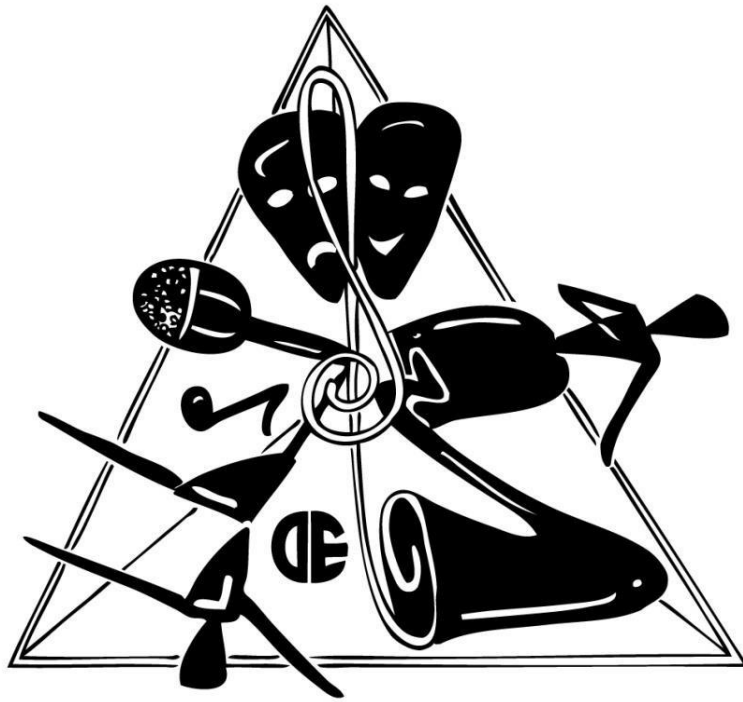


**48<sup>th</sup>**  
**CITY OF DUBBO**  
**EISTEDDFOD**



**2018 SYLLABUS**

**THURSDAY 31 MAY 2018 – SATURDAY 23 JUNE 2018**

**DUBBO REGIONAL THEATRE AND CONVENTION CENTRE  
155 DARLING STREET DUBBO**

**CLOSING DATE FOR ENTRIES:  
SUNDAY 18 MARCH 2018**

The City of Dubbo Eisteddfod Society provides a forum for performance in the disciplines of Dance, Instrumental, Vocal and Choral, Speech and Drama.

The Society aims to provide an environment for competitors where, in partnership with constructive adjudicators, training, experience and enjoyment can be gained in an atmosphere of positive encouragement.

This event would not be possible without the ongoing support of our generous Sponsors, Donors and Volunteers.

In 2014, the City of Dubbo Eisteddfod also established the Dubbo Eisteddfod Support Team (DEST) a group of dedicated individuals who gather for regular meetings to discuss and assist with the general running of the Eisteddfod.

We are always looking for volunteers to help us stage this competition during June, so if you have some time to spare and are considering a volunteer role, you enjoy working with people in a fun and creative atmosphere, where you can be a part of the action, watching and supporting some of Australia's best up and coming performing artists, then please contact us and we will provide you with all the basics of how you can become a volunteer.

City of Dubbo Eisteddfod Society Inc. is a not for profit organization and we gratefully acknowledge all our sponsors who supported us in 2017.

## Platinum Sponsor



## Gold Sponsors



## PROPOSED TIMETABLE FOR 2018

DATE		VENUE
Thursday 31 May – Friday 1 June	Vocal/Choral	Convention Centre
Saturday 2 June – Monday 11 June	Dance	Tiered Theatre
Monday 4 June – Thursday 7 June	Instrumental-Woodwind, Brass, Guitar and Bands	Convention Centre
Tuesday 12 June – Saturday 16 June	Speech and Drama	Convention Centre and Tiered Theatre
Monday 18 June – Wednesday 20 June	Instrumental-Strings and Piano	Convention Centre
SCHOOL GROUPS		
Thursday 31 May & Friday 1 June	Vocal & Choral	Convention Centre
Tuesday 5 June to Thursday 7 June	Instrumental- Bands	Convention Centre
Tuesday 12 June & Wednesday 13 June	Speech & Drama	Convention Centre
Thursday 14 June & Friday 15 June	<b>DISCIPLINE</b>	Convention Centre
GRAND CONCERT		
Saturday 23 June 20178 commencing at 3:00pm	A display of selected prize winners	Tiered Theatre

**Contact us:**

**THE SECRETARY**

**City of Dubbo Eisteddfod Society Inc.**

**PO Box 497**

**DUBBO NSW 2830**

**Email: [contact@dubboeisteddfod.org.au](mailto:contact@dubboeisteddfod.org.au)**

**Website: [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au)**

**City of Dubbo Eisteddfod Society is a member of**

**The Association of Eisteddfod Societies of Australia Inc.**

## CONDITIONS OF ENTRY

### ❖ **Comps-Online entry:**

The Comps-Online system for entries in 2018 will enable you to make all your entries online in one transaction.

#### **To enter:**

- 1 Go to [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au)
- 2 Follow the Comps-Online link.

### ❖ **The City of Dubbo Eisteddfod rules:**

1. Entries are accepted subject to the Rules for the City of Dubbo Eisteddfod. You should also read the rules and conditions specific to each category and event.
2. Only one entry is allowed in each class for each competitor in solos.
3. In Duo/Trio/Duologue sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
4. For specific requirements regarding entry to championship and scholarship classes – please refer to appropriate sections of the Syllabus.
5. Special Needs competitors are most welcome. Please contact the convenor to discuss requirements.
6. Acceptance of an entry by the Eisteddfod Society is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Eisteddfod website.

### ❖ **Photography**

It is the responsibility of competitor or school representatives to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

All correspondence dealing with entries must be addressed to:

**THE ENTRY  
SECRETARY**

**City of Dubbo Eisteddfod Society Inc.  
PO Box 497  
DUBBO NSW 2830**

**Email:** [contact@dubboeisteddfod.org.au](mailto:contact@dubboeisteddfod.org.au)

**Website:** [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au)

### ❖ **CONVENORS OF SECTIONS**

<b>DANCE:</b>	Judy Roots	Ph:02 6884 5255	Email: <a href="mailto:dance@dubboeisteddfod.org.au">dance@dubboeisteddfod.org.au</a>
<b>SPEECH &amp; DRAMA:</b>	Janelle Pattinson	Ph:02 6882 2639	Email: <a href="mailto:speech.drama@dubboeisteddfod.org.au">speech.drama@dubboeisteddfod.org.au</a>
<b>VOCAL &amp; CHORAL:</b>	Lee Salter	Ph: 02 6882 4715	Email: <a href="mailto:vocal@dubboeisteddfod.org.au">vocal@dubboeisteddfod.org.au</a>
<b>INSTRUMENTAL:</b>	Barbara Redgrave	Ph:02 6882 1785	Email: <a href="mailto:instrumental@dubboeisteddfod.org.au">instrumental@dubboeisteddfod.org.au</a>

## **COPYRIGHT GUIDELINES**

**\*\*\* IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT. \*\*\***

### **1. COPYRIGHT:**

- a. Except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor

### **2. OWN CHOICE CLASSES:**

- a. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class
- b. Competitors must clearly show on the front of the copy in the **top right-hand corner** - class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two
- c. Stickers or labels must not cover the music or title
- d. The committee accepts no responsibility for the loss or damage to any music or paper

### **3. ORIGINAL**

- a. If work is original, please add a post-it note and state 'Not Subject to Copyright'

### **4. VOCAL/INSTRUMENTAL ONLY:**

- a. The competitor may hand in a music photocopy for the Adjudicator provided that the **COPYRIGHT DECLARATION FORM** has been completed, listing all pieces being performed by the competitor
- b. The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed
- c. **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod committee after use**

The necessary form can be found on the City of Dubbo Eisteddfod website: [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au)

For more information: Phone:1300 852 388 OR Website: [www.apraamcos.com.au](http://www.apraamcos.com.au)

### **5. SPEECH AND DRAMA ONLY:**

- a. In own choice section (Poems, Verse Speaking, Prose, Duologues, Bible Reading, Poems for Two and Character Sketches) competitors must provide a typed copy of their entry to the Registration Clerk;
- b. In Group Devised Performance competitors must provide a typed outline (synopsis or list of scenes) marked with class and competitor number to the Registration Clerk

**THE CITY OF DUBBO EISTEDDFOD COMMITTEE WILL NOT BE LIABLE FOR ANY COPYRIGHT INFRINGEMENTS RELATING TO THE SUBMISSIONS OF PHOTOCOPIES.**

**COMPETITORS SUBMIT COPIES AT THEIR OWN RISK**

## POLICY AND PROCEDURES DOCUMENT

### ❖ PROTESTS

In the case of a protest, within **THIRTY (30) MINUTES** of the Adjudicator's announcement of his or her decision, the person entering the protest must lodge with the Convenor or Committee member a deposit of **FIFTY DOLLARS** (\$50.00), together with the protest in writing, setting out fully the circumstances of the protest including:

- a. Reason for the protest
- b. Class or session details that the protest refers to
- c. Time event occurred
- d. Protesters name and contact details.

Should the protest be upheld, the deposit will be returned.

**PLEASE NOTE:** A protest can be lodged **only** by an entrant, teacher or parent **affected** by the event.

### ❖ POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between committee and the community participating in the City of Dubbo Eisteddfod event.

Feedback and suggestions from the community about any aspects of the Eisteddfod are welcome at all times and can be provided by writing directly to the Eisteddfod committee by either:

**Mail:** The Secretary                      **OR**                      **Email:** [contact@dubboeisteddfod.org.au](mailto:contact@dubboeisteddfod.org.au)  
PO Box 497  
Dubbo NSW 2830

The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod committee who are able to attend at the time of the arranged meeting
- e. The secretary will keep a written record including the following details:
  - Date complaint received
  - Details of the written complaint received which contains a full description of the situation
  - Name and details of the person making the complaint
  - Details of the preferred outcome for the person making the complaint
  - Any action taken, and by whom
  - Date the complaint was resolved and the outcome
- f. The status of the complaint will remain open until the complaint has been resolved
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements
- h. All Eisteddfod committee members will be informed of all complaints and outcomes, and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

## ❖ PRINCIPLES OF DEALING WITH COMPLAINTS

- a. Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint
- b. The Eisteddfod Society will only action complaints received in writing from the complainant
- c. Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged
- d. The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise
- e. In the event that complaints are received anonymously they will not be investigated.

## PRIZES

- a. The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed
- b. Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter - except for Championships
- c. The Committee reserves the right to vary any prizemoney if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes
- d. In Championship Classes where the entries are less than five, the Committee reserves the right to reduce the prizemoney
- e. Prizewinners, as nominated by the Adjudicator, may be asked to perform at the Grand Concert
- f. Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod
- g. If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

## EISTEDDFOD PRIZES

	<b>First</b>	<b>Second</b>	<b>Third</b>
<b>SOLOS</b>			
12 years and under	Medal	Medal	Medal
13 years and over	\$20	\$10	\$5
<b>GRADED INSTRUMENTAL</b>			
Preliminary a& 1 <sup>st</sup> – 3 <sup>rd</sup> grades	Medal	Medal	Medal
4 <sup>th</sup> – 8 <sup>th</sup> grades	\$20	\$10	\$5
<b>DUETS, DUOS, DUOLOGUES &amp; TRIOS</b>			
12 years and under	Medal	Medal	Medal
13 years and over / Open	\$40	\$20	\$10
<b>GROUPS (all disciplines)</b>			
Specific ages	\$50	\$25	\$10
Schools	\$50	\$25	\$10
Open	\$50	\$25	\$10
<b>CHAMPIONSHIPS</b>			
Junior – 12 years ad under	\$50	\$30	\$20
Senior / Open	\$100	\$60	\$40

## RULES FOR CITY OF DUBBO EISTEDDFOD

**TO AVOID DISQUALIFICATION – PLEASE READ ALL RULES CAREFULLY.**

**ANY QUERIES PLEASE CONTACT THE CONVENOR OF THE SECTION LISTED  
AT THE BEGINNING OF THE RELEVANT SECTION.**

### ❖ ADJUDICATION

- a. The Committee reserves the right to arrange for adjudication by a person at any time, whether or not this person has been named or appointed Official Adjudicator
- b. Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule
- c. Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final
- d. A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's Reports will be available at the completion of the following class or session. Individual competitors or parent of a child under 12, are requested to collect and sign for their own / child's reports
- e. Any reports not collected by the end of the Eisteddfod event may be destroyed.

### ❖ AGE LIMIT

- a. In all competitions subject to age limit, the age shall be taken as at 31 December in the year of the Eisteddfod. The Committee reserves the right to call upon any competitor to provide proof of age
- b. Entrants must perform in only events applicable to their age unless an event has no age specified.

### ❖ AMATEURS

- a. This competition is open to Amateurs only i.e. people who do not derive their major income from performance.

### ❖ BACKSTAGE RULES

- a. No person, other than competitors in current class, will be allowed backstage.
- b. No competitor will be permitted backstage unless competing in the current class
- c. No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance
- d. Dressing rooms and amenities are to be left clean and tidy
- e. For the safety of performers any materials e.g. glitter, bubbles, feathers, that pose a risk on stage or back stage are **strictly prohibited**
- f. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance
- g. No curtain will be used for any Dance Solo/Duo/Trio performance.

### ❖ CHAMPIONSHIPS

- a. Details for each Championship are stated in the Syllabus under each Discipline
- b. All prizewinners of Dance Championships are to be presented with their prize on stage **in costume**

### ❖ CHILD PROTECTION

- a. Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas, except by the official photographer
- b. Offenders may be asked to leave



## ❖ **COMPETITORS**

- a. Competitors must be ready to compete in the section and in order in which their names appear in the program
- b. Any competitor who fails to appear at the time scheduled in the official program will not be eligible to compete
- c. All competitors must register. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the particular class
- d. Competitors competing in more than one class must not repeat the same routine or item
- e. No person may take the place of another person in the Program unless permission is given by the convenor (this does not apply to dance)
- f. Any solo competitor who was awarded a first place in Speech and Drama Own Choice class may not repeat that item until two years have elapsed
- g. Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the City of Dubbo Eisteddfod shall be ineligible to compete in that particular section
- h. Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

## ❖ **CONTENT**

- a. Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

## ❖ **DUO/TRIO/DUOLOGUES**

- a. In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only. This applies to duos, trios and duologues
- b. The names and dates of birth of all competitors in these classes must appear on Entry Forms.

## ❖ **ELECTRICAL EQUIPMENT**

- a. All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

## ❖ **GOOD SPORTSMANSHIP**

- a. It is expected that children are well supervised by parents/carers/responsible adult to ensure that appropriate and respectful behaviors occurs at all times, especially when inside the auditorium and theatre during performances
- b. Good sportsmanship is expected from all competitors towards each other
- c. Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod
- d. In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience
- e. Loud or inappropriate audience behavior will be openly addressed at the discretion of the Adjudicator.

## ❖ **GRIEVANCE POLICY**

- a. Verbal grievances/complaints to individual Committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

## ❖ **GROUPS/TROUPES**

- a. All Dance groups shall consist of a minimum of four (4) performers
- b. All Vocal or Instrumental groups shall consist of three (3) or more competitors
- c. All Speech and Drama groups shall consist of a minimum of three (3) and a maximum of eight (8) competitors.

❖ **LOCAL**

- a. The word local means a student receiving regular tuition in voice at a school or studio within the City of Dubbo.

❖ **LOST PROPERTY**

- a. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.

❖ **MUSIC/ACCOMPANISTS**

- a. No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist
- b. The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the adjudicator and/or convenor
- c. All CD's must be set to commence playing as soon as the adjudicator's bell rings.

❖ **MUSIC/CD's**

- a. NOTE: It is our experience that CD failure is caused by incorrect burning. Before attending events, entrants should ensure that their CD works on a standard CD player NOT a computer
- b. Labelling: Please do not place a sticker/label on the CD. This will cause the CD to fail to play your music
- c. Using a marker pen, write the CLASS NUMBER and the COMPETITOR NUMBER directly on to the CD
- d. For each performance in dance, a separate CD in a double CD case is to be submitted. Only the one track relevant to the performance is to be on the CD. When you register you are requested to submit a backup CD placed in the other half of the double case
- e. Music must be handed in at least 15 minutes before the class commences
- f. In the event of a malfunction or problem with the music provided, there will be no restart allowed UNLESS a backup copy is immediately provided.

❖ **PHOTOGRAPHY**

- a. Legal requirements (privacy and child protection) prohibit private use of cameras or recording devices at our events except for the official photographer
- b. The use of any electronic device including: cameras, video cameras, computers, tablets, mobile phones and tape recorders for photography or recording during any performance is prohibited. Non-compliance may lead to exclusion from the venue
- c. Pagers and mobile phones must be turned to silent whilst in the Theatre or Convention Centre
- d. It is the responsibility of competitor or school representative to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

❖ **PROPS**

- a. Speech & Drama - Minimum props means 'must be required to enhance performance' and only hand held props are permissible. One small table and two chairs will be provided (if required)
- b. Dance – props are only permitted if they are part of the routine and must be easily and quickly carried on and off stage in one movement by the competitor alone
- c. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance

❖ **REHEARSALS**

- a. No rehearsals are allowed on the stage during the Eisteddfod
- b. To organise a rehearsal on stage prior to the commencement of the Eisteddfod (31 May) arrangements are to be made with the staff of the DRTCC.

❖ **RESTRICTED**

- a. Restricted means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries.

❖ **SCHOOLS**

- a. Specific to schools a defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

❖ **STAGE DIMENSIONS**

- a. Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- b. Theatre Stage Dimensions – 11 metres wide x 10 metres deep.

❖ **SYLLABUS/PROGRAM**

- a. All care has been taken in compiling this Syllabus, but the Committee reserves the right to rectify any errors or omissions that appear in prize monies, entry details or items
- b. The Committee reserves the right to amend the program at any time
- c. No responsibility will be accepted for errors and omissions in the Syllabus or Program.

❖ **TIME LIMITS**

- a. All time limits are listed in individual categories in the Syllabus
- b. Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised
- c. Speech and Drama classes only: Time limits for Group Devised Performances and Group Characterisation are maximum and **no penalty** applies for undertime.

## VOCAL AND CHORAL SECTION

Proposed Dates: 31 May - 1 June 2018

Convenor: Lee Salter 02 6882 4715

For all enquiries for Vocal entries please email: [vocal@dubboeisteddfod.org.au](mailto:vocal@dubboeisteddfod.org.au)

**Entries close 18 March 2018**

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,  
AS THEY DO APPLY TO THE VOCAL AND CHORAL SECTION**

### PLEASE NOTE:

1. All items in the Vocal and Choral Sections are **OWN CHOICE**.
2. No official accompanist is provided.
3. Backing CD's (with no vocals) will be accepted and a backup CD is essential

### MAXIMUM TIME LIMITS

#### Solo and Duet Classes

12 years and under - 3 minutes

17 years and under - 5 minutes

Open - 7 minutes

Operatic Aria & Vocal Recital - 10 minutes

## VOCAL SECTION

### VOCAL SOLO

1000	6 years and under Nursery Rhyme in Costume (Microphone to be used)	\$6.50
1110	12 years & under – Folk Song	\$6.50
1111	12 years & under – Country Music Song	\$6.50
1112	12 years and under - costume optional	\$6.50
1113	13 to 16 years only – Vocal Solo	\$8.50
1114	13 to 16 years only – Folk Song	\$8.50
1116	16 years and under - Contemporary – a song written within the last 10 years.	\$8.50
1213	13 to 16 years Musical Theatre Character Song in Costume	\$8.50
1214	13-16 years- Country Music Song	\$8.50

### Song from Walt Disney – costume optional

1222	12 years and under	\$6.50
1223	13 to 15 years	\$8.50

1270	OPEN Musical Theatre or Operetta Costume optional	\$8.50
1280	OPEN Jazz or Blues (excluding musical theatre)	\$8.50
1281	OPEN Popular Song (Microphone optional)	\$8.50
1282	OPEN Country Music Song	\$8.50
1284	OPEN Folk or Traditional	\$8.50
1285	OPEN Art Song	\$8.50
1287	OPEN Sacred Song or Aria from Oratorio	\$8.50

1289	OPEN Operatic Aria	\$8.50
Entry to this Class is conditional upon performances in a minimum of TWO other Open Vocal Classes		
1290	OPEN Vocal Recital	\$8.50
Two contrasting songs from different musical genres. Adjudication will be principally based on performance technique. This class also suitable for HSC students.		

### NOVICE VOCAL SOLO

Vocalists who have been learning for 18 months or less

1312	12 years and under	\$6.50
1317	17 years and under	\$8.50

### VOCAL DUETS

A duet is defined as two part harmony singing together for classes 1437 & 1439

1432	12 years and under	\$9.50
1437	17 years and under	\$11.50
1439	OPEN	\$11.50

### SCHOLARSHIP

The Vocal Scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their voice studies.

Scholarship money will only be paid for this purpose.

The Scholarship is judged on overall performance throughout the Eisteddfod.

1. To be eligible competitors must compete in at least 3 solo classes
2. Any competitor who has won a vocal scholarship at the City of Dubbo Eisteddfod within the last 2 years will not be eligible for this scholarship.
3. The winner of the scholarship must be available to perform at the Grand Concert on Saturday 23rd June 2018 at 3.00pm

## CHORAL SECTION

### SCHOOL CHORAL GROUPS

**PLEASE NOTE:**

1. **SCHOOL CHOIRS** are to sing **TWO** own choice songs of a contrasting nature.
2. Senior Primary and Secondary School Choirs are to have at least **ONE** song in **TWO** or more part harmony.
3. Choice of song will be taken into consideration.
4. Where a school is defined, a teacher should not be performing in the group other than as a conductor.

**MAXIMUM SINGING TIME**

Class 1870 - 7 minutes

Class 1872 to 1878 - 10 minutes

1870	Kinder, Years 1 & 2 CHOIR	\$12:50
1872	PRIMARY Years 3 & 4 CHOIR -	\$12:50
1873	PRIMARY Years 5 & 6 CHOIR	\$12:50
1874	PRIMARY SCHOOL CHOIR Years 3 to 6 - (this class is for schools that are unable to have a separate junior and senior primary choir)	\$12:50
1875	SMALL SCHOOL CHOIR Schools with less than 100 students	\$12:50
1876	SECONDARY SCHOOL CHOIR Minimum of 16 voices	\$12:50
1877	SMALL CHOIR - SECONDARY SCHOOL minimum of 4 voices & maximum of 15 voices	\$12:50
1878	SCHOOL SIGNING CHOIR	\$12:50

### OPEN CHORAL GROUPS

**PLEASE NOTE:**

1. Choice of song will be taken into consideration.
2. Choirs may consist of any combination - eg women, men, school and church choirs.
3. Competitors in OPEN Choral Groups must be prepared to perform at an evening session.

**MAXIMUM SINGING TIME**

6 minutes

1990	YOUTH CHOIR Minimum of 6 voices One song only to be sung	\$12:50
1991	CHAMBER CHOIR - OPEN 4 to 12 voices One song only to be sung	\$12:50
1992	SACRED SONG - OPEN Minimum of 6 voices One song only to be sung	\$12:50
1993	SONG - OPEN Minimum of 6 voices One song only to be sung	\$12:50
1994	POPULAR, SHOW CHORUS OR BARBERSHOP CHORUS - OPEN Minimum of 4 voices Any combination of voices and may involve costume and choreography One song only to be sung	\$12:50

## INSTRUMENTAL SECTION

### Proposed Dates:

Woodwind, Brass, Guitar, Bands - 4 - 7 June 2018

Strings, Piano - 18 - 20 June 2018

**Convenor:** Barbara Redgrave 6882 1785

For all enquiries for Instrumental entries please email: [instrumental@dubboeisteddfod.org.au](mailto:instrumental@dubboeisteddfod.org.au)

**Entries close 18 March 2018**

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,  
AS THEY DO APPLY TO THE INSTRUMENTAL SECTION**

### PLEASE NOTE:

1. All items in the Instrumental Section are **OWN CHOICE**.
2. No official accompanist is provided.

### MAXIMUM TIME LIMITS

#### Solo and Duet Classes

12 years and under - 3 minutes  
17 years and under - 5 minutes  
Open - 10 minutes  
Championship classes - 15 minutes

#### Graded Classes

Preliminary to 3rd grade - 3 minutes  
4th to 6th grade - 5 minutes  
7th to 8th grade - 8 minutes

## PIANO SECTION

### PIANO SOLO

Beginners - Competitors who have been learning any single or combination of keyboard instruments for 18 months or less.

2000	Beginners - 10 years and under	\$6.50
2002	Beginners - 15 years and under	\$8.50
2009	9 years and under	\$6.50
2010	10 years only	\$6.50
2011	11 years only	\$6.50
2012	12 years only	\$6.50
2013	13 and 14 years only	\$8.50
2015	15 and 16 years only	\$8.50
2019	OPEN	\$8.50

### GRADED PIANO SOLO

Competitors to enter their current exam piece only.

2020	Preliminary	\$6.50
2021	1st Grade	\$6.50
2022	2nd Grade	\$6.50
2023	3rd Grade	\$6.50
2024	4th Grade	\$8.50
2025	5th Grade	\$8.50
2026	6th Grade	\$8.50
2027	7th Grade	\$8.50
2028	8th Grade	\$8.50

### PIANO DUET

2032	12 years and under	\$9.50
2035	15 years and under	\$11.50
2039	OPEN	\$11.50

### PIANO CHAMPIONSHIPS

Entry to Piano Championship classes is conditional upon performances in TWO other Solo Piano classes.

2041	PIANO SOLO - JUNIOR CHAMPIONSHIP - 15 years and under	\$16.50
Two contrasting pieces to be played - not below 5th Grade AMEB. ONE piece to be by an Australian composer.		
2043	PIANO SOLO - SENIOR CHAMPIONSHIP - 17 years and under	\$16.50
Two contrasting pieces to be played - not below 7th Grade AMEB.		
2049	PIANO SOLO - OPEN CHAMPIONSHIP	\$16.50
Two contrasting pieces to be played - not below 8th Grade AMEB.		

### MODERN PIANO SOLO

From the popular, blues, boogie, jazz, rock, etc as commercially published - no improvisation.

2110	10 years and under	\$6.50
2111	11 and 12 years only	\$6.50
2113	13 to 15 years only	\$8.50
2119	OPEN	\$8.50

### BAROQUE PIANO SOLO

2212	12 years and under	\$6.50
2213	13 to 15 years only	\$8.50
2219	OPEN	\$8.50

## STRING SECTION

Please refer to Maximum Time Limits at beginning of Instrumental Section

STRING SOLO		
Violin, Viola, Cello, Double Bass		
2304	Beginners -	\$6.50
Competitors who have been learning any single or combination of string instruments for 18 months or less.		
2310	10 years and under	\$6.50
2312	12 years and under	\$6.50
2315	15 years and under	\$8.50
2319	OPEN	\$8.50

GRADED STRING SOLO		
Competitors to enter their current exam piece only.		
2320	Preliminary and 1st Grades	\$6.50
2322	2nd and 3rd Grades	\$6.50
2324	4th and 5th Grades	\$8.50
2326	6th, 7th and 8th Grades	\$8.50

STRING DUO/TRIO		
Accompaniment optional		
2332	12 years and under	\$9.50
2335	15 years and under	\$11.50
2339	OPEN	\$11.50

STRING SOLO - SENIOR CHAMPIONSHIP		
2343	13 to 18 years	\$16.50
One movement of a sonata or concerto.		
Entry to this class is conditional upon performance in ONE other solo string class.		

STRING BAROQUE SOLO		
2412	12 years and under	\$6.50
2415	15 years and under	\$8.50
2419	OPEN	\$8.50

STRING GROUPS		
TWO contrasting pieces to be played.		
2434	Primary School Strings	\$12.50
	Minimum of 4 players	
2435	Secondary School Strings	\$12.50
	Minimum of 4 players	
2439	OPEN - String Group	\$12.50
	Minimum of 4 players	

## WOODWIND SECTION

Please refer to Maximum Time Limits at beginning of Instrumental Section

WOODWIND SOLO		
Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder		
2504	Beginners -	\$6.50
Competitors who have been learning any single or combination of woodwind instruments for 18 months or less.		
2512	12 years and under	\$6.50
2515	15 years and under	\$8.50
2519	OPEN	\$8.50

GRADED WOODWIND SOLO		
Competitors to enter their current exam piece only.		
2620	Preliminary, 1st and 2nd Grades	\$6.50
2623	3rd and 4th Grades	\$6.50
2625	5th, 6th, 7th and 8th Grades	\$8.50

WOODWIND DUO/TRIO		
Accompaniment optional		
2632	12 years and under	\$9.50
2635	15 years and under	\$11.50
2639	OPEN	\$11.50

WOODWIND - AUSTRALIAN OR MODERN SOLO		
2712	12 years and under	\$6.50
2715	15 years and under	\$8.50
2719	OPEN	\$8.50

WOODWIND / BRASS SOLO - SENIOR CHAMPIONSHIP		
2743	13 to 18 years	\$16.50
One movement of a sonata or concerto.		
Entry to this class is conditional upon performance in ONE other solo woodwind or brass class.		

## BRASS SECTION

Please refer to Maximum Time Limits at beginning of Instrumental Section

BRASS INSTRUMENT SOLO		
2804	Beginners - Competitors who have been learning any single or combination of brass instruments for 18 months or less.	\$6.50
2812	12 years and under	\$6.50
2815	15 years and under	\$8.50
2819	OPEN	\$8.50

GRADED BRASS SOLO		
Competitors to enter their current exam piece only.		
2821	1st and 2nd Grades	\$6.50
2823	3rd and 4th Grades	\$6.50
2825	5th, 6th, 7th and 8th Grades	\$8.50

BRASS DUO/TRIO		
Accompaniment optional		
2832	12 years and under	\$9.50
2835	15 years and under	\$11.50
2839	OPEN	\$11.50

BRASS - AUSTRALIAN OR MODERN SOLO		
2912	12 years and under	\$6.50
2915	15 years and under	\$8.50
2919	OPEN	\$8.50

INSTRUMENTAL DUO/TRIO		
Any combination of two or three instruments from strings, woodwind or brass.		
2932	12 years and under	\$9.50
2935	15 years and under	\$11.50
2939	OPEN	\$11.50

ACOUSTIC GUITAR		
Acoustic guitar only, in any style.		
3015	15 years and under	\$8.50
3019	OPEN	\$8.50

## SCHOLARSHIP

The Instrumental Scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their instrumental studies.

Scholarship money will only be paid for this purpose.

The Scholarship is judged on overall performance throughout the Eisteddfod.

1. To be eligible competitors must compete in at least three solo classes.
2. Any competitor who has won a instrumental scholarship at the City of Dubbo Eisteddfod within the last 2 years will not be eligible for this scholarship.
3. The winner of the scholarship must be available to perform at the Grand Concert on Saturday 23rd June 2018 at 3.00pm

## SCHOOL GROUPS

### SCHOOL INSTRUMENTAL GROUPS

### PERCUSSION BANDS

Tuned or untuned may also include body percussion

**ONE** piece only to be played.

CD accompaniment is permitted. Backup CD is essential.

3670	INFANTS SCHOOL (K-2) Minimum of 10 players	\$12.50
3674	PRIMARY SCHOOL (3-6) Minimum of 10 players	\$12.50

### RECORDER GROUPS

**TWO** contrasting pieces to be played.

Accompaniment is optional.

3771	INFANTS and / or PRIMARY SCHOOL 4 - 30 players	\$12.50
3776	SECONDARY SCHOOL 4 - 30 players	\$12.50

### GUITAR / UKULELE GROUPS

Acoustic instruments only

**TWO** contrasting pieces to be played.

3779	PRIMARY SCHOOL Minimum of 3 players	\$12.50
------	--	---------

### SCHOOL & OPEN BANDS / ENSEMBLES

PTO next page

### PLEASE NOTE:

The Instrumental Scholarship will not be awarded until the end of all the Instrumental sections on Wednesday 20 June 2018.



<b>SCHOOL &amp; OPEN BANDS / ENSEMBLES</b>
--

1. Music stands will be provided.
2. Please bring own extension leads that are tested and tagged.
3. **TWO** contrasting pieces to be played.
4. Maximum playing time 15 minutes.
5. Full scores must be provided for adjudication.
6. Where a school is defined, a teacher should not be performing in the group other than as a conductor.

Competitors in OPEN Instrumental Groups must be prepared to perform in an evening session.

3870	BEGINNERS - PRIMARY SCHOOL BAND Players who started in 2018 Any combination of instruments	\$12.50
3874	PRIMARY SCHOOL BAND Any combination of instruments Minimum of 10 players	\$12.50
3875	SECONDARY SCHOOL ENSEMBLE 3 - 12 players	\$12.50
3876	SECONDARY SCHOOL BAND Years 7 to 10 Minimum of 10 players	\$12.50
3877	SECONDARY SCHOOL BAND Stage / Jazz / Big Band Minimum of 9 players	\$12.50
3878	SECONDARY SCHOOL BAND Years 7 to 12 Concert/Orchestral/Brass Band Minimum of 15 players	\$12.50
3879	SECONDARY SCHOOL ROCK BAND 3 to 8 players	\$12.50

3990	JUNIOR INSTRUMENTAL ENSEMBLE 15 years and under 3 - 12 players	\$12.50
3991	CLASSICAL ENSEMBLE 3 - 12 players	\$12.50
3992	POPULAR ENSEMBLE May include Rock, Jazz Groups 3 - 12 players	\$12.50
3993	ORCHESTRAL/CONCERT/BRASS BAND Minimum of 15 players	\$12.50
3994	STAGE/JAZZ/BIG BAND Minimum of 9 players	\$12.50

# SPEECH AND DRAMA SECTION

Proposed Dates: 12 - 16 June 2018

Convenor: Janelle Pattinson

6882 2639 or 0439 877 212

For all enquiries for Speech & Drama entries please email: [speech.drama@dubboeisteddfod.org.au](mailto:speech.drama@dubboeisteddfod.org.au)

Entries close 18 March 2018

PLEASE READ THE GENERAL RULES IN THE SYLLABUS,  
AS THEY DO APPLY TO THE SPEECH AND DRAMA SECTION

## SPEECH SECTION

### MEMORISED AUSTRALIAN POEM SOLO - OWN CHOICE

Australian poem must be by an Australian author with Australian content. Marks may be deducted if not Australian content.

4007	7 years and under	\$6.50
4008	8 years only	\$6.50
4009	9 and 10 years only	\$6.50
4011	11 years only	\$6.50
4012	12 years only (Time Limit 3 minutes)	\$6.50
4013	13 to 15 years only (Time Limit 4 minutes)	\$8.50
4019	OPEN (Time Limit 5 minutes)	\$8.50

### MEMORISED POEM SOLO - OWN CHOICE

4106	6 years and under	\$6.50
4107	7 years only	\$6.50
4108	8 years only	\$6.50
4109	9 and 10 years only	\$6.50
4111	11 years only	\$6.50
4112	12 years only (Time Limit 3 minutes)	\$6.50
4113	13 to 15 years only (Time Limit 4 minutes)	\$8.50
4119	OPEN (Time Limit 5 minutes)	\$8.50

### MEMORISED POEM FOR TWO - OWN CHOICE

Any form of memory presentation. Costume/use of one prop is optional.

4132	12 years and under	\$9.50
4133	13 to 15 years only	\$11.50
4139	OPEN	\$11.50

### POEM SOLO - OWN COMPOSITION

Poems must be composed by competitor and will be judged on the quality of the poem not performance. Poems must be emailed to the Convenor at

[speech.drama@dubboeisteddfod.org.au](mailto:speech.drama@dubboeisteddfod.org.au)

by 19 May 2018.

Poem may be read by composer or substitute.

4212	12 years and under	\$6.50
4213	13 to 15 years only	\$8.50
4219	OPEN	\$8.50

### PROSE READING SOLO - OWN CHOICE

4308	8 years and under A selection from any novel of your choice. (Approx. 100 words)	\$6.50
4309	9 and 10 years only A selection from any novel of your choice. (Approx. 125 words)	\$6.50
4311	11 and 12 years only A selection from any novel of your choice (Approx. 150 words)	\$6.50
4313	13 to 15 years only A selection from any novel of your choice (Approx. 200 words)	\$8.50
4319	OPEN A selection from any novel of your choice (Approx. 300 words)	\$8.50

### MEMORISED HUMOROUS POEM OR PROSE SOLO OWN CHOICE

Competitors may recite a humorous poem or prose extract. The chosen piece may be written by the competitor or another author.

4412	12 years and under Maximum Time Limit 3 minutes	\$6.50
4413	13 to 15 years only Maximum Time Limit 4 minutes	\$8.50
4419	OPEN Maximum Time Limit 5 minutes	\$8.50

### SIGHT READING SOLO

Preparation Time 1 minute

4512	12 years and under	\$6.50
4513	13 to 15 years only	\$8.50
4519	OPEN	\$8.50

### BIBLE READING SOLO

Competitor to supply own Bible plus copy of selection.

4612	12 years and under Matthew 19: 16-22 from Good News Bible	\$6.50
4613	13 to 15 years only John 2: 13-22 from Good News Bible	\$8.50
4619	OPEN Luke 15: 13-24 from Good News Bible	\$8.50

**NEWS READING SOLO**

Preparation Time 1 minute. Competitor will read a two to three minute "news bulletin" provided. Competitor will be seated, using microphone. Adjudication will be on voice, presentation, diction and pronunciation.

4712	12 years and under	\$6.50
4713	13 to 15 years only	\$8.50
4719	OPEN	\$8.50

**PUBLIC SPEAKING SOLO - OWN CHOICE**

4812	12 years and under Time Limit 3 minutes	\$6.50
Own Choice of topic to be noted by Registration Clerk on day of performance.		
4813	13 to 15 years Time Limit 4 minutes	\$8.50
Own Choice of topic to be noted by Registration Clerk on day of performance.		
4819	OPEN Time Limit 6 minutes	\$8.50
Own Choice of topic to be noted by Registration Clerk on day of performance.		

**STORYTELLING SOLO**

Competitors will tell a story about three items or a picture supplied by the Adjudicator. This is a test of the imagination.

Preparation Time 1 minute.

4912	12 years and under Time Limit 2 minutes	\$6.50
4913	13 to 15 years only Time Limit 2 minutes	\$8.50
4919	OPEN Time Limit 3 minutes	\$8.50

**PAIRS DEBATING**

Opposing Pairs will be given a topic by the Adjudicator and will draw either Affirmative or Negative Case. Separate topics will be given to each Opposing Pair.

Debating guidelines as per Page 39 in "Taking the Initiative"

[https://www.artsunit.nsw.edu.au/sites/default/files/Taking\\_the\\_initiative.pdf](https://www.artsunit.nsw.edu.au/sites/default/files/Taking_the_initiative.pdf)

4954	Primary	\$9.50
4956	Years 7 & 8	\$11.50
Preparation Time - 10 minutes.		
Speaking Time - 1st Affirmative 1 minute 1st Negative 3 minutes 2nd Affirmative 3 minutes 2nd Negative 1 minute		
4958	Years 9 & 10	\$11.50
4959	OPEN	\$11.50
Preparation Time - 5 minutes.		
Speaking Time - 1st Affirmative 2 minute 1st Negative 4 minutes 2nd Affirmative 4 minutes 2nd Negative 2 minute		

**DRAMA SECTION****MIME SOLO - OWN CHOICE**

5112	12 years and under Time Limit 2 minutes	\$6.50
Own Choice of topic to be noted by Registration Clerk on day of performance.		
5113	13 - 15 years Time Limit 2 minutes	\$8.50
Own Choice of topic to be noted by Registration Clerk on day of performance.		
5119	OPEN Time Limit 3 minutes	\$8.50
Own Choice of topic to be noted by Registration Clerk on day of performance.		

**CHARACTER SKETCH SOLO - OWN CHOICE**

Depict a character based on an excerpt from a book, play, film or original concept. Costume and one prop optional. A typed script with class and competitor number must be handed to the Registration Clerk.

5212	12 years and under Time Limit 2 minutes	\$6.50
5213	Years 7 to 10 Time Limit 5 minutes	\$8.50
5219	OPEN Maximum Time Limit 8 minutes	\$8.50

**MEMORISED DUOLOGUES - OWN CHOICE**

Excerpt from any play.

5232	12 years and under Time Limit 3 minutes	\$9.50
5233	Years 7 to 10 Time Limit 4 minutes	\$11.50
5239	OPEN Time Limit 5 minutes	\$11.50

**IMPROVISATION SOLO**

Preparation Time 1 minute.

A different topic for each competitor will be provided for dramatic interpretation. One table and one chair will be provided as props if needed.

5312	12 years and under Time Limit 2 minutes	\$6.50
5313	13 to 15 years Time Limit 2 minutes	\$8.50
5319	OPEN Time Limit 3 minutes	\$8.50

**TELEPHONE CONVERSATION FOR TWO**

Competitors to improvise a telephone conversation based on a topic provided by the Adjudicator.

Preparation Time 1 minute

5334	Primary Time Limit 2 minutes	\$9.50
5336	Years 7 to 10 Time Limit 2 minutes	\$11.50
5339	OPEN Time Limit 3 minutes	\$11.50

**IMPROVISATION GROUP**

A different topic for each group will be provided for dramatic Interpretation. One table and one chair will be provided as props if needed.

Preparation Time 1 minute.

5374	Primary Time Limit 2 minutes	\$12.50
5376	Years 7 to 10 Time Limit 2 minutes	\$12.50
5379	OPEN Time Limit 3 minutes	\$12.50

**DEvised PERFORMANCE GROUP**

Typed outline (synopsis or list of scenes) marked with Class and Competitor number to be handed to the Registration Clerk. Performance may include mime, dramatic movement, or prepared improvisation or text. Boxes, table and chair allowed with hand held props only.

5476	Years 7 to 10 Maximum Time Limit 8 minutes	\$12.50
5479	OPEN Maximum Time Limit 12 minutes	\$12.50

**SHAKESPEAREAN GROUP - OWN CHOICE**

5496	Years 7 to 10 Time Limit 6 minutes	\$12.50
5499	OPEN Time Limit 8 minutes	\$12.50

**VERSE SPEAKING CHOIRS**

Two memorised contrasting pieces to be presented.

5570	Infants School (K-2) Time Limit 10 minutes	\$12.50
5572	Junior Primary School (Years 3 & 4) Time Limit 10 minutes	\$12.50
5573	Senior Primary School (Years 5 & 6) Time Limit 15 minutes	\$12.50
5575	Small School or other Small Verse Speaking Choir (less than 100 students) Time Limit 15 minutes	\$12.50

**SPEECH & DRAMA CHAMPIONSHIP**

Championship will be awarded on performance in this class only. It is conditional upon competitor having competed in at least two other solo Speech and Drama classes. Competitor to perform one item of speech (poems accepted) and one drama item. Speech item first for all competitors, then drama item.

5642	12 years and under Total Time Limit 5 minutes	\$16.50
5643	13 to 15 years only Total Time Limit 8 minutes	\$16.50
5649	OPEN Total Time Limit 12 minutes	\$16.50

**SCHOLARSHIPS**

The Speech and Drama Scholarships are awarded by the Adjudicator to a Junior (12 years and under) and a Senior (13 years and over) who displays the ability to further their Studies in Speech and Drama.

Scholarship money will only be paid for this purpose.

The Scholarship is judged on over-all performance throughout the Eisteddfod.

1. To be eligible competitors must compete in at least four contrasting solo classes.
2. Any competitor who has won a Speech & Drama Scholarship at a City of Dubbo Eisteddfod within the last two years will not be eligible for a scholarship.
3. The winners of the scholarships must be available to perform at the Grand Concert on Saturday 23rd June 2018 at 3.00pm.

## DANCE SECTION

**Proposed Dates:**

8 - 18 June 2018

**Groups / Troupes** - 2 and 3 June 2018

**Convenor:** Judy Roots 02 6884 5255

For all enquiries for Dance entries please email: [dance@dubboeisteddfod.org.au](mailto:dance@dubboeisteddfod.org.au)

**Entries close 18 March 2018**

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,  
AS THEY DO APPLY TO THE DANCE SECTION**

### BABY DANCE

6005	Baby Dance - 5 years & under	\$6.50
<b>Time Limit:</b> MAXIMUM 1.5 MINUTES		
All competitors will receive a certificate and adjudication paper.		
Competitors are encouraged to perform any dance routine they choose from any category.		
(Use of Props <b>NOT RECOMMENDED</b> for this age group)		

### DANCE - RESTRICTED SECTION

**RESTRICTED** means not having won **FIRST PLACE** (irrespective of age or discipline) in any Eisteddfod **OR** competition in the same category in which the competitor is entering as at the closing date for entries.

**PLEASE NOTE:**

1. Competitors in this section **MUST COMPETE** in their own age class only.
2. The time limit for all dances in the Restricted Section is **MAXIMUM 3 MINUTES**.

### RESTRICTED TAP DANCE SOLO

6010	10 years and under	\$6.50
6011	11 and 12 years only	\$6.50

### RESTRICTED DEMI-CHARACTER SOLO

6112	12 years and under	\$6.50
------	--------------------	--------

### RESTRICTED CLASSICAL SOLO (Not Pointe)

6206	6 years and under	\$6.50
6207	7 and 8 years only	\$6.50
6209	9 and 10 years only	\$6.50
6211	11 and 12 years only	\$6.50
6213	13 and 14 years only (Soft or Pointe)	\$8.50

### RESTRICTED CONTEMPORARY SOLO

6306	6 years and under	\$6.50
6308	7 and 8 years only	\$6.50
6309	9 and 10 years only	\$6.50
6311	11 and 12 years only	\$6.50
6313	13 and 14 years only	\$8.50

### RESTRICTED MODERN SOLO

6406	6 years and under	\$6.50
6408	7 and 8 years only	\$6.50
6409	9 and 10 years only	\$6.50
6411	11 and 12 years only	\$6.50
6413	13 and 14 years only	\$8.50

### RESTRICTED JAZZ SOLO

6506	6 years and under	\$6.50
6507	7 and 8 years only	\$6.50
6509	9 and 10 years only	\$6.50
6511	11 and 12 years only	\$6.50
6513	13 and 14 years only	\$8.50

### DANCE - UNRESTRICTED SECTION

**PLEASE NOTE:**

The time limit for all **SOLO** dances in the Unrestricted Section is **MAXIMUM 3 MINUTES** unless otherwise stated.

### TAP DANCE SOLO

6708	8 years and under	\$6.50
6710	9 and 10 years only	\$6.50
6711	11 and 12 years only	\$6.50
6713	13 and 14 years only	\$8.50
6715	15 years and over	\$8.50

### WALTZ TAP SOLO

6812	12 years and under	\$6.50
6813	13 years and over	\$8.50

### SONG AND DANCE SOLO

Dance may be from any dance category – no voice or backing vocals are permitted on CD

7012	12 years and under	\$6.50
7013	13 years and over	\$8.50

### DEMI-CHARACTER SOLO

7108	8 years and under	\$6.50
7110	9 and 10 years only	\$6.50
7111	11 and 12 years only	\$6.50
7113	13 and 14 years only	\$8.50
7115	15 years and over	\$8.50

CLASSICAL SOLO		
7206	6 years and under	\$6.50
7208	7 and 8 years only	\$6.50
7209	9 and 10 years only	\$6.50
7211	11 and 12 years only (Soft or Pointe)	\$6.50
7213	13 and 14 years only (Soft or Pointe)	\$8.50
7215	15 years and over (Soft or Pointe)	\$8.50

NATIONAL CHARACTER SOLO		
7312	12 years and under	\$6.50
7313	13 years and over	\$8.50

CONTEMPORARY SOLO		
7408	8 years and under	\$6.50
7410	9 and 10 years only	\$6.50
7411	11 and 12 years only	\$6.50
7413	13 and 14 years only	\$8.50
7415	15 years and over	\$8.50

MODERN SOLO: Expressive/Lyrical		
7508	8 years and under	\$6.50
7510	9 and 10 years only	\$6.50
7511	11 and 12 years only	\$6.50
7513	13 and 14 years only	\$8.50
7515	15 years and over	\$8.50

JAZZ SOLO (any style)		
7606	6 years and under (any style)	\$6.50
7608	7 and 8 years only (any style)	\$6.50
7609	9 and 10 years only (any style)	\$6.50
7611	11 and 12 years only (any style)	\$6.50

JAZZ SOLO (NOT Cabaret/Musical Theatre)		
7613	13 and 14 years only	\$8.50
7615	15 years and over	\$8.50

JAZZ SOLO (Cabaret/Musical Theatre)		
7713	13 and 14 years only	\$8.50
7715	15 years and over	\$8.50

URBAN DANCE SOLO		
Any of various dances influenced by the rhythms and techniques of street, funk and hip-hop music		
7812	12 years and under	\$6.50
7813	13 years and over	\$8.50

DANCE IMPROVISATION SECTION		
<b>PLEASE NOTE:</b>		
For improvisations in all dance styles the adjudicator will be responsible for choosing all improvisation music.		
All improvisation solo classes will have a time limit <b>maximum of 1.5 minutes</b>		

DANCE IMPROVISATION SECTION		
<b>PLEASE NOTE: DRESS CODE FOR IMPROVISATION</b>		
<b>Girls:</b> Plain fabric leotard and dance tights. Plain jazz pants will be allowed for Jazz only.		
<b>Boys:</b> Plain fitted dancewear: tights and singlet or leotard. Failure to comply may lead to disqualification.		
IMPROVISATION - MUSICAL THEATRE		
7900	12 years and under	\$6.50
7910	13 years and over	\$8.50

IMPROVISATION - TAP SOLO		
7912	12 years and under	\$6.50
7913	13 years and over	\$8.50

IMPROVISATION - DEMI-CHARACTER		
8012	12 years and under	\$6.50
8013	13 years and over	\$8.50

IMPROVISATION - CLASSICAL SOLO		
8100	8 years and under	\$6.50
8110	9 and 10 years only	\$6.50
8111	11 and 12 years only	\$6.50
8113	13 and 14 years only	\$8.50
8115	15 years and over	\$8.50

IMPROVISATION - EXPRESSIVE/LYRICAL SOLO		
8200	8 years and under	\$6.50
8210	9 and 10 years only	\$6.50
8211	11 and 12 years only	\$6.50
8213	13 and 14 years only	\$8.50
8215	15 years and over	\$8.50

IMPROVISATION - CONTEMPORARY SOLO		
8300	8 years and under	\$6.50
8310	9 and 10 years only	\$6.50
8311	11 and 12 years only	\$6.50
8313	13 and 14 years only	\$8.50
8315	15 years and over	\$8.50

IMPROVISATION - JAZZ SOLO		
8400	8 years and under	\$6.50
8410	9 and 10 years only	\$6.50
8411	11 and 12 years only	\$6.50
8413	13 and 14 years only	\$8.50
8415	15 years and over	\$8.50

IMPROVISATION - URBAN SOLO		
8416	12 years and under	\$6.50
8418	13 years and over	\$8.50

**ENTERTAINMENT/VARIETY PERFORMANCE SOLO**

Time limit is **MAXIMUM 4 MINUTES**.

This routine **MUST NOT** be a repetition of one already performed in this Eisteddfod.

**PLEASE NOTE:**

This is adjudicated exclusively on ENTERTAINMENT VALUE

May include routines such as Musical Theatre/Comedy/

Song & Dance

8420	12 years and under	\$6.50
8490	13 years and over	\$8.50

**OWN CHOREOGRAPHY**

Competitors are to choreograph and perform a solo in any dance form they wish.

**MUST BE ALL STUDENTS OWN WORK.**

Will be adjudicated on choreographic and originality of ideas.

Students who teach or regularly assist a teacher in a class and receive remuneration (paid or in kind) are **NOT** eligible to enter.

8499	12 years and under	\$6.50
8500	13 years and over	\$8.50

**OWN CHOREOGRAPHY**

This section is for **STUDENT TEACHERS ONLY** who are not eligible to enter CLASS 8500. Competitors are to choreograph and perform a solo in any dance form they choose.

**MUST BE ALL STUDENT TEACHER'S OWN WORK.**

Will be adjudicated on choreographic and originality of ideas

8510	13 years and over	\$8.50
------	-------------------	--------

**DUO/TRIO DANCE SECTION**

The time limit for this section is **MAXIMUM 3 MINUTES**.

An individual dancer may compete more than once with a different partner.

**Modern Duo/Trio**

8522	12 years and under	\$9.50
8523	13 years and over	\$11.50

**Jazz (any style) Duo/Trio**

8532	12 years and under	\$9.50
8533	13 years and over	\$11.50

**Entertainment/Musical Theatre Duo/Trio**

8542	12 years and under	\$9.50
8543	13 years and over	\$11.50

**CHAMPIONSHIPS:****CHAMPIONSHIP TIME LIMITS:**

**Junior** - 12 Years & Under - **MAXIMUM 3 MINUTES**

**Senior** - 13 Years & Over - **MAXIMUM 4 MINUTES**

**TAP CHAMPIONSHIPS**

To qualify to compete in a Tap Championship a competitor must have danced in the Tap and Tap Improvisation solo sections in the appropriate age class.

One only fast tap OR slow tap routine is to be performed in the Tap Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8641	<b>Junior Tap Championship</b> 12 years and under	\$11.50
8643	<b>Senior Tap Championship</b> 13 years and over	\$16.50

**BALLET CHAMPIONSHIPS**

To qualify to compete in a Ballet Championship a competitor must have danced in the Classical and Classical Improvisation solo sections in the appropriate age class.

One only Classical dance is to be performed in the Ballet Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8651	<b>Junior Ballet Championship</b> 12 years and under	\$11.50
8652	<b>Intermediate Ballet Championship</b> 13 and 14 years and only	\$16.50
8653	<b>Senior Ballet Championship</b> 15 years and over	\$16.50

**CONTEMPORARY CHAMPIONSHIP**

To qualify to compete in a Contemporary Championship a competitor must have danced in the Contemporary and Contemporary Improvisation solo sections in the appropriate age class.

One only Contemporary dance is to be performed in the Contemporary Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8741	<b>Junior Contemporary Championship</b> 12 years and under	\$11.50
8742	<b>Intermediate Contemporary Championship</b> 13 and 14 years and only	\$16.50
8743	<b>Senior Contemporary Championship</b> 15 years and over	\$16.50

**MODERN EXPRESSIVE/LYRICAL CHAMPIONSHIP**

To qualify to compete in a Modern Championship a competitor must have danced in the Modern and Modern Improvisation solo sections in the appropriate age class.

One only Modern dance is to be performed in the Modern Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8751	<b>Junior Modern Championship</b> 12 years and under	\$11.50
8752	<b>Intermediate Modern Championship</b> 13 and 14 years and only	\$16.50
8753	<b>Senior Modern Championship</b> 15 years and over	\$16.50

### JAZZ CHAMPIONSHIP

To qualify to compete in a Jazz Championship a competitor must have danced in the Jazz and Jazz Improvisation solo sections in the appropriate age class.

One only Jazz dance is to be performed in the Jazz Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8841	<b>Junior Jazz Championship</b> 12 years and under	\$11.50
8842	<b>Intermediate Jazz Championship</b> 13 and 14 years and only	\$16.50
8843	<b>Senior Jazz Championship</b> 15 years and over	\$16.50

### SCHOLARSHIP MASTER CLASS

To be eligible to enter the Scholarship Master Class, competitors must have entered and performed in at least four (4) solo classes in the following categories: Classical, Modern Contemporary, Demi-Character Jazz, Tap, Song & Dance (excludes Improvisation).

A Scholarship master class will be held with the Adjudicator, this further supports his/her knowledge of the capabilities of the performers and supports his /her choice of the recipients of the two Scholarships of \$1,000 each to be awarded.

The adjudicator will conduct the Scholarship class on the stage of the DRTCC. This class may be open to an audience. Finalists will be chosen from this class to compete in the Scholarship Dance-off. The Dance-off will be a routine the competitor has performed in this Eisteddfod. The Adjudicator will choose the final routine for the finalists. The winners of the Scholarship will be announced at the Award Presentations at the completion of the Senior Dance program.

The purpose of the Scholarship is to contribute financial support to further studies in a major dance studio or special summer/winter school or workshops that will provide additional knowledge and further expand on already accomplished skills and training.

The winners of the two scholarships must be available to perform at the Grand Concert on Saturday 23 June, 2018 at 3.00pm.

The winner of a scholarship will be ineligible to enter the Scholarship class for two years.

8913	<b>Scholarship Master Class</b> 13 years and over	\$25.50
------	--	---------

### LOCAL SCHOLARSHIP

Proudly sponsored by 123 TIX

To be eligible to enter the Local Scholarship, competitors must be a permanent student of a Dubbo Dance Studio/School and have entered and performed in at least three (3) solo classes in the following categories: Classical, Modern, Contemporary, Demi-Character, Jazz, Tap, Song and Dance (excludes improvisations).

The winner of Scholarship will be announced at the Award Presentations at the completion of the Junior and Senior Dance Program.

The Local Scholarship prize money will be paid to the Dance Studio Principal on the winners' behalf to pay for regular tuition or private lessons at the Studio.

The winners of both the local junior (\$400) and local senior (\$600) scholarships must be available to perform at the Grand Concert on Saturday 23 June, 2018 at 3.00pm.

The winners of the scholarship will be ineligible to enter the Local Scholarship class for two years.

**Two dances** to be performed ( repeat of a previous performances in this competition is permitted)

8915	<b>Junior Local Scholarship</b> 12 years and under	\$11.50
	<b>SeniorLocal Scholarship</b> 13 years and over	\$15.50



**DANCE GROUPS/TROUPES**

Proposed dates: 2 and 3 June, 2018

1. Time limit for all Group dances is **MAXIMUM 5 MINUTES**.
2. Groups are to consist of at least **FOUR** persons on the day of the Eisteddfod.
3. Competitor performances are unlimited in any group class.

**GROUP TAP**

9061	10 years and under	\$12.50
9062	12 years and under	\$12.50
9063	14 years and under	\$12.50
9090	OPEN	\$12.50

**GROUP CLASSICAL /NEO CLASSICAL**

9100	6 years and under	\$12.50
9108	8 years and under	\$12.50
9110	10 years and under	\$12.50
9112	12 years and under	\$12.50
9114	14 years and under	\$12.50
9120	OPEN	\$12.50

**GROUP WORLD DANCE**

Includes traditional dance, belly dance, ballroom and more

9280	12 years and under	\$12.50
9290	OPEN	\$12.50

**GROUP CONTEMPORARY**

9360	8 years and under	\$12.50
9361	10 years and under	\$12.50
9362	12 years and under	\$12.50
9363	14 years and under	\$12.50
9390	OPEN	\$12.50

**GROUP MODERN**

9460	8 years and under	\$12.50
9461	10 years and under	\$12.50
9462	12 years and under	\$12.50
9463	14 years and under	\$12.50
9490	OPEN	\$12.50

**GROUP JAZZ**

9556	6 years and under	\$12.50
9560	8 years and under	\$12.50
9561	10 years and under	\$12.50
9562	12 years and under	\$12.50
9563	14 years and under	\$12.50
9590	OPEN	\$12.50

**GROUP HIP HOP/URBAN**

9680	12 years and under	\$12.50
9690	OPEN	\$12.50

**GROUP ENTERTAINMENT**This class includes any variety of dance Song and Dance/  
Cabaret/Musical Theatre

9780	12 years and under	\$12.50
9790	OPEN	\$12.50

**SCHOOL DANCE GROUPS**

Proposed dates: 7, 14 and 15 June, 2018

1. Time limit for all Group dances is **MAXIMUM 5 MINUTES**.
2. Groups are to consist of at least **FOUR** persons on the day of the Eisteddfod.

**SCHOOL ENTERTAINMENT/VARIETY GROUP**

1. To tell a story with choreography, costume, music and movement. May include vocals, drama and mime.
2. To be choreographed by teacher from the school or student from same school entering the Eisteddfod.

9870	KINDERGARTEN	\$12.50
9871	INFANTS - Years 1 & 2	\$12.50
9872	JUNIOR PRIMARY- Years 3 & 4	\$12.50
9873	SENIOR PRIMARY - Years 5 & 6	\$12.50
9875	PRIMARY SCHOOL Years K - 6	\$12.50
9876	SECONDARY SCHOOL	\$12.50
9878	TRADITIONAL DANCE - Primary	\$12.50
9879	TRADITIONAL DANCE - Secondary	\$12.50