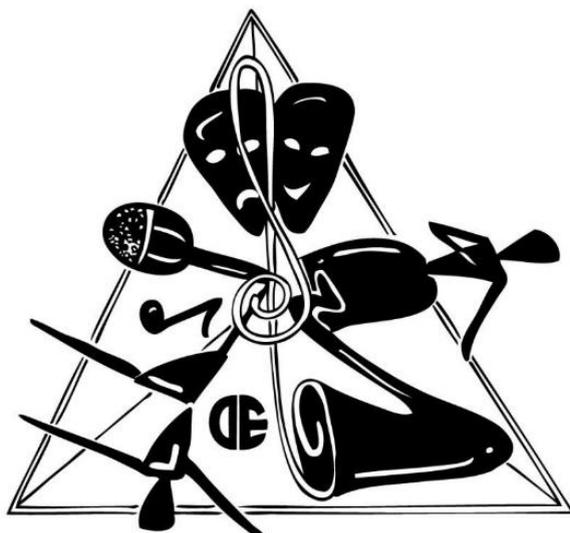


THE CITY OF DUBBO EISTEDDFOD SOCIETY
proudly presents the

DUBBO EISTEDDFOD

For

PERFORMING ARTS



2022 SYLLABUS

FRIDAY 27 MAY – TUESDAY 14 JUNE 2022

DUBBO REGIONAL THEATRE AND CONVENTION CENTRE
155 DARLING ST DUBBO

MACQUARIE CONSERVATORIUM -72 BULTJE STREET, DUBBO
WESLEY COMMUNITY CENTRE, CHURCH ST, DUBBO

**CLOSING DATE FOR ENTRIES:
SUNDAY 27 MARCH 2022**

The City of Dubbo Eisteddfod Society provides a forum for performance in the disciplines of Dance, Instrumental, Vocal and Choral, Speech and Drama.

The Society aims to provide an environment for competitors where, in partnership with constructive adjudicators, training, experience and enjoyment can be gained in an atmosphere of positive encouragement.

This event would not be possible without the ongoing support of our generous Sponsors, Donors and Volunteers.

City of Dubbo Eisteddfod Society Inc. is a not-for-profit organization and we gratefully acknowledge all our sponsors who supported us in 2021.

In partnership with



ADJUDICATORS FOR THE 2022 EISTEDDFOD

VOCAL & CHORAL	Adele Robertson
SPEECH & DRAMA	Robyn Christmas
DANCE	Kevin Chen
WOODWIND/BRASS/BANDS GUITAR	Brendan Collins
STRINGS / PIANO	Jodie Davis

PROPOSED TIMETABLE FOR 2022

DATE	DISCIPLINE	VENUE
Friday 27 May – Sunday 29 May 2022	Instrumental – Strings & Piano	Macquarie Conservatorium
Monday 30 May – Friday 3 June 2022	Speech and Drama	Wesley Community Centre
Saturday 4 June – Sunday 5 June 2022	Instrumental – Woodwind, Brass and Guitar	Macquarie Conservatorium
Friday 3 June – Sunday 5 June 2022	Dance Groups	DRTCC
Monday 6 June – Tuesday 7 June 2022	Instrumental – Bands	Convention Centre
Monday 6 June – Monday 13 June 2022	Dance Solos	DRTCC
Wednesday 8 June – Friday 10 June 2022	Vocal and Choral	Convention Centre
SCHOOL GROUPS		
Monday 6 June – Tuesday 7 June 2022	Instrumental - Bands	Convention Centre
Wednesday 1 June – Thursday 2 June 2022	Speech and Drama – Verse Speaking Choirs/Choral Speaking Group	Convention Centre
Wednesday 8 June – Thursday 9 June	Choral School Groups	Convention Centre
Tuesday 14 June 2022	Dance School Groups	Convention Centre

Contact us:

THE SECRETARY

City of Dubbo Eisteddfod Society Inc.

PO Box 497

DUBBO NSW 2830

Email: contact@dubboeisteddfod.org.au

Website: www.dubboeisteddfod.org.au

City of Dubbo Eisteddfod Society is a member of

The Association of Eisteddfod Societies of Australia Inc.

CONDITIONS OF ENTRY

❖ **Comps-Online entry:**

The Comps-Online system for entries in 2022 will enable you to make all your entries online in one transaction.

To enter:

- 1 Go to www.dubboeisteddfod.org.au
- 2 Follow the Comps-Online link.

❖ **The City of Dubbo Eisteddfod rules:**

1. Entries are accepted subject to the Rules for the City of Dubbo Eisteddfod. You should also read the rules and conditions specific to each category and event.
2. Only one entry is allowed in each class for each competitor in solos.
3. In Duo/Trio/Duologue sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
4. For specific requirements regarding entry to championship and scholarship classes – please refer to appropriate sections of the Syllabus.
5. Competitors with a disability are encouraged to enter. Please contact the convenor to discuss requirements.
6. Acceptance of an entry by the Eisteddfod Society is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Dubbo Eisteddfod website and Dubbo Eisteddfod Facebook page.
7. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

❖ **Photography**

It is the responsibility of competitor or school representatives to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

It is the responsibility of the competitor or school representatives to inform the Eisteddfod Committee if photographs taken on the 'Selfie Wall' by a Committee member, before and after a performance, are not to be taken of specific competitors. These photos are posted on the City of Dubbo Eisteddfod Facebook page.

All correspondence dealing with entries must be addressed to:

THE ENTRY SECRETARY

**City of Dubbo Eisteddfod Society Inc.
PO Box 497
DUBBO NSW 2830**

Email: contact@dubboeisteddfod.org.au

Website: www.dubboeisteddfod.org.au

❖ **CONVENORS OF SECTIONS**

DANCE:	Judy Roots	Ph: 0429 845 255	Email: dance@dubboeisteddfod.org.au
SPEECH & DRAMA:	TBA		Email: contact@dubboeisteddfod.org.au
VOCAL & CHORAL:	TBA		Email: music@dubboeisteddfod.org.au
INSTRUMENTAL:	Barbara Redgrave	Ph: 02 6882 1785	Email: music@dubboeisteddfod.org.au

COPYRIGHT GUIDELINES

***** IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT. *****

1. COPYRIGHT:

- a. Except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor

2. OWN CHOICE CLASSES:

- a. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class
- b. Competitors must clearly show on the front of the copy in the **top right-hand corner** - class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two
- c. Stickers or labels must not cover the music or title
- d. The committee accepts no responsibility for the loss or damage to any music or paper

3. ORIGINAL

- a. If work is original, please add a post-it note and state 'Not Subject to Copyright'

4. VOCAL/INSTRUMENTAL ONLY:

- a. The competitor must hand in a music photocopy for the Adjudicator as well as the **COPYRIGHT DECLARATION FORM** completed, listing all pieces being performed by the competitor
- b. The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed
- c. **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod committee after use**

The necessary form can be found on the City of Dubbo Eisteddfod website: www.dubboeisteddfod.org.au

For more information: Phone:1300 852 388 OR Website: www.apraamcos.com.au

5. SPEECH AND DRAMA ONLY:

- a. Poetry and Storytelling competitors must provide a typed copy of their entry to the Registration Clerk;
- b. Devised Performance competitors must provide an original copy or a photocopy of their works as per information detailed in the syllabus.

THE CITY OF DUBBO EISTEDDFOD COMMITTEE WILL NOT BE LIABLE FOR ANY COPYRIGHT INFRINGEMENTS RELATING TO THE SUBMISSIONS OF PHOTOCOPIES.

COMPETITORS SUBMIT COPIES AT THEIR OWN RISK

POLICY AND PROCEDURES DOCUMENT

❖ PROTESTS

In the case of a protest, within **THIRTY (30) MINUTES** of the Adjudicator's announcement of his or her decision, the person entering the protest must lodge with the Convenor or Committee member a deposit of **FIFTY DOLLARS** (\$50.00), together with the protest in writing, setting out fully the circumstances of the protest including:

- a. Reason for the protest
- b. Class or session details that the protest refers to
- c. Time event occurred
- d. Protesters name and contact details.

Should the protest be upheld, the deposit will be returned.

PLEASE NOTE: A protest can be lodged **only** by an entrant, teacher or parent **affected** by the event.

❖ POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between committee and the community participating in the City of Dubbo Eisteddfod event.

Feedback and suggestions from the community about any aspects of the Eisteddfod are always welcome and can be provided by writing directly to the Eisteddfod committee by either:

Mail: The Secretary
PO Box 497
Dubbo NSW 2830

OR

Email: contact@dubboeisteddfod.org.au

The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod committee who are able to attend at the time of the arranged meeting
- e. The secretary will keep a written record including the following details:
 - Date complaint received
 - Details of the written complaint received which contains a full description of the situation
 - Name and details of the person making the complaint
 - Details of the preferred outcome for the person making the complaint
 - Any action taken, and by whom
 - Date the complaint was resolved and the outcome
- f. The status of the complaint will remain open until the complaint has been resolved
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements
- h. All Eisteddfod committee members will be informed of all complaints and outcomes and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

❖ PRINCIPLES OF DEALING WITH COMPLAINTS

- a. Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint
- b. The Eisteddfod Society will only action complaints received in writing from the complainant
- c. Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged
- d. The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise
- e. In the event that complaints are received anonymously they will not be investigated.

PRIZES

- a. The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed
- b. Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter.
- c. The Committee reserves the right to vary any prizemoney if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes
- d. In Championship Classes where the entries are less than five, the Committee reserves the right to reduce the places as per item b.
- e. Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod
- f. If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

SOLOS

12 years and under
13 years and over

FIRST

Medal
\$20

SECOND

Medal
\$15

THIRD

Medal
\$10

GRADED INSTRUMENTAL

Preliminary & 1st – 3rd Grades
4th – 8th Grades

Medal
\$20

Medal
\$15

Medal
\$10

DUETS, DUOS, DUOLOGUES & TRIOS

12 years and under
13 years and over

Medal
\$40

Medal
\$20

Medal
\$10

GROUPS (all disciplines)

Specific ages
Schools
OPEN

\$50
\$50
\$50

\$30
\$30
\$30

\$20
\$20
\$20

CHAMPIONSHIPS

Junior – 12 years and under
Senior / OPEN
Junior dance – 1 dance
Junior dance – 2 dances
Senior dance – 1 dance
Senior dance – 2 dances

\$50
\$100
\$50
\$75
\$100
\$150

\$30
\$60
\$30
\$50
\$60
\$80

\$20
\$40
\$20
\$30
\$40
\$50

RULES FOR CITY OF DUBBO EISTEDDFOD

TO AVOID DISQUALIFICATION – PLEASE READ ALL RULES CAREFULLY.

Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a valid reason for the infringement of any rule.

**ANY QUERIES PLEASE CONTACT THE CONVENOR OF THE SECTION LISTED
AT THE BEGINNING OF THE RELEVANT SECTION.**

❖ **ADJUDICATION**

- a. The Committee reserves the right to arrange for adjudication by a person at any time, whether this person has been named or appointed Official Adjudicator or not
- b. Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule
- c. Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final
- d. A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's Reports will be available at the completion of the following class or session. Individual competitors or parent of a child under 12, are requested to collect and sign for their own / child's reports
- e. Any reports not collected by the end of the Eisteddfod event may be destroyed.

❖ **AGE LIMIT**

- a. In all competitions subject to age limit, the age shall be taken as of **31 December** in the year of the Eisteddfod. The Committee reserves the right to call upon any competitor to provide proof of age
- b. Entrants must perform in only events applicable to their age unless an event has no age specified.

❖ **AMATEURS**

- a. This competition is open to Amateurs only i.e. people who do not derive their major income from performance.

❖ **BACKSTAGE RULES**

- a. No person, other than competitors in current class, will be allowed backstage.
- b. No competitor will be permitted backstage unless competing in the current class
- c. No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance
- d. Dressing rooms and amenities are to be left clean and tidy
- e. For the safety of performers any materials eg glitter, bubbles, feathers, that pose a risk on stage or backstage are **strictly prohibited**
- f. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance
- g. No curtain will be used for any Dance Solo/Duo/Trio performance.

❖ **CHAMPIONSHIPS**

- a. Details for each Championship are stated in the Syllabus under each Discipline
- b. All prizewinners of Dance Championships are to be presented with their prize on stage **in costume**

❖ **CHILD PROTECTION**

- a. Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas, except by the official photographer
- b. Offenders may be asked to leave

❖ **COMPETITORS**

- a. Competitors must be ready to compete in the section and in order in which their names appear in the program
- b. Any competitor who fails to appear at the time scheduled in the official program will not be eligible to compete
- c. All competitors must register. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the particular class
- d. Competitors competing in more than one class must not repeat the same routine or item
- e. No person may take the place of another person in the Program
- f. Any solo competitor who was awarded a first place in Speech and Drama Own Choice class may not repeat that item until two years have elapsed
- g. Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the City of Dubbo Eisteddfod shall be ineligible to compete in that particular section
- h. Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

❖ **CONTENT**

- a. Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

❖ **DUO/TRIO/DUOLOGUES**

- a. In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only. This applies to duos, trios and duologues
- b. The names and dates of birth of all competitors in these classes must appear on Entry Forms.

❖ **ELECTRICAL EQUIPMENT**

- a. All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

❖ **GOOD SPORTSMANSHIP**

- a. It is expected that children are well supervised by parents/carers/responsible adult to ensure that appropriate and respectful behaviors occur at all times, especially when inside the auditorium and theatre during performances
- b. Good sportsmanship is expected from all competitors towards each other
- c. Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod
- d. In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience
- e. Loud or inappropriate audience behavior will be openly addressed at the discretion of the Adjudicator.

❖ **GRIEVANCE POLICY**

- a. Verbal grievances/complaints to individual Committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

❖ **GROUPS/TROUPES**

- a. All Dance groups shall consist of a minimum of four (4) performers
- b. All Vocal or Instrumental groups shall consist of three (3) or more competitors
- c. All Speech and Drama groups shall consist of a minimum of two (2) and a maximum of eight (8) competitors.

❖ **LOCAL**

- a. The word local means a student receiving regular tuition in voice at a school or studio within the City of Dubbo.

❖ **LOST PROPERTY**

- a. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.

❖ **MUSIC/ACCOMPANISTS**

- a. No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist
- b. The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the adjudicator and/or convenor

❖ **MUSIC FOR 2022**

NOTE: CDs WILL NOT be accepted in 2022. Following the release of the program you will be emailed instructions on how to upload your music.

❖ **PHOTOGRAPHY**

- a. Legal requirements (privacy and child protection) prohibit private use of cameras or recording devices at our events except for the official photographer
- b. The use of any electronic device including cameras, video cameras, computers, tablets, mobile phones and tape recorders for photography or recording during any performance is prohibited. Non-compliance may lead to exclusion from the venue
- c. Pagers and mobile phones must be turned to silent whilst in any of the venues.
- d. It is the responsibility of competitor or school representative to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

❖ **PROPS**

- a. Speech & Drama – Only minimum props required to enhance performance' are permissible. One small table and one chair will be provided (if required)
- b. Dance – props are only permitted if they are a NECESSARY part of the routine and must be easily and quickly carried on and off stage by the competitor, parent or friend.
- c. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance

❖ **REHEARSALS**

- a. No rehearsals are allowed on the stage during the Eisteddfod
- b. To organise a rehearsal on stage prior to the commencement of the Eisteddfod (31 May) arrangements are to be made with the staff of the DRTCC.

❖ **RESTRICTED**

- a. Restricted means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries.

❖ **SCHOOLS**

- a. A school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

❖ **STAGE DIMENSIONS**

- a. Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- b. Theatre Stage Dimensions – 11 metres wide x 10 metres deep.
- c. RSL – 6.2 metres wide x 4.2 metres deep

❖ **SYLLABUS**

- a. All care has been taken in compiling this Syllabus, but the Committee reserves the right to rectify any errors or omissions that appear in entry details or items
- b. The Committee reserves the right to amend the Syllabus at any time
- c. No responsibility will be accepted for errors and omissions in the Syllabus.

❖ **TIME LIMITS**

- a. All time limits are listed in individual categories in the Syllabus
- b. Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised

VOLUNTEERS

We are always looking for volunteers to help us stage this competition during June, so if you have some time to spare and are considering a volunteer role, you enjoy working with people in a fun and creative atmosphere, where you can be a part of the action, watching and supporting some of Australia's best up and coming performing artists, then please contact us and we will provide you with all the basics of how you can become a volunteer.

Barb Redgrave Ph: 0447 979 785
Judy Roots Ph: 0429 845 255
Email: contact@dubboeisteddfod.org.au

DANCE SECTION

Proposed Dates are to be used as a guide only: Monday 6 June - Tuesday 14 June 2022

Groups / Troupes: Friday 3 June - Sunday 5 June 2022

Junior Solos: 6 - 9 June 2022

Senior Solos: 10 - 13 June 2022

School Groups: 14 June 2022

Convenor: Judy Roots PH: 0429 845 255

For all enquiries for Dance entries please email: dance@dubboeisteddfod.org.au

Entries close Sunday 27 March 2022

PLEASE READ THE GENERAL RULES IN THE SYLLABUS, AS THEY DO APPLY TO THE DANCE SECTION

DANCE - TINY TOTS SECTION

Time Limit: MAXIMUM 2 MINUTES

All competitors will receive a certificate and adjudication paper. Competitors are encouraged to perform any dance routine they choose from any category.

(Use of Props NOT RECOMMENDED for this age group)

6000	3 years and under	\$7.00
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6001	4 & 5 years only	\$7.00
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6002	6 years only	\$7.00
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DANCE - RESTRICTED SECTION

RESTRICTED means not having won **FIRST PLACE** (irrespective of age or discipline) in any Eisteddfod **OR** competition in the same category in which the competitor is entering as at the closing date for entries.

PLEASE NOTE:

1. Competitors in this section **MUST COMPETE** in their own age class only.
2. The time limit for all dances in the Restricted Section is **MAXIMUM 3 MINUTES**.

RESTRICTED TAP DANCE SOLO

6008	8 Years and under	\$7.00
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6010	9 and 10 years only	\$7.00
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6012	11 and 12 years only	\$7.00
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RESTRICTED DEMI-CHARACTER SOLO

6108	8 years and under	\$7.00
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6112	12 years and under	\$7.00
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RESTRICTED CLASSICAL SOLO

6206	6 years and under	\$7.00
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6208	7 and 8 years only	\$7.00
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6210	9 and 10 years only	\$7.00
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6212	11 and 12 years only	\$7.00
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6213	13 years and over	\$9.00
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RESTRICTED CONTEMPORARY SOLO

6308	6 years and under	\$7.00
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6310	7 and 8 years only	\$7.00
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6311	9 and 10 years only	\$7.00
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6312	11 and 12 years only	\$7.00
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6313	13 years and over	\$9.00
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RESTRICTED MODERN SOLO

6406	6 years and under	\$7.00
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6408	7 and 8 years only	\$7.00
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6410	9 and 10 years only	\$7.00
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6412	11 and 12 years only	\$7.00
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6413	13 years and over	\$9.00
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RESTRICTED JAZZ SOLO

6506	6 years and under	\$7.00
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6508	7 and 8 years only	\$7.00
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6510	9 and 10 years only	\$7.00
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6512	11 and 12 years only	\$7.00
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6513	13 years and over	\$9.00
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DANCE- UNRESTRICTED SECTION		
PLEASE NOTE: The time limit for all SOLO dances in the unrestricted Section is MAXIMUM 3 MINUTES unless otherwise stated.		
TAP DANCE SOLO		
6610	10 years and under	\$7.00
6612	11 and 12 years only	\$7.00
6613	13 and 14 years only	\$9.00
6615	15 years and over	\$9.00
WALTZ TAP SOLO		
6622	12 years and under	\$7.00
6623	13 years and over	\$9.00
SONG AND DANCE SOLO		
Dance may be from any dance category - no voice or backing vocals permitted.		
6632	12 years and under	\$7.00
6633	13 years and over	\$9.00
CLASSICAL SOLO		
6706	6 years and under	\$7.00
6708	7 and 8 years only	\$7.00
6710	9 and 10 years only	\$7.00
6711	11 and 12 years only	\$7.00
6713	13 and 14 years only	\$9.00
6715	15 years and over	\$9.00
NATIONAL CHARACTER SOLO		
6812	12 years and under	\$7.00
6813	13 years and over	\$9.00

CONTEMPORARY SOLO		
6906	6 years and under	\$7.00
6910	7 and 8 years only	\$7.00
6911	9 and 10 years only	\$7.00
6912	11 and 12 years only	\$7.00
6913	13 and 14 years only	\$9.00
6915	15 years and over	\$9.00
MODERN SOLO		
7006	6 years and under	\$7.00
7008	7 and 8 years only	\$7.00
7010	9 and 10 years only	\$7.00
7011	11 and 12 years only	\$7.00
7013	13 and 14 years only	\$9.00
7015	15 years and over	\$9.00
JAZZ SOLO (any style)		
7206	6 years and under	\$7.00
7208	7 and 8 years only	\$7.00
7209	9 and 10 years only	\$7.00
7212	11 and 12 years only	\$7.00
JAZZ SOLO (NOT Cabaret/Musical Theatre)		
7213	13 and 14 years only	\$9.00
7215	15 years and over	\$9.00
JAZZ SOLO (CABARET?MUSICAL THEATRE)		
7223	13 and 14 years only	\$9.00
7225	15 years and over	\$9.00
HIP HOP DANCE SOLO		
Any of various dances influenced by the rhythms and techniques of street, funk and hip-hop music.		
7230	8 years and under	\$7.00
7231	9 and 10 years only	\$7.00
7232	11 and 12 years only	\$7.00
7233	13 years and over	\$9.00

DEMI-CHARACTER SOLO		
7310	10 years and under	\$7.00
7312	11 and 12 years only	\$7.00
7313	13 and 14 years only	\$9.00
7315	15 years and over	\$9.00
LIP SYNC BATTLE - SOLO		
Lip Synching is the ability to move lips silently in Synchronisation with an existing song track. Competitors provide and perform live to a backing track of their choice. Command the stage! Rock it out! Show us what you've got!		
7330	12 years and under (time limit 1.5 minutes)	\$7.00
7335	OPEN (time limit 3 minutes)	\$9.00
ACROBATICS - SOLO		
This is a dance with unique choreography which seamlessly blends dance and acrobatics. A minimum of 3 acrobatic movements must be included for this dance to be entered into the Acrobatic category. Examples include: front and back walkovers, front and back handsprings and barani / aerials		
7380	12 years and under	\$7.00
7390	OPEN	\$9.00
DANCE IMPROVISATION SECTION		
For improvisations in all dance styles the adjudicator will be responsible for choosing all improvisation music. All improvisation solo classes will have a time limit maximum of 1.5 minutes		
PLEASE NOTE: DRESS CODE FOR IMPROVISATION Girls: Plain fabric leotard and dance tights. Plain jazz pants will be allowed for Jazz only. Boys: Plain fitted dancewear: tights and singlet or leotard. Failure to comply may lead to disqualification.		
IMPROVISATION - MUSICAL THEATRE		
7412	12 years and under	\$7.00
7413	13 years and over	\$9.00
IMPROVISATION - TAP SOLO		
7510	10 years and under	\$7.00
7511	11 and 12 years only	\$7.00
7512	13 and 14 years only	\$9.00
7513	15 years and over	\$9.00

IMPROVISATION - JAZZ SOLO		
7514	8 years and under	\$7.00
7515	9 and 10 years only	\$7.00
7516	11 and 12 years only	\$7.00
7517	13 and 14 years only	\$9.00
7518	15 years and over	\$9.00
IMPROVISATION - DEMI -CHARACTER		
7612	12 years and under	\$7.00
7613	13 years and over	\$9.00
IMPROVISATION - CLASSICAL		
7708	8 years and under	\$7.00
7710	9 and 10 years only	\$7.00
7712	11 and 12 years only	\$7.00
7713	13 and 14 years only	\$9.00
7715	15 years and over	\$9.00
IMPROVISATION - EXPRESSIVE/LYRICAL SOLO		
7808	8 years and under	\$7.00
7810	9 and 10 years only	\$7.00
7812	11 and 12 years only	\$7.00
7813	13 and 14 years only	\$9.00
7815	15 years and over	\$9.00
IMPROVISATION - CONTEMPORARY SOLO		
7908	8 years and under	\$7.00
7910	9 and 10 years only	\$7.00
7912	11 and 12 years only	\$7.00
7913	13 and 14 years only	\$9.00
7915	15 years and over	\$9.00
IMPROVISATION - HIP HOP SOLO		
7918	10 years and under	\$7.00
7919	11 and 12 years only	\$7.00
7920	13 and 14 years only	\$9.00
7921	15 years and over	\$9.00

A FUN CHALLENGE FOR IMPROVISATION		
Partners chosen and music revealed 10 minutes prior to performance. ANY STYLE.		
Enter one name only.		
IMPROVISATION - DUO/TRIO		
7922	12 years and under	\$7.00
7923	13 years and over	\$9.00
ENTERTAINMENT/VARIETY PERFORMANCE SOLO		
Time limit is MAXIMUM 4 MINUTES.		
This routine must not be a repeat of a previous performance in this competition. PLEASE NOTE: This is adjudicated exclusively on ENTERTAINMENT VALUE. May include routines such as Musical theatre/comedy/song & dance		
8012	12 years and under	\$7.00
8013	13 years and over	\$9.00
OWN CHOREOGRAPHY		
Time limit is MAXIMUM 3 MINUTES. Competitors are to choreograph and perform a solo in any dance form they wish. MUST BE ALL STUDENTS OWN WORK. Will be adjudicated on choreographic and originality of ideas. Students who teach or regularly assist a teacher in a class and receive remuneration (paid or in kind) are NOT eligible to enter.		
8022	12 years and under	\$7.00
8023	13 years and over	\$9.00
STUDENT TEACHER OWN CHOREOGRAPHY		
Time limit is MAXIMUM 3 MINUTES. This section is for STUDENT TEACHERS ONLY who are not eligible to enter CLASS 8023. Competitors are to choreograph and perform a solo in any dance form they choose. MUST BE ALL STUDENT TEACHER'S OWN WORK. Will be adjudicated on choreographic and originality of ideas.		
8033	13 years and over	\$9.00

DANCE CHAMPIONSHIPS		
Time limit is MAXIMUM 4 MINUTES		
TAP CHAMPIONSHIP		
To qualify to compete in a Tap Championship a competitor must have danced in the Tap and Tap Improvisation solo sections in the appropriate age class. ONE slow and ONE fast tap routine is to be performed in the Tap Championship - 2 routines The Championship routine must not be a repeat of a previous performance in this competition.		
8112	Junior Tap Championship 12 years and under	\$13.00
8113	Senior Tap Championship 13 years and over	\$17.00
BALLET CHAMPIONSHIP		
ONE CLASSICAL AND ONE NEO CLASSICAL OR DEMI CHARACTER TO BE PERFORMED		
To qualify to compete in a Ballet Championship a competitor must have danced in the Classical and Classical Improvisation solo sections in the appropriate age class. ONE Classical and ONE demi character OR Neo classical is to be performed in the Ballet Championship - 2 routines The Championship routine must not be a repeat of a previous performance in this competition.		
8212	Junior Ballet Championship 12 years and under	\$13.00
8213	Intermediate Ballet Championship 13 and 14 years only	\$17.00
8215	Senior Ballet Championship 15 years and over	\$17.00
CLASSICAL CHAMPIONSHIP		
To qualify to compete in a classical championship a competitor must have danced in the classical and classical improvisation solo sections in the appropriate class. Only ONE classical dance is to be performed in the Classical Championship The championship routine must not be a repeat of a previous performance in this competition.		
8312	Junior Classical Championship 12 years and under	\$12.00
8313	Intermediate Classical Championship 13 and 14 years only	\$15.00
8315	Senior Classical Championship 15 years and over	\$15.00

CONTEMPORARY CHAMPIONSHIP		
<p>To qualify to compete in a Contemporary Championship a competitor must have danced in the Contemporary and Contemporary Improvisation solo sections in the appropriate age class. ONE only Contemporary dance is to be performed in the Contemporary Championship The Championship routine must not be a repeat of a previous performance in this competition.</p>		
8412	Junior Contemporary Championship 12 years and under	\$12.00
8413	Intermediate Contemporary Championship 13 and 14 years only	\$15.00
8415	Senior Contemporary Championship 15 years and over	\$15.00
MODERN CHAMPIONSHIP		
<p>To qualify to compete in a Modern Championship a competitor must have danced in the Modern and Modern Improvisation solo sections in the appropriate age class. ONE only Modern dance is to be performed in the Modern Championship The Championship routine must not be a repeat of a previous performance in this competition.</p>		
8512	Junior Modern Championship 12 years and under	\$12.00
8513	Intermediate Modern Championship 13 and 14 years only	\$15.00
8515	Senior Modern Championship 15 years and over	\$15.00
JAZZ CHAMPIONSHIP		
<p>To qualify to compete in a Jazz Championship a competitor must have danced in the Jazz and Jazz Improvisation solo sections in the appropriate age class. ONE only Jazz dance is to be performed in the Jazz Championship The Championship routine must not be a repeat of a previous performance in this competition</p>		
8612	Junior Jazz Championship 12 years and under	\$12.00
8613	Intermediate Jazz Championship 13 and 14 years only	\$15.00
8615	Senior Jazz Championship 15 years and over	\$15.00
HIP HOP CHAMPIONSHIP		
<p>To qualify to compete in the Hip Hop Championship a competitor must have danced in the hip hop and hip hop improvisation solo sections in the appropriate age group. ONE only Hip Hop dance is to be performed in the Hip Hop Championship. The championship routine must not be a repeat of a previous performance in the competition.</p>		
8622	Junior Hip Hop Championship 12 years and under	\$12.00
8623	Intermediate Hip Hop Championship 13 and 14 years only	\$15.00
8625	Senior Hip Hop Championship 15 years and over	\$15.00

DUO/TRIO DANCE SECTION		
<p>The time limit for this section is MAXIMUM 3 MINUTES. An individual dancer may compete more than once with a different partner. PLEASE NOTE: Duo/Trio classes will be split into age appropriate classes if multiple entries received</p>		
CLASSICAL or DEMI CHARACTER Duo/Trio		
8800	12 years and under	\$10.00
8810	13 years and over	\$12.00
MODERN OR CONTEMPORARY Duo/Trio		
8811	10 years and under	\$10.00
8812	11 and 12 years only	\$10.00
8813	13 years and over	\$12.00
JAZZ OR TAP Duo/Trio		
8820	10 years and under	\$10.00
8822	11 and 12 years only	\$10.00
8823	13 years and over	\$12.00
MUSICAL THEATRE Duo/Trio		
8832	12 years and under	\$10.00
8833	13 years and over	\$12.00
HIP HOP Duo/Trio		
8840	10 years and under	\$10.00
8842	11 and 12 years only	\$10.00
8843	13 years and over	\$12.00
DANCE SCHOLARSHIP MASTER CLASS		
<p>To be eligible to enter the Scholarship Master Class competitors must have entered and performed in at least four (4) solo classes in the following categories: Classical, Modern Contemporary, Demi-Character Jazz, Tap, Song & Dance (excludes Improvisation). A Scholarship master class will be held with the Adjudicator, this further supports his/her knowledge of the capabilities of the performers and supports his /her choice of the recipients of the two Scholarships of \$1,000 each to be awarded. The adjudicator will conduct the Scholarship class on the stage of the DRTCC. This class may be open to an audience. Finalists will be chosen from this class to compete in the Scholarship Dance-off. The Dance-off will be a routine the competitor has performed in this Eisteddfod. The Adjudicator will choose the final routine for the finalists. The winners of the Scholarship will be announced at the Award Presentations at the completion of the Senior Dance program. The purpose of the Scholarship is to contribute financial support to further studies in a major dance studio or special summer/winter school or workshops that will provide additional knowledge and further expand on already accomplished skills and training. The winner of a scholarship will be ineligible to enter the Scholarship class for two years.</p>		
8715	Scholarship Master Class 13 years and over	\$25.00

DANCE GROUPS/TROUPES		
Proposed dates: 3 - 5 June 2021		
<ol style="list-style-type: none"> 1. Time limit for all Group dances is MAXIMUM 5 MINUTES. 2. Groups are to consist of at least FOUR persons on the day of the Eisteddfod. 3. Competitors are eligible to enter each group class multiple times. 		
GROUP TINY TOTS (Classical)		
9000	6 years and under	\$13.00
GROUP TINY TOTS (Jazz)		
9001	6 years and under	\$13.00
GROUP TINY TOTS (Any style)		
9002	6 years and under	\$13.00
GROUP TAP		
9060	8 years and under	\$13.00
9061	10 years and under	\$13.00
9062	12 years and under	\$13.00
9063	14 years and under	\$13.00
9090	OPEN	\$13.00
GROUP CLASSICAL / NEO CLASSICAL		
9108	8 years and under	\$13.00
9110	10 years and under	\$13.00
9112	12 years and under	\$13.00
9114	14 years and under	\$13.00
9120	OPEN	\$13.00
GROUP CONTEMPORARY		
9360	8 years and under	\$13.00
9361	10 years and under	\$13.00
9362	12 years and under	\$13.00
9363	14 years and under	\$13.00
9390	OPEN	\$13.00

GROUP MODERN		
9460	8 years and under	\$13.00
9461	10 years and under	\$13.00
9462	12 years and under	\$13.00
9463	14 years and under	\$13.00
9490	OPEN	\$13.00
GROUP JAZZ		
9560	8 years and under	\$13.00
9561	10 years and under	\$13.00
9562	12 years and under	\$13.00
9563	14 years and under	\$13.00
9590	OPEN	\$13.00
GROUP HIP HOP/ URBAN		
9600	10 years and under	\$13.00
9680	12 years and under	\$13.00
9685	14 years and under	\$13.00
9690	OPEN	\$13.00
GROUP ENTERTAINMENT		
9780	12 years and under	\$13.00
9785	14 years and under	\$13.00
9790	OPEN	\$13.00
GROUP VARIETY		
Any variety of dance NOT included in this syllabus.		
9800	12 years and under	\$13.00
9810	14 years and under	\$13.00
9820	OPEN	\$13.00
GROUP ACROBATICS DANCE		
<p>This is a dance with unique choreography which seamlessly blends dance and acrobatics. A minimum of 3 acrobatic movements must be included for this dance to be entered into the Acrobatic category.</p> <p>Examples include: front and back walkovers, front and back handsprings and barani / aerials</p>		
9280	12 years and under	\$13.00
9290	OPEN	\$13.00

SCHOOL DANCE GROUPS

SCHOOL ENTERTAINMENT / VARIETY GROUP

Proposed date: 14 June, 2022

1. Time limit for all Group dances is **MAXIMUM 5 MINUTES**.
2. Groups are to consist of at least **FOUR** persons on the day of the Eisteddfod.
3. To tell a story with choreography, costume, music and movement.
4. May include vocals, drama and mime.
5. Pre-Kindergarten / Preschool item can include nursery rhymes, poems, dance, singing or any combination of entertainment

9869	PRE-KINDERGARTEN/ PRESCHOOL	\$13.00
9870	KINDERGARTEN	\$13.00
9871	INFANTS - Years 1 & 2	\$13.00
9872	JUNIOR PRIMARY - Years 3 & 4	\$13.00
9873	SENIOR PRIMARY - Years 5 & 6	\$13.00
9875	PRIMARY SCHOOL -Years K - 6	\$13.00
9876	SECONDARY SCHOOL -Years 7 - 9	\$13.00
9877	SECONDARY SCHOOL - Years 10 - 12	\$13.00
9878	TRADITIONAL DANCE- Primary	\$13.00
9879	TRADITIONAL DANCE - Secondary	\$13.00

INSTRUMENTAL SECTION

Proposed Dates:

Strings and Piano- 27 - 29 May 2022 at Macquarie Conservatorium

Woodwind, Brass and Guitar - 4 - 5 June 2022 at Macquarie Conservatorium

Bands- School and Open- 6 - 7 June 2022 at Dubbo Regional Theatre and Convention Centre

Convenor: Barbara Redgrave PH: 0447 979 785

For all enquiries for Instrumental entries please email: music@dubboeisteddfod.org.au

Entries close Sunday 27 March 2022

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE INSTRUMENTAL SECTION**

PLEASE NOTE:

1. All items in the Instrumental Sections are **OWN CHOICE**.

2. No official accompanist is provided

MAXIMUM TIME LIMITS

Solo and Duet Classes

12 years and under - 3 minutes
17 years and under - 5 minutes
Open - 10 minutes
Championship classes - 15 minutes

Graded Classes

Preliminary to 3rd Grade - 3 minutes
4th to 6th Grade - 5 minutes
7th to 8th Grade - 8 minutes

PIANO SECTION

PIANO SOLO

Beginners- Competitors who have been learning any single or combinations of keyboard instruments for 18 months or less.

2000	Beginners - 10 years and under	\$7.00
2202	Beginners - 15 years and under	\$7.00
2009	9 years and under	\$7.00
2010	10 years only	\$7.00
2011	11 years only	\$7.00
2012	12 years only	\$7.00
2013	13 and 14 years only	\$9.00
2015	15 and 16 years only	\$9.00
2019	OPEN	\$9.00

GRADED PIANO

Competitors to enter their current exam piece only

2020	Preliminary	\$7.00
2021	1st Grade	\$7.00
2022	2nd Grade	\$7.00
2023	3rd Grade	\$7.00
2024	4th Grade	\$9.00
2025	5th and 6th Grades	\$9.00
2027	7th and 8th Grades	\$9.00

PIANO DUET

2032	12 years and under	\$10.00
2035	15 years and under	\$12.00
2039	OPEN	\$12.00

PIANO CHAMPIONSHIPS

Entry to Piano Championship classes is conditional upon performances in TWO other Solo Piano Classes. Championship item must not be a repeat of a previous performance in this competition.

2041	PIANO SOLO JUNIOR CHAMPIONSHIP 15 years and under TWO contrasting pieces to be played - 5th Grade AMEB and above ONE piece to be by an Australian Composer .	\$12.00
2049	PIANO SOLO- OPEN CHAMPIONSHIP TWO contrasting pieces to be played - 7th Grade AMEB and above	\$17.00

MODERN PIANO SOLO

From the Popular, Blues, Boogie, Jazz, Rock etc as commercially published- NO IMPROVISATION

2110	10 years and under	\$7.00
2111	11 and 12 years only	\$7.00
2113	13 to 15 years only	\$9.00
2119	OPEN	\$9.00

BAROQUE PIANO SOLO

2212	12 years and under	\$7.00
2213	13 to 15 years only	\$9.00
2219	OPEN	\$9.00

STRING SECTION		
Please refer to MAXIMUM Time Limits at the beginning of the Instrumental Section.		
STRING SOLO Violin, Viola, Cello, Double Bass		
2304	Beginners Competitors who have been learning any single or combination of string instruments for 18 months or less	\$ 7.00
2310	10 years and under	\$7.00
2312	12 years and under	\$7.00
2315	15 years and under	\$9.00
2319	OPEN	\$9.00
GRADED STRING SOLO Competitors to enter their current exam piece only		
2320	Preliminary and 1st Grades	\$7.00
2322	2nd and 3rd Grades	\$7.00
2324	4th and 5th Grades	\$9.00
2326	6th, 7th and 8th Grades	\$9.00
STRING DUO/ TRIO Accompaniment optional		
2332	12 years and under	\$10.00
2335	15 years and under	\$12.00
2339	OPEN	\$12.00
STRING CHAMPIONSHIP One movement of a sonata, concerto or suite. 5th Grade AMEB and above or equivalent.		
2343	OPEN Entry to this class is conditional upon performance in ONE other solo string class. Championship item must not be a repeat of a previous performance in this competition.	\$17.00
STRING BAROQUE SOLO		
2412	12 years and under	\$7.00
2415	15 years and under	\$9.00
2419	OPEN	\$9.00
STRING GROUPS TWO contrasting pieces to be played.		
2434	PRIMARY SCHOOL STRINGS Minimum of 4 players	\$13.00
2435	SECONDARY SCHOOL STRINGS Minimum of 4 players	\$13.00
2439	OPEN STRING GROUP Minimum of 4 players	\$13.00

ACOUSTIC GUITAR AND UKULELE		
Acoustic guitar and ukulele only in any style		
3015	15 years and under	\$ 9.00
3019	OPEN	\$ 9.00
3029	Open duo / trio	\$12.00
SCHOLARSHIPS		
The String / Piano Scholarship.		
<p>This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies.</p> <p>Scholarship money will only be paid for this purpose.</p> <p>The Scholarship is judged on overall performance throughout the Eisteddfod.</p> <ol style="list-style-type: none"> To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship. 		
The Woodwind / Brass Scholarship.		
<p>This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies.</p> <p>Scholarship money will only be paid for this purpose.</p> <p>The Scholarship is judged on overall performance throughout the Eisteddfod.</p> <ol style="list-style-type: none"> To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship 		

WOODWIND SECTION		
Please refer to MAXIMUM Time Limits at the beginning of the Instrumental section		
WOODWIND SOLO Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder		
2504	Beginners Competitors who have been learning any single or combination of woodwind instruments for 18 months or less.	\$ 7.00
2512	12 years and under	\$ 7.00
2515	15 years and under	\$ 9.00
2519	OPEN	\$ 9.00
GRADED WOODWIND SOLO Competitors to enter their current exam piece only		
2620	Preliminary, 1st and 2nd Grades	\$ 7.00
2623	3rd and 4th Grades	\$ 7.00
2625	5th, 6th, 7th and 8th Grades	\$ 9.00
WOODWIND DUO/ TRIO Accompaniment optional		
2632	12 years and under	\$ 10.00
2639	OPEN	\$ 12.00
WOODWIND AUSTRALIAN OR MODERN		
2712	12 years and under	\$ 7.00
2715	15 years and under	\$ 9.00
2719	OPEN	\$ 9.00
INSTRUMENTAL DUO / TRIO Any combination of two or three instruments from Strings Woodwind or Brass		
2932	12 years and under	\$ 10.00
2939	OPEN	\$ 12.00

BRASS SECTION		
Please refer to MAXIMUM Time Limits at the beginning of the Instrumental section		
BRASS INSTRUMENTAL SOLO		
2804	Beginners Competitors who have been learning any single or combination of brass instruments for 18 months or less.	\$ 7.00
2812	12 years and under	\$ 7.00
2815	15 years and under	\$ 9.00
2819	OPEN	\$ 9.00
GRADED BRASS SOLO Competitors to enter their current exam piece only		
2821	1st and 2nd Grades	\$ 7.00
2823	3rd and 4th Grades	\$ 7.00
2825	5th, 6th, 7th and 8th Grades	\$ 9.00
BRASS DUO/ TRIO Accompaniment optional		
2832	12 years and under	\$ 10.00
2839	OPEN	\$ 12.00
BRASS AUSTRALIAN OR MODERN		
2912	12 years and under	\$ 7.00
2915	15 years and under	\$ 9.00
2919	OPEN	\$ 9.00
WOODWIND / BRASS CHAMPIONSHIP One movement of a sonata, concerto or suite. 5th Grade AMEB and above or equivalent.		
2743	OPEN Entry to this class is conditional upon performance in ONE other solo woodwind or brass class. Championship item must not be a repeat of a previous performance in this competition.	\$17.00

SCHOOL GROUPS		
SCHOOL INSTRUMENTAL GROUPS		
<p align="center">PERCUSSION BANDS Tuned or untuned may also include body percussion. ONE piece only to be played. CD's will NOT be accepted in 2022. Details to be released in the Program.</p>		
3670	INFANTS SCHOOL K to 2 Minimum of 10 players	\$ 13.00
3674	PRIMARY SCHOOL 3 to 6 Minimum of 10 players	\$ 13.00
<p align="center">RECORDER GROUPS TWO contrasting pieces to be played Accompaniment is optional</p>		
3771	INFANTS and or PRIMARY SCHOOL Minimum of 4 players.	\$ 13.00
<p align="center">GUITAR / UKULELE GROUPS Acoustic instruments only TWO contrasting pieces to be played</p>		
3779	PRIMARY SCHOOL Minimum of 4 players	\$ 13.00

SCHOOL & OPEN BANDS / ENSEMBLES		
<ol style="list-style-type: none"> Music stands will be provided. Please bring your own extension leads that are tested and tagged. TWO contrasting pieces to be played. Maximum playing time 15 minutes. Full scores must be provided for adjudication. Where a school is defined, a teacher can not be performing in the group other than as a conductor. Competitors in OPEN Instrumental Groups must be prepared to perform in an evening session 		
3874	PRIMARY SCHOOL BAND Any combination of instruments Minimum of 8 players	\$ 13.00
3875	SECONDARY SCHOOL ENSEMBLE 3 to 12 players	\$ 13.00
3877	SECONDARY SCHOOL BAND Stage/ Jazz/ Big Band Minimum of 6 players	\$ 13.00
3878	SECONDARY SCHOOL BAND Concert/ Orchestra/ Brass Band Minimum of 10 players	\$ 13.00
3879	SECONDARY SCHOOL ROCK BAND 3 to 8 players	\$ 13.00
3990	JUNIOR INSTRUMENTAL ENSEMBLE 15 years and under 3 to 12 players	\$ 13.00
<p align="center">OPEN ENSEMBLES and BANDS</p>		
3991	CLASSICAL ENSEMBLE 3 to 12 players	\$ 13.00
3992	COMMUNITY / FAMILY ENSEMBLE 3 to 12 players	\$ 13.00
3993	ORCHESTRAL/ CONCERT/ BRASS BAND Minimum of 15 players	\$ 13.00
3994	STAGE/ JAZZ/ BIG BAND Minimum of 6 players	\$ 13.00

SPEECH AND DRAMA SECTION

Proposed Dates: Monday 30 May - Thursday 2 June 2022

For all enquiries for Speech & Drama entries please email: contact@dubboeisteddfod.org.au

Contact: Judy Roots -- Secretary

Ph: 0429845255

Entries close Sunday 27 March 2022

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE SPEECH AND DRAMA SECTION**

HUMOROUS POEM OR PROSE SOLO - OWN CHOICE

Competitors may recite a humorous poem or prose extract.
The chosen piece may be written by the competitor or another author.

4000	10 years and under (Maximum time limit 2 minutes)	\$7.00
4001	11 and 12 years only (Maximum time limit 2 minutes)	\$7.00
4002	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4003	OPEN (Maximum time limit 4 minutes)	\$9.00

POEM SOLO - OWN CHOICE

Present a memorised poem of your choice - any form of poetic presentation allowed

4004	10 years and under (Maximum time limit 2 minutes)	\$7.00
4005	11 and 12 years only (Maximum time limit 3 minutes)	\$7.00
4006	13 - 16 years only (Maximum time limit 4 minutes)	\$9.00
4007	OPEN (Maximum time limit 5 minutes)	\$9.00

POEM FOR TWO - OWN CHOICE

Present a memorised poem of your choice - any form of poetic presentation allowed

4008	10 years and under (Maximum time limit 2 minutes)	\$10.00
4009	11 and 12 years only (Maximum time limit 3 minutes)	\$10.00
4010	13 - 16 years only (Maximum time limit 4 minutes)	\$12.00
4011	OPEN (Maximum time limit 5 minutes)	\$12.00

AUSTRALIAN VERSE SOLO - OWN CHOICE

Poem is own choice but must be by an author identifying as Australian.

Original work and works of First Nations and local authors encouraged.

4012	10 years and under (Maximum time limit 2 minutes)	\$7.00
4013	11 and 12 years only (Maximum time limit 2 minutes)	\$7.00
4014	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4015	OPEN (Maximum time limit 4 minutes)	\$9.00

PROSE READING SOLO - OWN CHOICE

A selection from any novel of your choice.

4016	10 years and under (100 words)	\$7.00
4017	11 and 12 years only (125 words)	\$7.00
4018	13 - 16 years only (200 words)	\$9.00
4019	OPEN (300 words)	\$9.00

BIBLE STORY TELLING / SACRED READING SOLO - OWN CHOICE

Present a dramatic reading or memorised presentation of an Old Testament story or a New Testament parable.

Competitors supply a copy of text selection on the day.

Adjudicator will consider accuracy, diction and ability to bring the text to life.

4020	12 years and under (Maximum time limit 2 minutes)	\$7.00
4021	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4022	OPEN (Maximum time limit 4 minutes)	\$9.00

READING FOR TWO - OWN CHOICE

This is a **READING** section only - **not a MEMORY exercise**.

The reading must include separate reading by each member and at least 25% narration together. Each competitor should hold a copy of the script. There must be an extra copy for the Adjudicator.

Minimal movement and gesture on the spot allowed. No props are allowed.

4023	12 years and under (Maximum time limit 3 minutes)	\$10.00
4024	13 - 16 years only (Maximum time limit 4 minutes)	\$12.00
4025	OPEN (maximum time limit 5 minutes)	\$12.00

STORYTELLING - SOLO

Tell an original story -

from life or images inspired by the theme -

Two People in the snow, The Storm or A Fantastic Journey.

Stories may be humorous or dramatic, but please no offensive content.

4026	12 years and under (Maximum time limit 2 minutes)	\$7.00
4027	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4028	OPEN (Maximum time limit 5 minutes)	\$9.00

ASK THE EXPERT SOLO

Competitors will present a talk about an area of personal interest or one in which they are personally involved.

At the conclusion of the talk they will answer questions from the Adjudicator.

The talk should engage the audience. This is not a reading of a script. Answers should be full, detailing further information for the audience.

Marks are allocated on the presentation, audience engagement and quality of answers.

4103	12 years and under (Maximum time limit 2 minutes)	\$7.00
4104	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4105	OPEN (Maximum time limit 5 minutes)	\$9.00

I CAN READ' SOLO - OWN CHOICE**Beginner Reading**

This section is only open to class teachers to enter students - the students will read a selection from any school reader, poem or passage of choice.

Up to 125 words or 1.5 minutes.

4200	Year 2	\$0
4201	Year 3	\$0
4202	Year 4	\$0

SPOKEN WORD SOLO

Got something to say?

Spoken word is a poetic oral performance art.

Competitors must present original content in this section.

Adjudication will consider social relevance as well as vocal aesthetics.

4300	12 years and under (Maximum time limit 2 minutes)	\$7.00
4301	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4302	OPEN (Maximum time limit 4 minutes)	\$9.00

**SPEECHES THAT CHANGED THE WORLD SOLO
- OWN CHOICE**

Select, memorise and present a speech from history.

Competitors may choose to impersonate or give the speech their own interpretation.

4304	12 years and under (Maximum time limit 2 minutes)	\$7.00
4305	13 -16 years only (time limit 3 minutes)	\$9.00
4306	OPEN (Maximum time limit 4 minutes)	\$9.00

**IN MY OWN WORDS - ORIGINAL SPEECH SOLO
- OWN CHOICE**

Prepare a persuasive speech inspired by a topic that is of interest to you.

4307	12 years and under (Maximum time limit 2 minutes)	\$7.00
4308	13 -16 years only (time limit 3 minutes)	\$9.00
4309	OPEN (Maximum time limit 4 minutes)	\$9.00

IMPROMPTU SPEECH SOLO

Topic will be provided by the Adjudicator.
 Competitors will have 3 minutes to prepare (palm cards allowed).
 A topic will be given to each competitor as they enter the preparation room. Competitors will not be permitted to take any material into this room. Paper and pens will be provided for notes.
 A warning bell will sound 30 seconds before speaking time ends and a final bell will sound at the end of speaking time - after which competitors must complete their speech.

4400	12 years and under (Maximum time limit 2 minutes)	\$7.00
4401	13 -16 years only (time limit 3 minutes)	\$9.00
4402	OPEN (Maximum time limit 4 minutes)	\$9.00

IMPROMPTU STORYTELLING FOR ONE

Competitor will tell a story about 3 items or a picture provided by the Adjudicator.
 This is a test of the imagination.
 Preparation time 1 minute.

4403	12 years and under (Maximum time limit 2 minutes)	\$7.00
4404	13 -16 years only (time limit 3 minutes)	\$9.00
4405	OPEN (Maximum time limit 4 minutes)	\$9.00

IMPROMPTU STORYTELLING FOR TWO

Topic will be provided by the Adjudicator.
 Competitors, together, will tell a story.
 Competitors will have 3 minutes to prepare (palm cards allowed).
 A topic will be given to each competitor as they enter the preparation room. Competitors will not be permitted to take any material into this room. Paper and pens will be provided for notes.
 A warning bell will sound 30 seconds before speaking time ends and a final bell will sound at the end of speaking time - after which competitors must complete their speech.

4406	12 years and under (Maximum time limit 2 minutes)	\$7.00
4407	13 -16 years only (time limit 3 minutes)	\$9.00
4408	OPEN (Maximum time limit 4 minutes)	\$9.00

NEWS PRESENTATION SOLO

Preparation time 1 minute
 Competitor will read a two to three minute 'news script' provided.
 The script will present international, national, local and sports items. Competitor will be seated using a microphone.
 Adjudication will be on voice, presentation, diction and pronunciation.

4500	12 years and under	\$7.00
4501	13 -16 years only	\$9.00
4502	OPEN	\$9.00

IMPROVISATION SOLO

Topics to be supplied by the Adjudicator.
 One minute preparation time will be allowed.
 Time limit - 2 minutes.
 Content is entirely at the discretion of the competitor.
 Performance will be assessed on originality, narrative, characterisation and use of appropriate movement and dialogue.
 One table and one chair will be provided as props if needed.

4600	10 years and under	\$7.00
4601	11 and 12 years only	\$7.00
4602	13 -16 years only	\$9.00
4603	OPEN	\$9.00

IMPROVISATION FOR TWO

Topics to be supplied by the Adjudicator.
 One minute preparation time will be allowed.
 Time limit - 2 minutes.
 Content is entirely at the discretion of the competitors.
 Performance will be assessed on originality, narrative, characterisation and use of appropriate movement and dialogue.
 One table and one chair will be provided as props if needed.

4604	10 years and under	\$10.00
4605	11 and 12 years only	\$10.00
4606	13 -16 years only	\$12.00
4607	OPEN	\$12.00

PREPARED MIME SOLO - OWN CHOICE

Own choice of topic to be provided to the Registration Clerk on the day of the performance

4700	10 years and under (Maximum time limit 2 minutes)	\$7.00
4701	11 and 12 years only (Maximum time limit 2 minutes)	\$7.00
4702	13 -16 years only (Maximum time limit 3 minutes)	\$9.00
4703	OPEN (Maximum time limit 3 minutes)	\$9.00

CHARACTER SKETCH SOLO - OWN CHOICE

Depict a character based on an excerpt from a book, play or film or original concept. Costume and ONE prop optional.
A typed script with class and competitor number to be handed to the Registration Clerk on the day of the performance.

4704	10 years and under (Maximum time limit 2 minutes)	\$7.00
4705	11 and 12 years only (Maximum time limit 2 minutes)	\$7.00
4706	13 - 16 years only (Maximum time limit 5 minutes)	\$9.00
4707	OPEN (Maximum time limit 6 minutes)	\$9.00

MONOLOGUE - OWN CHOICE

Original and existing playscripts permitted.

4800	10 years and under (Maximum time limit 2 minutes)	\$7.00
4801	11 and 12 years only (Maximum time limit 3 minutes)	\$7.00
4802	13 - 16 years only (Maximum time limit 4 minutes)	\$9.00
4803	OPEN (Maximum time limit 6 minutes)	\$9.00

DUOLOGUE - OWN CHOICE

Text based scenes. Original and existing texts permitted.

4804	10 years and under (Maximum time limit 2 minutes)	\$10.00
4805	11 and 12 years only (Maximum time limit 3 minutes)	\$10.00
4806	13 - 16 years only (Maximum time limit 4 minutes)	\$12.00
4807	OPEN (Maximum time limit 6 minutes)	\$12.00

**SHOWTIME
SCENES FROM PLAYS, MUSICALS AND SHAKESPEARE**

Choose a scene and bring it to life with characterisation, costume and props.
Scenes must be memorised.
Group to consist of 2 - 8 performers.

5000	12 years and under (Maximum time limit 4 minutes)	\$13.00
5001	13 - 16 years only (Maximum time limit 5 minutes)	\$13.00
5002	OPEN (Maximum time limit 6 minutes)	\$13.00

**THEATRE MAKING
GROUP DEVISED PERFORMANCE**

Devised original works - may be movement or text based in any performance style.
Costume, props and basic set pieces encouraged.
Groups of 2 - 8 performers.

5003	12 years and under (Maximum time limit 4 minutes)	\$13.00
5004	13 - 16 years only (Maximum time limit 6 minutes)	\$13.00
5005	OPEN (Maximum time limit 8 minutes)	\$13.00

IMPROVISATION GROUP

Topics to be supplied by the Adjudicator.
Content is entirely at the discretion of the competitor.
Performances will be assessed on originality, narrative, characterisation and use of appropriate movement and dialogue.
Two minutes to structure a prepared improvisation.
One table and one chair provided.
3 or more performers.

5100	Primary (Maximum time limit 2 minutes)	\$13.00
5101	Years 7 - 10 (Maximum time limit 2 minutes)	\$13.00
5102	OPEN (Maximum time limit 3 minutes)	\$13.00

CHORAL SPEAKING GROUP

An ensemble or chorus of speakers to narrate a poem or a dramatic piece.
Group of at least 4 performers.

5200	Primary (Maximum time limit 3 minutes)	\$13.00
5201	Secondary School (Maximum time limit 5 minutes)	\$13.00
5202	OPEN (Maximum time limit 5 minutes)	\$13.00

VERSE SPEAKING CHOIR

Two memorised contrasting pieces to be presented.

5300	Infants School (K-2) (Maximum time limit 10 minutes)	\$13.00
5301	Junior Primary School (Years 3 and 4) (Maximum time limit 10 minutes)	\$13.00
5302	Senior Primary (Years 5 and 6) (Maximum time limit 15 minutes)	\$13.00
5303	Small Schools and other small verse speaking choirs (Maximum time limit 15 minutes)	\$13.00

VOCAL AND CHORAL SECTION

Proposed Dates: 8 - 10 June 2022 at Dubbo Regional Theatre and Convention Centre

Convenor: Barbara Redgrave PH: 0447 979 785

For all enquiries for Vocal entries please email: music@dubboeisteddfod.org.au

Entries close Sunday 27 March 2022

PLEASE READ THE GENERAL RULES IN THE SYLLABUS, AS THEY DO APPLY TO THE VOCAL AND CHORAL SECTION

PLEASE NOTE:

1. All items in the Vocal and Choral Sections are OWN CHOICE.
2. No official accompanist is provided.
3. CD's will NOT be accepted in 2022. Details to be released in the Program

MAXIMUM TIME LIMITS

- Solo and Duet classes
 12 Years and under- 3 minutes
 17 years and under - 5 minutes
 Open - 7 minutes
 Operatic Aria- 10 minutes

VOCAL SECTION		
VOCAL SOLO		
1000	6 years and under Nursery Rhyme in Costume. Microphone to be used	\$7.00
1112	12 years and under - Vocal Solo	\$7.00
1113	13 to 16 years only - Vocal Solo	\$9.00
1114	13 to 16 Years only - Traditional Song	\$9.00
1116	16 years and under - Popular or Jazz Song	\$9.00
1117	13 to 16 years - Classical Song	\$9.00
1213	13 to 16 years - Musical Theatre Costume Optional	\$9.00
1220	Secondary School Years 11 & 12 -Song - own choice	\$9.00
OPEN VOCAL		
1270	OPEN Musical Theatre or Operetta- Costume Optional	\$9.00
1280	OPEN - Jazz or Blues (excluding Musical Theatre)	\$9.00
1281	OPEN - Popular or Country Music Song (Microphone Optional)	\$9.00
1284	OPEN - Folk or Traditional Song	\$9.00
1285	OPEN - Art Song	\$9.00
1287	OPEN - Sacred Song or Aria from Oratorio	\$9.00
1289	OPEN Operatic Aria Entry to this Class is conditional upon Performance in a minimum of TWO other OPEN Classes	\$9.00

NOVICE VOCAL SOLO		
Vocalists who have been learning for 18 months or less		
1312	12 years and under	\$7.00
1317	17 years and under	\$9.00
VOCAL DUETS		
A duet is defined as two part harmony singing together for classes 1437 & 1439		
1432	12 years and under	\$10.00
1437	17 years and under	\$12.00
1439	OPEN	\$12.00
Song from Walt Disney- Costume optional		
1222	12 years and under	\$7.00
1223	13 to 15 years	\$9.00
The Vocal Scholarship		
<p>This is awarded by the adjudicator to a competitor who displays the ability to further their vocal studies.</p> <p>Scholarship money will only be paid for this purpose.</p> <p>The Scholarship is judged on overall performance throughout the Eisteddfod.</p> <ol style="list-style-type: none"> 1. To be eligible competitors must compete in at least three solo classes. 2. Any competitor who has won an vocal scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship 		

CHORAL SECTION		
SCHOOL CHORAL GROUPS		
<p>PLEASE NOTE:</p> <p>1. SCHOOL CHOIRS are to sing TWO own choice songs of a contrasting nature.</p> <p>2. Senior Primary and Secondary School Choirs are to have at least ONE song in TWO or more part harmony.</p> <p>3. Choice of a song will be taken into consideration.</p> <p>4. Where a school is defined, a teacher can not be performing in the group other than as a conductor</p>		
<p>MAXIMUM SINGING TIME Class 1870 - 7 minutes Class 1872 to 1878 - 10 minutes</p>		
1870	Kinder, Years 1 & 2 CHOIR	\$13.00
1872	PRIMARY Years 3 & 4 CHOIR	\$13.00
1873	PRIMARY Years 5 & 6 CHOIR	\$13.00
1874	PRIMARY SCHOOL CHOIR Years 3 to 6 (this class is for schools that are unable to have a separate Junior and Senior Primary Choir)	\$13.00
1875	SMALL SCHOOL CHOIR Schools with less than 100 students	\$13.00
1876	SECONDARY SCHOOL CHOIR Minimum of 16 voices	\$13.00
1877	SMALL CHOIR - SECONDARY SCHOOL Minimum of 4 voices and maximum of 15 voices	\$13.00
1878	SCHOOL SIGNING CHOIR	\$13.00

OPEN CHORAL GROUPS		
<p>PLEASE NOTE:</p> <p>1. Choice of song will be taken into consideration.</p> <p>2. Choirs may consist of any combination- eg. women, men, school and church choirs.</p> <p>3. Competitors in OPEN Choral Groups must be prepared to perform at an evening session.</p>		
<p>MAXIMUM SINGING TIME 6 minutes</p>		
1990	YOUTH CHOIR Minimum of 6 voices One song only to be sung	\$13.00
1991	VOCAL ENSEMBLE 3 to 8 voices One song only to be sung.	\$13.00
1992	SACRED SONG Minimum of 10 voices One song only to be sung.	\$13.00
1993	SONG - OPEN Minimum of 10 voices One song only to be sung.	\$13.00
1994	POPULAR, SHOW CHORUS OR BARBERSHOP CHORUS - OPEN Minimum 10 voices Any combination of voices and may involve costume and choreography One song only to be sung.	\$13.00