggregate of the Competitor's scores for Piano Sections:

- a) P35 and P36 or                      b) P41 and P42 or                      c) P47 and P48

**Hahn Family Trophy (Sight Reading and Quick Study)** This Championship Award will be calculated on the aggregate of the Competitor's scores for Piano Sections:

- a) P53 and P54 or                      b) P59 and P60

**Greenacres Advanced Trophy (Sight Reading and Quick Study)** This Championship Award will be calculated on the aggregate of the Competitor's scores for Piano Sections:

- a) P65 and P66 or                      c) P77 and P78 or  
b) P71 and P72 or                      d) P83 and P84

**Piano Duet Or Trio (Sponsored by Kingaroy Lions Club)** will be awarded to the group achieving the highest score in PG1 to PG4 (born 2007 and later)

**Encouragement Award (Sponsored by Kingaroy Eisteddfod Inc.)** presented at the adjudicators' discretion

**Certificates of Participation** will be available to all competitors for \$2.00 each.  
Please order and pay for these at the Official Desk

# Instrumental Trophies

**Quentin and Vaughan Fleischfresser Trophy** will be awarded to the highest aggregate in the 15 to 18 years Woodwind Accompanied and Unaccompanied sections (see Instrumental section for further details)

**Hansen Kitchens Shield** will be awarded to the Band achieving the highest score of the Primary School Band Section [Section B5]

**St John's Lutheran Shield** will be awarded to the Ensemble achieving the highest score of the Instrumental Ensemble Primary School Section [Section B1 and B2]

**Barry and Ruth Lonsdale Shield** will be awarded to the Band achieving the highest score of the High School Band section [Section B6]

**Open Band Trophy** will be awarded to the Band achieving the highest score of the Open Band Section [Section B4 and B7]

**Elementary Instrumental Championship** Will be calculated on the aggregate of the Competitor's four (4) highest scores in the Instrumental Sections Grades 2 and below solo items. Competitors must have entered Quick Study or Sight Reading or both [Sections IC1 – IC18]

**Intermediate Instrumental Championship** Will be calculated on the aggregate of the Competitor's four (4) highest scores in the Instrumental Sections Grades 3 and 4 solo items. Competitors must have entered Quick Study or Sight Reading or both [Sections IC19 – IC30]

**Advanced Instrumental Championship** Will be calculated on the aggregate of the Competitor's four (4) highest scores in the Instrumental Sections Grades 5 to 8 solo items. Competitors must have entered Quick Study or Sight Reading or both [Sections IC31 – IC54]

**Instrumental Quick Study and Sight Reading (Sponsored by Kingaroy RSL)** This Championship Award will be calculated on the aggregate of the Competitor's scores for Sections:

- |                  |                  |                  |
|------------------|------------------|------------------|
| a) IC5 and IC6   | e) IC29 and IC30 | i) IC53 and IC54 |
| b) IC11 and IC12 | f) IC35 and IC36 | j) IC59 and IC60 |
| c) IC17 and IC18 | g) IC41 and IC42 |                  |
| d) IC23 and IC24 | h) IC47 and IC48 |                  |

**Instrumental Group - Duets, Trios, Quartets (Sponsored by Kingaroy Holiday Park)** will be awarded to the group achieving the highest score in IG1, IG2 and IG3 (2007 and later)

**Encouragement Award (Sponsored by Kingaroy Eisteddfod Inc.)** presented at the adjudicators' discretion

**Certificates of Participation** will be available to all competitors for \$2.00 each.  
Please order and pay for these at the Official Desk

# Definitions

**POPULAR:** Songs that have been widely circulated and commercially promoted

**SACRED:** A song of a reverent or spiritual nature

**MUSICAL THEATRE:** Any song from a musical stage production, film or television using the composed arrangement

**FOLK:** A song originating among the people of a country or area, or a song of similar character written by a known composer

**JAZZ (includes Rags and Blues):** A style of music, characterized by a strong but flexible rhythmic under structure

**BAROQUE:** 1600 to 1750

**CLASSICAL STYLE:** 1750 - 1830

**ROMANTIC:** 1820 - 1910

**CONTEMPORARY:** 1900 – current

**AUSTRALIAN SONG:** An own choice song by a published or unpublished Australian Composer

**ARIA:** A self - contained piece for one voice. Typically, from Opera, Oratorio, Cantata.

**ORATORIO:** Is a large scale work based on a sacred subject. An Aria from any Oratorio, Mass or Bach Cantata (Secular cantatas allowed). Preceding recitative and da capo sections must be sung. Must be sung in the original language.

**CANTATA:** A Choral composition, either sacred and resembling a short Oratorio or Secular, as a lyric drama set to music but not to be acted, usually for a single voice accompanied by one or more instruments



# Vocal Solos

Championship awards calculated on the aggregate of competitors four (4) highest scores in the vocal solo sections. Contemporary sections V19, V26 and V33 are not included in the calculation of championship awards.

**The Senior Vocal Champion and Open Vocal Champion are awarded \$50 with their trophy**

Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.

## Vocal Solo – 7 Years and Under (Time Limit: 3 minutes)

- V1 Children's Song or Nursery Rhyme – In costume

## Vocal Solo – 8 Years and Under (Time Limit: 4 minutes)

- V2 Own Choice
- V3 Musical Theatre / Film (Hand props and chair only. Costume optional)

## Vocal Solo – 9 and 10 Years (Time Limit: 4 minutes)

- V4 Own Choice
- V5 Popular
- V6 Sacred
- V7 Musical Theatre / Film (Hand props and chair only. Costume optional)
- V8 Folk

## Vocal Solo - 11 and 12 Years (Time Limit: 4 minutes)

- V9 Own Choice
- V10 Popular
- V11 Sacred
- V12 Musical Theatre / Film (Hand props and chair only. Costume optional)
- V13 Folk

## Vocal Solo - 13 and 14 Years (Time Limit: 4 minutes)

**Section V19 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**

- V14 Own Choice
- V15 Popular
- V16 Sacred
- V17 Musical Theatre / Film (Hand props and chair only. Costume optional)
- V18 Folk
- V19 Contemporary (refer Rules & Conditions #29) - *not included in Championship*

## Vocal Solos (cont'd)

### Vocal Solo - 15 to 18 Years (Time Limit: 5 minutes)

**Section V26 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**

- V20 Own Choice
- V21 Popular
- V22 Sacred
- V23 Musical Theatre / Film (Hand props and chair only. Costume optional)
- V24 Jazz
- V25 Folk
- V26 Contemporary (refer Rules & Conditions #29) - *not included in Championship*

### Vocal Solo - Open (Time Limit: 6 minutes)

**Section V33 Prize: 1<sup>st</sup> \$50 Musicians Oasis Voucher**

- V27 Own Choice
- V28 Sacred
- V29 Musical Theatre /Film (Hand props and chair only. Costume optional)
- V30 Oratorio/Cantata/Operatic Aria
- V31 Jazz
- V32 Folk
- V33 Contemporary (refer Rules & Conditions #29) - *not included in Championship*

### V34 - Vocal and Piano Ensemble – Own Choice (Time Limit: 5 minutes)

18 years and under - Primary and Secondary Students only.  
Both performers to be judged. Each competitor must provide their own partner. A competitor may appear as a vocalist or pianist only once.

### V35 - Golden Voice – Own Choice (Time Limit: 5 minutes)

Competitors must be over 45 years of age and must not compete in any other vocal solo section.

## Vocal Duets, Trios, Quartets

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

### Vocal Duets, Trios, Quartets – Own Choice

**VG1 - 12 Years and Under: Vocal Duets, Trios, Quartets – Own Choice (Time Limit: 5 minutes)**

**VG2 - 13 and 14 Years: Vocal Duets, Trios, and Quartets – Own Choice (Time Limit: 5 minutes)**

**VG3 - 15 to 18 Years: Vocal Duets, Trios, and Quartets – Own Choice (Time Limit: 5 minutes)**

**VG4 – Open: Vocal Duets, Trios, and Quartets – Own Choice (Time Limit: 6 minutes)**

# Vocal Groups

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

**VG5 – Small Vocal Ensemble: Secondary School Students, 5-7 voices - Own Choice** (Time Limit: 6 minutes)

**VG6 – Small Vocal Ensemble: Open, 5-7 voices - Own Choice** (Time Limit: 6 minutes)

# Choral Groups

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

**Choir Groups (8 or more voices)** - at least two (2) pieces, own choice, of contrasting nature. Accompaniment can be any instrument or recorded accompaniment with no vocals. Recorded accompaniment, if applicable, is to be uploaded using Music Uploads by 19<sup>th</sup> May 2025. Conductors must not sing with the choral group they are conducting - see Condition 24.

**C1 - Primary School Junior Choir (Grades P - 3)** (Time Limit: 8 minutes)

**C2 - Primary School Senior Choir (Grades 4 - 6)** (Time Limit: 8 minutes)

**C3 - Secondary School Choir (Grades 7 - 12)** (Time Limit: 10 minutes)

**C4 - Open Choir** (Time Limit: 12 minutes)

**C5 – Small Schools Choir – Small Schools (Grades P-6)** (Time Limit: 8 minutes)  
(Small Schools are those with student enrolments of 100 or less)

**Hymn Singing Unconducted (8 or more voices)** – Own Choice from any Hymnal with no more than 3 verses to be sung. Conducting and / or prompting is not permitted.

**C6 - Hymn Singing Unconducted (8 or more voices) - Secondary School** (Time Limit: 4 minutes)  
Own Choice from any Hymnal with no more than 3 verses to be sung. Conducting and / or prompting is not permitted.

**C7 - Hymn Singing Unconducted (8 or more voices) - Open** (Time Limit: 4 minutes)  
Own Choice from any Hymnal with no more than 3 verses to be sung. Conducting and / or prompting is not permitted.

# Age Based Piano Solos (Non-Championship Competitors Only)

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

## **Piano Solos 8 Years and Under** (Time Limit: 2 minutes)

- P1 – Beginner (learning time 18 months or less)
- P2 – Own Choice
- P3 – Contemporary
- P4 – Baroque, Classical or Romantic

## **Piano Solos 9 & 10 Years** (Time Limit: 2 minutes)

- P5 – Beginner (learning time 18 months or less)
- P6 – Own Choice
- P7 – Contemporary
- P8 – Baroque, Classical or Romantic

## **Piano Solos 11 & 12 Years** (Time Limit: 3 minutes)

- P9 – Beginner (learning time 18 months or less)
- P10 – Own Choice
- P11 – Contemporary
- P12 – Baroque, Classical or Romantic

## **Piano Solos 13 & 14 Years** (Time Limit: 4 minutes)

- Section P15 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**
- P13 – Beginner (learning time 18 months or less)
- P14 – Own Choice
- P15 – Contemporary
- P16 – Baroque, Classical or Romantic

## **Piano Solos 15 to 18 Years** (Time Limit: 5 minutes)

- Section P19 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**
- P17 – Beginner (learning time 18 months or less)
- P18 – Own Choice
- P19 – Contemporary
- P20 – Baroque, Classical or Romantic

## **Piano Solos Open** (Time Limit: 5 minutes)

- Section P23 Prizes: 1<sup>st</sup> place \$50 Musician's Oasis voucher**
- P21 – Beginner (learning time 18 months or less)
- P22 – Own Choice
- P23 – Contemporary
- P24 – Baroque, Classical or Romantic

# Piano Championships - Graded Piano Solos

Competitors may select any piece from the list of any recognised examining body and must not have passed any higher exam level than the one in which they are competing. No age limits apply. A competitor may not enter into the same graded section for more than two (2) successive years. No age limits apply. Anyone competing in the graded sections is not permitted to compete in aged sections. Championship awards are calculated on the aggregate of competitor's four (4) highest scores in the piano championships solo sections. Competitors must have entered Quick Study or Sight Reading or both. The average points for a competitor must be over 83 to be awarded a championship.

**The Intermediate Piano Championship and Advanced Piano Championship recipients are awarded \$50 and the Championship Trophy**

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

## **Preliminary Piano Solos** (Time Limit: 2 minutes)

- P31 – Own Choice
- P32 – Contemporary
- P33 – Baroque, Classical or Romantic
- P34 – Australian Composer
- P35 – Quick Study\*
- P36 – Sight Reading

## **Grade 1 Piano Solos** (Time Limit: 2 minutes)

- P37 – Own Choice
- P38 – Contemporary
- P39 – Baroque, Classical or Romantic
- P40 – Australian Composer
- P41 – Quick Study\*
- P42 – Sight Reading

## **Grade 2 Piano Solos** (Time Limit: 2 minutes)

- P43 – Own Choice
- P44 – Contemporary
- P45 – Baroque, Classical or Romantic
- P46 – Australian Composer
- P47 – Quick Study\*
- P48 – Sight Reading

## **Grade 3 Piano Solos** (Time Limit: 3 minutes)

- P49 – Own Choice
- P50 – Contemporary
- P51 – Baroque, Classical or Romantic
- P52 – Australian Composer
- P53 – Quick Study\*
- P54 – Sight Reading

## **Grade 4 Piano Solos** (Time Limit 4 minutes)

- P55 – Own Choice
- P56 – Contemporary
- P57 – Baroque, Classical or Romantic
- P58 – Australian Composer
- P59 – Quick Study\*
- P60 – Sight Reading

*\*music is selected by Adjudicator and released to competitors 7-10 days prior to competition*

# Piano Championships - Graded Piano Solos

(cont'd)

## Grade 5 Piano Solos (Time Limit: 5 minutes)

- P61 – Own Choice
- P62 – Contemporary
- P63 – Baroque, Classical or Romantic
- P64 – Australian Composer
- P65 – Quick Study\*
- P66 – Sight Reading

## Grade 6 Piano Solos (Time Limit: 6 minutes)

- P67 – Own Choice
- P68 – Contemporary
- P69 – Baroque, Classical or Romantic
- P70 – Australian Composer
- P71 – Quick Study\*
- P72 – Sight Reading

## Grade 7 Piano Solos (Time Limit: 7 minutes)

- P73 – Own Choice
- P74 – Contemporary
- P75 – Baroque, Classical or Romantic
- P76 – Australian Composer
- P77 – Quick Study\*
- P78 – Sight Reading

## Grade 8 Piano Solos (Time Limit: 8 minutes)

- P79 – Own Choice
- P80 – Contemporary
- P81 – Baroque, Classical or Romantic
- P82 – Australian Composer
- P83 – Quick Study\*
- P84 – Sight Reading

## Associate & Licentiate Piano Solos (Time Limit: 8 minutes)

- P85 – Own Choice
- P86 – Contemporary
- P87 – Baroque, Classical or Romantic
- P88 – Australian Composer
- P89 – Quick Study\*
- P90 – Sight Reading

*\*music is selected by Adjudicator and released to competitors 7-10 days prior to competition*

# Piano Accompanying

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

**The Accompanists Guild of Qld is offering a \$100 award to an aspiring and enthusiastic young accompanist.**

Competitor to provide own vocalist or instrumentalist (soloist may be an adult and non-amateur). Please note that only the Accompanist will be adjudicated. No amplification provided for instrumentalist or vocalist.

**PA1** – 15 to 18 Years: Own Choice (Time Limit: 4 minutes)

# Piano Duets & Trios

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

## **Piano Duets & Trios – Own Choice**

**PG 1** - 10 Years and Under: Piano Duets & Trios – Own Choice (Time Limit: 4 minutes)

**PG 2** – 11 and 12 Years: Piano Duets & Trios – Own Choice (Time Limit: 4 minutes)

**PG 3** – 13 and 14 Years: Piano Duets & Trios – Own Choice (Time Limit: 5 minutes)

**PG 4** – 15 to 18 Years: Piano Duets & Trios – Own Choice (Time Limit: 6 minutes)

**PG 5** – Open: Piano Duets & Trios – Own Choice (Time Limit: 8 minutes)

# Age Based Instrumental Solos (Non-Championship Competitors Only)

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

## **Beginner Solo (learning time 18 months or less) – Any Instrument – Own Choice**

- I1** – Ages 8 and under (Time Limit: 2 minutes)
- I2** – Ages 9-12 (Time Limit: 2 minutes)
- I3** – Ages 13-14 (Time Limit: 3 minutes)
- I4** – Ages 15-18 (Time Limit: 4 minutes)
- I5** – Open (Time Limit: 5 minutes)

## **Woodwind & Brass Solo – Contemporary**

**Section 17, 18 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**

**Section 19 Prize: 1<sup>st</sup> place \$50 Musicians Oasis Voucher**

- I6** – Ages 9-12 (Time Limit: 2 minutes)
- I7** – Ages 13-14 (Time Limit: 3 minutes)
- I8** – Ages 15-18 (Time Limit: 4 minutes)
- I9** – Open (Time Limit: 5 minutes)

## **Woodwind & Brass Solo – Own Choice**

- I10** – Ages 9-12 (Time Limit: 2 minutes)
- I11** – Ages 13-14 (Time Limit: 3 minutes)
- I12** – Ages 15-18 (Time Limit: 4 minutes)
- I13** – Open (Time Limit: 5 minutes)

## **Bowed Strings – Contemporary**

**Section 115, 116 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**

**Section 117 Prize: 1<sup>st</sup> place \$50 Musicians Oasis Voucher**

- I14** – Ages 9-12 (Time Limit: 2 minutes)
- I15** – Ages 13-14 (Time Limit: 3 minutes)
- I16** – Ages 15-18 (Time Limit: 4 minutes)
- I17** – Open (Time Limit: 5 minutes)

## **Bowed Strings – Own Choice**

- I18** – Ages 9-12 (Time Limit: 2 minutes)
- I19** – Ages 13-14 (Time Limit: 3 minutes)
- I20** – Ages 15-18 (Time Limit: 4 minutes)
- I21** – Open (Time Limit: 5 minutes)

## **Guitar Solo – Contemporary**

**Section 123, 124 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**

**Section 125 Prize: 1<sup>st</sup> place \$50 Musicians Oasis Voucher**

- I22** – Ages 9-12 (Time Limit: 2 minutes)
- I23** – Ages 13-14 (Time Limit: 3 minutes)~~
- I24** – Ages 15-18 (Time Limit: 4 minutes)~~
- I25** – Open (Time Limit: 5 minutes)



# Age Based Instrumental Solos (Non-Championship Competitors Only) ...(cont'd)

## Guitar Solo – Own Choice

- I26 – Ages 9-12 (Time Limit: 2 minutes)
- I27 – Ages 13-14 (Time Limit: 3 minutes)
- I28 – Ages 15-18 (Time Limit: 4 minutes)
- I29 – Open (Time Limit: 5 minutes)

## Percussion Solo (excluding kit) – Contemporary

**Section I31, I32 Prizes: 1<sup>st</sup> \$30; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$10**

**Section I33 Prize: 1<sup>st</sup> place \$50 Musicians Oasis Voucher**

- I30 – Ages 9-12 (Time Limit: 2 minutes)
- I31 – Ages 13-14 (Time Limit: 3 minutes)
- I32 – Ages 15-18 (Time Limit: 4 minutes)
- I33 – Open (Time Limit: 5 minutes)

## Percussion Solo (excluding kit) – Own Choice

- I34 – Ages 9-12 (Time Limit: 2 minutes)
- I35 – Ages 13-14 (Time Limit: 3 minutes)
- I36 – Ages 15-18 (Time Limit: 4 minutes)
- I37 – Open (Time Limit: 5 minutes)

# **Instrumental Championships - Graded Instrumental Solos - (Any Instrument)**

*Competitors may select any piece from the list of any recognised examining body and must not have passed any higher exam level than the one in which they are competing. No age limits apply. A competitor may not enter into the same graded section for more than two (2) successive years. No age limits apply. Anyone competing in the graded sections is not permitted to compete in aged sections. Championship awards calculated on the aggregate of competitors four (4) highest scores in the instrumental solo sections. Competitors must have entered Quick Study or Sight Reading or both. The average points for a competitor must be over 83 to be awarded a championship.*

**The Intermediate Instrumental Championship and Advanced Instrumental Championship recipients are awarded \$50 and the Championship Trophy**

*Time limits indicated in the schedule must not be exceeded. Competitors will not be adjudicated after the specified time limit has elapsed.*

## **Preliminary Instrumental Solos (Time Limit: 2 minutes)**

- IC1** – Own Choice
- IC2** – Contemporary
- IC3** – Baroque, Classical or Romantic
- IC4** – Australian Composer
- IC5** – Quick Study\*
- IC6** – Sight Reading

## **Grade 1 Instrumental Solos (Time Limit: 2 minutes)**

- IC7** – Own Choice
- IC8** – Contemporary
- IC9** – Baroque, Classical or Romantic
- IC10** – Australian Composer
- IC11** – Quick Study\*
- IC12** – Sight Reading

## **Grade 2 Instrumental Solos (Time Limit: 2 minutes)**

- IC13** – Own Choice
- IC14** – Contemporary
- IC15** – Baroque, Classical or Romantic
- IC16** – Australian Composer
- IC17** – Quick Study\*
- IC18** – Sight Reading

## **Grade 3 Instrumental Solos (Time Limit: 3 minutes)**

- IC19** – Own Choice
- IC20** – Contemporary
- IC21** – Baroque, Classical or Romantic
- IC22** – Australian Composer
- IC23** – Quick Study\*
- IC24** – Sight Reading

*\*music is selected by Adjudicator and released to competitors 7-10 days prior to competition*

# **Instrumental Championships - Graded Instrumental Solos - (Any Instrument) ...{cont'd}**

## **Grade 4 Instrumental Solos** (Time Limit: 4 minutes)

- IC25 – Own Choice
- IC26 – Contemporary
- IC27 – Baroque, Classical or Romantic
- IC28 – Australian Composer
- IC29 – Quick Study\*
- IC30 – Sight Reading

## **Grade 5 Instrumental Solos** (Time Limit: 5 minutes)

- IC31 – Own Choice
- IC32 – Contemporary
- IC33 – Baroque, Classical or Romantic
- IC34 – Australian Composer
- IC35 – Quick Study\*
- IC36 – Sight Reading

## **Grade 6 Instrumental Solos** (Time Limit: 6 minutes)

- IC37 – Own Choice
- IC38 – Contemporary
- IC39 – Baroque, Classical or Romantic
- IC40 – Australian Composer
- IC41 – Quick Study\*
- IC42 – Sight Reading

## **Grade 7 Instrumental Solos** (Time Limit: 7 minutes)

- IC43 – Own Choice
- IC44 – Contemporary
- IC45 – Baroque, Classical or Romantic
- IC46 – Australian Composer
- IC47 – Quick Study\*
- IC48 – Sight Reading

## **Grade 8 Instrumental Solos** (Time Limit: 8 minutes)

- IC49 – Own Choice
- IC50 – Contemporary
- IC51 – Baroque, Classical or Romantic
- IC52 – Australian Composer
- IC53 – Quick Study\*
- IC54 – Sight Reading

## **Associate & Licentiate Instrumental Solos** (Time Limit: 8 minutes)

- IC55 – Own Choice
- IC56 – Contemporary
- IC57 – Baroque, Classical or Romantic
- IC58 – Australian Composer
- IC59 – Quick Study\*
- IC60 – Sight Reading

*\*music is selected by Adjudicator and released to competitors 7-10 days prior to competition*

## Concerto – Any Instrument

- a) Competitor must play one movement from a Concerto on any orchestral instrument;
- b) Competitor must be accompanied (either recorded or live accompaniment)

**I97 Junior Concerto – 18 Years and Under (born 2007 or later)** (Time Limit: 10 minutes)

**I98 Open Concerto** (Time Limit: 10 minutes)

## Fleischfresser Trophy Section

**I99 15 to 18 Years – Secondary Students Only** (Time Limit 10 minutes)

Two instrumental pieces, one accompanied and one unaccompanied

In this section:-

- a) Both aged or graded instrumental competitors are eligible
- b) Competitor must play two pieces on a woodwind instrument
- c) Quick Study and Sight Reading are not included

## Instrumental with Vocal

**IV1 Primary School students - Instrumental Solo with Vocals** (Time Limit: 4 minutes)

**IV2 Secondary School students - Instrumental Solo with Vocals** (Time Limit: 5 minutes)

**IV3 Open - Instrumental Solo with Vocals** (Time Limit: 6 minutes)

**IV4 Secondary Students - Performance of Original Composition** (Time Limit: 5 minutes)

*This section is to enable the presentation of music composed by Upper Secondary Students as part of their school classroom music studies*

## Instrumental Duets, Trios, Quartets

**Instrumental Duets – Own Choice**

**IG 1 –12 years and under: Instrumental Duets – Own Choice** (Time Limit: 4 minutes)

**IG 2 –13 and 14 Years: Instrumental Duets – Own Choice** (Time Limit: 4 minutes)

**IG 3 –15 to 18 Years: Instrumental Duets – Own Choice** (Time Limit: 6 minutes)

**IG 4 – Open: Instrumental Duets – Own Choice** (Time Limit: 8 minutes)

# Bands, Ensembles and Orchestras

**B1 - Beginner Band/Ensemble Primary School** (Time Limit: 6 minutes)

Six (6) or more players each having less than 18 months learning

**B2 - Instrumental Ensemble Primary School** (Time Limit: 6 minutes)

For five (5) to ten (10) players. Any combination of instruments. Two pieces of a contrasting nature

**B3 - Instrumental Ensemble Secondary School** (Time Limit: 10 minutes)

For five (5) to ten (10) players. Any combination of instruments. Two pieces of a contrasting nature

**B4 - Instrumental Ensemble Open (Not open to School Bands/Ensembles)** (Time Limit: 12 minutes)

For five (5) to ten (10) players. Any combination of instruments. Two pieces of a contrasting nature

**B5 - Orchestra/Band Primary School** (Time Limit: 10 minutes)

For eleven (11) or more players. Two pieces of a contrasting nature

**B6 - Orchestra/Band Secondary School** (Time Limit: 12 minutes)

For eleven (11) or more players. Two pieces of a contrasting nature

**B7 - Orchestra/Band Open (Not open to School Bands/Ensembles)** (Time Limit: 14 minutes)

For eleven (11) or more players. Two pieces of a contrasting nature

## Family Item

**F1 – All Ages – Family Item – any mediums** (Time Limit: 5 minutes)

2 or more performers (immediate family), including at least one parent.

Parent may be a non-amateur performer (i.e., Condition 1 does not apply).

May involve vocal only, vocal & instrumental or instrumental only.

# Thank you for supporting our local Eisteddfod!

# Kingaroy Eisteddfod Inc.

## Identification Form for all Own Choice selections

Attach to all Own Choice selections

Date: .....

Time: .....

Session (Please Tick)     Morning                       Afternoon                       Evening

Section Number: .....

Competitor Number: .....

Competitor Name: .....

.....

Music Title: .....

Composer: .....

Date: .....

Time: .....

Session (Please Tick)     Morning                       Afternoon                       Evening

Section Number: .....

Competitor Number: .....

Competitor Name: .....

.....

Music Title: .....

Composer: .....

# COPYRIGHT DECLARATION FORM

## EISTEDDFODAU | COMPETITIONS | EXAMINATIONS



Licensing Enquiries	1300 162 162	welcome@onemusic.com.au	onemusic.com.au	1
Licensing Enquiries	1300 162 162	welcome@onemusic.com.au	onemusic.com.au	2

Performer or Ensemble Name: .....

Competition/Eisteddfod/Festival Name: .....

Signatory's Name: .....

Signature:.....

Performer/Ensemble/Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 years and under.

### Please complete all applicable sections

#### 1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright\*; or
- By ear

#### 2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers, and I must delete any digital copy of this sheet music I have made.\*\*

#### 3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned me, and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.\*\*

#### 4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

