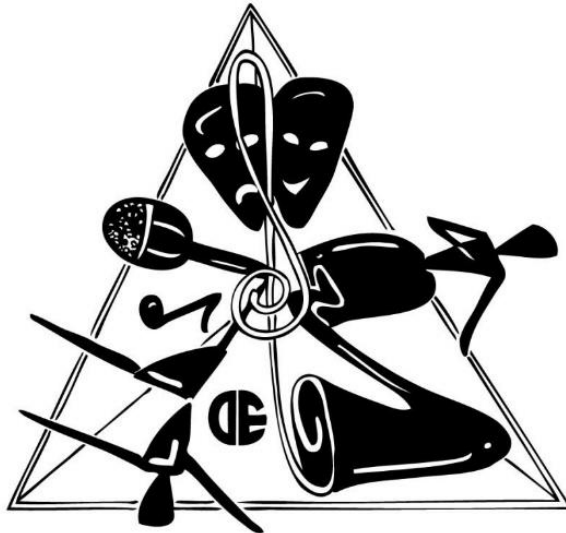


THE CITY OF DUBBO EISTEDDFOD SOCIETY
proudly presents the

DUBBO EISTEDDFOD

For

PERFORMING ARTS



2021 SYLLABUS

FRIDAY 4 JUNE – TUESDAY 15 JUNE 2021
DUBBO REGIONAL THEATRE AND CONVENTION CENTRE
155 DARLING ST DUBBO

CLOSING DATE FOR ENTRIES:
SUNDAY 28 MARCH 2021

The City of Dubbo Eisteddfod Society provides a forum for performance in the disciplines of Dance, Instrumental, Vocal and Choral, Speech and Drama.

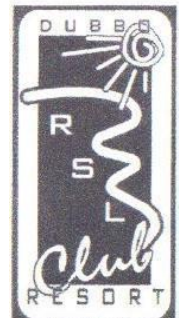
The Society aims to provide an environment for competitors where, in partnership with constructive adjudicators, training, experience and enjoyment can be gained in an atmosphere of positive encouragement.

This event would not be possible without the ongoing support of our generous Sponsors, Donors and Volunteers.

In 2014, the City of Dubbo Eisteddfod also established the Dubbo Eisteddfod Support Team (DEST) a group of dedicated individuals who gather for regular meetings to discuss and assist with the general running of the Eisteddfod.

City of Dubbo Eisteddfod Society Inc. is a not-for-profit organization and we gratefully acknowledge all our sponsors who supported us in 2019.

In partnership with



ADJUDICATORS FOR THE 2021 EISTEDDFOD

VOCAL & CHORAL	Jane Pinkerton
SPEECH & DRAMA	Pamela Cassidy
DANCE	Janessa Dufty
WOODWIND/BRASS/BANDS GUITAR	TBA
STRINGS / PIANO	Christine Logan

PROPOSED TIMETABLE FOR 2021

DATE	DISCIPLINE	VENUE
Friday 28 May – Sunday 30 May 2021	Instrumental – Strings & Piano	Macquarie Conservatorium
Friday 4 June – Tuesday 15 June 2021	Dance	Tiered Theatre
Saturday 5 June – Sunday 6 June 2021	Instrumental – Woodwind, Brass and Guitar	Macquarie Conservatorium
Monday 7 June – Tuesday 8 June 2021	Instrumental – Bands	Convention Centre
Wednesday 9 June – Friday 11 June 2021	Vocal and Choral	Convention Centre
Tuesday 15 June – Sunday 20 June 2021	Speech and Drama	RSL Theatre
SCHOOL GROUPS		
Monday 7 June – Tuesday 8 June 2021	Instrumental - Bands	Convention Centre
Wednesday 9 June – Friday 11 June 2021	Choral School Groups	Convention Centre
Tuesday 15 June 2021	Dance School Groups	Convention Centre
Wednesday 16 June 2021	Speech and Drama – Verse Speaking Choirs	Convention Centre

Contact us:

THE SECRETARY

City of Dubbo Eisteddfod Society Inc.

PO Box 497

DUBBO NSW 2830

Email: contact@dubboeisteddfod.org.au

Website: www.dubboeisteddfod.org.au

City of Dubbo Eisteddfod Society is a member of

The Association of Eisteddfod Societies of Australia Inc.

CONDITIONS OF ENTRY

❖ **Comps-Online entry:**

The Comps-Online system for entries in 2021 will enable you to make all your entries online in one transaction.

To enter:

- 1 Go to www.dubboeisteddfod.org.au
- 2 Follow the Comps-Online link.

❖ **The City of Dubbo Eisteddfod rules:**

1. Entries are accepted subject to the Rules for the City of Dubbo Eisteddfod. You should also read the rules and conditions specific to each category and event.
2. Only one entry is allowed in each class for each competitor in solos.
3. In Duo/Trio/Duologue sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
4. For specific requirements regarding entry to championship and scholarship classes – please refer to appropriate sections of the Syllabus.
5. Competitors with a disability are encouraged to enter. Please contact the convenor to discuss requirements.
6. Acceptance of an entry by the Eisteddfod Society is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Dubbo Eisteddfod website and Dubbo Eisteddfod Facebook page.
7. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

❖ **Photography**

It is the responsibility of competitor or school representatives to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

It is the responsibility of the competitor or school representatives to inform the Eisteddfod Committee if photographs taken on the 'Selfie Wall' by a Committee member, before and after a performance, are not to be taken of specific competitors. These photos are posted on the City of Dubbo Eisteddfod Facebook page.

All correspondence dealing with entries must be addressed to:

THE ENTRY SECRETARY

**City of Dubbo Eisteddfod Society Inc.
PO Box 497
DUBBO NSW 2830**

Email: contact@dubboeisteddfod.org.au

Website: www.dubboeisteddfod.org.au

❖ **CONVENORS OF SECTIONS**

DANCE:	Judy Roots	Ph: 0429 845 255	Email: dance@dubboeisteddfod.org.au
SPEECH & DRAMA:	Judy Roots	Ph: 0429 845 255	Email: contact@dubboeisteddfod.org.au
VOCAL & CHORAL:	Barbara Redgrave	Ph: 0447 979 785	Email: music@dubboeisteddfod.org.au
INSTRUMENTAL:	Barbara Redgrave	Ph: 0447 979 785	Email: music@dubboeisteddfod.org.au

COPYRIGHT GUIDELINES

***** IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT. *****

1. COPYRIGHT:

- a. Except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor

2. OWN CHOICE CLASSES:

- a. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class
- b. Competitors must clearly show on the front of the copy in the **top right-hand corner** - class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two
- c. Stickers or labels must not cover the music or title
- d. The committee accepts no responsibility for the loss or damage to any music or paper

3. ORIGINAL

- a. If work is original, please add a post-it note and state 'Not Subject to Copyright'

4. VOCAL/INSTRUMENTAL ONLY:

- a. The competitor must hand in a music photocopy for the Adjudicator as well as the **COPYRIGHT DECLARATION FORM** completed, listing all pieces being performed by the competitor
- b. The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed
- c. **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod committee after use**

The necessary form can be found on the City of Dubbo Eisteddfod website: www.dubboeisteddfod.org.au

For more information: Phone:1300 852 388 OR Website: www.apraamcos.com.au

5. SPEECH AND DRAMA ONLY:

- a. Poetry and Storytelling competitors must provide a typed copy of their entry to the Registration Clerk;
- b. Devised Performance competitors must provide an original copy or a photocopy of their works as per information detailed in the syllabus.

THE CITY OF DUBBO EISTEDDFOD COMMITTEE WILL NOT BE LIABLE FOR ANY COPYRIGHT INFRINGEMENTS RELATING TO THE SUBMISSIONS OF PHOTOCOPIES.

COMPETITORS SUBMIT COPIES AT THEIR OWN RISK

POLICY AND PROCEDURES DOCUMENT

❖ PROTESTS

In the case of a protest, within **THIRTY (30) MINUTES** of the Adjudicator's announcement of his or her decision, the person entering the protest must lodge with the Convenor or Committee member a deposit of **FIFTY DOLLARS** (\$50.00), together with the protest in writing, setting out fully the circumstances of the protest including:

- a. Reason for the protest
- b. Class or session details that the protest refers to
- c. Time event occurred
- d. Protesters name and contact details.

Should the protest be upheld, the deposit will be returned.

PLEASE NOTE: A protest can be lodged **only** by an entrant, teacher or parent **affected** by the event.

❖ POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between committee and the community participating in the City of Dubbo Eisteddfod event.

Feedback and suggestions from the community about any aspects of the Eisteddfod are always welcome and can be provided by writing directly to the Eisteddfod committee by either:

Mail: The Secretary
PO Box 497
Dubbo NSW 2830

OR

Email: contact@dubboeisteddfod.org.au

The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod committee who are able to attend at the time of the arranged meeting
- e. The secretary will keep a written record including the following details:
 - Date complaint received
 - Details of the written complaint received which contains a full description of the situation
 - Name and details of the person making the complaint
 - Details of the preferred outcome for the person making the complaint
 - Any action taken, and by whom
 - Date the complaint was resolved and the outcome
- f. The status of the complaint will remain open until the complaint has been resolved
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements
- h. All Eisteddfod committee members will be informed of all complaints and outcomes and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

❖ PRINCIPLES OF DEALING WITH COMPLAINTS

- a. Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint
- b. The Eisteddfod Society will only action complaints received in writing from the complainant
- c. Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged
- d. The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise
- e. In the event that complaints are received anonymously they will not be investigated.

PRIZES

- a. The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed
- b. Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter - except for Championships
- c. The Committee reserves the right to vary any prizemoney if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes
- d. In Championship Classes where the entries are less than five, the Committee reserves the right to reduce the prizemoney
- e. Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod
- f. If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

RULES FOR CITY OF DUBBO EISTEDDFOD

TO AVOID DISQUALIFICATION – PLEASE READ ALL RULES CAREFULLY.

**ANY QUERIES PLEASE CONTACT THE CONVENOR OF THE SECTION LISTED
AT THE BEGINNING OF THE RELEVANT SECTION.**

❖ ADJUDICATION

- a. The Committee reserves the right to arrange for adjudication by a person at any time, whether this person has been named or appointed Official Adjudicator or not
- b. Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule
- c. Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final
- d. A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's Reports will be available at the completion of the following class or session. Individual competitors or parent of a child under 12, are requested to collect and sign for their own / child's reports
- e. Any reports not collected by the end of the Eisteddfod event may be destroyed.

❖ AGE LIMIT

- a. In all competitions subject to age limit, the age shall be taken as at **28 March 2021**. The Committee reserves the right to call upon any competitor to provide proof of age
- b. Entrants must perform in only events applicable to their age unless an event has no age specified.

❖ AMATEURS

- a. This competition is open to Amateurs only i.e. people who do not derive their major income from performance.

❖ BACKSTAGE RULES

- a. No person, other than competitors in current class, will be allowed backstage.
- b. No competitor will be permitted backstage unless competing in the current class
- c. No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance
- d. Dressing rooms and amenities are to be left clean and tidy
- e. For the safety of performers any materials e.g. glitter, bubbles, feathers, that pose a risk on stage or backstage are **strictly prohibited**
- f. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance
- g. No curtain will be used for any Dance Solo/Duo/Trio performance.

❖ CHAMPIONSHIPS

- a. Details for each Championship are stated in the Syllabus under each Discipline
- b. All prizewinners of Dance Championships are to be presented with their prize on stage **in costume**

❖ CHILD PROTECTION

- a. Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas, except by the official photographer
- b. Offenders may be asked to leave

❖ **COMPETITORS**

- a. Competitors must be ready to compete in the section and in order in which their names appear in the program
- b. Any competitor who fails to appear at the time scheduled in the official program will not be eligible to compete
- c. All competitors must register. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the particular class
- d. Competitors competing in more than one class must not repeat the same routine or item
- e. No person may take the place of another person in the Program
- f. Any solo competitor who was awarded a first place in Speech and Drama Own Choice class may not repeat that item until two years have elapsed
- g. Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the City of Dubbo Eisteddfod shall be ineligible to compete in that particular section
- h. Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

❖ **CONTENT**

- a. Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

❖ **DUO/TRIO/DUOLOGUES**

- a. In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only. This applies to duos, trios and duologues
- b. The names and dates of birth of all competitors in these classes must appear on Entry Forms.

❖ **ELECTRICAL EQUIPMENT**

- a. All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

❖ **GOOD SPORTSMANSHIP**

- a. It is expected that children are well supervised by parents/carers/responsible adult to ensure that appropriate and respectful behaviors occurs at all times, especially when inside the auditorium and theatre during performances
- b. Good sportsmanship is expected from all competitors towards each other
- c. Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod
- d. In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience
- e. Loud or inappropriate audience behavior will be openly addressed at the discretion of the Adjudicator.

❖ **GRIEVANCE POLICY**

- a. Verbal grievances/complaints to individual Committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

❖ **GROUPS/TROUPES**

- a. All Dance groups shall consist of a minimum of four (4) performers
- b. All Vocal or Instrumental groups shall consist of three (3) or more competitors
- c. All Speech and Drama groups shall consist of a minimum of two (2) and a maximum of eight (8) competitors.

❖ **LOCAL**

- a. The word local means a student receiving regular tuition in voice at a school or studio within the City of Dubbo.

❖ **LOST PROPERTY**

- a. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.

❖ **MUSIC/ACCOMPANISTS**

- a. No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist
- b. The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the adjudicator and/or convenor
- c. All CD's must be set to commence playing as soon as the adjudicator's bell rings.

❖ **MUSIC/CD's**

- a. NOTE: It is our experience that CD failure is caused by incorrect burning. Before attending events, entrants should ensure that their CD works on a standard CD player NOT a computer
- b. Labelling: Please do not place a sticker/label on the CD. This will cause the CD to fail to play your music
- c. Using a marker pen, write the CLASS NUMBER and the COMPETITOR NUMBER directly on to the CD
- d. For each performance in dance, a separate CD in a double CD case is to be submitted. Only the one track relevant to the performance is to be on the CD. When you register you are requested to submit a backup CD placed in the other half of the double case
- e. Music must be handed in at least 15 minutes before the class commences
- f. In the event of a malfunction or problem with the music provided, there will be no restart allowed UNLESS a backup copy is immediately provided.

❖ **PHOTOGRAPHY**

- a. Legal requirements (privacy and child protection) prohibit private use of cameras or recording devices at our events except for the official photographer
- b. The use of any electronic device including cameras, video cameras, computers, tablets, mobile phones and tape recorders for photography or recording during any performance is prohibited. Non-compliance may lead to exclusion from the venue
- c. Pagers and mobile phones must be turned to silent whilst in any of the venues.
- d. It is the responsibility of competitor or school representative to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

❖ **PROPS**

- a. Speech & Drama – Only minimum props required to enhance performance' are permissible. One small table and one chair will be provided (if required)
- b. Dance – props are only permitted if they are a NECESSARY part of the routine and must be easily and quickly carried on and off stage by the competitor, parent or friend.
- c. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance

❖ **REHEARSALS**

- a. No rehearsals are allowed on the stage during the Eisteddfod
- b. To organise a rehearsal on stage prior to the commencement of the Eisteddfod (31 May) arrangements are to be made with the staff of the DRTCC.

❖ **RESTRICTED**

- a. Restricted means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries.

❖ **SCHOOLS**

- a. A school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

❖ **STAGE DIMENSIONS**

- a. Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- b. Theatre Stage Dimensions – 11 metres wide x 10 metres deep.
- c. RSL – 6.2 metres wide x 4.2 metres deep

❖ **SYLLABUS**

- a. All care has been taken in compiling this Syllabus, but the Committee reserves the right to rectify any errors or omissions that appear in entry details or items
- b. The Committee reserves the right to amend the Syllabus at any time
- c. No responsibility will be accepted for errors and omissions in the Syllabus.

❖ **TIME LIMITS**

- a. All time limits are listed in individual categories in the Syllabus
- b. Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised

VOLUNTEERS

We are always looking for volunteers to help us stage this competition during June, so if you have some time to spare and are considering a volunteer role, you enjoy working with people in a fun and creative atmosphere, where you can be a part of the action, watching and supporting some of Australia's best up and coming performing artists, then please contact us and we will provide you with all the basics of how you can become a volunteer.

Barb Redgrave Ph: 0447 979 785
Judy Roots Ph: 0429 845 255
Email: contact@dubboeisteddfod.org.au

DANCE SECTION

Proposed Dates: 4 - 15 June 2021

Groups / Troupes: 4 - 6 June 2021

Junior Solos: 7 - 10 June 2021

Senior Solos: 11 - 14 June 2021

School Groups: 15 June 2021

Convenor: Judy Roots PH: 0429 845 255

For all enquiries for Dance entries please email: dance@dubboeisteddfod.org.au

Entries close Sunday 28 March 2021

Late entries will not be accepted

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE VOCAL AND CHORAL SECTION**

DANCE - TINY TOTS SECTION

6000	5 years & under	\$6.50
6001	6 years only	\$6.50

Time Limit: MAXIMUM 2 MINUTES

All competitors will receive a certificate and adjudication paper.

Competitors are encouraged to perform any dance routine they choose from any category.

(Use of Props **NOT RECOMMENDED** for this age group)

DANCE - RESTRICTED SECTION

RESTRICTED means not having won **FIRST PLACE** (irrespective of age or discipline) in any Eisteddfod **OR** competition in the same category in which the competitor is entering as at the closing date for entries.

PLEASE NOTE:

- Competitors in this section **MUST COMPETE** in their own age class only.
- The time limit for all dances in the Restricted Section is **MAXIMUM 3 MINUTES**.

RESTRICTED TAP DANCE SOLO

6008	8 Years and under	\$6.50
6010	9 and 10 years only	\$6.50
6012	11 and 12 years only	\$6.50

RESTRICTED DEMI-CHARACTER SOLO

6108	8 years and under	\$6.50
6112	9 - 12 years only	\$6.50

RESTRICTED CLASSICAL SOLO

6208	8 years and under	\$6.50
6210	9 and 10 years only	\$6.50
6212	11 and 12 years only	\$6.50
6213	13 and 14 years only	\$8.50

RESTRICTED CONTEMPORARY SOLO

6311	10 years and under	\$6.50
6312	11 and 12 years only	\$6.50
6313	13 and 14 years only	\$8.50

RESTRICTED MODERN SOLO

6408	8 years and under	\$6.50
6409	9 and 10 years only	\$6.50
6411	11 and 12 years only	\$6.50
6413	13 and 14 years only	\$8.50

RESTRICTED JAZZ SOLO

6506	6 years and under	\$6.50
6508	7 and 8 years only	\$6.50
6509	9 and 10 years only	\$6.50
6511	11 and 12 years only	\$6.50
6513	13 and 14 years only	\$8.50

DANCE - UNRESTRICTED SECTION

PLEASE NOTE:

The time limit for all **SOLO** dances in the Unrestricted Section is **MAXIMUM 3 MINUTES** unless otherwise stated.

TAP DANCE SOLO

6610	10 years and under	\$6.50
6612	11 and 12 years only	\$6.50
6613	13 and 14 years only	\$8.50
6615	15 years and over	\$8.50

WALTZ TAP SOLO

6622	12 years and under	\$6.50
6623	13 years and over	\$8.50

SONG AND DANCE SOLO

Dance may be from any dance category – no voice or backing vocals are permitted on CD

6632	12 years and under	\$6.50
6633	13 years and over	\$8.50

CLASSICAL SOLO

6708	8 years and under	\$6.50
6710	9 and 10 years only	\$6.50
6711	11 and 12 years only	\$6.50
6713	13 and 14 years only	\$8.50
6715	15 years and over	\$8.50

NATIONAL CHARACTER SOLO		
6812	12 years and under	\$6.50
6813	13 years and over	\$8.50

CONTEMPORARY SOLO		
6910	8 years and under	\$6.50
6911	9 and 10 years only	\$6.50
6912	11 and 12 years only	\$6.50
6913	13 and 14 years only	\$8.50
6915	15 years and over	\$8.50

MODERN SOLO		
7008	8 years and under	\$6.50
7010	9 and 10 years only	\$6.50
7011	11 and 12 years only	\$6.50
7013	13 and 14 years only	\$8.50
7015	15 years and over	\$8.50

JAZZ SOLO (any style)		
7208	8 years and under	\$6.50
7209	9 and 10 years only	\$6.50
7212	11 and 12 years only	\$6.50

JAZZ SOLO (NOT Cabaret/Musical Theatre)		
7213	13 and 14 years only	\$8.50
7215	15 years and over	\$8.50

JAZZ SOLO (Cabaret/Musical Theatre)		
7223	13 and 14 years only	\$8.50
7225	15 years and over	\$8.50

URBAN DANCE SOLO		
Any of various dances influenced by the rhythms and techniques of street, funk and hip-hop music		
7230	10 years and under	\$6.50
7232	11 and 12 years only	\$6.50
7233	13 years and over	\$8.50

DEMI-CHARACTER SOLO		
7310	10 years and under	\$6.50
7312	11 and 12 years only	\$6.50
7313	13 and 14 years only	\$8.50
7315	15 years and over	\$8.50

DANCE - PERFORM-ABILITY (any style)		
Entrants who dance for fun and recreational purposes or have not completed dance training/tuition but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the thrill and excitement of performing. Possibility to consist of one competitor in a solo or 2 or more as a group.		

DANCE SOLO OR GROUP (any style)		
7320	12 years and under	\$6.50
7325	OPEN	\$8.50

LIP SYNC BATTLE - SOLO		
Lip Syncing is the ability to move lips silently in Synchronisation with an existing song track. Competitors provide and perform live to a backing track of their choice. Command the stage! Rock it out! Show us what you've got!		

7330	12 years and under (time limit 1.5 minutes)	\$6.50
7335	OPEN (time limit 3 minutes)	\$8.50

DANCE INCLUSIVE (any style)		
Open to competitors with disability - to perform any selection of song, mime, jazz or any style of dance to music. Includes provision for wheelchairs.		

DANCE SOLO (any style)		
7340	12 years and under	\$6.50
7345	13 years and over	\$8.50

DANCE IMPROVISATION SECTION		
PLEASE NOTE:		
For improvisations in all dance styles the adjudicator will be responsible for choosing all improvisation music. All improvisation solo classes will have a time limit maximum of 1.5 minutes		
PLEASE NOTE: DRESS CODE FOR IMPROVISATION		
Girls: Plain fabric leotard and dance tights. Plain jazz pants will be allowed for Jazz only.		
Boys: Plain fitted dancewear: tights and singlet or leotard. Failure to comply may lead to disqualification.		

IMPROVISATION -MUSICAL THEATRE		
7412	12 years and under	\$6.50
7413	13 years and over	\$8.50

IMPROVISATION - TAP SOLO		
7512	12 years and under	\$6.50
7513	13 years and over	\$8.50

IMPROVISATION - JAZZ AND URBAN SOLO		
7514	8 years and under	\$6.50
7515	9 and 10 years only	\$6.50
7516	11 and 12 years only	\$6.50
7517	13 and 14 years only	\$8.50
7518	15 years and over	\$8.50
7519	Urban Solo - 12 years and under	\$6.50
7520	Urban Solo 13 years and over	\$8.50

IMPROVISATION - DEMI-CHARACTER		
7612	12 years and under	\$6.50
7613	13 years and over	\$8.50

IMPROVISATION - CLASSICAL SOLO		
7708	8 years and under	\$6.50
7710	9 and 10 years only	\$6.50
7712	11 and 12 years only	\$6.50
7713	13 and 14 years only	\$8.50
7715	15 years and over	\$8.50

IMPROVISATION - EXPRESSIVE/LYRICAL SOLO		
7808	8 years and under	\$6.50
7810	9 and 10 years only	\$6.50
7812	11 and 12 years only	\$6.50
7813	13 and 14 years only	\$8.50
7815	15 years and over	\$8.50

IMPROVISATION - CONTEMPORARY SOLO		
7908	8 years and under	\$6.50
7910	9 and 10 years only	\$6.50
7912	11 and 12 years only	\$6.50
7913	13 and 14 years only	\$8.50
7915	15 years and over	\$8.50

A FUN CHALLENGE FOR IMPROVISATION

Partners chosen and music revealed 10 minutes prior to performance. **ANY STYLE.**

Enter one name only.

IMPROVISATION - DUO/TRIO		
7922	12 years and under	\$6.50
7923	13 years and over	\$8.50

ENTERTAINMENT/VARIETY PERFORMANCE SOLO

Time limit is **MAXIMUM 4 MINUTES.**

Any style **NOT** included in this syllabus

PLEASE NOTE:

This is adjudicated exclusively on ENTERTAINMENT VALUE

8012	12 years and under	\$6.50
8013	13 years and over	\$8.50

OWN CHOREOGRAPHY

Time limit is **MAXIMUM 3 MINUTES.**

Competitors are to choreograph and perform a solo in any dance form they wish.

MUST BE ALL STUDENTS OWN WORK.

Will be adjudicated on choreographic and originality of ideas.

Students who teach or regularly assist a teacher in a class and receive remuneration (paid or in kind) are **NOT** eligible to enter.

8022	12 years and under	\$6.50
8023	13 years and over	\$8.50

OWN CHOREOGRAPHY

Time limit is **MAXIMUM 3 MINUTES.**

This section is for **STUDENT TEACHERS ONLY** who are not eligible to enter CLASS 8500. Competitors are to choreograph and perform a solo in any dance form they choose.

MUST BE ALL STUDENT TEACHER'S OWN WORK.

Will be adjudicated on choreographic and originality of ideas

8033	13 years and over	\$8.50
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CHAMPIONSHIPS:

Time limit is **MAXIMUM 4 MINUTES.**

TAP CHAMPIONSHIPS -

ONE SLOW AND ONE FAST ROUTINE TO BE PERFORMED

To qualify to compete in a Tap Championship a competitor must have danced in the Tap and Tap Improvisation solo sections in the appropriate age class.

One slow and one fast tap routine is to be performed in the Tap Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8112	Junior Tap Championship 12 years and under	\$12.50
8113	Senior Tap Championship 13 years and over	\$16.50

BALLET CHAMPIONSHIPS

ONE CLASSICAL AND ONE NEO CLASSICAL OR DEMI CHARACTER TO BE PERFORMED - 2 routines

To qualify to compete in a Ballet Championship a competitor must have danced in the Classical and Classical Improvisation solo sections in the appropriate age class.

One Classical AND one demi character OR Neo classical is to be performed in the Ballet Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8212	Junior Ballet Championship 12 years and under	\$12.50
8213	Intermediate Ballet Championship 13 and 14 years only	\$16.50
8215	Senior Ballet Championship 15 years and over	\$16.50

CLASSICAL CHAMPIONSHIP

To qualify to compete in a classical championship a competitor must have danced in the classical and classical improvisation solo sections in the appropriate class.

Only **ONE** classical dance is to be performed in the Classical Championship.

The championship routine must not be a repeat of a previous performance in this competition.

8312	Junior Classical Championship 12 years and under	\$11.50
8313	Intermediate Classical Championship 13 and 14 years only	\$14.50
8315	Senior Classical Championship 15 years and over	\$14.50

CONTEMPORARY CHAMPIONSHIP - one dance

To qualify to compete in a Contemporary Championship a competitor must have danced in the Contemporary and Contemporary Improvisation solo sections in the appropriate age class.

ONE only Contemporary dance is to be performed in the Contemporary Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8412	Junior Contemporary Championship 12 years and under	\$11.50
8413	Intermediate Contemporary Championship 13 and 14 years only	\$14.50
8415	Senior Contemporary Championship 15 years and over	\$14.50

MODERN CHAMPIONSHIP - one dance

To qualify to compete in a Modern Championship a competitor must have danced in the Modern and Modern Improvisation solo sections in the appropriate age class.

ONE only Modern dance is to be performed in the Modern Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8551	Junior Modern Championship 12 years and under	\$11.50
8552	Intermediate Modern Championship 13 and 14 years only	\$14.50
8553	Senior Modern Championship 15 years and over	\$14.50

JAZZ CHAMPIONSHIP - one dance

To qualify to compete in a Jazz Championship a competitor must have danced in the Jazz and Jazz Improvisation solo sections in the appropriate age class.

ONE only Jazz dance is to be performed in the Jazz Championship.

The Championship routine must not be a repeat of a previous performance in this competition.

8612	Junior Jazz Championship 12 years and under	\$11.50
8613	Intermediate Jazz Championship 13 and 14 years only	\$14.50
8615	Senior Jazz Championship 15 years and over	\$14.50

DUO/TRIO DANCE SECTION

The time limit for this section is **MAXIMUM 3 MINUTES**.

An individual dancer may compete more than once with a different partner.

PLEASE NOTE: Duo/Trio classes will be split into age appropriate classes if multiple entries received

CLASSICAL or DEMI CHARACTER Duo/Trio		
8800	12 years and under	\$9.50
8810	13 years and over	\$11.50

MODERN OR CONTEMPORARY Duo/Trio		
8812	12 years and under	\$9.50
8813	13 years and over	\$11.50

JAZZ OR TAP Duo/Trio		
8822	12 years and under	\$9.50
8823	13 years and over	\$11.50

MUSICAL THEATRE Duo/Trio		
8832	12 years and under	\$9.50
8833	13 years and over	\$11.50

DANCE SCHOLARSHIP MASTER CLASS

To be eligible to enter the Scholarship Master Class competitors must have entered and performed in at least four (4) solo classes in the following categories: Classical, Modern Contemporary, Demi-Character Jazz, Tap, Song & Dance (excludes Improvisation). A Scholarship master class will be held with the Adjudicator, this further supports his/her knowledge of the capabilities of the performers and supports his /her choice of the recipients of the two Scholarships of \$1,000 each to be awarded.

The adjudicator will conduct the Scholarship class on the stage of the DRTCC. This class may be open to an audience. Finalists will be chosen from this class to compete in the Scholarship Dance-off. The Dance-off will be a routine the competitor has performed in this Eisteddfod. The Adjudicator will choose the final routine for the finalists. The winners of the Scholarship will be announced at the Award Presentations at the completion of the Senior Dance program.

The purpose of the Scholarship is to contribute financial support to further studies in a major dance studio or special summer/winter school or workshops that will provide additional knowledge and further expand on already accomplished skills and training.

The winner of a scholarship will be ineligible to enter the Scholarship class for two years.

8715	Scholarship Master Class 13 years and over	\$25.00
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DANCE GROUPS/TROUPES**Proposed dates:** 4 - 6 June 2021

1. Time limit for all Group dances is **MAXIMUM 5 MINUTES**.
2. Groups are to consist of at least **FOUR** persons on the day of the Eisteddfod.
3. Competitors are eligible to enter each group class multiple times.

TINY TOTS (any style)

9000	6 years and under This age group may enter unlimited times	\$12.50
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GROUP TAP

9061	10 years and under	\$12.50
9062	12 years and under	\$12.50
9063	14 years and under	\$12.50
9090	OPEN	\$12.50

GROUP CLASSICAL /NEO CLASSICAL

9100	6 years and under	\$12.50
9108	8 years and under	\$12.50
9110	10 years and under	\$12.50
9112	12 years and under	\$12.50
9114	14 years and under	\$12.50
9120	OPEN	\$12.50

GROUP WORLD DANCE

Includes national, traditional dance, belly dance, ballroom and more.

9280	12 years and under	\$12.50
9290	OPEN	\$12.50

GROUP CONTEMPORARY

9361	10 years and under	\$12.50
9362	12 years and under	\$12.50
9363	14 years and under	\$12.50
9390	OPEN	\$12.50

GROUP MODERN

9460	8 years and under	\$12.50
9461	10 years and under	\$12.50
9462	12 years and under	\$12.50
9463	14 years and under	\$12.50
9490	OPEN	\$12.50

GROUP JAZZ

9560	8 years and under	\$12.50
9561	10 years and under	\$12.50
9562	12 years and under	\$12.50
9563	14 years and under	\$12.50
9590	OPEN	\$12.50

GROUP HIP HOP/URBAN

9600	10 years and under	\$12.50
9680	12 years and under	\$12.50
9685	14 years and under	\$12.50
9690	OPEN	\$12.50

GROUP ENTERTAINMENT

9780	12 years and under	\$12.50
9785	14 years and under	\$12.50
9790	OPEN	\$12.50

GROUP VARIETYAny variety of dance **NOT** included in this syllabus

9800	12 years and under	\$12.50
9810	14 years and under	\$12.50
9820	OPEN	\$12.50

SCHOOL DANCE GROUPS**SCHOOL ENTERTAINMENT/VARIETY GROUP****Proposed date:** 9 June, 2020

1. Time limit for all Group dances is **MAXIMUM 5 MINUTES**.
2. Groups are to consist of at least **FOUR** persons on the day of the Eisteddfod.
3. To tell a story with choreography, costume, music and movement.
4. May include vocals, drama and mime.

9870	KINDERGARTEN	\$12.50
9871	INFANTS - Years 1 & 2	\$12.50
9872	JUNIOR PRIMARY- Years 3 & 4	\$12.50
9873	SENIOR PRIMARY - Years 5 & 6	\$12.50
9875	PRIMARY SCHOOL Years K - 6	\$12.50
9876	SECONDARY SCHOOL - Years 7 - 9	\$12.50
9877	SECONDARY SCHOOL - Years 10 - 12	\$12.50
9878	TRADITIONAL DANCE - Primary	\$12.50
9879	TRADITIONAL DANCE - Secondary	\$12.50

INSTRUMENTAL SECTION

Proposed Dates:

Strings and Piano: 28 - 30 May 2021 at Macquarie Conservatorium
Woodwind, Brass and Guitar : 5 - 6 June 2021 at Macquarie Conservatorium
Bands: 7 - 8 June 2021 at Dubbo Regional Theatre and Convention Centre

Convenor: Barbara Redgrave Ph: 0447 979 785

For all enquiries for Instrumental entries please email: music@dubboeisteddfod.org.au

Entries close Sunday 28 March 2021

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE INSTRUMENTAL SECTION**

PLEASE NOTE:

1. All items in the Instrumental Section are **OWN CHOICE**.
2. No official accompanist is provided.

MAXIMUM TIME LIMITS

Solo and Duet Classes

12 years and under - 3 minutes
17 years and under - 5 minutes
Open - 10 minutes
Championship classes - 15 minutes

Graded Classes

Preliminary to 3rd grade - 3 minutes
4th to 6th grade - 5 minutes
7th to 8th grade - 8 minutes

PIANO SECTION

PIANO SOLO

Beginners - Competitors who have been learning any single or combination of keyboard instruments for 18 months or less.

2000	Beginners - 10 years and under	\$6.50
2002	Beginners - 15 years and under	\$8.50
2009	9 years and under	\$6.50
2010	10 years only	\$6.50
2011	11 years only	\$6.50
2012	12 years only	\$6.50
2013	13 and 14 years only	\$8.50
2015	15 and 16 years only	\$8.50
2019	OPEN	\$8.50

GRADED PIANO SOLO

Competitors to enter their current exam piece only.

2020	Preliminary	\$6.50
2021	1st Grade	\$6.50
2022	2nd Grade	\$6.50
2023	3rd Grade	\$6.50
2024	4th Grade	\$8.50
2025	5th and 6th Grades	\$8.50
2027	7th and 8th Grades	\$8.50

PIANO DUET

2032	12 years and under	\$9.50
2035	15 years and under	\$11.50
2039	OPEN	\$11.50

PIANO CHAMPIONSHIPS

Entry to Piano Championship classes is conditional upon performances in TWO other Solo Piano classes.

Championship item must not be a repeat of a previous performance in this competition.

2041	PIANO SOLO - JUNIOR CHAMPIONSHIP - 15 years and under	\$11.50
Two contrasting pieces to be played - not below 5th Grade AMEB. ONE piece to be by an Australian composer.		
2049	PIANO SOLO - OPEN CHAMPIONSHIP	\$16.50
Two contrasting pieces to be played - not below 7th Grade AMEB.		

MODERN PIANO SOLO

From the popular, blues, boogie, jazz, rock, etc as commercially published - no improvisation.

2110	10 years and under	\$6.50
2111	11 and 12 years only	\$6.50
2113	13 to 15 years only	\$8.50
2119	OPEN	\$8.50

BAROQUE PIANO SOLO

2212	12 years and under	\$6.50
2213	13 to 15 years only	\$8.50
2219	OPEN	\$8.50

STRING SECTION

Please refer to Maximum Time Limits at beginning of Instrumental Section

STRING SOLO

Violin, Viola, Cello, Double Bass

2304	Beginners -	\$6.50
Competitors who have been learning any single or combination of string instruments for 18 months or less.		
2310	10 years and under	\$6.50
2312	12 years and under	\$6.50
2315	15 years and under	\$8.50
2319	OPEN	\$8.50

GRADED STRING SOLO

Competitors to enter their current exam piece only.

2320	Preliminary and 1st Grades	\$6.50
2322	2nd and 3rd Grades	\$6.50
2324	4th and 5th Grades	\$8.50
2326	6th, 7th and 8th Grades	\$8.50

STRING DUO/TRIO

Accompaniment optional

2332	12 years and under	\$9.50
2335	15 years and under	\$11.50
2339	OPEN	\$11.50

STRING SOLO - SENIOR CHAMPIONSHIP

2343	13 to 18 years	\$16.50
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One movement of a sonata or concerto.

Entry to this class is conditional upon performance in ONE other solo string class.

Championship item must not be a repeat of a previous performance in this competition.

STRING BAROQUE SOLO

2412	12 years and under	\$6.50
2415	15 years and under	\$8.50
2419	OPEN	\$8.50

STRING GROUPS

TWO contrasting pieces to be played.

2434	Primary School Strings	\$12:50
	Minimum of 4 players	
2435	Secondary School Strings	\$12.50
	Minimum of 4 players	
2439	OPEN - String Group	\$12.50
	Minimum of 4 players	

WOODWIND SECTION

Please refer to Maximum Time Limits at beginning of Instrumental Section

WOODWIND SOLO

Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder

2504	Beginners -	\$6.50
Competitors who have been learning any single or combination of woodwind instruments for 18 months or less.		
2512	12 years and under	\$6.50
2515	15 years and under	\$8.50
2519	OPEN	\$8.50

GRADED WOODWIND SOLO

Competitors to enter their current exam piece only.

2620	Preliminary, 1st and 2nd Grades	\$6.50
2623	3rd and 4th Grades	\$6.50
2625	5th, 6th, 7th and 8th Grades	\$8.50

WOODWIND DUO/TRIO

Accompaniment optional

2632	12 years and under	\$9.50
2635	15 years and under	\$11.50
2639	OPEN	\$11.50

WOODWIND - AUSTRALIAN OR MODERN SOLO

2712	12 years and under	\$6.50
2715	15 years and under	\$8.50
2719	OPEN	\$8.50

WOODWIND / BRASS SOLO - SENIOR CHAMPIONSHIP

2743	13 to 18 years	\$16.50
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One movement of a sonata or concerto.

Entry to this class is conditional upon performance in ONE other solo woodwind or brass class.

Championship item must not be a repeat of a previous performance in this competition.

BRASS SECTION

Please refer to Maximum Time Limits at beginning of Instrumental Section

BRASS INSTRUMENT SOLO

2804	Beginners -	\$6.50
Competitors who have been learning any single or combination of brass instruments for 18 months or less.		
2812	12 years and under	\$6.50
2815	15 years and under	\$8.50
2819	OPEN	\$8.50

GRADED BRASS SOLO

Competitors to enter their current exam piece only.

2821	1st and 2nd Grades	\$6.50
2823	3rd and 4th Grades	\$6.50
2825	5th, 6th, 7th and 8th Grades	\$8.50

BRASS DUO/TRIO

Accompaniment optional

2832	12 years and under	\$9.50
2835	15 years and under	\$11.50
2839	OPEN	\$11.50

BRASS - AUSTRALIAN OR MODERN SOLO

2912	12 years and under	\$6.50
2915	15 years and under	\$8.50
2919	OPEN	\$8.50

INSTRUMENTAL DUO/TRIO

Any combination of two or three instruments from strings, woodwind or brass.

2932	12 years and under	\$9.50
2935	15 years and under	\$11.50
2939	OPEN	\$11.50

ACOUSTIC GUITAR

Acoustic guitar only, in any style.

3015	15 years and under	\$8.50
3019	OPEN	\$8.50

SCHOLARSHIP

The Instrumental Scholarship is awarded by the Adjudicator to a competitor who displays the ability to further their instrumental studies.

Scholarship money will only be paid for this purpose.

The Scholarship is judged on overall performance throughout the Eisteddfod.

1. To be eligible competitors must compete in at least three solo classes.
2. Any competitor who has won a instrumental scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship.

SCHOOL GROUPS

SCHOOL INSTRUMENTAL GROUPS

PERCUSSION BANDS

Tuned or untuned may also include body percussion

ONE piece only to be played.

CD accompaniment is permitted. Backup CD is essential.

3670	INFANTS SCHOOL (K-2) Minimum of 10 players	\$12.50
3674	PRIMARY SCHOOL (3-6) Minimum of 10 players	\$12.50

RECORDER GROUPS

TWO contrasting pieces to be played.

Accompaniment is optional.

3771	INFANTS and / or PRIMARY SCHOOL 4 - 30 players	\$12.50
3776	SECONDARY SCHOOL 4 - 30 players	\$12.50

GUITAR / UKULELE GROUPS

Acoustic instruments only

TWO contrasting pieces to be played.

3779	PRIMARY SCHOOL Minimum of 3 players	\$12.50
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SCHOOL & OPEN BANDS / ENSEMBLES

PTO next page

PLEASE NOTE:

The Instrumental Scholarship will not be awarded until the end of all the Instrumental sections on Sunday 6 June 2021.

SCHOOL & OPEN BANDS / ENSEMBLES

1. Music stands will be provided.
2. Please bring own extension leads that are tested and tagged.
3. **TWO** contrasting pieces to be played.
4. Maximum playing time 15 minutes.
5. Full scores must be provided for adjudication.
6. Where a school is defined, a teacher should not be performing in the group other than as a conductor.

3870	BEGINNERS - PRIMARY SCHOOL BAND Players who started in 2021 Any combination of instruments	\$12.50
3874	PRIMARY SCHOOL BAND Any combination of instruments Minimum of 8 players	\$12.50
3875	SECONDARY SCHOOL ENSEMBLE 3 - 12 players	\$12.50
3876	SECONDARY SCHOOL BAND Years 7 to 10 Minimum of 10 players	\$12.50
3877	SECONDARY SCHOOL BAND Stage / Jazz / Big Band Minimum of 6 players	\$12.50
3878	SECONDARY SCHOOL BAND Years 7 to 12 Concert/Orchestral/Brass Band Minimum of 15 players	\$12.50
3879	SECONDARY SCHOOL ROCK BAND 3 to 8 players	\$12.50
3880	SECONDARY SCHOOL ENSEMBLE Years 9 & 10 3 to 6 players	\$12.50
3881	SECONDARY SCHOOL ENSEMBLE Years 11 & 12 3 - 6 players	\$12.50

Competitors in OPEN Instrumental Groups must be prepared to perform in an evening session.

3990	JUNIOR INSTRUMENTAL ENSEMBLE 15 years and under 3 - 12 players	\$12.50
3991	CLASSICAL ENSEMBLE 3 - 12 players	\$12.50
3992	COMMUNITY / FAMILY ENSEMBLE 3 - 12 players	\$12.50
3993	ORCHESTRAL/CONCERT/BRASS BAND Minimum of 15 players	\$12.50
3994	STAGE/JAZZ/BIG BAND Minimum of 6 players	\$12.50

SPEECH AND DRAMA SECTION

Proposed Dates: 15 - 20 June 2021

For all enquiries for Speech & Drama entries please email: contact@dubboeisteddfod.org.au

Contact: Judy Roots -- Secretary

Ph: 0429845255

Entries close Sunday 28 March 2021

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE SPEECH AND DRAMA SECTION**

SPEECH SECTION

SPOKEN WORD - SOLO

Got something to say? Spoken word is a poetic oral performance art. Competitors must present original content in this section.

Adjudicator will consider social relevance as well as vocal aesthetics.

4001	10 - 12 years only (time limit 2 minutes)	\$6.50
4002	13 - 16 years only (time limit 2 minutes)	\$8.50
4003	OPEN (time limit 4 minutes)	\$8.50

LIP SYNC BATTLE - SOLO

Lip Syncing is the ability to move lips silently in synchronisation with an existing song track. Competitors provide and perform live to a backing track of their choice. Command the stage! Rock it out! Show us what you've got!

4004	12 years and under (time limit 1.5 minutes)	\$6.50
4005	OPEN (time limit 3 minutes)	\$8.50

STAND UP COMEDY - SOLO

Routines must feature original material such as stories, jokes and amusing observations.

NOTE: Content must be G-rated - ie no offensive language or themes.

4300	12 years and under (time limit 2 minutes)	\$6.50
4132	OPEN (time limit 4 minutes)	\$8.50

SPEECHES THAT CHANGED THE WORLD - SOLO

Select, memorise and present a speech from history.

Competitors may choose to impersonate or give the speech their own interpretation.

4400	12 years and under (time limit 2 minutes)	\$6.50
4401	13 - 15 years only (time limit 3 minutes)	\$8.50
4402	OPEN (time limit 4 minutes)	\$8.50

IN MY OWN WORDS - ORIGINAL SPEECH - SOLO

Prepare a persuasive speech inspired by the phrase:

'As I see it

4403	12 years and under (time limit 2 minutes)	\$6.50
4404	13 - 15 years only (time limit 3 minutes)	\$6.50
4405	OPEN (time limit 4 minutes)	\$8.50

SPEECH! SPEECH! - IMPROMPTU SPEECH - SOLO

Competitors will have 1 minute to prepare a speech on a topic provided by the adjudicator. Palm cards allowed.

Adjudicator will consider strength of argument, entertainment value and ability to conclude within the given time.

Warning bell 30 seconds before time limit.

4406	12 years and under (time limit 1.5 minutes)	\$6.50
4407	OPEN (time limit 2 minutes)	\$8.50

NEWS REPORTING - SOLO or DUO

Competitors prepare a news bulletin addressing real or imagined events. Competitors can read from a page and will be using a microphone. Adjudication will be on vocal presentation and delivery.

NOTE: Competitors may choose to present solo or as a duo.

4500	12 years and under (time limit 2 minutes)	\$6.50
4502	OPEN (time limit 4 minutes)	\$8.50

THE GREAT DEBATE - DEBATING TEAMS

Topics to be included in the program.

Useful information re: Debating Guidelines and

Adjudication can be sourced from:

https://www.artsunit.nsw.edu.au/sites/default/files/Taking_the_initiative.pdf

4600	Primary Speaking time 4 minutes	\$9.50
4602	Years 7 - 9 Speaking time 6 minutes	\$11.50
4604	OPEN Speaking time 8 minutes	\$11.50

STORYTELLING - SOLO

Tell an original story - from life or images - inspired by the theme 'Change'.

Stories may be humorous or dramatic, but please no offensive content.

4700	8 years and under (time limit 2 minutes)	\$6.50
4701	9 - 12 years only (time limit 3 minutes)	\$6.50
4702	13 - 15 years (time limit 4 minutes)	\$8.50
4703	OPEN (time limit 5 minutes)	\$8.50

DRAMA SECTION**BIBLE STORYTELLING - SOLO, DUO or GROUP**

Present a dramatic reading or memorised presentation of an Old Testament story or a New Testament parable. Competitors supply a copy of text selection on the day. Adjudicator will consider accuracy, diction and ability to bring the text to life.

5000	12 years and under (time limit 2 minutes)	\$6.50
5010	OPEN (time limit 4 minutes)	\$8.50

AUSTRALIAN VOICES - POETRY SOLO

Memorised poem must be by an author identifying as Australian. Original work and works of First Nations and local authors encouraged.

5100	8 years and under (time limit 2 minutes)	\$6.50
5120	9 - 12 years only (time limit 3 minutes)	\$6.50
5130	OPEN (time limit 5 minutes)	\$8.50

POETRY - OWN CHOICE - SOLO

Present a memorised poem of your choice.

5140	8 years and under (time limit 2 minutes)	\$6.50
5150	9 - 12 years only (time limit 3 minutes)	\$6.50
5160	OPEN (time limit 5 minutes)	\$8.50

POETRY - OWN CHOICE - DUO

Any form of poetic presentation allowed - be creative!
Limited movement encouraged.

5170	8 years and under (time limit 2 minutes)	\$9.50
5180	9 - 12 years only (time limit 3 minutes)	\$9.50
5190	OPEN (time limit 5 minutes)	\$11.50

VERSE SPEAKING CHOIRS

Two memorised contrasting pieces to be presented.

5200	Infants school (K - 2) (time limit 10 minutes)	\$12.50
5210	Junior Primary School (Years 3 and 4) (time limit 10 minutes)	\$12.50
5220	Senior Primary School (Years 5 and 6) (time limit 10 minutes)	\$12.50
5230	Small school or other Small Verse Speaking Choir (less than 100 Students) Time limit 15 minutes)	\$12.50

I CAN READ' - BEGINNER READING - OWN CHOICE - SOLO

A selection from any school reader, poem or passage of your choice. Up to 125 words or 1.5 minutes.

5300	Year 2	\$0.00
5310	Year 3	\$0.00
5320	Year 4	\$0.00

MONOLOGUE - OWN CHOICE

Original and existing playscripts permitted

5400	12 years and under (time limit 3 minutes)	\$6.50
5410	13 - 15 years only (time limit 4 minutes)	\$8.50
5420	OPEN (time limit 6 minutes)	\$8.50

DUOLOGUE - OWN CHOICE

Text based scenes. Original and existing texts permitted.

5500	12 years and under (time limit 3 minutes)	\$9.50
5520	13 - 15 years only (time limit 4 minutes)	\$11.50
5530	OPEN (time limit 6 minutes)	\$11.50

DRAMA SECTION continued**SHOWTIME****SCENES FROM PLAYS, MUSICALS AND SHAKESPEARE**

Choose a scene and bring it to life with characterisation, costume and props. Scenes must be memorised and consist of 2 - 8 performers.

5600	12 years and under (time limit 4 minutes)	\$9.50
5610	OPEN (time limit 6 minutes)	\$12.50

THEATRE MAKING**GROUP DEVISED PERFORMANCE**

Devised original works - may be movement or text based in any performance style. Costume, props, basic set pieces encouraged. Groups of 2 - 8 performers.

5700	12 years and under (time limit 4 minutes)	\$12.50
5710	Years 7 - 10 (time limit 6 minutes)	\$12.50
5720	OPEN (time limit 8 minutes)	\$12.50

IMPROVISATION - GROUP

Groups pick a topic from a hat and have 2 minutes to structure a prepared improvisation. One table and one chair provided.

5800	Primary (time limit 2 minutes)	\$12.50
5810	Years 7 - 10 (time limit 2 minutes)	\$12.50
5820	OPEN (time limit 3 minutes)	\$12.50

PROP TRANSFORMATION - IMPROVISATION SOLO

Competitors will be given an everyday object and have 1 minute to prepare an improvised scene showing the object being used.

5900	12 years and under (time limit 2 minutes)	\$6.50
5910	OPEN (time limit 3 minutes)	\$8.50

VOCAL AND CHORAL SECTION

Proposed Dates: 9 - 11 June 2021

Convenor: Barbara Redgrave PH: 0447 979 785

For all enquiries for Vocal entries please email: music@dubboeisteddfod.org.au

Entries close Sunday 28 March 2021

PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE VOCAL AND CHORAL SECTION

PLEASE NOTE:

1. All items in the Vocal and Choral Sections are **OWN CHOICE**.
2. No official accompanist is provided.
3. Backing CD's (with no vocals) will be accepted and a backup CD is essential

MAXIMUM TIME LIMITS

Solo and Duet Classes

12 years and under - 3 minutes

17 years and under - 5 minutes

Open - 7 minutes

Operatic Aria - 10 minutes

VOCAL SECTION

VOCAL SOLO

1000	6 years and under Nursery Rhyme in Costume (Microphone to be used)	\$6.50
1112	12 years and under - Vocal solo	\$6.50
1113	13 to 16 years only – Vocal Solo	\$8.50
1114	13 to 16 years only – Traditional Song	\$8.50
1116	16 years and under Popular or Jazz song	\$8.50
1117	13 to 16 years - Classical song	\$8.50
1213	13 to 16 years - Musical Theatre Costume optional	\$8.50
1220	Secondary Schools - Years 11 & 12 - Song - own choice	\$8.50

Song from Walt Disney – costume optional

1222	12 years and under	\$6.50
1223	13 to 15 years	\$8.50

1270	OPEN Musical Theatre or Operetta Costume optional	\$8.50
1280	OPEN Jazz or Blues (excluding musical theatre)	\$8.50
1281	OPEN Popular or Country Music Song (Microphone optional)	\$8.50
1284	OPEN Folk or Traditional Song	\$8.50
1285	OPEN Art Song	\$8.50
1287	OPEN Sacred Song or Aria from Oratorio	\$8.50
1289	OPEN Operatic Aria	\$8.50

Entry to this Class is conditional upon performances in a minimum of TWO other Open Vocal Classes

NOVICE VOCAL SOLO

Vocalists who have been learning for 18 months or less

1312	12 years and under	\$6.50
1317	17 years and under	\$8.50

VOCAL DUETS

A duet is defined as two part harmony singing together for classes 1437 & 1439

1432	12 years and under	\$9.50
1437	17 years and under	\$11.50
1439	OPEN	\$11.50

LIP SYNC BATTLE - SOLO

Lip Synching is the ability to move lips silently in Synchronisation with an existing song track. Competitors provide and perform live to a backing track of their choice. Command the stage! Rock it out! Show us what you've got!

4004	12 years and under (time limit 1.5 minutes)	\$6.50
4005	OPEN (time limit 3 minutes)	\$8.50

CHORAL SECTION**SCHOOL CHORAL GROUPS****PLEASE NOTE:**

1. **SCHOOL CHOIRS** are to sing **TWO** own choice songs of a contrasting nature.
2. Senior Primary and Secondary School Choirs are to have at least **ONE** song in **TWO** or more part harmony.
3. Choice of song will be taken into consideration.
4. Where a school is defined, a teacher should not be performing in the group other than as a conductor.

MAXIMUM SINGING TIME

Class 1870 - 7 minutes

Class 1872 to 1878 - 10 minutes

1870	Kinder, Years 1 & 2 CHOIR	\$12:50
1872	PRIMARY Years 3 & 4 CHOIR -	\$12:50
1873	PRIMARY Years 5 & 6 CHOIR	\$12:50
1874	PRIMARY SCHOOL CHOIR Years 3 to 6 - (this class is for schools that are unable to have a separate junior and senior primary choir)	\$12:50
1875	SMALL SCHOOL CHOIR Schools with less than 100 students	\$12:50
1876	SECONDARY SCHOOL CHOIR Minimum of 16 voices	\$12:50
1877	SMALL CHOIR - SECONDARY SCHOOL minimum of 4 voices & maximum of 15 voices	\$12:50
1878	SCHOOL SIGNING CHOIR	\$12:50

OPEN CHORAL GROUPS**PLEASE NOTE:**

1. Choice of song will be taken into consideration.
2. Choirs may consist of any combination - eg women, men, school and church choirs.
3. Competitors in OPEN Choral Groups must be prepared to perform at an evening session.

MAXIMUM SINGING TIME

6 minutes

1990	YOUTH CHOIR Minimum of 6 voices One song only to be sung	\$12:50
1991	VOCAL ENSEMBLE 3 to 8 voices One song only to be sung	\$12:50
1992	SACRED SONG - OPEN Minimum of 10 voices One song only to be sung	\$12:50
1993	SONG - OPEN Minimum of 10 voices One song only to be sung	\$12:50
1994	POPULAR, SHOW CHORUS OR BARBERSHOP CHORUS - OPEN Minimum of 10 voices Any combination of voices and may involve costume and choreography One song only to be sung	\$12:50