



SYLLABUS

SPRING SERIES 2018

VENUE: Terrigal High School
Charles Kay Dr, Terrigal 2260

DATES: Solo/Duo/Trio/Troupes
6-7 & 11-14 October, 2018

ENQUIRIES evokedance@outlook.com
<https://www.facebook.com/EvokeDanceEisteddfod/>
Join our Evoke Dance Eisteddfod Noticeboard Group on Facebook

General Information

- Competitors enter at their own risk. Evoke Dance Eisteddfod accepts NO responsibility for any accidents, injury, or death to any persons associated with the eisteddfod, either as a competitor, volunteer, or a member of the public, at any time.
- Evoke Dance Eisteddfod accepts no liability for any loss/damage of property.
- Competition Director/s can overrule any of the below rules at any time. The Competition Director/s shall decide on any matter not covered by these rules and its decision on any questions or dispute shall be final.
- Evoke Dance Eisteddfod reserves the right to change competition days or move location due to unforeseen circumstances, and entries will not be refunded.
- The use of photos/video for marketing purposes is granted to Evoke Dance Eisteddfod upon receipt of paid entry.
- Evoke Dance Eisteddfod will not distribute any information of our entrants to any third party, it is purely for Evoke Dance Eisteddfod purposes only.
- Please ensure that children are not left unattended at the venue at any time throughout the competition.
- Evoke Dance Eisteddfod encourages kindness and sportsmanship from all dancers, troupes and Studios if it is found that any bullying or intimidation has occurred, offenders will be disqualified. We want all dancers to have a positive experience at Evoke whether they place and win a trophy or not.
- The Evoke Dance Eisteddfod is not affiliated or associated with any dance studio or company.

Adjudicator

- Adjudicator to be advised closer to competition.
- If a judge is unable to perform his/her duties, Evoke Dance Eisteddfod reserves the right to appoint a new judge without notice.
- The adjudicator's decision is final. Please do not speak to the adjudicator at any time during the competition.

Entries

- Entries will open on **Saturday 24th March** and close at 5pm 12th June or when the competition is FULL, so please enter as soon as you can to avoid disappointment.
- Late entries received after 5pm on the closing date entries will incur an additional fee of \$15 and is subject to the Competition Director/s discretion.
- No refunds under any circumstances unless the event has been cancelled by Evoke Dance Eisteddfod.
- Entries can only be made via <http://www.comps-online.com.au>
- By submitting an entry online and completed payment, you will have agreed to all terms and conditions made by Evoke Dance Eisteddfod.
- You cannot repeat any routine throughout the competition. With the exception of selected Championships.

Entry fees

- \$20 per solo routine
- \$25 per duo/trio routine
- \$10 per improvisation routine
- \$12 Student choreography
- \$35 Championships
- \$20 per troupe
- All entrants must purchase a program for \$10, which will be emailed.

Admittance

- We reserve the right to refuse entry to any person.
- Entry fees are as follows:
 - 1 session - \$12 per adult, \$5 per child, \$10 for Seniors
 - 3 session day pass - \$30 per adult, \$12 per child, \$25 for Seniors
 - 6 session weekend or two consecutive days - \$58 per adult, \$20 per child, \$45 for Seniors
 - Unlimited pass ALL SESSIONS up to 18 sessions – \$130 per Adult, \$50 per child, \$100 for Seniors
- Entry tickets can only be purchased in cash on the day.
- A maximum of two teachers per dance school will receive free entry.

Age groups

- 4 and under
- 5 and under
- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- Open age
- My First Eisteddfod (Any Genre) 5 and under, 7 and under, 9 and under (in the event that an age group has less than 3 competitors the section will be combined with a specially restricted section)
- Solo age is as at the first day of competition 7th July 2018
- Duos and trios is the age of the eldest dancer, as at the first day of competition, 7th July, 2018.
- Groups is the average age of the group, with a minimum of 4, as 14th July 2018
- School Groups – Primary School (K-6), High School (7-12)
- Competitor's age must be strictly adhered to and can be challenged at any time by the adjudicator.
- In the case of a dispute arising in regards to the age of a competitor and his/her eligibility to appear in any age grouping, Evoke Dance Eisteddfod reserves the right to require the production of a birth certificate or formal form of proof of age.

Special Needs

- Special needs sections are open to intellectually or physically limited competitors.
- Age groups 12 Under, and 13 Over
- Open to solos, duos and trios (we reserve the right to combine all of these sections together)
- Competitors may have someone prompt them with their routine.

Category Info

- Specially Restricted – For dancers who have never won 1st place in this genre (style) in a specially restricted section at any age, as at the closing date of entries.
- Restricted – For dancers who have received a 1st placing in Specially Restricted in this genre (style) at any age, as at the closing date of entries.
- Open – For dancers who have placed 1st in a Restricted section in this genre (style) at any age, as at the closing date of entries.
- My First Eisteddfod – for dancers who have NEVER competed before at any competition in any genre.
- **It is the responsibility of the entrant to notify Evoke Dance Eisteddfod of any required category change, if required, after entering.**
- There will be no classification for 4 and 5 under age groups.

Time limits

- Solos 3 minutes
- Duos/Trios 3 minutes
- Groups 5 minutes
- Improvisations Approx - 1 minute
- Student Choreography 3 minutes

Styles

- Jazz
- Broadway Jazz – May be combined with Jazz section pending number of entries.
- Slow tap
- Fast tap
- Lyrical
- Contemporary
- Hip Hop
- Classical Ballet
- Demi Character
- Musical Theatre – Please note this may be included in the Variety Section, pending number of entries.
- Variety – Song and Dance, Acrobatics etc. Multiple entries allowed. **Additional** routines for the styles listed above may be entered into the Variety section (must be a different routine, not competed in any other section)

Dance Improvisation

- Minimum age 6 & under
- Impromptu dance where the adjudicator chooses the music in the applicable style.
- Plain dance attire/leotard is to be worn, with no additional adornments. Dance attire with your dance studio name is not permitted.
- Wrap around skirts for ballet and lyrical, and crop with shorts for jazz are allowed.
- There will be a Mystery Improvisation section.

Student Choreography

- Any style of routine that has been choreographed in its entirety by the student whom is performing the routine.
- Competitors are NOT permitted to perform routines choreographed by teachers, industry professionals or other students, as adjudication is based on choreographic ability.

Awards

- Solos and Duos/Trios – Trophies for placings, ribbons and certificates Highly commended and participation.
- Improvisations – Trophies for placings, ribbons and certificates Highly commended and participation.
- Student Choreography – Trophies for placings, ribbons and certificates Highly commended and participation.
- Novice Championships – Trophies for placings
- Open Championships – 1st place Cash Prize (for 12 & over - cash prize to be determined by number of entries) & trophy. Trophies for all other placings
- Troupes – Trophies for placings and certificates for Highly Commended and participation.
- Special Adjudicator Awards - will be awarded at the discretion of the adjudicator.

NOVICE CHAMPIONSHIPS

Babies – 5 Under

- One dance of any style to be danced in the championship. REPEATS ALLOWED
- Competitors may enter more than one routine
- To qualify – One dance in 4 under or 5 under solo section

Ages 6 and over

- Any competitor entering in any OPEN category will be deemed ineligible to enter in the Novice Championships. (For example a competitor in Open Lyrical, but SR or Res Jazz, would be ineligible to enter Novice Jazz Champs)
- All Novice Championships are open to both Specially Restricted and Restricted competitors only (provided they are not in any OPEN categories).
- To qualify – all competitors must have danced at least one solo in the Specially Restricted, or Restricted section, as well as the Improvisation of the same genre, except for our Open Variety section where they need to enter the mystery improvisation to qualify.
- REPEATS ALLOWED in Novice Championship.
- Age groups – 6/u, 8/u, 10/u, 12/u, 14/u, 15 Over
- Styles – Jazz/Broadway Jazz, Lyrical, Classical and Open Variety
- **Championship sections will not run with less than 3 competitors. In this situation styles may be combined, or Novice may be combined with Open.**
- **Both Solo and Improvisation sections must be completed for ages 8 and above to qualify for Novice Championships. Failure to compete in both sections will deem the competitor ineligible to compete in the Championship.**

OPEN CHAMPIONSHIPS

6 & Under

- One dance of any style to be danced in the championship. REPEATS ALLOWED
- Competitors may have multiple styles/entries
- To qualify – Any style Open 6 & Under solo sections and any style Improvisation

8/u – 15 & Over

JAZZ/BROADWAY JAZZ

- 8/u and 10/u REPEATS ALLOWED
- 12/u, 14/u & 15 Over REPEATS NOT ALLOWED
- One Jazz or Broadway Jazz solo to be danced in the Championship
- To qualify – One Open Jazz/Broadway Jazz solo and Jazz Improvisation

LYRICAL

- 8/u and 10/u REPEATS ALLOWED
- 12/u, 14/u & 15 Over REPEATS NOT ALLOWED
- One Lyrical solo to be danced in the Championship.
- To qualify – One Open Lyrical solo, and one lyrical Improvisation

CLASSICAL

- 8/u & 10/u REPEATS ALLOWED
- 12/u, 14/u & 15 Over REPEATS NOT ALLOWED
- One Classical Ballet solo to be danced in the Championship.
- To qualify – Open Classical or Open Demi Character Solo Sections, and classical Improvisation

OPEN VARIETY

- 8/u & 10/u – One dance covering all genres (except: Jazz/Broadway Jazz, Lyrical, & Classical) can be danced in the championship. REPEATS ALLOWED
- 12/u, 14/u & 15 Over – One dance covering all genres (except: Jazz/Broadway Jazz, Lyrical & Classical) can be danced in the championship. REPEATS NOT ALLOWED
- To qualify – One solo from any genre (except: Jazz, Lyrical, & Classical) and one mystery improvisation to be eligible to compete in this section. Style of genre could be (but not limited to): Contemporary, Hip Hop, Acrobatics, Musical Theatre, Demi Character, Song & Dance and tap.
- **Both Solo and Improvisation sections must be completed for ages 8 and above to qualify for Open Championships. Failure to compete in both sections will deem the competitor ineligible to compete in the Championship.**
- **Sections will not run with less than 3 competitors. In this situation styles may be combined, or Novice may be combined with Open.**

Performance

- Competitors must enter in the correct styles, and there is to be no repetition of a dance or a costume for the same studio at any point in the eisteddfod. (Except in selected Championships)
- Please ensure costumes are age appropriate. Inappropriate selection may result in heavy point deduction or disqualification at the discretion of the adjudicator.
- No prompting the dancers on stage from the audience or side stage. Any prompting will result in instant disqualification. (With the exception of special needs sections, and 4 under sections)
- Competitors will be eligible to return to the stage in the event something beyond their control impacts their performance (eg: music or lighting malfunction/stage interference) at no disadvantage to them.
- Competitors who leave the stage before the completion of their dance are welcome to return to the stage (at adjudicators discretion &/or time permitting) for adjudication only.

Program

- Evoke Dance Eisteddfod will endeavour to release a DRAFT program prior to the event. You will have 1 week to request any changes (these will be subject to availability) and a FINAL program will be sent prior to the competition.
- Evoke Dance Eisteddfod reserves the right to split sections with excessive numbers, and combine sections/age groups where there are insufficient entries.
- Costume change issues will be accommodated if necessary to ensure the competition runs on time. Please check this when the draft program is released and notify us if you have concerns.

Music

- Music can be handed in to the music desk on a CD, or USB if preferred, one hour prior to your act.
- Backup music must be brought to the competition on a CD, USB, or device

Photo/Video

- Strictly no photography or video in any dressing rooms or whilst the performers are on stage.
- A photographer and/or videographer will be at the competition and photos/videos will be available to order/purchase.
- On receipt of a paid entry you agree that the performer will be photographed and videoed.

Social Media

- Evoke Dance Eisteddfod encourages and welcomes all participants to share photos on social media from their eisteddfod experience.
- We will endeavour to share updates and photos on social media throughout the competition.

Backstage

- All entrants and associated parties must follow the direction of backstage crew at all times.
- Any unsportsmanlike behaviour will result in instant disqualification.
- No teachers or parents are allowed sidestage, with the exception of the 4/u and 5/u age groups.
- Helpers for props are permitted sidestage when they are required.

Dressing Rooms

- All entrants are to change in the allocated change areas ONLY.
- A separate change area will be allocated for male entrants.
- Please remember to respect each other's space and personal belongings, including putting your rubbish in the bins provided.
- Tap shoes must be covered at all times when not performing.
- Dressing rooms must be kept clean. Any dancer found to have damaged the venue will be disqualified and required to pay a replacement/cleaning fee.

Adjudicator Reports

- Reports can be collected at the desk at the conclusion of your section.
- If an entrant requests to dance out of section, then this will be for an adjudicators report only. The entrant will not be eligible for placings.

Props

- Props may be used for performances providing that they are immediately removed from the stage.
- Any damage to the venue from a prop is solely the performers responsibility.
- If the Competition Director/s deems a prop unsafe the competitor will be unable to use it.
- Please advise organiser any loose props (eg; glitter, powder, feathers etc) will be in use so those competitors can go last in their section to allow enough clean up time, so no other competitor becomes disadvantaged.
- NO ROSIN is to be used at any time, we provide Harlequin Vinyl for the comfort and safety of the dancers.

Teachers

- Teachers must email a copy of your Working with Children Check "WWCC" to evokedance@outlook.com before submitting troupe entries.
- No teachers will be able to sign our book to receive free entry unless we have a copy of your WWCC prior to the commencement of the eisteddfod. The school must have a copy of their WWCC before the eisteddfod begins.

Advertising and Sponsorship

- If you would like to place an advertisement in the program, this can be ordered through Comps-Online. If you would like more information please email evokedance@outlook.com
- If you wish to sponsor a particular section, or donate prizes, please enquire via email.



**WE LOOK FORWARD TO
SEEING YOU IN OCTOBER!**

**WATCH OUT FOR OUR 2019 DATES
AVAILABLE SOON!**