

SYLLABUS SPRING SERIES 2017 – SOLOS/DUOS/TRIOS

VENUE Central Coast Leagues Club

1 Dane Dr, Gosford Parkview Room

DATES October 27-29, 2017

ENQUIRIES <u>evokedance@outlook.com</u>

https://www.facebook.com/EvokeDanceEisteddfod/

General Information:

- Competitors enter at their own risk. Evoke Dance Eisteddfod accepts NO
 responsibility for any accidents, injury, or death to any persons associated
 with the eisteddfod, either as a competitor, volunteer, or a member of the
 public, at any time.
- Evoke Dance Eisteddfod accepts no liability for any loss/damage of property.
- Competition Director/s can overrule any of the below rules at any time. The Competition Director/s shall decide on any matter not covered by these rules and its decision on any questions or dispute shall be final.
- Evoke Dance Eisteddfod reserves the right to change competition days or move location due to unforeseen circumstances, and entries will not be refunded.
- The use of photos/video for marketing purposes is granted to Evoke Dance Eisteddfod upon receipt of paid entry.
- Evoke Dance Eisteddfod will not distribute any information of our entrants to any third party, it is purely for Evoke Dance Eisteddfod purposes only.
- Please ensure that children are not left unattended at the venue at any time throughout the competition.
- The Evoke Dance Eisteddfod is not affiliated or associated with any dance studio or company.
- Please note that all routines/participants will be filmed.

Adjudicator

- Adjudicator to be advised closer to competition.
- If a judge is unable to perform his/her duties, Evoke Dance Eisteddfod reserves the right to appoint a new judge without notice.
- The adjudicator's decision is final. Please do not speak to the adjudicator at any time during the competition.

Entries

- Entries will open on **Friday 2nd June 2017** and close at **5pm Friday 29 September 2017** or when the competition is FULL, so please enter as soon as you can to avoid disappointment.
- Late entries received after 5pm 29th September 2017 will incur an additional fee of \$15 and is subject to the Competition Director/s discretion.
- No refunds under any circumstances unless the event has been cancelled by Evoke Dance Eisteddfod.
- Entries can only be made via http://www.comps-online.com.au
- By submitting an entry online and completed payment, you will have agreed to all terms and conditions made by Evoke Dance Eisteddfod.
- You cannot repeat any routine throughout the competition. With the exception of selected Championships.

Entry fees

- \$22 per solo routine
- \$30 per duo/trio routine
- \$12 per improvisation routine
- \$15 Student choreography
- \$35 Championships
- All entrants must purchase a program for \$10, which will be emailed.

Admittance

- We reserve the right to refuse entry to any person.
- Entry fees are as follows:
 - 1 session \$12 per adult, \$5 per child, \$10 for Seniors
 - 3 session day pass \$25 per adult, \$10 per child, \$20 for Seniors
 - 1 weekend pass \$50 per adult, \$20 per child, \$40 for Seniors
- Entry tickets can be purchased in cash on the day.
- A maximum of two teachers per dance school will receive free entry.

Age groups

- 4 and under
- 5 and under
- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- Open age
- Age is as at the first day of competition, 22nd October 2017.
- Duos and trios is the age of the eldest dancer, as at the first day of competition.
- Competitor's age must be strictly adhered to and can be challenged at any time by the adjudicator.
- In the case of a dispute arising in regards to the age of a competitor and his/her eligibility to appear in any age grouping, Evoke Dance Eisteddfod reserves the right to require the production of a birth certificate or formal form of proof of age.



Special Needs

- Special needs sections are open to intellectually or physically limited competitors.
- Age groups 12 Under, and 13 Over
- Competitors may have someone prompt them with their routine.

Category Info

- Specially Restricted For dancers who have never won 1st place in this genre (style) in a specially restricted section at any age, as at the closing date of entries.
- Restricted For dancers who have received a 1st placing in Specially Restricted in this genre (style) at any age, as at the closing date of entries.
- Open For dancers who have placed 1st in a Restricted section in this genre (style) at any age, as at the closing date of entries.
- It is the responsibility of the entrant to notify of any required category change if required after entering.
- There will be no classification for 4 and 5 under age groups.

Time limits

•	Solos	3 minutes
•	Duos/Trios	3 minutes
•	Improvisations	1-2 minutes
•	Student Choreography	3 minutes

Styles

- Jazz
- Broadway Jazz
- Slow tap
- Fast tap
- Lyrical
- Contemporary
- Hip Hop
- Classical Ballet
- Demi Character
- Musical Theatre
- Song and Dance
- Acrobatics

Dance Improvisation

- Minimum age group 6 & under
- Impromptu dance where the adjudicator chooses the music in the applicable style.
- Plain dance attire/leotard is to be worn, with no additional adornments.
 Dance attire with your dance studio name is not permitted.
- Wrap around skirts for ballet and lyrical, and crop with shorts for jazz are allowed.
- There will be a Mystery Improvisation Section

Student Choreography

- Any style of routine that has been choreographed in its entirety by the student whom is performing the routine.
- Competitors are NOT permitted to perform routines choreographed by teachers, industry professionals or other students, as adjudication is based on choreographic ability.

Awards

- Solos and Duos/Trios Trophies
- Improvisations Trophies
- Student Choreography Trophies
- Novice Championships Trophies
- Open Championships 1st place Cash Prizes, trophies for placings

Performance

- Competitors must enter in the correct styles, and there is to be no repetition of a dance or a costume for the same studio at any point in the eisteddfod. (Except in selected championships)
- Please ensure costumes are age appropriate. Inappropriate selection may result in heavy point deduction or disqualification at the discretion of the adjudicator.
- No prompting the dancers on stage from the audience or side stage. Any
 prompting will result in instant disqualification. (With the exception of
 special needs sections, and 4 under sections)

Novice Championships

Babies – 5 Under

- One dance of any style to be danced in the championship. REPEATS ALLOWED
- Competitors may enter more than one routine
- To qualify One dance in 4 under or 5 under solo section

Ages 6 and over

- Any competitor entering in any OPEN category will be deemed ineligible to enter in the Novice Championships.
- All Novice Championships are open to both Specially Restricted and Restricted competitors only.
- To qualify all competitors must have danced at least one solo in the Specially Restricted, or Restricted section, as well as the Improvisation of the same genre.
- REPEATS ALLOWED in Novice Championship.
- Age groups 6 Under, 8 Under, 10 under, 12 Under, 14 Under, 15 Over
- Styles Jazz, Lyrical/Contemporary, Classical, Tap



Open Championships

6 Under

- One dance of any style to be danced in the championship. REPEATS ALLOWED
- Competitors may have multiple styles/entries
- To qualify Any two Open 6 Under solo sections

JAZZ

- 8 Under, 10 Under REPEATS ALLOWED
- 12 Under, 14 Under, 15 Over REPEATS NOT ALLOWED
- One Jazz solo to be danced in the Championship
- To qualify One Open Jazz solo and Jazz Improvisation

LYRICAL/CONTEMPORARY

- 8 Under, 10 Under REPEATS ALLOWED
- 12 Under, 14 Under, 15 Over REPEATS NOT ALLOWED
- One Lyrical or Contemporary solo to be danced in the Championship.
- To qualify One Open Lyrical or Open Contemporary solo, and one lyrical or contemporary Improvisation

CLASSICAL

- 8 Under, 10 Under REPEATS ALLOWED
- 12 Under, 14 Under, 15 Over REPEATS NOT ALLOWED
- One Classical Ballet solo to be danced in the Championship.
- To qualify Open Classical, Open Demi Character Solo Sections, and classical Improvisation

TAP

- 8 Under and 10 Under One dance, either slow or fast, to be danced in the championship. REPEATS ALLOWED
- 12 Under, 14 Under, 15 Over One slow and one fast to be danced in the championship. REPEATS NOT ALLOWED
- To qualify Open Slow tap, Open Fast Tap Solo Sections, and Tap Improvisation

Program

- Evoke Dance Eisteddfod will endeavour to release a DRAFT program no later than 3 weeks prior to the event. You will have 1 week to request any changes and a FINAL program will be sent prior to the competition.
- Evoke Dance Eisteddfod reserves the right to split sections with excessive numbers, and combine sections where there are insufficient entries.
- Costume change issues will be accommodated if necessary to ensure the competition runs on time. Please check this when the draft program is released.

Music

- We prefer music to be emailed prior to the competition. More information will be sent to entrants regarding music registration once they have entered.
- Music can be handed in to the music desk on a USB if preferred, one hour prior to act.
- Backup music must be brought to the competition on a USB, or device.

Registration

• Entrants, or a representative, must register at the registration desk at least 30 minutes before the start of the section, or when called.

Photo/Video

- No photography or video in any dressing rooms or whilst the performers are on stage.
- A photographer and videographer will be at the competition and photos/ videos will be available to order/purchase.
- On receipt of a paid entry you agree that the performer will be photographed and videoed.

Social Media

- Evoke Dance Eisteddfod encourages all participants to share photos on social media from their eisteddfod experience.
- We will endeavour to share updates and photos on social media throughout the competition.

Backstage

- All entrants and associated parties must follow the direction of backstage crew at all times.
- Any unsportsmanlike behaviour will result in instant disqualification.
- No teachers or parents are allowed side stage, with the exception of the 4 under and 5 under age group sections.
- Helpers for props are permitted side stage when they are required.

Dressing Rooms

- All entrants are to change in the allocated changing rooms ONLY.
- A separate change area will be allocated for male entrants.
- Please remember to respect each other's space and personal belongings.
- Tap shoes must be covered at all times when not performing.
- Dressing rooms must be kept clean. Any dancer found to have damaged the venue will be disqualified and required to pay a replacement/cleaning fee.

Adjudicator Reports

- Reports can be collected at the desk at the conclusion of your section.
- If an entrant requests to dance out of section, then this will be for an adjudicators report only. The entrant will not be eligible for placings.

Props

- Props may be used for performances providing that they are immediately removed from the stage.
- Any damage to the venue from a prop is solely the performers responsibility.
- If the Competition Director/s deems a prop unsafe the competitor will be unable to use it.

Advertising and Sponsorship

- If you would like to place an advertisement in the program, this can be ordered through Comps-Online. If you would like more information please email evokedance@outlook.com
- If you wish to sponsor a particular section, or donate prizes, please enquire via email.



Evoke has partnered with the Waterview Gosford Motor Inn, a short 3 minute drive to Central Coast Leagues Club to offer our travelling dancers & their families lovely modern accommodation at a discounted rate!

Evoke Discount Code is: 20%OFF Room Types Include:

Deluxe Bayside Family - up to 5 people

Executive – 4 people

Poolside - 3 people

Standard Double - 2 people

Standard Family – 4 people

Standard Twin - up to 3 people

The average price for rooms is \$160 per night and with the Evoke discount the average price is under \$130 per night.

To Book or Reserve a room www.gosfordmotorinn.com.au

Email – gosford@gosfordmotorinn.com.au Phone – 02 4323 1333

